The original documents are located in Box 8, folder "5/3/75 - White House Correspondents Dinner" of the President's Speeches and Statements: Reading Copies at the Gerald R. Ford Presidential Library.

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ACKNOWLEDGEMENTS

THANK YOU HELEN (or thank you madam President)

MEMBERS AND GUESTS OF THE WHITE HOUSE CORRESPONDENTS ASSOCIATION

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THE PRESIDENT HAS SEEN

WHITE HOUSE CORRESPONDENTS DINNER

SATURDAY, MAY 3, 1975

(ACKNOWLEDGEMENTS)

BECAUSE HELEN THOMAS HAS A WELL-EARNED REPUTATION FOR SPEAKING

HER OWN MIND.

I CAN REMEMBER SOME YEARS AGO, WHEN I WAS

STILL A CONGRESSMAN, HELEN AND I WERE WALKING DOWN PENNSYLVANIA

AVENUE WHEN WE PASSED ONE OF THOSE SCALES THAT GIVES YOU YOUR

WEIGHT AND YOUR FORTUNE -- ALL FOR A PENNY.

HELEN SAID, "WHY DON'T YOU TRY IT? I MIGHT GET A SCOOP."

SO I GOT ON THE SCALE, PUT IN A PENNY, A CARD CAME OUT AND IT

SAID: "YOU ARE HANDSOME, DEBONAIR, SOPHISTICATED, A BORN

LEADER OF MEN, A SILVER-TONGUED ORATOR, AND SOME DAY YOU WILL

MAKE YOUR MARK IN HISTORY." HELEN LEANED OVER, LOOKED AT THE

CARD, AND SAID, "IT HAS YOUR WEIGHT WRONG TOO!"

IT IS A GREAT PLEASURE TO BE HERE TONIGHT AND WITHOUT FURTHER DELAY, LET ME CONGRATULATE THE DISTINGUISHED MEMBERS OF THE WHITE HOUSE CORRESPONDENTS' ASSOCIATION ON YOUR VALIANT, COURAGEOUS, AND SUCCESSFUL STRUGGLE TO ACHIEVE ONE OF THE GREATEST AND MOST CONSEQUENTIAL JOURNALISTIC TRIUMPHS OF ALL TIME. OF COURSE, TO YOUR HEROIC EFFORTS TO KEEP THE PRESS PLANE FROM CONVERTING TO NO-FRILLS.

I DON'T KNOW HOW YOU SPEND YOUR TIME ON THE

PRESS PLANE. ALL I KNOW IS, EVERY TIME I CALL IT,

I SAY, "THIS IS THE PRESIDENT OF THE UNITED STATES."

AND A VOICE ANSWERS, "I'LL DRINK TO THAT!"

I KNEW SOMETHING WAS GOING ON WHEN I SAW

10

DICK GROWALD WRITE TEN PAGES OF NOTES AT MY TULANE SPEECH ---

AND THAT ISN'T EASY WITH A SWIZZLE STICK.

THEN ALDO BECKMAN CAME OVER, SAID "HELLO,"

AND MELTED MY CUFFLINKS!

BETTY AND I HAVE LOOKED FORWARD TO THIS EVENING BECAUSE A WHITE HOUSE CORRESPONDENTS' DINNER IS AIWAYS AN ADVENTURE. FIRST THERE'S THE RECEPTION; FOLLOWED BY THE DINNER; FOLLOWED BY THE PRIVATE PARTIES; FOLLOWED BY
THE PRIVATE PRIVATE PARTIES; FOLLOWED BY THE NIGHTCAP. AFTER THE PRIVATE PARTIES. THROUGH THE YEARS, I'VE FOUND THAT A WHITE HOUSE CORRESPONDENTS' DINNER IS A LITTLE LIKE ONE OF SARAH McLENDON'S QUESTIONS YOU NEVER REALLY KNOW WHEN IT'S FINISHED.

I'VE BEEN COMING TO THESE DINNERS FOR QUITE A

FEW YEARS NOW AND I'M EMBARRASSED TO ADMIT, I DON'T

REALLY KNOW A GREAT DEAL ABOUT HOW THE WHITE HOUSE

CORRESPONDENTS' ASSOCIATION OPERATES.

BUT SINCE I'M ALWAYS INTERESTED IN THE ELECTORAL PROCESS,

I ASKED JIM DEAKIN, "JUST HOW DO YOU GO ABOUT CHOOSING

YOUR PRESIDENT AND VICE PRESIDENT?" JIM SAID, "IT'S

RATHER HARD TO EXPLAIN IN A FEW WORDS BUT THE PROCEDURE.

DOES HAVE THE SEAL OF APPROVAL." I SAID, "OF WHAT?"

HE SAID, "COOK COUNTY!"

INCIDENTALLY, YOU MAY BE INTERESTED TO KNOW THAT RON NESSEN'S FAME AS A PRESS SECRETARY AND HIS UNPARALLELED SKILL AT CARRYING OUT THE DUTIES OF HIS OFFICE ---HAS SPREAD FAR AND WIDE. LAST WEEK AT THE COLUMBIA SCHOOL OF JOURNALISM IN NEW YORK CITY, FIFTY GRADUATE STUDENTS WERE ASKED THIS QUESTION: "IF YOU HAD THE CHANCE TO STUDY THE ART OF SIMPLE DIRECT COMMUNICATION WITH RON NESSEN --- WHAT WOULD YOU ASK FOR FIRST?" NINETY-SIX

PERCENT ANSWERED: "ANOTHER CHANCE!"

AND ANOTHER MEMBER OF OUR STAFF HAS ALSO ACHIEVED

CONSIDERABLE RECOGNITION -- DAVID HUME KENNERLY. THE

VERY FIRST DAY DAVE KENNERLY CAME TO THE WHITE HOUSE TO BE MY

PERSONAL PHOTOGRAPHER, HE SHOOK MY HAND AND PROMISED TO DO

FOR ME EXACTLY WHAT HE HAD DONE FOR HIS LAST EMPLOYER.

I SAID, "GREAT!" THEN I REMEMBERED WHO HE HAD WORKED FOR

LIFE!"

AS MOST OF YOU KNOW FROM THE SCHEDULE, THIS HAS

BEEN A VERY LONG. BUSY AND EXHAUSTING DAY AT THE WHITE HOUSE.

I SPENT THE MORNING WORKING ON MY NEW BOOK: A WEEK IN THE

LIFE OF JOHN HERSEY AND IN THE AFTERNOON, I TALKED TO

SONNY JURGENSON. NOW THAT HE'S NO LONGER WITH THE

WASHINGTON REDSKINS, I SUGGESTED TO SONNY THAT HE RUN FOR

CONGRESS. I FIGURE IF THERE'S ONE THING THE CONGRESS CAN USE,

IT'S A LITTLE HELP ON PASSING.

WE'RE ALSO REDECORATING. I'M SURE YOU'VE ALL

NOTICED THAT THE WHITE HOUSE IS GETTING A NEW COAT OF PAINT.

THE PAINTER SAYS IT'S <u>LEAK-PROOF</u>.... SURE HOPE SO.

BUT I DO HAVE ONE FAVOR TO ASK OF ALL THE

WHITE HOUSE CORRESPONDENTS SITTING HERE TONIGHT. **EVERY**

FEW YEARS WE HAVE TO PAINT THE WHITE HOUSE. IT'S DONE

FOR REASONS OF MAINTENANCE, ESTHETICS AND APPEARANCE.

SO PLEASE - WOULD YOU JUST REFER TO THIS AS A PAINT JOB

NOT A COVER-UP?

AND NOW, BEFORE I CLOSE, I HAVE SOME ACKNOWLEDGEMENTS TO MAKE. I WANT TO THANK MARTIN AGRONSKY FOR GIVING PETE LISAGOR THE NIGHT OFF PETER, AS YOU KNOW, IS ONE OF WASHINGTON'S FOREMOST TELEVISION PERSONALITIES. IT'S NOT UNUSUAL FOR HIM TO BE ON FIVE OR SIX SHOWS A WEEK, IN ADDITION TO LECTURES, TALKS AND PERSONAL APPEARANCES. AND EVERY TIME HE APPEARS, HE GETS AN ENORMOUS AMOUNT OF FAN MAIL. PETE WAS TELLING ME THAT JUST THIS MORNING HE GOT A POSTCARD SAYING: HAVING A WONDERFUL TIME. WISH YOU WERE HERE. \\\ IT WAS FROM THE CHICAGO DAILY NEWS.

THIS HAS BEEN A WONDERFUL EVENING FOR BETTY AND ME,

AND WE THANK YOU ALL FOR IT. YOU KNOW, THERE IS A GREAT

DEAL WRITTEN AND SAID ABOUT THE FIRST FAMILY. THIS

DESIGNATION USUALLY REFERS TO BETTY, ME, ONE DAUGHTER AND

THREE SONS. BUT TO ME, IT DOESN'T HAVE THIS LIMITED

CONNOTATION.

THAT DRAWS IN AND INCLUDES ALL OF THE MEN AND WOMEN WHO MAKE

THE WHITE HOUSE A LIVING, BREATHING AND FUNCTIONING BODY.

IT ENCOMPASSES A HANDFUL OF FORDS, COMPLETELY AND COMFORTABLY

SURROUNDED BY STAFF AND PRESS ALIKE. WE ARE NOT JUST JERRY,

BETTY, SUSAN, JACK, STEVE AND MIKE --- BUT BOB, HELEN, RON,

FRAN, FRANK AND A FEW HUNDRED OTHERS AS WELL.

WE WORK TOGETHER. WE LAUGH TOGETHER. WE EXCHANGE IDEAS, FACTS AND SPECULATIONS. WE INTERACT.

WE CANNOT FUNCTION WELL WITHOUT EACH OTHER. THIS IS THE STUFF THAT FAMILIES ARE MADE OF.

AND LIKE ALL FAMILIES, WE HAVE OUR DISAGREEMENTS.

WE TAKE IN AND ASSIMILATE INDIVIDUAL ATTITUDES, CONCERNS,

INTERESTS AND INFORMATION. THEN WE SHINE THE SPOTLIGHT

OF OUR UNIQUE PERCEPTIONS ON EACH PROBLEM, EACH NEW CHALLENGE.

YOUR SPOTLIGHT IS NOT MINE -- MINE IS NOT YOURS.

SOMETIMES WE DIFFER.

BUT THE ESSENCE AND THE GLORY OF THE TRUE FAMILY

IS THIS: DECISIONS AND CONCLUSIONS MAY BE QUESTIONED --

BUT MOTIVATION AND COMMITMENT ARE NOT. WE SPEAK OUR

DIFFERENCES IN TRUST. WE ACCEPT THAT WE ARE TRAVELERS

HEADING TOWARDS THE SAME DESTINATION. IT IS ONLY THE ROAD

THAT HAS TO BE DETERMINED.

THIS IS THE FIRST FAMILY I KNOW WE ALL WANT TO BE A PART

OF. WE HAVE SHARED SOME OF THESE FEELINGS HERE TONIGHT.

WE SHOULD NEVER ASPIRE TO LESS. THANK YOU AND GOOD NIGHT.

END OF TEXT