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Revised: 10/4/74
4:00 p.m.

THE WHITE HOUSE
WASHINGTON
RECEPTION FOR THE
MEMBERS OF THE DIPLOMATIC CORPS

October 5, 1974
9:00 p.m.

from: Lucy Winchester
attire: White Tie

9:00 p.m.

As your guests arrive they will be escorted to the East Room and take their places for the receiving line. Champagne will be served.

9:15 p.m.

Color Guard will request permission to remove the Colors. Descend Grand Staircase preceded by Color Guard.

Proceed to the red carpet facing the East Room and pause for Ruffles and Flourishes and announcement. Follow Color Guard into East Room when "Hail to the Chief" is played.

You will pause immediately inside the door of the East Room. An aide will place a stand-up microphone in front of you and you will make brief welcoming remarks.

9:20 p.m.

Pause while the Color Guard reforms... follow the Color Guard down the Grand Hall and through the center doors of the Blue Room. You and Susan will take a position in front of the windows along the south wall for the receiving line... Ambassador Catto will present your guests.

The Secretary of State and Mrs. Kissinger will be the first through the receiving line, followed by the Ambassador of Nicaragua.

Your guests will follow through the receiving line in protocol order as listed on the attached pages - Tab A.

NOTE: Individual photographs will be taken.

As your guests pass through the receiving line, they will proceed into the State Dining Room where champagne, juice and hors d'oeuvres will be served.

10:20 p. m.

At the conclusion of the receiving line, you and Susan will be escorted to the State Dining Room where you will mingle informally with your guests.

10:30 p. m.

You will escort Mrs. S. Edward Peal and the Dean will escort Susan to the East Room for dancing to the Meyer Davis Orchestra.

When you and Susan are ready, you will be escorted to the Family Quarters.

NOTES:

There will be press pool coverage of the evening.

A White House photographer will be present in the Blue Room to take the individual photographs.

The Marine Orchestra will be positioned in the Grand Hall.

The Marine Corps Harpist will be positioned in the Diplomatic Reception Room while your guests are arriving.

THE WHITE HOUSE
WASHINGTON

Food-

Beef shish-kabobs
cheese tartlettes
fried shrimp in cocanuts with chutchney sauce
cheese platter with assorted cheeses
crab fingers
smoked salmon
smoked tongue
Smithfield ham
breast of duckling
relish platter
assorted pastries
champagne and mixed drinks

315 guests
flowers- color: bronze, yellow and white
snapdragons, Marguerite daisies, pompom
chrysanthemums

THE WHITE HOUSE
WASHINGTON

TO: POLICE OFFICERS

FROM: TERRY IVEY

RE: Press Covering Diplomatic Reception
Saturday evening- 8:30pm pick-up

Please clear at N. W. Gate at 8:30pm. They will be going to West Press Office. Would you be so kind as to save a few parking spaces on West Executive Ave. Mr. Farrell's office has OK this. Thank you so much.

Fran Lewine	AP
UPI	UPI
Ymelda Dixon	Wash. Star
Isabelle Shelton	" "
Henry Mitchell	Post
Julie Moon	U. S. Asian News
Betty Beale	Hall Syndicate
Philamena Jurey	V. O. A.
Garnet Stackelberg	West Palm Beach Life
Naomi Nover	Nover News Service
Karen Peterson	Features & News (wr. for Chi. Tribune
Dave Nystrom	photographer w/ Chicago Tribune
Mark Sennett	" w/London Daily Express

Entertainment

FOR IMMEDIATE RELEASE
WEDNESDAY, OCTOBER 2, 1974

THE WHITE HOUSE

Office of the Press Secretary to Mrs. Ford

President and Mrs. Ford have invited Meyer Davis and His Orchestra to entertain in the East Room of the White House at a white-tie Diplomatic Corps Reception on Saturday, October 5, 1974 at 9:00 p. m.

Meyer Davis has conducted for more than 50 years and remains one of the most enthusiastic, timeless, and contemporary men on the musical scene. Even though he played for President Harding's inauguration in 1921 and for every U. S. president's inaugural ball since, he is still what younger fans would call, "with it." He has watched many dance fads come and go in five decades, but the one, he says, which has lasted all the way through is the Charleston, which he still plays at least twice every evening.

Meyer Davis has 1,000 musicians on his payroll, playing in some 45 Davis bands that are booked out of New York, Philadelphia, Washington, D. C., and Palm Beach, Florida. Meyer Davis feels "our emphasis is on the melody and the beat. We try to make people get up and dance. If the floor isn't full we consider we are a flop." This band leader has played the White House at least 45 times.

Mr. Davis assembled his first band during high school days in Washington, D. C. By the time he was in his second year of law school at George Washington University, he decided his future was in music and went professional with his band. In a short time he had bands in all the major hotels and was himself playing the capitol's biggest parties.

Meyer Davis and his orchestra made musical history June 29, 1972 playing at the gala ball given by United States Ambassador Walter H. Annenberg. It was the first time on record that an American orchestra had been flown overseas to play at an American embassy.

#

For immediate release
Thursday, Oct. 3, 1974

THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

The President and Susan Ford will host a reception for members of the Diplomatic Corps and their wives Saturday, Oct. 5 at 9 p.m. About 350 guests are expected.

The President and his daughter will receive guests in the Blue Room and mingle informally later in the State Dining Room. Dancing will be to Meyer Davis and his orchestra in the East Room.

Included in the guest list are ambassadors to the United States; ambassadors to the Organization of American States; Cabinet members; State Department officials; and some White House officials.

The reception is white tie.

#

Photo coverage - hand-held reels (no sound) in the Blue Room as the President and Susan receive their guests.

In the East Room. One pool camera (CBS) one pool lighting technician & soundman AP, UPI, Wash. Post and Star photogs. Photographers can wear Black Tie.

Reporters may cover throughout the reception.

White tie is required. Those interested in covering should notify Mrs. Ford's press office - 456-2164.

DIPLOMATIC RECEPTION
Saturday, October 5, 1974
at nine o'clock

The President
Miss Susan Ford

- H. E. Dr. Guillermo Sevilla-Sacasa, Ambassador of Nicaragua
- H. E. The Ambassador of the Republic of Liberia & Mrs. Peal
- H. E. The Ambassador of the Union of Soviet Socialist Republics
& Mrs. Dobrynin
- H. E. The Ambassador of Saudi Arabia & Mrs. Al-Sowayel
- H. E. The Ambassador of Switzerland & Mrs. Schnyder
- H. E. The Ambassador of the Republic of Ivory Coast & Mrs. Ahoua
- H. E. The Ambassador of the Republic of Turkey & Mrs. Esenbel
- H. E. The Ambassador of Afghanistan & Mrs. Malikyar
- H. E. The Ambassador of Italy & Mrs. Ortona
- H. E. The Ambassador of the Socialist Republic of Romania & Mrs. Bogdan
- H. E. The Ambassador of Mauritius & Mrs. Balancy
- H. E. The Ambassador of Lebanon & Mrs. Kabbani
- H. E. Fernando Berckemeyer, Ambassador of Peru
- H. E. The Ambassador of the Republic of Singapore & Mrs. Monteiro
- H. E. The Ambassador of Uruguay & Mrs. Luisi
- H. E. The Ambassador of Kenya & Mrs. Kibinge
- H. E. The Ambassador of Canada & Mrs. Cadieux
- H. E. The Ambassador of the Somali Democratic Republic & Mrs. Addou
- H. E. The Ambassador of Guatemala & Mrs. Asensio-Wunderlich
- H. E. S. Salvador Ortiz, Ambassador of the Dominican Republic
- H. E. The Ambassador of Mexico & Mrs. de Olloqui
- H. E. The Ambassador of the State of Kuwait & Mrs. Al-Sabah
- H. E. The Brazilian Ambassador & Mrs. Araujo Castro
- H. E. The Chinese Ambassador & Mrs. Shen
- H. E. The Ambassador of Fiji & Mrs. Sikivou
- H. E. The Ambassador of South Africa & Mrs. Botha
- H. E. The Ambassador of the Hungarian People's Republic & Mrs. Szabo
- H. E. The Ambassador of the Philippines & Mrs. Romualdez
- H. E. The Ambassador of the United Republic of Cameroon & Mrs. Tchoungui
- H. E. The Ambassador of the Republic of Senegal & Mrs. Coulbary
- H. E. The Ambassador of the Socialist Federal Republic of Yugoslavia
& Mrs. Granfil
- H. E. Badreddine Senoussi, Ambassador of Morocco
- H. E. The Ambassador of Portugal & Mrs. Themido
- H. E. Witold Trampczynski, Ambassador of Poland
- H. E. The Ambassador of the Czechoslovak Socialist Republic & Mrs. Spacil
- H. E. The Ambassador of France & Mrs. Kosciusko-Morizet
- H. E. Kifle Wodajo, Ambassador of Ethiopia
- H. E. The Ambassador of the Republic of Botswana & Mrs. Dambe
- H. E. The Ambassador of the State of Qatar & Mrs. Al-Mana
- H. E. The Ambassador of Viet-Nam & Mrs. Phuong
- H. E. The Ambassador of the Socialist Republic of the Union of Burma
& Mrs. Lwin
- H. E. The Ambassador of Finland & Mrs. Tuominen
- H. E. The Ambassador of the Republic of Upper Volta & Mrs. Yaguibou
- H. E. The Ambassador of Nigeria & Mrs. Garba
- H. E. The Ambassador of Austria & Mrs. Halusa
- H. E. The Ambassador of Thailand & Mrs. Panyarachun
- H. E. The Ambassador of Madagascar & Mrs. Raharijaona
- H. E. The Ambassador of New Zealand & Mrs. White
- H. E. The Ambassador of Sierra Leone & Mrs. Palmer
- H. E. The Ambassador of the United Republic of Tanzania & Mrs. Bomani
- H. E. The Ambassador of Jamaica & Mrs. Fletcher
- H. E. Nicolas Gonzalez Revilla, Ambassador of Panama
- H. E. The Ambassador of Paraguay & Mrs. Solano Lopez
- H. E. The Ambassador of Guyana & Mrs. Talbot
- H. E. The Ambassador of Iceland & Mrs. Kroyer

H. E. The Ambassador of the People's Republic of Bangladesh & Mrs. Ali
H. E. Ahmedou Ould Abdallah, Ambassador of Mauritania
H. E. Ardeshir Zahedi, Ambassador of Iran
H. E. The Ambassador of the Republic of Dahomey & Mrs. Abjibade
H. E. The Ambassador of Israel & Mrs. Dinitz
H. E. Joseph Ndabaniwe, Ambassador of the Republic of Burundi
H. E. The Ambassador of the Federal Republic of Germany & Mrs. von Staden
H. E. The Ambassador of Nepal & Mrs. Khanal
H. E. Robert B. Mbaya, The Malawi Ambassador
H. E. The Ambassador of the Khmer Republic & Mrs. Um
H. E. The Ambassador of the Hashemite Kingdom of Jordan & Mrs. Salah
H. E. The Ambassador of the Gabonese Republic & Mrs. Mavoungou
H. E. The Ambassador of Trinidad & Tobago & Mrs. McIntyre
H. E. The Ambassador of the Kingdom of Lesotho & Mrs. Manare
H. E. The Ambassador of the Central African Republic & Mrs. Banda-Bafiot
H. E. The Ambassador of the Commonwealth of the Bahamas & Mrs. Johnson
H. E. The Ambassador of the Kingdom of Swaziland & Mrs. Simelane
H. E. The Ambassador of Norway & Mrs. Sommerfelt
H. E. The Ambassador of Chile & Mrs. Heitmann
H. E. Alejandro Jose Luis Orfila, Ambassador of the Argentine Republic
H. E. The Ambassador of Pakistan & Begum Yaqub-Khan
H. E. The Ambassador of Tunisia & Mrs. Hedda
H. E. The Ambassador of Cyprus & Mrs. Dimitriou
Mrs. Mbeka Makosso, Wife of the Ambassador of the Republic of Zaire
(Mrs. Mbeka will be escorted by Mr. Ndagano Bulumba, Counselor)
H. E. The Ambassador of Korea & Mrs. Hahn
H. E. The Ambassador of Australia & Lady Shaw
H. E. The Ambassador of Haiti & Mrs. Bouchette
H. E. The British Ambassador & Lady Ramsbotham
H. E. The Ambassador of the Republic of Rwanda & Mrs. Nizeyimana
H. E. The Ambassador of the Arab Republic of Egypt & Mrs. Ghorbal
H. E. The Ambassador of the Republic of Chad & Mrs. Alingue
H. E. The Ambassador of Guinea & Mrs. Bah
H. E. The Ambassador of Sweden & Countess Wachtmeister
H. E. Lubomir Dimitrov Popov, Ambassador of the People's Republic
of Bulgaria
H. E. The Ambassador of the Republic of Togo & Mrs. Kekeh
H. E. The Ambassador of the Republic of Zambia & Mrs. Mwale
H. E. The Ambassador of Barbados & Mrs. Williams
H. E. The Ambassador of Costa Rica & Mrs. Silva
H. E. The Ambassador of Ghana & Mrs. Quarm
H. E. The Ambassador of Venezuela & Mrs. Burelli-Rivas
H. E. The Ambassador of Spain & Mrs. Alba
H. E. The Ambassador of the Republic of Indonesia & Mrs. Nurjadin
H. E. The Ambassador of the Republic of Niger & Mrs. Salifou
H. E. The Ambassador of Greece & Mrs. Alexandrakis
H. E. The Ambassador of Belgium & Mrs. Van Cauwenberg
H. E. The Ambassador of the Netherlands & Mrs. Tammenoms Bakker
H. E. The Ambassador of Laos & Mrs. Panya
The Charge d'Affaires of Lithuania & Mrs. Kajeckas
The Charge d'Affaires of Latvia & Mrs. Dinbergs
The Charge d'Affaires a. i. of Malta & Mrs. Bellizzi
The Charge d'Affaires a. i. of the United Arab Emirates & Mrs. Al Madfa
The Honorable Roberto Alonzo Cleaves, Charge d'Affaires a. i. of Honduras
The Charge d'Affaires a. i. of Bolivia & Mrs. Loria
The Charge d'Affaires a. i. of Colombia & Mrs. Escobar
Mr. Omer Yousif Birido, Charge d'Affaires a. i. of the Democratic
Republic of the Sudan
Mr. Ahmad Ali Zabarah, Charge d'Affaires a. i. of the Yemen Arab Republic
The Charge d'Affaires a. i. of Ecuador & Mrs. Gabela
The Charge d'Affaires a. i. of India & Mrs. Gonsalves
The Charge d'Affaires of Denmark & Mrs. Dyvig
The Consul General of Estonia & Mrs. Jaakson

H. E. The Ambassador of Peru to the OAS & Mrs. Alvarado
H. E. The Ambassador of Argentina to the OAS & Mrs. Quijano
H. E. The Ambassador of Guatemala to the OAS & Mrs. Castillo
H. E. Mateo Marques Sere, Ambassador of Uruguay to the OAS
H. E. The Ambassador of the Dominican Republic to the OAS & Mrs. de Pena
H. E. The Ambassador of Ecuador to the OAS & Mrs. Leoro
H. E. The Ambassador of Chile to the OAS & Mrs. Trucco
H. E. The Ambassador of Venezuela to the OAS & Mrs. Machin
H. E. The Ambassador of Brazil to the OAS & Mrs. Vidal
H. E. The Alternate Representative of Colombia to the OAS & Mrs.
Camacho-Lorenzana
H. E. Dr. & Mrs. M. Rafael Urquia
Assistant Secretary General of the OAS
Dr. Manuel E. Ramirez
Chief of Protocol, OAS

Hon. & Mrs. Roy L. Ash
Director, OMB
Hon. & Mrs. William G. Bowdler
Acting Assistant Secy. of State for Inter-American Affairs
The Secretary of Labor & Mrs. Brennan
The Secretary of Transportation & Mrs. Brinegar
Hon. & Mrs. L. Dean Brown
Deputy Under Secretary of State for Management
Hon. & Mrs. William B. Buffum
Assistant Secy. of State for International Organization Affairs
Hon. & Mrs. Ellsworth Bunker
Ambassador at Large
Hon. & Mrs. Arthur F. Burns
Chmn., Board of Governors of the Federal Reserve System
Hon. & Mrs. Henry E. Catto, Jr.
Chief of Protocol
Mr. & Mrs. A. Denis Clift
National Security Council
Mr. & Mrs. William R. Codus
Assistant Chief of Protocol for Visits
Mr. & Mrs. Hampton Davis
Assistant Chief of Protocol
Hon. & Mrs. Donald B. Easum
Assistant Secretary of State for African Affairs
Hon. & Mrs. Thomas O. Enders
Assistant Secretary of State for Economic & Business Affairs
Hon. & Mrs. Philip C. Habib
Asst. Secy. of State-designate for East Asian & Pacific Affairs
Hon. & Mrs. Arthur A. Hartman
Assistant Secretary of State for European Affairs
Hon. & Mrs. Robert T. Hartmann
Counsellor to the President
Mr. & Mrs. Harold Horan
National Security Council
Mr. & Mrs. William Hyland
Director, Bureau of Intelligence & Research, Dept. of State
Hon. & Mrs. Robert S. Ingersoll
Deputy Secretary of State
The Most Reverend Jean Jadot
Apostolic Delegate to the United States
The Secretary of State & Mrs. Kissinger
Mr. & Mrs. Winston Lord
Director, Policy Planning Staff, Dept. of State
Mr. & Mrs. Stephen Low
National Security Council
The Honorable & Mrs. William S. Mailliard
U. S. Representative to the OAS
Hon. & Mrs. Carlyle E. Maw
Under Secretary of State for Security Assistance

Miss Penny McMurtry
Office of the Chief of Protocol, Dept. of State

Mr. & Mrs. Robert B. Oakley
National Security Council

Hon. & Mrs. Stuart W. Rockwell
Deputy Chief of Protocol

Hon. & Mrs. William D. Rogers
Assistant Secy. of State-designate for Inter-American Affairs

Hon. & Mrs. Donald Rumsfeld
Assistant to the President-designate

The Attorney General & Mrs. Saxbe

The Secretary of Defense & Mrs. Schlesinger

Lt. Gen. & Mrs. Brent Scowcroft
Deputy Assistant to the President for National Security Affairs

Hon. & Mrs. Joseph J. Sisco
Under Secretary of State for Political Affairs

Mr. & Mrs. W. R. Smyser
National Security Council

Hon. & Mrs. Helmut Sonnenfeldt
Counselor, Dept. of State

The Secretary of Health, Education & Welfare & Mrs. Weinberger

Mr. & Mrs. Benny W. Whitehead, Jr.
Assistant Chief of Protocol



about



*Meyer
Davis*

Meyer Davis

symbolizes society in America. He has a gilt-edged impeccable reputation built steadily over a period of years which has as its chief asset the fact that he has become the overwhelming choice of the important hosts and hostesses of the nation. Among his patrons are such illustrious names as Astor, Vanderbilt, Rockefeller, Gould, duPont, Ford, Duke, Firestone, Hutton, Goelet, Drexel, etc.

Offices in New York, Washington, Philadelphia, Newport, Southampton, and Palm Beach, control the complex operation which places Meyer Davis' Music at the most exclusive social functions, in leading resorts and hotels—including The Homestead, Hot Springs, Virginia; The Everglades Club, Palm Beach, Florida; The Washington-Hilton Hotel, the Otesaga Inn, Cooperstown, New York and in many Broadway shows. Knowledge and insight applied to the selection of music and musicians for these activities is one of the largest factors in its outstanding success.

Social functions of the utmost importance played for annually by MEYER DAVIS' MUSIC include . . .

THE DIAMOND BALL, New York
AMERICA CUP RACE BALL, Newport
THE HEART BALL, Nassau
THE OPERA BALL, Chicago
THE CORCORAN ART BALL, Washington
THE ASSEMBLY BALL, Philadelphia
THE ASSEMBLY BALL, Baltimore

THE ACADEMY OF MUSIC BALL,
Philadelphia
THE 9 O'CLOCKS, New York
THE SYMPHONY BALL, Washington
THE PIEDMONT BALL, Atlanta
THE HORSE SHOW BALL, New York
THE BAL DU BOIS, Richmond
THE PASSAVANT COTILLION, Chicago
THE KENTUCKY DERBY BALL,
Louisville

Meyer Davis' Music was accorded the distinction of providing the first and only orchestra imported to Europe for a debutante party, unanimously chosen by both the American and French Committees to play for the internationally famous VERSAILLES DEBUTANTE BALL, held at the Royal Palace, in Versailles, France on July 11, 1958. On July 8, 1961 Meyer Davis' Music played for the AMERICAN DEBUTANTE BALL in Rio de Janeiro, Brazil.

For the debut of their daughter, Charlotte, in December of 1959, Mr. and Mrs. Henry Ford, II selected Meyer Davis' Music to play for one of the most magnificent balls ever given in America. In June of 1961 they played for the debut of Miss Anne Ford, the second daughter of Mr. and Mrs. Henry Ford, II.

The U.S. Ambassador to the Court of St. James, Walter Annenberg, chose Meyer Davis to play for the magnificent Ball at Winfield House, the U.S. Embassy in London in June of 1972. This marked the first time an American orchestra was brought to one of our

American Embassies in Europe. A week later the orchestra played for a Ball in honor of the Georgian Society at the Guinness Castle, Castletown House in Dublin, under the patronage of our Ambassador to Ireland, John D.J. Moore.

Choosing Meyer Davis has been a White House as well as a society habit. Presidents Roosevelt, Truman, Eisenhower, Kennedy, Johnson and Nixon danced to his music at their Inaugural Balls. His music at White House parties has relaxed the great and provided the background for many important world decisions. Meyer Davis made his forty-fifth appearance at the White House on the occasion of the State Dinner and Ball tendered by President and Mrs. Johnson to the British Prime Minister and Lady Douglas-Home. Gov. Nelson Rockefeller of New York personally chose Meyer Davis to play for his Inaugural Ball. For the Inaugural Ceremonies in Washington on January 20, 1961, President Kennedy personally appointed Meyer Davis Musical Director for all five Inaugural Balls. He had the additional distinction of playing for Mrs. Jacqueline Kennedy's debut and for her wedding to Senator Kennedy. On January 20, 1969 he played his eighth Inaugural Ball, for President Richard Nixon.

The popularity of Meyer Davis and the demand for his music is such that it is not unusual for his services to be reserved ten or more years in advance. Dates through 1988—when he will play for the debut of a current bassinet member of the duPont family—have

been reserved by socialites and dignitaries here and abroad.

Recordings by Meyer Davis and His Orchestra are distributed throughout the world.

The unique position Meyer Davis holds as society's favorite orchestra leader is tribute to the vitality and sparkle of his music.

- 119 WEST 57th STREET
NEW YORK, N.Y. 10019
(212) 247-6161
- 1411 WALNUT STREET
PHILADELPHIA, PA. 19102
(215) 563-7768
- 1414-17th STREET, N.W.
WASHINGTON, D.C. 20036
(202) 483-3354
- 625 BILTMORE WAY
CORAL GABLES, FLA. 33134
(305) 444-2683

A musical first for Meyer Davis

By Marilyn Hoffman

Staff correspondent of
The Christian Science Monitor

New York

Meyer Davis and his orchestra made musical history June 29 playing at the gala ball given by Walter H. Annenberg, United States Ambassador to the Court of St. James. It was the first time on record that an American orchestra had been flown overseas to play at an American embassy. Because of British union regulations, the orchestra had to be classified as "temporary members of the Ambassador's household" and it can play no other engagement.

Mr. Davis and his 12 musicians will, however, move on to Dublin, where they will play at Castletown House for the Georgian Society Ball on July 4.

In London, dancers at this important ball, whirled far into the night to music which included what the Ambassador ordered — lots of Cole Porter. Heard were "Night and Day," "I Get a Kick Out of You," "Always True," and such George Gershwin tunes as "Swanee," "I Got Rhythm," "Who Cares," and "The Man I Love."

First import to Versailles

Mr. Davis recalled in an interview here, just before his departure, that back in July, 1958, his group became "the first and only American orchestra to be imported to France to play for the famous Versailles Debutante Ball."

He was flown once to Brazil for the American Debutante Ball in Rio de Janeiro, and he and 15 of his men once went to Manila to play for the 40th wedding anniversary of Eugenio Lopez, brother of a president. They've been engaged to return for the golden anniversary celebration.

Meyer Davis has been a tireless wielder of the baton for more than 50 years but he remains one of the most enthusiastic, timeless, and contemporary men on the musical scene. Even though he played for President Harding's inauguration in 1921 and for every U.S. president's inaugural ball since, he is, what his younger fans would call "with it." If the kids want rock, he gives them rock.

"Rock is not diminishing," he says, "though some of its raucous character is. I like a lot of it." He has watched many dance fads come and go in five decades, including the bunny hug, the Texas tommy, the black bottom, and jitterbug. The one dance that has lasted all the way through, he says, is the Charleston, which he still plays at least twice every evening. Viennese waltzes are less in demand these days, but still the favorite of the great annual Baltimore and Philadelphia Assemblies.

Fewer dance tunes

Although his catalog of tunes includes more than a thousand titles, he regrets that current musical hits produce so few danceable pieces. "We used to get 10 or 12 good dance tunes out of every Rodgers and Hart or Cole Porter show," he affirms. "Today, we do well to get one. Often we get none."

Is there a typical Meyer Davis "sound"? I

asked this genial man who now has 1,000 musicians on his payroll, playing in some 45 Davis bands that are booked out of New York, Philadelphia, Washington, D.C., and Palm Beach, Fla.

"Our emphasis," came his reply, "is on the melody and the beat. We try to make people get up and dance. If the floor isn't full we consider we are a flop. We don't over-arrange. You can always tell what we are playing."

People do find the Davis music irresistible, and it was Jacqueline Kennedy (now Mrs. Aristotle S. Onassis) who told him, "What makes me like almost any song is the way you play it." He played for Jacqueline's debut dance in Newport, R.I., for her wedding reception, and for President Kennedy's inaugural.

This favored band leader has, indeed, played the White House at least 45 times. Perle Mesta seeks him for her giant Washington parties. And the late Duke of Windsor used to sit in at the Davis drums occasionally. He brought the band leader sheet music from Europe long before the hits were known here. "Arrivederci, Roma" was one such tune, and the Duke brought him "What Now, My Love" six years ago.

Three major categories

Mr. Davis says his dance music breaks down into three categories: "Up tempo" is for brisk two-steps of fox-trots and includes such as "Cabaret," "Everything's Coming Up Roses," and "Steady, Steady." "Medium tempo," which he terms a bossa-nova rhythm, includes such songs as "Begin the Beguine," "I'll Never Fall in Love Again," and "Yellow Bird." His "slow tempo" includes "Melancholy Baby," "Embraceable You," "Honey," "Raindrops," "Love Story." It's not the older folks, but the young ones, who like slow beat.

For years Mr. Davis and his music have been synonymous with the debuts, weddings, and great parties of the socially elite. Many of his clients have blue-chip names like Astor, Vanderbilt, Rockefeller, Gould, Du Pont, Ford, Duke, Drexel, Firestone, and Hutton. He says his musicians have played at least 10,000 deb parties over the years, (including Doris Duke's in 1930) and he is booked until 1988 for debutante affairs. Actually, he is quite concerned about the recent falloff of debutante business.

Hopes trend will change

Today, he says, girls on the East Coast particularly don't want extravagant coming-out affairs. They are saying that debutante parties are "not their thing." He hopes this will all change, but meanwhile has added Meyer Davis Productions to his organization, to provide both music and talent for big conventions and corporations shows.

He spoke, regretfully, of other social cancellations: the Belmont Ball, New York's big June splash, the June Assemblies, and the Grosvenor Ball. Newport, queen of resorts, has been all too quiet of late, he declares. "The last very substantial party I played in Newport was the America's Cup Race Ball two years ago."

Mr. Davis assembled his first band during

high-school days in Washington, D.C. By the time he was in his second year of law school at George Washington University, he decided his future was in music and went professional with his band, which quickly became plural. In a short time he had bands in all the major hotels and was himself playing the capitol's biggest parties. One summer he took a small band to Bar Harbor, Maine, and began his long association with the Rockefeller family by playing for a party at John D. Rockefeller's Seal Harbor estate.

Vast difference in fees

His fee, in those days, ranged from \$50 to \$75. Today, his minimum in the New York area where he lives is \$1,000, and many society engagements bring \$10,000 or \$15,000. His top price of \$25,000 was paid by Henry Ford II for the magnificent debut balls given his daughter Charlotte in 1959 and his daughter Anne in 1961.

At one time 20 Davis bands played on the great liners of the United States and American Export Lines. Today the ships and the bands are gone.

The bouncy band leader's heir apparent is his son, Emery, who left his job as clarinetist with the Detroit Symphony to run his dad's New York office and to lead Davis bands. Meyer Davis himself commands the podium for about 125 engagements a year.

If he ever has time, he may write a book of his memoirs. He has a ton or two of effusively appreciative letters to jog his memory and his anecdotes are legion. Most of his clients he calls by their first names, as they do him.

Reprinted from the
Christian Science Monitor
Monday, July 10, 1972

Suzy Says

Meyer Has It Made

ORCHESTRAS and their leaders, caterers, dress designers, decorators, marquee manufacturers, hotels, florists, social secretaries and what have you will be thrilled to know that debuts are not going entirely out of style. There are those who still think that the tradition of a bud bursting into bloom at a big, splashy party is the way it should be. To each her own.

Mrs. Aristotle Onassis, who as Jacqueline Bouvier made a debut, has not discussed a coming-out party with her daughter, Caroline Kennedy. Perhaps to them, as Caroline is only 14, it all seems too far in the future. The same cannot be said for many other mummies and daughters, and even grandmummies, who are already making plans to get their darlings off the ground. Meyer Davis, the orchestra leader who has been playing at these things since God knows when, is already booked as far ahead as June, 1988. If that isn't blind optimism, it comes pretty close.

Anyhow, Meyer, who did a mass debutante thing earlier in the month, the Bal du Bois in Richmond at the Country Club of



Caroline Kennedy

Unlike other little girls, she's not thinking about her debut

Virginia, and who played last week for the coming out of Patricia Spring Schoellkopf, daughter of the J. Fred Schoellkops 4th of Buffalo, is ecstatic.

He'll be going all over the country for the next 16 years helping those darling girls get launched. In June, 1974, he'll be playing at the debut of Alida Milliken, daughter of Mr. and Mrs. John F. Milliken of Chicago, and for Elizabeth Willis, daughter of Mrs. Firestone Willis of Washington, D.C. And if that isn't quite mind-boggling enough for anyone, in 1975 he'll perform for Leslie Bass, daughter of Mr. and Mrs. Jack Bass of Nashville, Tenn., Nancy Montague Griswold, daughter of Mr. and Mrs. Benjamin Howell Griswold 3d of Baltimore, and Wendy du Pont, daughter of Mr. and Mrs. Pierre Samuel du Pont of Wilmington, Del., where the chemicals come from.

In 1977, he'll lead the band for the granddaughter of Mrs. Edward T. McLean of West Grove, Pa., the granddaughter of Mr. and Mrs. Eugene Carusi of Washington, D.C., and the granddaughter of Mrs. William Wood Prince of Chicago.

Another eagerly-awaited party that has been on Meyer's book for a long time is that of Melinda Hackett, daughter of Mr. and Mrs. Montague H. Hackett Jr. and granddaughter of Mr. and Mrs. William K. Laughlin (New York, 1978).

Then there's Susie Piscara, granddaughter of Mrs. F. Moran McConihe of Washington, D.C. (1980); Elizabeth Ford, daughter of Mr. and Mrs. William Clay Ford of Detroit (1980); Helen Matheson, daughter of Mr. and Mrs. Charles T. Matheson and granddaughter of Mr. and Mrs. Wiley T. Buchanan of Washington, D.C. (1981); India Dunnington, daughter of Mrs. Cochran Dunnington and Mr. Walter G. Dunnington Jr. of New York (1981), and Lilla Youngblood Matheson, another daughter of the Charles T. Mathesons of Washington, D.C., at all of whose breakthroughs into society Meyer will play.

In 1983 he's reserved for the party of Hilary Baldwin Hunt, daughter of Mr. and Mrs. William O. Hunt Jr. and granddaughter of Mr. and Mrs. Brooks McCormick. Mr. McCormick is president of International Harvester, and would you believe that Meyer played at Mrs. McCormick's debut and wedding when she was Hope Baldwin? I would. Also in 1983 is Ashley Gates' party. Ashley is the daughter of Mr. and Mrs. J. D. Gates of Charlotte, N.C. (Mrs. Gates is the former Carroll Morgan, daughter of Mrs. Gordon Rust and granddaughter of Mrs. Philip du Pont.) Oh, wow!

In 1988, what's left of Meyer and his baton will be swinging away at the coming out of Jenifer Donaldson, daughter of Mr. and Mrs. Bruce Donaldson of Wilmington. Mrs. Donaldson will be remembered as Evalyn du Pont. Or should be.

Prince and Princess Alexander Romanoff of New York (she is the former Mimi di Niscemi) are planning to go to Russia (even with a name like Romanoff?), while Mimi's sister Mieta is off in Spain and Italy. They'll all be leaving as soon as they can get the imperial baggage packed.

Mr. and Mrs. George Zauderer will be going to Paris and London at the end of July. Their stunning daughters, Mrs. Peter Duchin (with husband and children) and Mrs. Robert Sakowitz (with husband) will be spending their vacations at a fishing camp in Canada and a ranch in Wyoming (the Duchins) and cruising through the Greek islands and doing Rome (the Sakowitzes).

Doris and Jules Stein (MCA) are at their London house trying not to miss any parties and waiting for the excitement of Ascot week. Then they'll do Paris and Rome. Everybody's got to be someplace.

Reprinted from the
N.Y. Daily News Sunday, June 18, 1972

Meyer Davis— Musical American Legend



Exclusively Yours



By
BETTY
BEALE

The man who will raise his baton before a 25 piece dance orchestra in the Grand Foyer of the glittering new Kennedy Center Thursday night is already an American legend. And one can see why.

Meyer Davis played for President Warren G. Harding's Inaugural Ball and, what's more interesting, for a three-day-and-night party Edward B. McLean gave for Harding in the so-called "Little House on K Street." And he has been reserved by Mrs. Bruce Donaldson of Philadelphia, the former Evelyn du Pont, to play at the debut of her now one-year old daughter Jennifer in 1988!

The society figures of the East who have danced hundreds of miles to his irresistible and super-charged beat obviously think he is immortal.

Meyer has played in the White House 45 times—more than any non-military band in the world—and he has led his orchestra at the Inaugural Ball of every president since Harding. When the John Kennedys made him musical director of all Inaugural Balls of 1961 he had already played for Jackie Bouvier's debut dance in Newport, and for her sister Lee's party here and for Jackie's wedding reception in Newport.

Mrs. Kennedy wrote him on the eve of moving into the White House: "What makes me like almost any song is the way you play it." Then she immediately added in parenthesis: "(Don't you quote that! But it's the greatest compliment I can pay you.)"

Jackie's Letter

That four-page, handwritten letter, for which he has been offered \$5,000, has never been printed before. It was in response to a note he had written her asking if he could use a picture he had of her and her husband on an inaugural album he wanted to bring out.

Jackie's "Dear Meyer" letter, dated December 26, 1960, asked that he not use the photograph.

"I feel that is commercializing on the Presidency—which is something I will fight against every day of my husband's administration," she wrote.

"I should think that if it is written on the back of your album that you played for my mother's wedding (I can't believe it!) and my coming out party and wedding and husband's inauguration—that would be interesting enough for everyone.

"As fond as I am of you, dear Meyer, you must understand that I do not wish to use my husband's office to sell sheet music and records or anything else and I don't want there to be Caroline Kennedy dolls, etc.

"As for our favorite songs—I really love everything you play. I suppose I like most the waltz from Traviata for a favorite waltz, I mean - Libiamo. I think my husband likes Greensleeves. We really don't have any favorites. Just decide yourself—all the songs you've always played. I don't want this album to be billed as all our favorite songs. That is too corny."

As the result, of this letter, the orchestra leader decided against bringing out the album.

Harding Hanky-Panky

For that continuous 3-day party Ned McLean gave, Davis had to provide for music all day and all night in "The Little House on K Street that was never on K Street. It was on H Street, next to the old Shoreham Hotel which was on the corner of H and Fifteenth," said Meyer, explaining that the newspapers got it wrong and it was never corrected.

"President Harding was in and out of that place for three days. They played cards, dined and danced. Some slept there, some didn't." Although he couldn't testify to what went on on the upper floors, he would say, "There is no question but that there was some hanky-panky going on in the bedrooms."

Was Mrs. Harding there? "Oh, heavens, no!" he exclaimed.

Davis is timeless and tireless. After over 50 years on the podium his interest, enthusiasm and rhythm show no signs of waning. Once again he has written a song — both the words and music — for the girl of the hour.

Before the over 2,000 guests who will kick up their heels in the Kennedy Center Thursday night he will launch his latest—called "Love You"—dedicated to Tricia Nixon and Ed Cox. Tricia, however, will not be there to hear it. But she will attend the center trustees' meeting that day.



Meyer talks with Dina Merrill in 1970 at the National Horse Show in New York.

—Al Levine

The timeless and tireless maestro has rubbed elbows with the celebrated for so long that his memoirs, if ever written, would be a cheerful compilation of VIP anecdotes as witnessed first-hand by a participant and collaborator. The life of a top dance band leader is one frolic after another, seemingly devoid of a sorry or depressing note.

Royal Drummer

He played for the Duke of Windsor so often, the duke got into the habit of bringing him the sheet music for the latest hits in Europe. He brought him "La Vie En Rose," "Arrivaderci, Roma," and the last one, "What Now, My Love" five years ago.

Windsor's fondness for playing the drums ("He has a good sense of rhythm but no technique," avers Davis.) caused Meyer to present him with a pair of silver drumsticks at the postwar reopening of the Greenbrier Hotel at White Sulphur Springs. He promptly invited the duke to use them on "Tiger Rag".

Saxophonist Jack Powers, sitting next to Windsor, egged him on. "Move your hands," he urged. But his royal highness who had overcelebrated replied amusingly, "My hands are numb."

When his band was asked to the White House to play for FDR the first time, Meyer was asked by a reporter for the name of the President's favorite song. He didn't have the vaguest idea what it was so he picked a good American tune popular at the time, "Home on the Range," and that's what history records as FDR's preference.

Months later the President said to him, "Meyer, what the hell are you trying to do to me? I never liked that damn tune anyway and now every musician who comes to the White House insists on playing it and wants to have a medal pinned on him for doing it!"

President Truman told him several times, "Please don't play the Missouri Waltz. I am sick of it." He did like Viennese waltzes like "Tales of the Vienna Woods," recalls Meyer.

He got off to an inglorious start with President Nixon. "At Eisenhower's inaugural Ball when Nixon was to enter the armory we were to play "California Here I Come." But when he made his entrance I was not on the stand and my men missed the cue and played "Dancing in the Dark." I caught hell for it from the Inaugural Committee," mused Davis with a chuckle.

The Debut Business

Having played at such famous debuts of the century as Doris Duke's in 1930, and Charlotte and Anne Ford's in 1959 and 1961 that cost anywhere from \$250,000 to \$500,000 each, Meyer is saddened by the new anti-debut trend among today's teenagers.

When the young talk about the money for parties being given to charities instead, "My reply," said Meyer "is that this being distributed into 100 channels — food markets, florists, caterers, musicians, waiters, dress shops, beauty shops, men's clothing, hotel reservations, airlines reservations, gasoline, etc. Charity means handing out money whereas parties provide honest work for hundreds."

The cancellation of two big New York debut parties scheduled for next season — one for the daughter of the Minot Milikens of the mills fortune — will make a dent in the Meyer income. Each would have brought him about \$10,000 which indicates the size of the orchestra as well as hours reserved.

To get Meyer personally, and he leads about 125 times a year, costs, with 12 pieces, in the neighborhood of \$5,000 but he can remember when John D. Rockefeller Jr. (Nelson's father) cut \$2.50 off a Davis bill for \$62.50!

John D. Cuts Bill

It was during his youth when he had a small band at Bar Harbor and John D. asked him to come over to his place at Seal Harbor bringing his violinist and a pianist. At that time autos were not allowed at Bar Harbor so the trio had to use a horse-drawn cutunder.

Meyer's bill stipulated \$50 for the music and \$12.50 for the cutunder. Rockefeller returned the bill with a check for \$60 and the notation, "The correct charge for the cutunder is \$10."

Years later it was Davis who lent \$800 to John D's son Winthrop back in the days before his marriage to Bobo. At the debut of the Nelson Rockefellers' daughter, Win asked him if he could lend him \$1,000. Meyer said he had \$800 at his apartment that he could have.

"But I think it is tempering down and getting into a saner area. Something new will come out—something always does—that will put rock in its proper place as a novelty dance like the Charleston and it will be played occasionally."

The maestro's wife Hilda lives with him in a large New York apartment and is an artist in her own right. They have four children and 11 grandchildren.

The son named after his father was killed in World War II. Garry became an international celebrity in 1946 when he renounced his American citizenship. He considers himself a world citizen and now lives in southern France where he is a distributor for the Culligan soft water products and where he is still involved in causes.

Meyer's musical son Emery quit his career as a clarinetist with the Detroit Symphony to lead Davis orchestras, so is the heir apparent. He is obviously following in his father's footsteps because when he substituted for Meyer at a party Perle Mesta gave for Ethel Merman over a year ago, Meyer later asked Mrs. Mesta for a report.

"Emery's better than you are," she said.

FAN

Features and News Inc

Karen Peterson

4307-A ANN FITZHUGH DR.
ANNANDALE, VA. 22003
703 (AC) 280-3980

Oct. 16, 1974

Ms. Terry Ivey
WHITE HOUSE
EAST WING
Room 208
Washington, D.C.
20500

Dear Terry:

Finally I've come up with a copy of the CHICAGO TRIBUNE story on Susan Ford's "debut" hostessing for her father. She did look lovely, didn't she?

The rest of the "Features and News" chain ran the story following the TRIBUNE. I've enclosed a list of the newspapers we serve.

Also-- I've included a "tear sheet" from a personal story on the Big Night. Unfortunately I got it in too late to run in the TRIB, but it was sent to the rest of the "FAN" chain.

Again thank you for your help. It was mandatory that I reach Susan somehow, and she was delightful to give us some time with her. She must be sick of all of us already. Please pass along my "thanks."

Mrs. Ford seems to be doing incredibly well. She is an inspiration to the rest of us.

Regards,

Karen

Karen S. Peterson
Features and News
Washington, D.C.



ONE REPORTER LOOKS AT THE "NEW" WHITE HOUSE
Peterson

I don't know how many of the other reporters had been cleaning out toilet bowls three hours before the formal White House reception began-- or how many had already dined on a "Gino's Sirloiner" with cheese and a large order of fries.

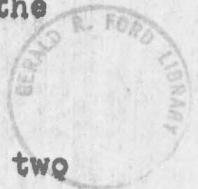
I suspect a lot of them have maids to clean the jon, and at the very least, had nibbled earlier on Beluga cavier left over from their Friday dinner given for at least one Cabinet official who is an intimate friend.

At least that's the way it seemed when I arrived at the White House Press Room one hour before the start of President ^(Ford's) first formal white-tie reception, ~~at~~ which was given for the Diplomatic Corps.

Usually I'm writing stories about ~~XXXXX~~ alcoholism, suicide, and allergic reactions to hair spray, so it was a relief to be out with the jewels and feathers for a change. I had interviewed in the White House before, but hadn't yet covered a glittering soiree such as Saturday's.

In fact, nobody had for awhile. White-tie receptions there are rare, and even the Ambassadors were excited to put on their flashy ribbons and medals which are pulled out of mothballs for only the fanciest to-dos.

When I got to the Press room, the first people I saw were two Washington "pros", dressed splendiferously and looking every inch like the King and Queen of Pomp... Henry Mitchell of the WASHINGTON POST and



WHITE HOUSE
Add 1

(Betty)
~~Elizabeth~~ Beale of the WASHINGTON STAR NEWS.

Betty was dressed magnificently in a flowing green gown dripping with ostrich feathers, and a string of pearls long enough to jump rope with. Henry, who strongly resembles actor George Saunders, looked like a complacent penguin smoking a cigarette. Henry has been around a long time, and has developed a certain well-honed cynicism and a very ^(b) ~~debonair~~ air calculated to impress anyone ranking lower than Moses.

They were both very kind to the new kid on the block. But Betty did accidentally get in a good one. When the media clan had all gathered, and we were all trooping out of the Press room, I made the mistake of asking just where we were going. She replied, "Why, to the White House, my dear." Ouch. I was really asking about the ^(b) ~~mechanics~~ of it all, but I couldn't bear to follow up my question.

Inside, it was quite literally a ball. The reception line was very long indeed-- a grand parade of tiaras and silks, pride and prestige.

While the mini-royalty paraded by, the crustier members of the press corps kept a diamond count, trying to see what woman and what country would put on the most lavish display. No final decision was reached. Several catty remarks were made about one or two wives who showed up in dresses tighter than our government's fiscal ~~and~~ policy.

white house
Add 2

Later, in his welcoming remarks, President Ford said, "Let's have some fun." And that's exactly what everybody did. The President was on "automatic dance", and was sweeping delighted reporters around the floor with ~~me~~ great zest. This practice has been unheard of for years. Betty Beale looked glorious, twirling around the floor with the President, dripping ostrich feathers and charm.

When he got around to ^(t)his reporter, I was terrified. I can't dance. I am of that generation who only learned to sway back and forth with a two-step, or leave one another stranded during a fast, but separate-and-equal "twist."

Craftily, I managed to stop the President and just chat with him about his pretty daughter hostessing the event. In retrospect, I could have kicked myself, and have sworn to learn to waltz, at least.

It was a wide-open White House Saturday. Its tone was set by a man who ~~is~~ loves people and parties. He did not act like a Presence or expect Homage, and he ended up making one heck of an impression on his guests.

Even the waiters had fun. At the buffet table, I sampled a fancy shrimp dish and complimented the man who served me on being an excellent cook. He smiled and said, "I'm glad ^(you)~~we~~ noticed, because I was up all night fixing it." When another one was asked why he was serving cranberry juice, he said they'd run out of champagne. In previous years, I'm told, the only thing the waiters would say was the way to the restrooms.

WHITE HOUSE
Add 3

The whole first floor was open to the press-- a very unusual gesture-- in keeping with Ford's policy of "open access."

As for me, after my job was over, I went around and sat on all the magnificent furniture that you can't do anything but drool over during a White House Tour. I made a point of sitting in something in each of those magnificent first-floor rooms, even if there were Secret Service agents there wondering what the heck I was doing. When they looked, I just smiled and wiggled deeper into the chair.

By the end of the evening I felt incredibly much at home, as if the White House belonged to "us" again. And I was thinking, "Gee what a marvelous place to throw a party!"

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Karen S. Peterson
4307-A Ann Fitz Hugh Drive
Annandale, Va. 22003
AC 703/ 280-3980
(Washington, D.C. area)

Public Losing Confidence in Congress

New York (AP) -- The Louis Harris polling organization said the public has gained some confidence in the Executive branch of government since last year, but confidence in Congress, big business and the press has gone down. Harris said a poll of more than 1,500 households across the country earlier this month showed 28 per cent have "a great deal of confidence" in the Executive branch, compared with only 19 per cent in 1973. Congress, meanwhile, dropped in its confidence rating from 29 per cent in 1973 to 18 per cent this month. Confidence in big business dropped from 29 per cent to 21 per cent over the year, while the press won only a 25 per cent confidence rating, compared to 30 per cent last year.

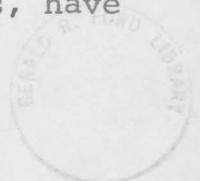
William Seidman Has S.E.C. Problem

Richard Pyle, Washington (AP) -- Despite disclaimers of any personal role in the matter, the man picked by President Ford as one of his two top economic advisers faces possible fallout from a two-year-old insurance scandal. L. William Seidman, whom Ford named to serve as Executive Director of the new White House Economic Policy Board, is former managing partner of a prominent accounting firm now awaiting possible disciplinary action by the Securities and Exchange Commission. The case involves the Equity Funding Corp. of America. The SEC inquiry concerns the relationship of the accounting firm of Seidman & Seidman to the California-based insurance and mutual fund company which went bankrupt after one of its subsidiaries was accused of fraudulent sales of insurance policies to other insurance companies.

Susan Ford to Fill In For Her Mother

Washington (AP) -- The White House is going ahead with several social events that were on the schedule before First Lady Betty Ford became ill and daughter, Susan, 17, will step in to help as hostess. The three major social events on the calendar are:

- A black-tie dinner party Thursday night in honor of Members of Congress, of both parties, who are retiring. About 127 guests, including wives, have been invited.



- The most formal event of the Ford Administration so far -- a white-tie reception for the Diplomatic Corps at 9 p.m. Saturday night.
- A state dinner next Tuesday for the visiting President of Poland.

Podell Pleads Guilty

New York (AP) -- Rep. Bertram Podell, (D., N.Y.) interrupted his trial in Manhattan Federal Court today to plead guilty to charges of conspiracy and conflict of interest. The 48-year-old Brooklyn Congressman changed his plea on the ninth day of his trial on charges of using his influence to help a small airline in return for \$41,350. Sentencing was set for Jan. 9. Podell could get up to seven years in prison and a \$20,000 fine.

ABC NIGHTLY NEWS

Watergate trial: Howard K. Smith said jury selection began Tuesday in the Watergate trial, "one of the most important trials in American history." H.R. Haldeman, John Ehrlichman, John Mitchell, Robert Mardian, and Kenneth Parkinson are charged with obstruction of justice in the Watergate burglary 2-1/2 years ago.

David Schoumacher reported photographers had lined up early outside the Washington courthouse awaiting the defendants' arrival, but "the fever was gone." Schoumacher said the photographers "did not even bother to take their hands out of their pockets for the inevitable demonstration -- a demonstration by a handful of yuppies that could only be called 'listless'."

Film showed the arrivals of Parkinson and Ehrlichman and his wife. The other defendants entered through the basement or back doors.

Schoumacher reported Judge John Sirica opened the trial in an upstairs ceremonial room filled with statues of famous personalities from legal history. Schoumacher said, "Reading carefully to avoid possibly prejudicial statements, Sirica somehow described all 12 charges against the defendants without once using the words 'Watergate,' 'White House,' or 'Richard Nixon'."



OVER



Susan Ford — from blue jeans to hostess gown

By Karen Peterson

Washington

"HOSTESSING ISN'T all that bad, but I'd rather have Mom do it."

Eschewing her customary blue jeans for her mother's long white kid gloves, a new red chiffon evening gown, and her own string of pearls, 17-year-old Miss Susan Ford chatted easily about her big night.

The youngest White House hostess in memory was filling in at President Ford's first formal reception. Altho she'd given up the blue jeans in honor of the white-tie reception for the diplomatic corps, she added that it was "just for tonight."

After shaking more than 300 hands and saying endlessly, "It's very nice to meet you, Mr. Ambassador," Miss Ford sipped one glass of champagne and relaxed with

day, I'll take care of him too. A Golden Retriever named Liberty."

SHE HAS STAYED practical financially, too. With a "blank check" from her father, she shopped around town, including a discount house, for her new dress for Saturday night. She says she knew her dad wouldn't want her to spend more than \$100, but she settled on one for \$50—a flowing, sleeveless chiffon, with a "capelet" to the waist.

If she was nervous, she didn't show it. Half-gamin, half-princess, she slipped easily in and out of her grownup role during the glittering evening.

Erect, poised, and in total control, she danced first with the ambassador of the Republic of Burundi, Joseph Ndabaniwe.

Later, when she was dancing a fast number with her father, he decided he'd like to spin off and dance separately, teen-age style. She blushed with embarrassment and said "Oh



United Press International photo

The youngest White House hostess in memory in a more natural mode during her first visit to Camp David, Md.

opportunity program to hire and advance minority group members.

"There is much employe discontent and discord," the CSC noted in its appraisal of the relatively new

that only 54 percent of he viewed thought the organiz It said there was divisiver sonnel and managers, ol

President, Susan Fete Diplomats

By Isabelle Shelton

Star-News Staff Writer

