The original documents are located in Box 4, folder "12/15/74 - Introduction of Sarah Vaughan" of the President's Speeches and Statements: Reading Copies at the Gerald R. Ford Presidential Library.

Copyright Notice

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Gerald Ford donated to the United States of America his copyrights in all of his unpublished writings in National Archives collections. Works prepared by U.S. Government employees as part of their official duties are in the public domain. The copyrights to materials written by other individuals or organizations are presumed to remain with them. If you think any of the information displayed in the PDF is subject to a valid copyright claim, please contact the Gerald R. Ford Presidential Library.

THE PRESIDENT HAS SEEN

PRESIDENTIAL INTRODUCTION

OF SARAH VAUGHAN

SUNDAY, DECEMBER 15, 1974

-1-

MR. PRESIDENT, IT SEEMS TO ME THERE IS ONE ITEM

WE SHOULD HAVE PUT ON OUR AGENDA TODAY -- MUSIC. WHILE

THERE ARE NUMEROUS AREAS OF MUTUAL INTEREST BETWEEN OUR TWO NATIONS,

THE POPULARITY OF JAZZ IN BOTH FRANCE AND THE U.S. IS UNDISPUTED.

THE LADY WHO WILL ENTERTAIN US TONIGHT HAS JUST

RECEIVED THE FIRST JAZZ ACADEMY AWARD FROM YOUR COUNTRY. SHE

IS AN INTERNATIONAL STAR OF STAGE, SCREEN, RADIO, AND TELEVISION.

HER RECORDS HAVE SOLD IN THE MILLIONS.

- 3 -

MR. PRESIDENT, IN OUR RESPECTIVE COUNTRIES WE

ARE BOTH CONFRONTED WITH ENOUGH PROBLEMS TO SING THE BLUES.

BUT, AS AN ACT OF MERCY TO THIS AUDIENCE, I WILL ASK A TRUE ARTIST

TO GIVE VOICE TO EMOTIONS THAT WE CAN MUTUALLY SHARE.

LADIES AND GENTLEMEN, THE INCOMPARABLE

SARAH VAUGHAN.

END OF TEXT

PRESIDENTIAL INTRODUCTION

OF SARAH VAUGHAN

SUNDAY, DECEMBER 15, 1974

MR. PRESIDENT, IT SEEMS TO ME THERE IS ONE ITEM
WE SHOULD HAVE PUT ON OUR AGENDA TODAY -- MUSIC.
WHILE THERE ARE NUMEROUS AREAS OF MUTUAL INTEREST BETWEEN
OUR TWO NATIONS, THE POPULARITY OF JAZZ IN BOTH FRANCE
AND THE U.S. IS UNDISPUTED.

THE LADY WHO WILL ENTERTAIN US TONIGHT HAS JUST RECEIVED THE FIRST JAZZ ACADEMY AWARD FROM YOUR COUNTRY.

SHE IS AN INTERNATIONAL STAR OF STAGE, SCREEN, RADIO,

AND TELEVISION. HER RECORDS HAVE SOLD IN THE MILLIONS.

MR. PRESIDENT, IN OUR RESPECTIVE COUNTRIES WE

ARE BOTH CONFRONTED WITH ENOUGH PROBLEMS TO SING THE BLUES.

BUT, AS AN ACT OF MERCY TO THIS AUDIENCE, I WILL ASK A

TRUE ARTIST TO GIVE VOICE TO EMOTIONS THAT WE CAN MUTUALLY

SHARE.

LADIES AND GENTLEMEN, THE INCOMPARABLE SARAH VAUGHAN.

END OF TEXT

CLEARANCE FORM FOR PRESIDENTIAL SPEECH MATERIAL

TO:	THE PRESIDENT		
VIA:	ROBERT HARTMANN		
FROM:	PAUL THEIS		
SUBJECT:	Presidential Introduction of		
	Sarah Vaughan		
Date and Place of Presidential Use: Sunday, December 15, 1974, in Martinique Speechwriter: Friedman Edited by: Theis Basic research/speech material supplied by: Helen Collins			
		Cleared by (please initial):	
		() Operations (Rumsfe	eld)
		() Jack Marsh	
() Congressional (Tim	nmons)		
() Economic Policy Board (Seidman)			
() Domestic Council (Cole)			
() N.S.C. (Scowcroft)			
() O. M. B. (Ash)			
() Press (Nessen)			
(x) Research (Petrone)			
()			