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National Endowment
for the Arts

Guide to Programs

Architecture +
Environmental Arts

Dance

Education

Expansion Arts

Federal-State Partnership

Folk Arts

Literature

Museums

Music

Public Media

Special Projects

Theatre

Visual Arts



Contents

This booklet is designed to help individuals and organizations determine whether their project is eligible for assistance from the National Endowment for the Arts. Sections of the booklet correspond to the Endowment's twelve major Program areas. It may be helpful to understand that the Endowment's Architecture + Environmental Arts, Dance, Literature, Museums, Music, Public Media (film/video, television, radio), Theatre and Visual Arts Programs provide assistance for projects involved in their respective art fields. The other Programs—Education, Expansion Arts, Federal-State Partnership, Special Projects—are interdisciplinary.

Applicants should be aware that some projects ineligible for consideration in one Endowment Program area, may be eligible in another. To assist the reader in finding the appropriate category of assistance a Cross-Reference Index has been provided on page 5.

Applicants are urged to contact the appropriate Program for their project. All mail, including requests for application forms, must be addressed to the attention of an Endowment Program. General inquiries may be addressed to the Program Information Office, (Mail Stop 550), National Endowment for the Arts, Washington, D.C. 20506.

Fiscal Year Change

For Fiscal Year 1977, the entire Federal Government is changing its year to run from October 1, 1976 through September 30, 1977. There will be an internal transition period. This change should not affect any grantee's fiscal year and/or grant period.

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Background and Structure

The National Endowment for the Arts is an independent agency of the Federal Government created in 1965 to encourage and assist the nation's cultural resources. The Endowment receives annual appropriations from the United States Congress as well as private donations through a special mechanism called "The Treasury Fund" (see page 2).

In establishing the National Endowment for the Arts, the Congress declared:

• "that the encouragement and support of national progress in . . . the arts, while primarily a matter for private and local initiative, is also an appropriate matter of concern to the Federal Government," and that

• "it is necessary and appropriate for the Federal Government to help create and sustain not only a climate encouraging freedom of thought, imagination, and inquiry but also the material conditions facilitating the release of this creative talent."

In response to this Declaration of Purpose, the Endowment has developed its programs toward the achievement of three basic goals:

Availability of the Arts: to promote the broad dissemination of cultural resources of the highest quality across the land;

Cultural Resources Development: to assist our cultural institutions to provide greater public service and to improve artistic and administrative standards;

Advancement of Our Cultural Legacy: to support creativity among our most gifted artists, encourage the preservation of our cultural heritage, and advance the quality of life of our nation.

These aims are accomplished through awarding fellowships to individuals of exceptional talent and matching grants to nonprofit, tax-exempt organizations involved in the following fields: architecture + environmental arts, crafts, dance, education, expansion arts, folk arts, literature, museums, music, public media (television, film/video, radio), theatre and the visual arts. The Endowment also awards grants to state arts agencies and regional arts groups who work closely with the Endowment in developing arts programs in their areas.

The National Endowment for the Arts is one of five components of the National Foundation on the Arts and the Humanities, an independent federal agency in the executive branch of the Government. The Endowment is advised by the National Council on the Arts, a Presidentially-appointed body composed of the Chairman of the Endowment and 26 distinguished private citizens "who are widely recognized for their broad knowledge of, or expertise in, or their profound interest in, the arts." The Council advises the Endowment on policies, procedures and programs in addition to making recommendations on grant applica-

tions. Members of the National Council on the Arts as of August 1, 1976 are: Nancy Hanks (Chairman)
Maurice Abravanel *
Angus L. Bowmer
Richard F. Brown
Henry J. Cauthen
Van Cliburn
Kenneth N. Dayton *
Charles Eames *
Clint Eastwood
Judith Jamison
James Earl Jones *
Charles K. McWhorter *
Jerome Robbins
James D. Robertson
Rosalind Russell
Thomas Schippers
Gunther Schuller
George C. Seybolt
Beverly Sills *
Billy Taylor
E. Leland Webber *
Harry M. Weese
Eudora Welty
Dolores Wharton
Anne Potter Wilson
Robert E. Wise *
James Wyeth
Michael Straight (Deputy Chairman)

Other components of the Foundation include the National Endowment for the Humanities and its advisory body, the National Council on the Humanities. The Humanities Endowment formulates its own programs and policies even though it shares certain administrative staff with the Arts Endowment. The Federal Council on the Arts and the Humanities, composed of heads of twelve federal agencies and two members of Congress concerned with these fields, is the fifth component.

* Members with terms expiring in September 1976. New members will be appointed by the President.



Grants to Individuals

Grants to Organizations

Methods of Matching

The Endowment awards a limited number of non-matching fellowships to professional artists of exceptional talent to enable them to set aside time to work and advance their careers. These grants are ordinarily made only to citizens or permanent residents of the United States. Although eligibility for an Endowment fellowship varies by arts discipline, demonstrated seriousness of purpose and high quality of work are requirements in all fields.

- Presently, fellowships are available for:
- Architects, see page 12.
 - Art Critics, see page 61.
 - Artists, see page 62.
 - Choreographers, see page 15.
 - Composers and librettists, see page 44.
 - Craftsmen, see page 62.
 - Designers, see page 12.
 - Jazz/Folk/Ethnic musicians, composers and arrangers, see page 45.
 - Filmmakers, see The American Film Institute, page 49.
 - Museum professionals, see page 42.
 - Opera singers and composers, see The National Opera Institute, page 46.
 - Photographers, see page 62.
 - Writers (creative), see page 34.

For detailed information and instructions for applying, please refer to the above pages.

The Endowment awards matching grants to organizations for arts projects. To be eligible, organizations must meet the following criteria:

1. Organizations in which no part of earnings inures to the benefit of a private stockholder or individual and to which donations are allowable as a charitable contribution under Section 170(c) of the Internal Revenue Code of 1954, as amended. A copy of the Internal Revenue Service Determination letter for tax-exempt status (under Section 501) must be submitted with each application.
2. Organizations receiving National Endowment for the Arts support must conduct their operations in accordance with the requirements of Title VI of the Civil Rights Act of 1964 and the Rehabilitation Act of 1973, as amended, which bar discrimination in federally assisted projects on the basis of race, color, national origin, or handicap. Individuals or organizations receiving support from the National Endowment for the Arts who will be making payments for services to any person other than the grantee must comply with these requirements. Such grantees are required to file with the Grants Office, an Assurance of Compliance Form which is supplied by the Endowment.
3. Organizations which compensate all professional performers, related or supporting professional personnel, laborers and mechanics at the prevailing minimum compensation level or on the basis of negotiated agreements which would satisfy the requirements of Parts 3, 5, and 505 of Title 29 of the Code of Federal Regulations for the duration of any project supported in whole or in part by the National Endowment for the Arts.

Program Funds Method
Generally, grants will be made on at least a dollar-for-dollar matching basis. Applicants requesting assistance from Program Funds must present evidence that at least one-half of the total cost of the project will be provided by the applicant. Anticipated sources of matching must be identified.

Example

\$30,000	Applicant requests from the Endowment
<u>30,000</u>	Applicant provides match of at least
\$60,000	Minimum total budget of project

Treasury Fund Method
When the National Endowment for the Arts was created, Congress included a unique provision in its enabling legislation. This provision allows the Endowment to work in partnership with private and other nonfederal sources of funding for the arts. Designed to encourage and stimulate increased private funding for the arts, the Treasury Fund allows nonfederal contributors to join the Endowment in the grant-making process, generally for projects supported by the Endowment under the established program guidelines.

The Endowment encourages use of the Treasury Fund method as an especially effective way of combining federal and private support, and as an encouragement to all potential donors, particularly those representing new or substantially increased sources of funds.

The Endowment may accept gifts in the form of money and other property. Bequests may be made to the Endowment as well. Gifts to the Endowment are generally deductible for federal income, estate and gift tax purposes.

Gifts may be made to the Endowment for the support of a nonprofit, tax-exempt, cultural organization such as a museum, a symphony orchestra, a dance, opera, or theatre company which has been notified that the

Endowment intends to award it a grant under its regular program guidelines or for an Endowment program, such as fellowships, touring, conferences, or workshops.

When a restricted gift is received it frees an equal amount from the Treasury Fund, which is then made available to the grantee in accordance with the amount and conditions of the grant, as recommended by the National Council on the Arts and approved by the Chairman.

The Endowment also accepts unrestricted gifts to be used for projects recommended to the Chairman by the National Council on the Arts.

How a Treasury Fund Grant Is Arranged. Those interested in giving for a specific purpose should note the step by step process described below. (We will use an orchestra as an example.)

1. If the project is eligible for consideration (under the orchestra program guidelines), the orchestra submits to the Endowment a formal application, which may include a list of potential donors.

2. The application is reviewed first by the appropriate Advisory Panel (in this case, the Music Advisory Panel) and then by the National Council on the Arts and is recommended for approval or rejection. Based on these recommendations, the Chairman makes the final determination and notification is sent to the orchestra.

3. If the grant award is approved, the orchestra officials then request that the donors forward their gifts to the National Endowment for the Arts in the form of a gift transmittal letter specifying the amount and restricted purpose of the donation (i.e. the name of the orchestra and specific project supported), and date by which payment will be made to the grantee organization (see below).

Handling Procedures. In order to simplify handling procedures for restricted donations which are to be matched by the Treasury Fund, grant recipients will receive payment directly from the donor (in cash or negotiable securities) on all restricted Treasury Fund gifts to the Endowment. Under this method, the following procedures apply:

1. Gift transmittal letter is received by the Endowment from donor with above specified information.
2. Upon receipt of payment on the gifts, grantee provides the Endowment with evidence of receipt of such payment as follows:

- a) In the case of individual gifts of less than \$5,000, grantee will forward to the Endowment a list of donors' names, addresses, and amounts received, certified by an official of the organization and notarized.

- b) In the case of individual gifts of \$5,000 or more, grantee will forward to the Endowment, within the grant period, a photostatic copy of the instrument of payment, i.e. the check or negotiable securities, with a covering letter.

3. In cases where benefit proceeds are to be utilized for purposes of the Treasury Fund, evidence such as benefit announcement circulars, invitations, posters, etcetera (which indicate donors had prior knowledge that their contributions would be used for the Treasury Fund) must be retained by grantee as evidence of donors' intent. In these cases, the grantee organization will forward to the Endowment, within the grant period, a notarized letter requesting release of the Treasury matching funds, signed by an appropriate official, certifying that the benefit was held on a specified date, yielded a specified sum for Treasury Fund gift purposes related to the grant in question, and that evidence of the benefit will be retained by grantee organization in its files.

4. In all cases, donors are to make payment on gifts at least 60 days prior to termination of the grant period, and grantee organizations will provide the

Endowment with evidence of receipt of payment on gifts at least 30 days prior to the termination of the grant period.

Example

\$ 25,000	Donor's contribution(s) to Endowment
25,000	Endowment match from the Treasury Fund
<u>\$ 50,000</u>	Total Endowment grant
50,000	Grantee's additional project cost
<u>\$100,000</u>	Minimum total budget of project

Application Review Procedure

Review of applications is a careful process that usually takes from six to eight months. During Fiscal Year 1976, more than 17,000 applications were received; some 3,900 grants were awarded.

In general each application is reviewed in the following manner:

- Applicant submits completed application with required materials by the appropriate deadline to the Grants Office (Mail Stop 500), National Endowment for the Arts, Washington, D.C. 20506.
- The Grants Office examines the applicants to ensure that it is complete and sends it to the appropriate Program office, which prepares the application for review by its Advisory Panel.
- The Advisory Panel, consisting of private citizens known for expertise in their respective fields, meets and reviews the application. It recommends approval or rejection to the National Council on the Arts.
- The National Council on the Arts meets and reviews the recommendations of the Advisory Panels. The Council, which meets four to five times a year, then advises acceptance or rejection to the Chairman of the National Endowment for the Arts.
- The Chairman makes final determination and a letter is sent to each applicant notifying him of approval or rejection. Approval letters contain complete instructions on submitting cash requests and final reports. Final reports are required of all grantees at the conclusion of the grant period.

Note. Because of the large number of applications received the National Council on the Arts has requested that some smaller grants be processed under delegation of authority from the Council to the Chairman. "Chairman's Grants" are within the Council-approved program areas and are reviewed by the Endowment's staff, outside consultants (usually the Advisory Panel of the particular Program) and, as law requires, subsequently by the Council. Applicants may not apply for a "Chairman's Grant."

Areas Generally Not Funded

Although the Endowment may offer occasional grants on a special pilot basis, funds for projects outside established Program areas described in this booklet are extremely limited. In general, the Endowment does *not*:

1. Provide grants for deficit funding, capital improvements or construction, purchase of permanent equipment or real property.
2. In the case of organizational grants, provide more than half the total cost of the project.
3. Give tuition assistance for college and university study in the United States or abroad.

Resolution on the Accessibility to the Arts for the Handicapped

One of the main goals of the National Endowment for the Arts is to assist in making the arts available to all Americans. The arts are a right, not a privilege. They are central to what our society is and what it can be. The National Council on the Arts believes very strongly that no citizen should be deprived of the beauty and the insights into the human experience that only the arts can impart.

The National Council on the Arts believes that cultural institutions and individual artists could make a significant contribution to the lives of citizens who are physically handicapped. It therefore urges the National Endowment for the Arts to take a leadership role in advocating special provision for the handicapped in cultural facilities and programs.

The Council notes that the Congress of the United States passed in 1968 (P.L. 90-480) legislation that would require all public buildings constructed, leased or financed in whole or in part by the Federal Government to be accessible to handicapped persons. The Council strongly endorses the intent of this legislation and urges private interests and governments of the State and local levels to take the intent of this legislation into account when building or renovating cultural facilities.

The Council further requests that the National Endowment for the Arts and all of the program areas within the Endowment be mindful of the intent and purposes of this legislation as they formulate their own guidelines and as they review proposals from the field. The Council urges the Endowment to give consideration to all the ways in which the agency can further promote and implement the goal of making cultural facilities and activities accessible to Americans who are physically handicapped. (Adopted by the National Council on the Arts, September 15, 1973.)

Cross-Reference Index

To guide the applicant in finding the appropriate category of assistance for his project, the following cross-reference index has been developed. It groups categories by arts discipline (i.e., dance projects, music projects), by type of activity (i.e., exhibitions, touring, residencies), and to aid certain groups (i.e., community arts agencies, universities, the handicapped) lists categories for which they are generally eligible.

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Scope

The Architecture + Environmental Arts Program is concerned primarily with the improvement of the visible characteristics of our built environment. Thus the scope of the program is subject to broad interpretation. It is perhaps useful to associate the program's activity with the design professions, typically:

- architecture
- landscape architecture
- urban design
- city and regional planning
- interior design
- industrial design

The program provides grants that encourage invention and innovation in design and assists projects that bring the very best design into the experience of each citizen. Grants are available for research, program development, creative design studies, and improvement of public participation and awareness. In order to ensure budgetary flexibility, funds have also been set aside to enable the Program to respond to new developments in the field of design.

The Architecture + Environmental Arts Program is more than a grant-making program. It also acts as a catalyst promoting design awareness. For example, it coordinates the efforts of the Federal Design Program, a Presidential initiative to improve the quality of design among all federal agencies. For more information on this program, please see page 14.

Academic and Professional Research

The Architecture + Environmental Arts Program's categories outlined on the following pages are:
 Academic and Professional Research
 American Architectural Heritage
 Assistance to State Arts Agencies
 Cultural Facilities
 Design Fellowships
 National Theme Program
 Public Education and Awareness
 Services to the Field

Other Areas of Assistance

There are design-related grants available from other Endowment Program areas. For a list of such programs, please see the Cross-Reference Index, page 5.

For information on publications and films about Endowment programs and projects, please see page 72.

Grants are available to assist exploratory activity in design. This program emphasizes design as an aesthetic concern and not technological projects. Highest priority is given to projects that show promise of significantly influencing the future of our surroundings. Also considered are projects that seek to extend the state of knowledge in the design field, assuming current design approaches.

Proposals in any of the following professional areas are appropriate: architecture, landscape architecture, urban design, city and regional planning, graphic design, interior design and industrial design.

Eligibility

Grants are available to universities, professional degree granting institutions, research organizations and other qualified nonprofit, tax-exempt organizations active in design fields that meet the criteria on page 2.

Exceptionally talented individuals normally associated with such organizations are eligible for individual grants under this category.

Grant Amounts

Grants to organizations will generally not exceed \$20,000 and must be matched by an amount at least equal to the amount requested from the Endowment. Non-matching grants to individuals will not exceed \$10,000.

Deadlines

Applications must be postmarked no later than December 1, 1976 for projects scheduled to begin after August 1, 1977. Applicants will be notified of approval or rejection during June 1977.

Applications must be postmarked no later than May 6, 1977 for projects scheduled to begin after December 1, 1977. Applicants will be notified of

American Architectural Heritage

approval or rejection during October 1977.

Applications must be postmarked no later than December 1, 1977 for projects scheduled to begin after August 1, 1978. Applicants will be notified of approval or rejection during June 1978.

How to Apply

Application guidelines and forms may be obtained by contacting the Architecture + Environmental Arts Program (Mail Stop 503), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-4276. Application guidelines for the May 6, 1977 and December 1, 1977 deadlines will be available after February 15, 1977.

The Endowment offers assistance for planning that conserves and adapts historic structures, significant districts, and special landscapes. The program's primary interest is not the preservation or restoration of individual historic structures, but rather the revitalization of an area through the sympathetic adaptation of its buildings for use by today's residents.

During Fiscal Year 1977, the program will concentrate on the conservation of older neighborhoods, both residential and commercial and the coalescence of diverse civic interests needed to make these places active centers. The merging of urban design, city and town planning, and preservation objectives is emphasized. A limited number of projects that identify and evaluate architectural resources within areas of special character may also be emphasized.

Information about the future direction of this program will be announced in the Fiscal Year 1978 Architecture + Environmental Arts Program Guidelines.

Eligibility

Grants are available to local government entities and to nonprofit, tax-exempt organizations that meet the criteria on page 2 and possess broad community support and demonstrate that they are capable of implementing the project.

Grant Amounts

Grants will generally not exceed \$20,000 and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than September 1, 1976 for projects scheduled to begin after May 1, 1977. Applicants will be notified of approval or rejection during March 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Architecture + Environmental Arts Program (Mail Stop 503), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-4276. Fiscal Year 1978 Architecture + Environmental Arts Program Guidelines will be available after February 15, 1977.

Assistance to State Art Agencies

Matching grants are available to assist design programs conducted or initiated by state arts agencies or regional arts groups. These grants will give state arts agencies and regional arts groups the opportunity to expand the audience for good design; promote increased citizen awareness and participation; initiate state agency activity in architecture and related design fields; engage in projects of state-wide significance; and stimulate interest in research which addresses particular local design needs and opportunities.

Proposals for state or regional arts agencies to hire additional professional staff that assist design programs will be considered by the Architecture + Environmental Arts Program in collaboration with the Federal-State Partnership Program. (See Program Development, page 30.)

Eligibility

Grants are available only to state arts agencies and regional arts groups. They may apply on their own behalf or on behalf of local metropolitan or community-wide arts agencies or appropriate government agencies in the state.

Grant Amounts

Grants will generally not exceed \$20,000 and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than May 6, 1977 for projects scheduled to begin after December 1977. Applicants will be notified of approval or rejection during October 1977.

How to Apply

Application guidelines and forms may be obtained after February 15, 1977 by contacting the Architecture + Environmental Arts Program (Mail Stop 503), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-4276.

Cultural Facilities

Assistance is available to communities that have a compelling need to establish, replace or alter cultural facilities. Even though the greatest demand is for financial assistance to support construction costs and professional design fees, limited resources restrict the Endowment's ability to respond to requests of this nature.

The Endowment therefore assists cultural facilities by providing matching grants for:

- research on design, planning and use of facilities for the arts;
- reports and reference materials resulting from research on arts facilities;
- studies of adaptive uses for significant older buildings as arts facilities;
- research on special arts facility requirements such as lighting, acoustics, climate control and security;
- feasibility studies and studies of technical requirements for specific proposed arts facilities;
- preparation of fund-raising campaign materials for arts facilities; and
- architectural design studies and competitions for specific arts facilities.

Priority is given to projects benefiting communities that have lost their arts facilities due to disaster; or that suffer from severely limited arts facilities; or communities where arts programs relate to plans for economic and social revitalization; or communities which seek to institute design competitions to assure a high standard of design.

Note. To be of further assistance, the Architecture + Environmental Arts Program staff has compiled a booklet called *Funding Sources for Cultural Facilities* which provides information on assistance for capital expenditures from other federal agencies and private foundations. The booklet is available from the Architecture + Environmental Arts Program.

Eligibility

Grants are available to local governmental entities and to nonprofit, tax-exempt organizations meeting the criteria on page 2.

Grant Amounts

Grants will generally not exceed \$20,000 and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than September 1, 1976 for projects scheduled to begin after May 1, 1977. Applicants will be notified of approval or rejection during March 1977.

Applications must be postmarked no later than September 1, 1977 for projects scheduled to begin after May 1, 1978. Applicants will be notified of approval or rejection during March 1978.

How to Apply

Application deadlines and forms may be obtained by contacting the Architecture + Environmental Arts Program (Mail Stop 503), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-4276. Application guidelines for September 1, 1977 deadline will be available after February 15, 1977.

Design Fellowships

Fellowships are available to practicing professional designers of exceptional talent who wish to engage in special independent activity.

This program seeks to encourage exceptionally talented persons to engage in independent design projects or studies which will improve their professional capabilities. Professionals who could benefit in this way from an intensive "official sabbatical" are considered. Grants are intended for professionals with sufficient experience and maturity in their own design work as well as broad understanding of the field.

Grants are not intended to support graduate study or purchase of special equipment.

Eligibility

Applicants must have been active as practicing professionals continuously in any one of the design fields for the immediate past five years: architecture, landscape architecture, city and regional planning, urban design, interior design and industrial design. They must have received at least a bachelor's degree or the equivalent in an accredited professional curriculum, and must hold a license for practice, if it is required in the applicant's profession. Others whose contribution to the design field is exceptional will also be considered.

Persons who are associated primarily with a professional school must apply under the Academic and Professional Research category on page 9.

Grant Amounts

Non-matching fellowships to individuals will not exceed \$10,000.

National Theme Program

The National Theme Program was initiated in 1973 to highlight the need for creative design in the development of our man-made environment. The first program theme, "City Edges," emphasized boundary conditions and elicited widespread interest and imaginative proposals from communities throughout the country. The second, "City Options," was launched to encourage communities to develop design alternatives for those special settings that impart a unique quality. "Cityscale" followed as an effort to encourage communities to restore the human scale to those items which furnish our public places—benches, street lights, signs, plantings, paving, screening, etcetera.

How to Apply

No applications will be considered in this category during Fiscal Year 1977. Information on a new National Theme will be announced in the Architecture + Environmental Arts Program Guidelines for Fiscal Year 1978 which will be available after February 15, 1977 from Architecture + Environmental Arts Program (Mail Stop 503), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-4276.

Public Education and Awareness

Grants are available to assist projects which will broaden public design awareness and participation in resolving design issues. The improvement of our country's physical fabric depends upon awareness, concern, and participation of all citizens. Daily, citizens are confronted with decisions which have important design consequences: consumers in their choice of goods and services, clients in working with professional designers, and persons engaged in the building industry.

This program provides assistance to projects which provide information on design issues; advance public appreciation of beauty in the man-made world; and provide assistance to groups or individuals as they seek ways to improve the quality of their surroundings.

Grants will be awarded for preparation of publishable material, films, videotapes, exhibits, critical journalism and other forms of public communication. Generally funds will not be granted for work which should be supported by a publisher or broadcasting organization. Priority will be given to proposals which can identify a specific audience clearly; describe a well-defined means for broad dissemination; initiate further action; and involve groups or communities which have had little previous exposure to design concerns.

Eligibility

Grants are available to universities, state and local governmental entities, and other nonprofit, tax-exempt organizations meeting the requirements on page 2. Individual applicants must be fully qualified to carry out the work proposed and be able to give evidence of their qualifications.

Grant Amounts

Grants to organizations will generally not exceed \$20,000 and must be matched by an amount at least equal to the amount requested from the Endowment. Non-matching grants to individuals will not exceed \$10,000.

Services to the Field

Grants are available to assist projects which improve the effectiveness of design-related national professional membership organizations. The Endowment intends to support only programs of highest national priority and most enduring benefit to the widest membership.

Projects are encouraged that expand the organization's long-term effectiveness in improving the quality of design in our surroundings or that assist its membership to accomplish the same goal. Projects should operate on a self-supporting basis following the termination of the grant.

Eligibility

Grants are available to established national membership organizations of the design professions: architecture, landscape architecture, city and regional planning, interior design and industrial design.

Grant Amounts

Grants will generally not exceed \$20,000 and must be matched by an amount equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than December 1, 1976 for projects scheduled to begin after August 1, 1977. Applicants will be notified of approval or rejection during June 1977.

Applications must be postmarked no later than December 1, 1977 for projects scheduled to begin after August 1, 1978. Applicants will be notified of approval or rejection during June 1978.

How to Apply

Application guidelines and forms may be obtained by contacting the Architecture + Environmental Arts Program (Mail Stop 503), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-4276. Application guidelines for December 1, 1977 deadline will be available after February 15, 1977.

Federal Design Improvement Program

The origins of the Federal Design Improvement Program date back to May 1971 when the White House asked the heads of federal agencies how they could assist the arts and how artists could contribute to Federal programs. Most of the 63 agencies responding expressed concern with the design quality of federal buildings, office interiors, graphics and publications. Their responses reflected a recognition that while the Federal Government was the largest client of design services in the nation, it had overlooked its responsibility to insure that its buildings and publications projected a sense of pride to citizens as well as communicating information and services clearly and succinctly to the public. In response to agencies' concerns, the Federal Design Improvement Program was initiated in 1972 under the direction and coordination of the National Endowment for the Arts. The Program has included the following major elements:

Design Assemblies

Design Assemblies held in April 1973 and September 1974 were major efforts to make federal administrators aware of the need for good design and its use as an effective management tool. The Assemblies involved professional designers and showcased outstanding examples of federal and private design programs. The success of these conferences led to a Regional Federal Design Assembly in Denver during October 1975 where federal administrators located in 15 Western states participated in dialogues with professional designers as to how to improve design quality in their region.

Since the First Federal Design Assembly, six states have sponsored state design assemblies. Based on the federal prototype, these assemblies involved the efforts of state administrators and state design professionals in the initiation of state design improvement programs.

Federal Architecture Project

The Federal Architecture Project was established in October 1972 to review and expand the 1962 *Guiding Principles for Federal Architecture* and to conduct a thorough study of opportunities and constraints affecting the quality of federal architecture. The Project is guided by both a task force of distinguished citizens and design professionals and a committee of representatives of 20 federal agencies with major construction responsibilities.

An interim report, *Federal Architecture: A Framework for Debate*, has been issued. Additional staff reports have also been published on adaptive use of older buildings, multiple use facilities and design competitions for architecture-engineer selection. A book length visual history of federal architecture is being prepared.

Federal Graphics Improvement

To date, forty-six federal agencies—about two-thirds of the total number—have made initiatives to improve the visual impact of their publications and other graphic materials. Most of these agencies have had their graphic materials evaluated by a panel of design experts and are presently implementing recommendations to improve their communication systems.

Civil Service Employment Procedures

The Civil Service Commission's review of employment procedures for design professionals has been completed by an ad hoc task force. The task force's report entitled *Excellence Attracts Excellence*, contains major recommendations in the areas of recruitment, classification, qualifications, professional development and administrative awareness. The Commission has initiated new procedures for recruiting designers that require applicants to submit portfolios which are reviewed by panels of outstanding design consultants. Employment information is available from the U.S. Civil Service Commission, Washington, D.C. 20415 and the Federal Job Information Center in your area.

Continuing Federal Agency Efforts

The Endowment continues to publish, *Federal Design Matters*, a newsletter for designers and administrators. It seeks to publicize federal agency design accomplishments, as well as progress of the Federal Design Program. For information on how to subscribe, please see page 72.

As a participant in continuing interagency design efforts, the Endowment is working with Federal Prisons Industries (FPI), a government corporation, to improve the design quality, manufacturing processes and marketing potential of products they manufacture.

Another area of potential influence on the quality of public design is the Endowment's newly-acquired responsibility for commenting on the environmental impact statements required for all federal or federally-funded projects.

Scope

The Dance Program of the National Endowment for the Arts has been developed to meet the needs of a performing art which is in an unprecedented state of growth and creativity. Grants are offered to assist:

- the creation of new dance works and their production;
- the development of resident professional dance companies;
- sponsors that engage professional dance companies in residency situations;
- professional management and administration of a dance company;
- documentation of dance performances on film or videotape; and
- support for a variety of projects sponsored by a national dance service organization.

Applicants should note that grants are awarded to enable an individual or a company to carry out a specific described project and that grants usually are not made for "general support." The Dance Program will consider applications for specific projects that do not fall into the categories outlined on the following pages if the project is in support of professional activity, of exceptional merit, outstanding quality and demonstrated need.

The Dance Program's categories outlined on the following pages are:

- Choreography Fellowships and Production Grants
- Dance/Film/Video
- Dance Touring Program
- Large Company Touring Program
- Pilot: Long-Term Dance Residencies
- Management and Administration
- Resident Professional Dance Companies Program
- Services to the Field

Other Areas of Assistance

There are dance related grants available from other Endowment Program areas. For a list of such programs, please see the Cross-Reference Index, page 6.

For information on publications and films about Endowment programs and projects, please see page 72.

Choreography Fellowships and Production Grants

Category A: Choreography Fellowships. Non-matching fellowships are available to experienced professional choreographers who are primarily and integrally associated with a professional performing company. The purpose of this program is to provide an opportunity for experienced choreographers to create new works for a professional company with which they are primarily and integrally associated and to provide time for rehearsing new works.

Grants in this category are made directly to the choreographer. They include funds for the following expenses: an individual fellowship to the choreographer not to exceed \$4,000; rehearsal salaries for the required number of dancers and all on-stage performers who are an integral part of the choreography; and the notation and/or making of a simple videotape or black and white film record of the work.

Category B: Workshop Fellowships.

Non-matching fellowships of \$1,800 to aid in the creation of a new dance work are awarded to: choreographers working in workshops, civic, regional, educational or other companies with limited performance schedules; choreographers wishing to work in new and experimental areas; and members of professional companies which have a policy of offering choreographic opportunities to their members.

Grants in this category are made directly to the choreographer. The purpose of this category is to assist choreographers in the development and expansion of their art; to assist non-professional companies in expanding and diversifying their repertoires; and to encourage professional companies to provide choreographic opportunities for company members with choreographic promise.

Category C: Fellowships for Choreographers in Residence

Non-matching grants are available to professional companies to enable them to award fellowships to experienced professional choreographers who are not permanently associated with the company to create new works, to restage existing works, or to work with the company over an extended period of time. The company has two options. It may apply for a short-term or long-term residency.

Grants in this category are made to the company. The purpose of this category is to assist companies in acquiring the work of visiting choreographers in order to broaden the repertoire available to the general public and to encourage and enable established American choreographers to work with a variety of companies.

Category D: Production Grants.

Matching grants of no more than \$100,000 are available to professional dance companies for new productions. Applicants are encouraged to use the Treasury Fund method (see page 2).

The purpose of this category is to assist established professional companies with national or wide regional exposure to expand and diversify their repertoire. Companies applying must have attained at least a twenty-week rehearsal/performance season during 1976-77 and must have been in existence for at least three years.

Category E: Special Choreography Fellowships.

Non-matching fellowships of no more than \$10,000 are available to experienced professional choreographers with substantial professional recognition for extraordinary choreography projects not applicable under Categories A, B, C and D.

Note. Assistance is available from the Visual Arts Program for performing arts groups that wish to engage professional artists to design their posters, sets or costumes. For more information, please see page 67.

Dance/Film/Video

Deadlines

Applications for Categories A, C, D, and E must be postmarked no later than February 1, 1977 for projects scheduled to begin after July 1, 1977. Applicants will be notified of approval or rejection during June 1977. Application deadline for Category B will be announced in the Fiscal Year 1978 Dance Program Guidelines.

How to Apply

Application guidelines and forms may be obtained after November 15, 1976 by contacting the Dance Program (Mail Stop 555), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6383.

Limited funds are available for projects in film and video that relate specifically and exclusively to the dance field. Priority consideration is given to projects concerned with preservation, recording, archival and historic documentation. Consideration is also given to projects designed to explore and improve methods of capturing dance on film and videotape and which seek to merge the artistry of both forms into a single product.

The Dance and Public Media Programs of the Endowment work in close cooperation in this area with all applications being reviewed by both programs. A copy of each film or videotape resulting from a grant in this category must be deposited with the Library of Congress, the Dance Collection of the New York Public Library, and with the Endowment's Public Media Program.

Note. Applications for film or video projects which will result in a product intended for broad distribution to general audiences should generally be submitted to the Public Media Program (see page 49).

Eligibility

Grants are available to nonprofit, tax-exempt organizations meeting the requirements on page 2 and to individuals of exceptional talent.

Grant Amounts

Grants must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

There is no specific deadline for submission of applications. However, applications must be submitted at least nine months prior to the anticipated beginning of the proposed project in order to permit adequate review and planning.

How to Apply

Application guidelines and forms may be obtained by contacting the Dance Program (Mail Stop 555), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6383.

Dance Touring Program

The National Endowment for the Arts with the close cooperation of the state arts agencies is offering financial assistance to sponsors that engage touring professional dance companies in residency situations between June 1, 1977 and May 31, 1978.

The purpose of this program is to make performances of professional dance available to as many people as possible, regardless of where they live, and to improve touring practices for both sponsors and companies by supporting residencies rather than one-night stands. Residency schedules are developed through the close cooperation of state arts agency, sponsor and dance company with consideration given to sponsor's needs and the capabilities and style of each company.

Involvement of the entire community in the activities of the residency is emphasized. In addition to performances, the residency may include such activities as master classes, lecture demonstrations, seminars, children's programs and open rehearsals.

The program offers a wide variety of companies ranging from soloists to companies with more than 80 dancers. They represent virtually every dance form and style as well as mime and mime artists.

How a Dance Company Participates.

Professional dance companies must meet certain quantitative criteria outlined in the *Dance Touring Program Guidelines* and are required to complete and submit the *Company Information Questionnaire* by August 1, 1976. Pertinent factual information extracted from the questionnaire will be contained in the *Fiscal Year 1978 Directory of Dance Companies*. For guidelines and questionnaires contact the Dance Touring Program Coordinator, Dance Program (Mail Stop 555), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6383.

Who May Be a Sponsor. It is expected that sponsors will be community-oriented organizations or individuals with the capability of relating the activities of the companies in residence to the community. Sponsors who have participated in the past have included colleges and universities, community arts agencies, community service organizations, fraternal organizations, park and recreation departments, museums, private and public schools and school systems, community arts centers, theatres and orchestras. Frequently a group of organizations will cooperate in sponsoring dance companies under this program. Cooperative sponsorship permits greater impact in the community and a sharing of financial obligations. Generally, sponsors are nonprofit, tax-exempt organizations.

Grant Amounts

The state arts agency will allocate the funds to the sponsor who employs the dance company for the residency. Through the state arts agency, the Endowment will contribute one-third of a qualifying company's minimum touring fee for engagements of 2½ days or longer. Minimum touring fees range from approximately \$1,250 to \$50,000 per half week (2½ days). Each sponsor is expected to engage at least two companies for a minimum of one-half week each or, in some cases, one company for a minimum of one week. Basic information about companies and their fees will be included in the *Directory of Dance Companies*.

Deadline for Sponsors

The program closes when all available funds have been allocated. Sponsors should anticipate that funds for engagements taking place between June 1, 1977 and May 31, 1978 will be allocated by Spring 1977.

How to Apply

Sponsors wishing to engage companies participating in the Dance Touring Program should contact their state arts agency (see list, page 76) for copies of the *Dance Touring Program Guidelines* and the *Directory of Dance Companies*. Guidelines and Directory are also available from the Dance Touring Coordinator, Dance Program (Mail Stop 555), National Endowment for the Arts, Washington, D.C. (202) 634-6383. The Directory will be available in November 1976.

Large Company Touring Program

The Endowment offers assistance to sponsors that wish to engage The American Ballet Theatre, the City Center Joffrey Ballet and the New York City Ballet for a residency. This program is administered directly by the Dance Program of the Endowment because of the size and complexity of the touring activity of these dance companies. Because the fee for engaging these companies is substantial, performance of the company is emphasized. However, it is expected that the sponsor and company will include opportunities for community involvement and activities during the residency.

Sponsors are required to engage a company for a minimum period of one half week.

Who May Be a Sponsor. Sponsors must meet the requirements on page 2. (Please also see "Who May Be a Sponsor" under Dance Touring Program.)

Grant Amounts

Grants to local sponsors are for 30 percent of the company's minimum weekly fee. Negotiations for guarantees or percentages above the established minimum are permissible.

The Endowment strongly encourages sponsors to develop local sources of contributed support toward the costs of large company residencies. Contributed income in addition to the Endowment grant will be necessary.

Deadlines

Applications for residencies between January 1, 1977 and March 31, 1977 must be postmarked no later than October 8, 1976.

Applications for residencies taking place between April 1, 1977 and June 30, 1977 must be postmarked no later than January 7, 1977.

Applications for residencies taking place between July 1, 1977 and October 15, 1977 must be postmarked no later than March 19, 1977.

Applications for residencies taking place between October 16, 1977 and December 31, 1977 must be postmarked no later than July 16, 1977.

How to Apply

Application guidelines and forms for Sponsors of Larger Dance Companies may be obtained by contacting the Dance Program (Mail Stop 555), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6383.

Pilot: Long-Term Dance Residencies

On a pilot basis, the Endowment will assist sponsors who wish to engage dance companies for residencies of two or more weeks. The longer residency will give dance companies an opportunity to develop a stronger relationship with the community and to provide more community services.

Eligibility

Sponsors must meet the requirements on page 2. (Please see "Who May Be a Sponsor" under Dance Touring Program.) Dance companies are selected by the sponsor and need not qualify for the Dance Touring Program.

Grant Amounts

Grants must be matched by an amount at least equal to the amount requested from the Endowment. In most cases grants will be for considerably less than the 1-1 match. Particular attention will be paid by the Dance Advisory Panel to the amount of funds the sponsor is able to raise from the community, especially from new sources of support so that funds for ongoing dance activities are not diverted.

Deadlines

Applications must be postmarked no later than September 1, 1976 for residencies taking place between June 1, 1977 and May 31, 1978. Applicant will be notified of approval or rejection during December 1976.

Applications must be postmarked no later than September 1, 1977 for residencies taking place between June 1, 1978 and May 31, 1979. Applicants will be notified of approval or rejection during December 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Dance Program (Mail Stop 555), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6383. Application guidelines for the September 1, 1977 deadline will be available after November 15, 1976.

Management and Administration

In recognition of the need for professional administration of dance companies, the Endowment offers assistance to dance companies to obtain professional management or to substantially improve their existing management structure. This category is solely for support of the management of dance companies.

Eligibility

Grants are available to nonprofit, tax-exempt professional dance companies that meet the criteria on page 2.

Grant Amounts

Grants will generally not exceed \$25,000 and must be matched by an amount at least equal to the amount requested from the Endowment. In most instances, grants will be for lesser amounts.

Deadlines

Applications must be postmarked no later than May 1, 1977 for projects beginning after January 1, 1978. Applicants will be notified of approval or rejection during October 1977.

How to Apply

Application guidelines and forms may be obtained after November 15, 1976 by contacting the Dance Program (Mail Stop 555), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6383.

Resident Professional Dance Companies Program

The purpose of this program is to encourage and increase the availability of high quality professional dance activities on a regular and continuing basis in communities and regions throughout the United States.

Project Examples. Generally applications will be considered only for specific projects within the following areas of activity. However, a company may request consideration for a project not covered by the areas listed below if it serves a particular need of the company, community or region.

- Specialized Regional Services:** Programs designed especially to serve the company's community and broad geographic region by providing the audiences and participants with an in-depth exposure to quality professional dance on a regular and continuing basis. Projects should be designed to encourage increased private support from the community and region and may include regular regional touring, residency programs, regular concert seasons in communities throughout the region, educational programs, etcetera.
- Personnel Assistance:** Assistance to add new personnel to the staff of the company. All positions must be new to the company and may not include hiring of additional dancers.
- Cooperative Projects:** Assistance for projects with other local or regional arts organizations including dance organizations. Projects may include the hiring of joint personnel; the development of regional activities in which a number of arts organizations participate, etcetera.
- Stabilization of Season:** Assistance for projects carefully designed to provide the company with a more stable existence in its community and region. Such projects might include programs designed to develop new ways to improve earned and contributed income, increase audiences and improve ticket sales or projects that extend the company's season through the use of smaller ensembles and/or make it possible for the company to engage in other income-generating activities.

5. **Rehearsal Time:** Support for companies to rehearse their repertoire for up to six weeks at union scale and under union working conditions in the company's community of permanent residence.

Note. Assistance is available from the Visual Arts Program for performing arts groups that wish to engage professional artists to design their posters, sets or costumes. For more information, please see page 67.

Eligibility

In general, assistance under this program is for professional companies which:

- are in permanent residence in a community, and which provide their community and the surrounding geographic region with a *regular schedule* of dance services such as concert seasons, community service programs, educational programs, specialized touring activities, and training programs;
- demonstrate high artistic and administrative standards; and have attained a regular rehearsal and performance season of at least 15 weeks (cumulative) in their community and region during Fiscal Years 1975 and 1976 and which present at least three different public programs yearly in their community.

Grant Amounts

Grants will generally not exceed \$50,000 from direct Endowment program funds or \$100,000 from Treasury Funds (\$50,000 Endowment; \$50,000 private donations) and must be matched by an amount at least equal to the amount requested from the Endowment. In most instances, grants will be in lesser amounts. The Endowment urges applicants to use the Treasury Fund method of support in order to encourage new or increased giving from the private sector.



Services to the Field

Deadlines

Applications must be postmarked no later than May 1, 1977 for projects scheduled to begin after January 1, 1978. Applicants will be notified of approval or rejection during October 1977.

How to Apply

Application guidelines and forms may be obtained after November 15, 1976 by contacting the Dance Program (Mail Stop 555), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6383.

Dance is served nationally by a variety of dance service organizations. The Endowment offers support to those national service organizations dealing in projects directly related to performing companies.

Project Examples. Projects that have broad-based service components such as multi-company managements, technical assistance programs, management intern or apprentice projects, and cooperative activities with wide regional or national implications will be considered under this program.

Projects do not have to be new or innovative. Assistance may be requested for strengthening and continuing existing programs.

Eligibility

National organizations that serve the field of dance and meet the criteria on page 2.

Grant Amounts

Grants must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than May 1, 1977 for projects scheduled to begin after January 1, 1978. Applicants will be notified of approval or rejection during October 1978.

How to Apply

Application guidelines and forms may be obtained after November 15, 1976 by contacting the Dance Program (Mail Stop 555), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6383.

Education Program

Scope

The Endowment's Education Program is primarily concerned with providing an opportunity for students and teachers to develop aesthetic awareness by working with professional artists either in the classroom or in community projects. During the past several years, the program has worked closely with the Expansion Arts Program in providing assistance to community cultural centers and other alternatives to established educational institutions. The Education Program also assists graduate schools that provide fellowship aid to arts administration students.

In order to ensure budgetary flexibility, funds have been set aside to enable the Education Program to respond to exciting developments in the field, with emphasis on involvement of professional artists and arts institutions with educators.

The Education Program's categories outlined in the following pages are:

Alternative Education Forms
Artists-in-Schools
Arts Administration

Other Areas of Assistance

There are grants available for elementary and secondary school projects and educational projects from other Endowment Program areas. For a list of such programs as well as those assisting arts training and arts administration, please see the Cross-Reference Index, page 5.

For information on publications and films about Endowment programs and projects, please see page 72.

Alternative Education Forms

The Endowment has under way a program to explore ways in which the arts and artists can be helpful in situations providing alternatives to established educational institutions. Matching grants are made to organizations, such as community cultural centers, for programs designed to involve people of all ages in artistic activities beyond the traditional school environment. In many instances, projects are jointly funded by the Expansion Arts Program (See Community Cultural Centers, page 27.)

Eligibility

Generally, grants are made to professionally directed organizations, e.g., experimental schools, "schools without walls," and other appropriate private and public organizations including state arts agencies.

Grant Amounts

Grants will generally not exceed \$30,000 and must be matched by an amount at least equal to the amount requested from the Endowment. Most grants will be for less than this amount.

How to Apply

Organizations that wish to apply should contact the Education Program (Mail Stop 608), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6028. More information will be available about this program during the Fall of 1976.

Artists-in-Schools

The Artists-in-Schools program is a national, state-based program which places professional artists in elementary and secondary schools to work and demonstrate their artistic disciplines. The program's purposes are primarily to enhance children's powers of perception and their ability to express themselves creatively by using tools and skills they might not otherwise develop. The program also provides an opportunity for artists to develop professionally while contributing to their communities and the education of our youth.

During the 1975-76 school year, the program included not only poets, painters, printmakers and sculptors, but also craftsmen, dancers and musicians, filmmakers, video artists, photographers, architects, environmental designers and actors. Folk artists were used on a test basis in Maryland, and Eskimo and Indian craftsmen were working in leather and ivory in Alaskan schools. More than 2,000 artists worked in 7,500 schools with nearly one million students in all 50 states and 5 special jurisdictions.

All artists working in the program are professionals. They are assigned to either elementary or secondary schools for varying periods of time ranging from a few days to a full school year. An artist's success depends upon the involvement in the residency of students, parents, teachers, administrators and the entire community including local artists and arts organizations.

Endowment funds must go for the support of the professional artists in these educational situations. The National Council on the Arts believes that substantial funds from local and state governments, other federal agencies and private sources must be committed to move this important program into a majority of the country's schools so that its benefits are available to all, not just a fortunate few. It is hoped that increased efforts will be made to secure private funds from businesses, civic associations and

foundations. In addition, this program requires substantial financial commitment from school budgets and the Endowment funds might well be considered as a supplement to this major commitment.

The U.S. Office of Education (Department of Health, Education and Welfare) has cooperated closely with the Arts Endowment in the development of this program.

Deadlines

Applications from state arts agencies must be postmarked no later than August 1, 1976 for residencies during the 1977-78 school year and May 1, 1977 for residencies during the 1978-79 school year. State arts agencies will be notified of grant awards during December thus giving approximately ten months advance notice for planning, selection of artists and sites, and identification of matching funds.

For information on application deadlines for artists and schools wishing to participate in the program, please contact the state arts agency directly. (See list page 76.)

Components

Architecture/Environmental Arts

Component. To place professional architects and environmental designers in school situations to heighten design awareness and explore the design process with students and teachers through special projects and programs. One of the main goals of the residency will be initiation of an ongoing program dealing with an awareness and understanding of the built environment for itself and as it relates to the natural environment.

The residency is usually for a full school year, but the time may be divided among two or three designers. Schools must provide adequate studio space, facilities and equipment necessary for the designer.

Selection of Designers and Schools. A professional designer is one who is in a professional practice or teaching at a professional school; licensing is not critical. Designers may be from any of the broad range of environmental design disciplines which take part in designing the built environment. These include, but are not limited to, architects, landscape architects, industrial designers, interior designers and planners. Designers are selected by a panel of design and education representatives organized by the state arts agency. Designers and schools interested in participating should contact either their state arts agency (see list, page 76) or Aase Ericksen, National Coordinator (Educational Futures, Inc., Post Office Box 1350, Philadelphia, Pa. 19101). Schools should send an information copy of their inquiry to their state education agency.

Dance Component. To place professional American dance companies and dance movement specialists in residency situations in order to present dance as an art form; explore movement as a teaching tool; employ movement as a means of encouraging self-expression and self-awareness in children; and encourage development and expansion of dance activities in the schools after the residencies are completed.

The dance company must be in residence at each locale for a minimum of two weeks. Generally, the company will present at least one performance at the end of its residency for students, teachers, administrators and the community. Dance movement specialists must be in residence for at least four weeks preceding and/or following the company's residency. School districts must assign two in-school coordinators (an administrator and a dance-trained coordinator) to provide liaison between artists, classroom teachers, parents and school administrators before and during the residencies and to plan and implement the local follow-up when the residencies are completed.

Selection of Dance Companies, Dance Movement Specialists and Schools. The state arts agency working with state and/or local education agencies selects the dance company and movement specialists for the residency from a directory available from the National Coordinator's office (Charles Reinhart Management, Inc., 1860 Broadway, Room 1112, New York, New York 10023) and the Endowment's Education Program. For inclusion in the directory, dance companies and movement specialists should contact the Education Program (Mail Stop 608), National Endowment for the Arts, Washington, D.C. 20506. Interested public and non-public schools should contact their state arts agency (see list, page 76) and send a copy of their inquiry to their state education agency.

Film/Video Component. To place professional filmmakers and video artists in schools to help students and teachers understand the role visual communications plays in their lives and to help them achieve an ability to express themselves through the film/video medium. The artist will involve students and teachers in a project such as a live-action film, animation or videotape. Since film and video are not traditionally taught in schools, in-service training will be provided to teachers to ensure both the quality and longevity of the program.

The length of residency varies according to the filmmaker and the needs of the school. This component is coordinated through five regional film/video centers. For information on the centers, please contact the Endowment's Education Program.

Selection of Filmmakers, Video Artists and Schools. The state arts agency working with state and/or local education agencies and the designated regional film center will choose the filmmaker to meet the needs of the site. Interested filmmakers, video artists and public and non-public schools should contact their state arts agency (see list, page 76). Schools should send a copy of their inquiry to their state education agency.

Folk Arts Component. To place folk artists in elementary and secondary schools, preferably in their own communities or regions. By "folk artists" is meant artists representing the traditional expressive forms of the various cultures of the United States. The Endowment strongly urges the use of traditional artists themselves rather than interpreters of folk arts who do not truly represent the cultures involved.

Residencies should be in-depth; one-time appearances are discouraged. Where appropriate participating schools must provide adequate space, equipment and time for the artist to pursue his or her own work. The folk artist is to be viewed not as a member

of the teaching staff but as an artist in a school situation.

Selection of Folk Artists and Schools. Folk artists are selected by a panel of specialists in the folk arts traditions of the state and education representatives organized by the state arts agency. Interested folk artists and public and non-public schools should contact their state arts agency (see list, page 76). Schools should send a copy of their inquiry to their state education agency.

Music Component (Limited). To place music composers and performers of all musical traditions in elementary and secondary schools to expand the scope of musical traditions currently available in the school; to involve student populations not now participating in music programs; to use the artist and his/her music in new and innovative ways within the life of the school; and to bring another perspective or approach to existing music programs. Jazz, folk and ethnic music traditions are especially encouraged within this component.

This year this component is identified as being "limited," indicating that only a limited number of projects can be funded.

A residency is normally for one year, although a single semester or school term may also be considered. It should be pointed out that two or three different musicians might be involved at different times within the residency. Contact with the musician over an extended period of time is central to the Artists-in-Schools concept, so that students experience the artist as an individual personally committed to the creative process. Schools must provide adequate space, equipment and time for the musician to pursue the project.

Selection of Musicians and Schools. Musicians are selected by a panel of musicians and education representatives knowledgeable in the music tradition under consideration organized by the state arts agency. To encourage long-term residencies, it is recommended that local professional musicians be used. Interested musicians and public and non-public schools should contact their state arts agency (see list, page 76). Schools should send a copy of their inquiry to their state education agency.

Poetry Component. To place professional poets and creative writers in elementary and secondary school classrooms to encourage students to express themselves through the use of language; to introduce students and teachers to contemporary poetry and fiction; and to inspire students to read.

Poets should work no less than four times with the same group of students, preferably more than this. Orientation-training sessions for teachers should be made part of the program.

Selection of Poets and Schools. The state arts agency working with participating schools selects the poet. Participating poets must be professionals and published. The Endowment's Literature Program provides assistance as requested. Poets and schools interested in participating should contact their state arts agency (see list, page 76) except in the following states: in California contact the San Francisco Poetry Center (San Francisco State College, San Francisco 94132); in Minnesota, contact COMPAS, Inc. (St. Paul Building, Room 700, Fifth and Wabasha, St. Paul 55102); in New York contact the New York State Poets-in-the-Schools, Inc. (125 King Street, Chappaqua 10514). Schools should send a copy of their inquiry to their state education agency.

Arts Administration

Theatre Component. To place theatre companies and ensembles in performance-oriented residency situations to present theatre as an art form and to explore the use of theatre and theatre artists within the educational environment to expand the educational experience of children.

Residencies should be in some depth and should emphasize the role of the performance as the essence of the theatre experience. Active community involvement in the residency and performances is encouraged. Schools must provide adequate rehearsal and performance space, facilities and equipment as required by the individual theatre residencies. In practice, appropriate cooperative projects with state or local arts organizations can occupy part of the theatre artists' time at the artists' discretion.

Selection of Theatre Companies/Ensembles and Schools. The state arts agency working with participating schools selects the theatre company or ensemble. The state agency should feel free to draw upon national theatre resources from both within and without its own state. Interested theatre companies and theatre ensembles should contact either their state arts agency or the Endowment's Education Program. Interested public and non-public schools should contact their state arts agency (see list, page 76). Schools should send a copy of their inquiry to their state education agency.

Visual Arts and Crafts Component. To place professional craftsmen and visual artists (sculptors, painters, photographers, printmakers and other graphic artists) in elementary and secondary schools.

The residency is usually for a full school year but the year can be divided among two or more artists. The artist is expected to devote part of his time to students and teachers and part of his time to his own work. Participating schools must provide adequate studio space, facilities, equipment and time for the artist to pursue his own work. In practice, appropriate cooperative projects with state or local art organizations can occupy part of the artist's time, at the artist's discretion.

Selection of Visual Artists, Craftsmen and Schools. Selection of artists or craftsmen is made by a panel of artists and education representatives organized by the state arts agency. Consideration should be given only to professional artists who can relate to students and teachers and are able to work at their art in a school environment. For crafts projects, the Endowment's Crafts Coordinator will provide assistance as requested. Artists, craftsmen and schools interested in participating should contact their state arts agency (see list, page 76). Schools should send a copy of their inquiry to their state education agency.

The rapid growth of arts organizations and institutions has enlarged the need for administrators with both business acumen and artistic awareness. One way of meeting this demand is through specialized training on the graduate level in arts administration.

A limited number of matching grants are available to universities with graduate level programs in arts administration to assist them in providing fellowships to students.

In the past, programs at the following universities have been assisted: Graduate School of Business Administration at University of California at Los Angeles; Harvard Summer Institute in Arts Administration; Community Arts Management Program at Sangamon State University, Illinois; Graduate School of Business at the University of Wisconsin, Madison; and Yale University School of Drama.

How to Apply

Universities with graduate level programs in arts administration should contact the Education Program (Mail Stop 608), National Endowment for the Arts, Washington, D.C. 20506. (202) 634-6028. Students should contact the university directly.

Expansion Arts Program

Scope

The Expansion Arts Program assists urban, suburban and rural community arts organizations with proven professional direction. It reflects the Endowment's concern with expanding the involvement of all Americans in the arts and encourages the self-expression of our diverse people through involvement with quality arts activity. The program's primary responsibility lies with neighborhood and community based programs where citizens have the opportunity for significant input, involvement and direction regarding artistic and administrative policy. It, therefore, is not generally involved with other kinds of "outreach" projects.

The scope of Expansion Arts, especially as it deals with "community based arts projects," involves professional direction by arts-involved people who have chosen to remain and work in their communities and who are deeply involved in the cultural expression and traditions of their area. In essence, Expansion Arts involves people arts programs, bold in conception and execution.

Projects assisted to date mirror America's unique cultural diversity including activities from communities of virtually every ethnic group in all regions of the nation—from rural areas and the suburbs, as well as neighborhoods of cities and towns. Expansion Arts has also assisted activities in a variety of special environments where the arts are both lacking and needed, such as prisons and hospitals. Arts activities include production of original and promising works of art, creation of innovative arts forms and art-related activities, development of new ways to assimilate new and established art forms, and achievement of educational and social goals through the arts and cross cultural exchange.

It is hoped that imaginative programming with Endowment funds in these areas will encourage more

extensive public, private and especially foundation and business support.

Although there are many outstanding programs in which arts activities are one of several components, the Expansion Arts Program generally funds only groups whose primary concern is with the arts and arts-related activities.

Review Information

All applications will be reviewed by the Expansion Arts staff, the Expansion Arts Advisory Panel, and the National Council on the Arts according to the following criteria:

- merit of the project;
- organizational stability;
- capacity to achieve objectives;
- constituency served by the organization;
- demonstrated need for support requested; and
- capacity of the organization to raise funds in addition to those provided by the Endowment.

The Expansion Arts Program's categories outlined on the following pages are:

Operating Community Arts Program Development:
Arts Exposure Programs
Instruction and Training
Special Summer Projects
State Arts Agencies—Expansion Arts
Community Institutions:
Community Cultural Centers
Neighborhood Arts Services
Regional Tour-Events
Pilot: Community Arts Consortia

Other Areas of Assistance

There are grants available for community organizations from other Endowment Program areas. For a list of such programs, please see the Cross-Reference Index, page 5.

For information on publications and films about Endowment programs and projects, please see page 72.

Arts Exposure Programs

Matching grants are available to community-based arts organizations engaged in activities that provide public presentations (such as performances, exhibits, festivals) which are enhanced by preparatory and follow-up workshops for participants.

Many of these projects serve persons denied normal access to cultural events due to geographic, economic or physical restraints. Also under this category, the Endowment assists:

- organizations active in programs of cross-cultural exchange, between, for example, the old and young, the affluent and non-affluent, and the races;
- arts projects that provide constructive alternatives in drug prevention and rehabilitation;
- arts programs involving people either in prison or those who have been in prison;
- community-based research projects on regional and ethnic culture and cultural organizations.

Eligibility

Organizations must meet the criteria listed on page 2. In addition, to be eligible under this category the specific activity for which support is requested, even if it is a component program of an older organization, must fulfill the requirement of having been in existence at least three years.

Grant Amounts

Grants will generally not exceed \$50,000 and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than November 15, 1976 for projects scheduled to begin after October 1, 1977. Applicants will be notified of approval or rejection during September 1977.

Applications must be postmarked no later than October 1, 1977 for projects scheduled to begin after October 1, 1978. Applicants will be notified of approval or rejection during September 1978.

Instruction and Training**How to Apply**

Application guidelines and forms may be obtained by contacting the Expansion Arts Program (Mail Stop 606), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6010. Guidelines for the October 1, 1977 deadline will be available after March 1, 1977.

Matching grants are available to community arts projects that specialize in professionally led workshops and classes (in areas including dance, music, film/video, theatre, crafts, visual arts) on a regular basis thereby providing opportunities for creative participation on all levels.

A high standard of artistic achievement and evidence of community financial support and substantial community participation are major considerations in the review of applications.

Eligibility

Organizations must meet the criteria listed on page 2. To be eligible under this category, the specific program for which support is requested, even if it is a component program of an older organization, must fulfill the requirement of having been in operation for at least one year.

Grant Amounts

Grants will generally not exceed \$30,000 and must be matched by an amount equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than November 15, 1976 for projects scheduled to begin after October 1, 1977. Applicants will be notified of approval or rejection in September 1977.

Application deadline for projects scheduled to begin after October 1, 1978 will be announced in the Fiscal Year 1979 Expansion Arts Program Guidelines which will be available after March 1, 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Expansion Arts Program (Mail Stop 606), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6010.

Special Summer Projects

Matching grants are available to assist outstanding professionally-directed projects that provide training and/or participation in one or more art forms (such as dance, music, film/video, theatre, crafts and visual arts). Projects must take place exclusively during the summer.

A high standard of artistic achievement and evidence of substantial community support and input are major considerations in the review of applications.

Eligibility

Organizations must meet the criteria listed on page 2. In addition to be eligible under this category, a project must have been conducted at least once before. Grantees receiving year-round support under other Expansion Arts categories are not eligible to apply under Special Summer Projects.

Grant Amounts

Grants will generally not exceed \$20,000 and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications for projects to take place during the Summer of 1977 must be postmarked no later than October 1, 1976. Applicants will be notified of approval or rejection during March 1977.

Applications for projects to take place during the Summer of 1978 must be postmarked no later than October 1, 1977. Applicants will be notified of approval or rejection during March 1978.

How to Apply

Application guidelines and forms may be obtained by contacting the Expansion Arts Program (Mail Stop 606), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6010.

State Arts Agencies—Expansion Arts

Matching grants are available to assist state arts agencies and regional arts groups to explore and expand their Expansion Arts programming in such areas as advocacy, coordination and neighborhood arts services.

Eligibility

Grants are available to officially designated state arts agencies. Two or more state arts agencies may apply as a regional group.

Grant Amounts

Grants will generally not exceed \$20,000 and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than November 15, 1976 for projects scheduled to begin after October 1, 1977. Applicants will be notified of approval or rejection during September 1977.

Application deadline for projects scheduled to begin after October 1, 1978 will be announced in the Fiscal Year 1979 Expansion Arts Program Guidelines which will be available after March 1, 1977.

How to Apply

Official application should be made following preliminary discussions which are satisfactory to both the state arts agency and the Expansion Arts Program.

The Expansion Arts Program will coordinate the review of proposals with the Federal-State Partnership Program. Grants for staff support and development will ultimately be made by the Federal-State Program under its Program Development category. (See page 30.)

Community Cultural Centers

Matching grants are available to assist major multi-art, community-based institutions which are prototypical successes of community arts and which serve as models throughout the nation.

Projects under this category must offer training and participation in two or more art forms, as well as performing or exhibiting experiences. Uniqueness, extensiveness and quality of the arts programming are the major considerations in the review of applications.

Eligibility

A community cultural center must meet the criteria on page 2 and have had a continuing program in two or more art forms for at least three years.

Grant Amounts

Grants will generally not exceed \$50,000 and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than October 1, 1976 for projects scheduled to begin after October 1, 1977. Applicants will be notified of approval or rejection during September 1977.

Application deadline for projects scheduled to begin after October 1, 1978 will be announced in the Fiscal Year 1979 Expansion Arts Program Guidelines which will be available after March 1, 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Expansion Arts Program (Mail Stop 606), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6010.

Neighborhood Arts Services

Matching grants are available to assist organizations that provide administrative, developmental, promotional and programmatic services for a broad variety of operating community arts groups.

Services may include such aid as equipment loans, publicity, sponsorship of activities, assistance in dealing with real estate, fund-raising, accounting, legal matters and the like. Please note that funds in this category are not to provide sub-grants but rather to provide services to community arts groups.

Eligibility

An organization must meet the criteria on page 2 and be able to document that it provides and has provided for at least three years these services to a broad variety of operating community arts groups.

Grant Amounts

Grants will generally not exceed \$50,000 and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than October 1, 1976 for projects scheduled to begin after October 1, 1977. Applicants will be notified of approval or rejection during September 1977.

Applications must be postmarked no later than October 1, 1977 for projects scheduled to begin after October 1, 1978. Applicants will be notified of approval or rejection during September 1978.

How to Apply

Application guidelines and forms may be obtained by contacting the Expansion Arts Program (Mail Stop 606), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6010. Guidelines for the October 1, 1977 deadline will be available after March 1, 1977.



Regional Tour-Events

This program assists local sponsors such as a state or community arts agency to bring together community arts groups of all types from a designated mini-region to a central site at a scheduled time to present festival-type events. This program encourages a limited number of community groups of outstanding quality to reach areas in their regions heretofore without such exposure and encourages young people in particular to participate. Characteristic of all tour-events are such things as display and demonstration booths, several small stages for performing arts activities, and a Main Stage highlighting performances of particular interest.

How to Apply

Participants in this program will be chosen from among those supported under the other Expansion Arts categories and upon recommendation of excellence by a state arts agency or local area sponsor. Applications are *not* to be made in this category.

Pilot: Community Arts Consortia

A limited number of matching grants are available to assist consortia composed of two or more community-based arts programs that share their financial development, administration, technical and/or promotional resources while maintaining artistic and programmatic autonomy.

In reviewing applications for support under this pilot category, particular attention will be paid to the previous history of the groups forming the consortium, the involvement of community residents in the activities of the groups and the accessibility of the project.

Grant Amounts

Generally, consortium will be composed of groups previously receiving support from the Arts Endowment. Grants will take into consideration current assistance currently being received by members of the consortium.

How to Apply

Groups considering such an arrangement should first have preliminary conversations among themselves. Negotiations with the Expansion Arts Program should determine the feasibility of support.

For information please contact the Expansion Arts Program (Mail Stop 606), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6010.

Scope

The Federal-State Partnership Program is concerned with the strengthening and development of state, regional and community arts programming. The Endowment believes that as the arts become increasingly central in the lives of all Americans, state and community arts agencies and regional arts groups will continue to play a major role.

What is A State Arts Agency?

Each state and special jurisdiction has a state arts agency, which, in most cases, is part of its state government and receives state appropriations. Each agency has developed its own set of programs that provide new opportunities for artists within their communities and encourage wider participation in local arts activities. Like brokers, the state agencies generate and distribute funds, coordinate resources and provide technical assistance. Many provide grants in support of their state's major cultural institutions as well as grants to assist workshops, festivals, residencies, community arts agencies, festivals, crafts fairs and literary guilds. Some provide fellowships to individual artists—choreographers, composers, poets, playwrights, painters, filmmakers, video artists, graphic artists, sculptors and writers. State arts agencies also provide an important resource for information about the arts in their areas.

Those who are interested in the programs and services available from state arts agencies should contact them directly for information. Please see list of agencies on page 76.

Basic State Agency Grant

The Federal-State Partnership Program's categories outlined on the following pages are:
Basic State Agency Grant
Community Development
Program Development
Regional Programs
Services to the Field

Other Areas of Assistance

In addition to the grant program outlined in this section, state and regional arts agencies are encouraged to apply for funds through other Endowment programs. State arts agencies should take special note of categories developed specifically for them in the Architecture + Environmental Arts, Expansion Arts, Museum, Public Media and Theatre Programs.

For information on publications and films about Endowment projects, please see page 72.

Each year funds are available from the Endowment for the specific use of officially-designated state arts agencies. The largest portion of these funds is divided equally among the 55 state and special jurisdictional arts agencies and awarded on a matching basis.

To receive the Basic State Grant, each state arts agency is required to submit a plan outlining its annual programs for promotion and development of the arts and cultural institutions in its state. These plans are approved by the Chairman of the Endowment after review by staff, the Federal-State Partnership Advisory Panel, and the National Council on the Arts. In most instances Basic State Agency Grants are awarded on at least a 1 to 1 matching basis.

During Fiscal Year 1976, the Basic State Agency Grant level was \$205,000. The size of grants for Fiscal Year 1977 will be based on the amount of Congressional appropriations to the Arts Endowment. (The Endowment's enabling legislation requires that 20% of the Endowment's appropriation referred to as "Program Monies" shall be made available to state arts agencies and regional arts groups. The law also provides that of the 20% mentioned above, 75% will be allotted among the state agencies in equal amounts of \$200,000 or more and that the remaining 25% will be available to the Endowment for making grants to state arts agencies and regional groups on a competitive basis.)

Deadline

The State Plan must be submitted to the Endowment no later than January 15, 1977 for the state arts agency's Fiscal Year 1978. Grant award notices will be sent in June 1977.

Community Development

Matching grants are available to state arts agencies for the promotion and development of community arts agencies. This program has been developed with the understanding that state and community arts agencies are important to each other with similar goals and that it is advantageous to both parties to work cooperatively in serving their mutual constituency.

Project Examples. Among types of proposals that will be considered are the following examples:

- challenge grants to generate funding, especially from the local government for community arts agencies;
- professional staff to assist community arts agencies develop programs;
- support for state sponsorship of meetings, conferences or workshops for existing and developing community arts agencies;
- assistance for statewide assemblies of community arts agencies; and
- program support for community arts agencies.

The Endowment will respond to plans or projects developed as a result of collaborative discussions between state and community arts agencies. Grants must be matched at least dollar for dollar with non-federal funds.

Eligibility

Applications to this program must be made by the official state arts agency after discussions with community arts agencies.

It should be noted that community arts agencies are eligible for assistance directly from other Endowment Program categories. Please see page 5 of the Cross Reference Index for more information.

Deadlines

Applications are accepted and reviewed throughout the year. The applicant should generally allow six months between application time and beginning of grant period.

How to Apply

Program and funding information and application forms are available from the Federal-State Partnership Program (Mail Stop 605), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6055.

Program Development

Matching grants are available to official state arts agencies to hire much needed personnel to develop and strengthen their arts programs. Positions may include: additional staff for on-going state agency programs and activities such as a music program director, a crafts coordinator, community development associate or public information officer; new staff to plan and implement developing state-initiated programs, in areas such as folk arts or media, expansion arts, architecture, theatre touring, or technical assistance; or staff necessary to coordinate national programs such as Dance Touring or Artists-in-Schools.

Program Development grants are only for positions for which financial support is not immediately available from state sources. In general, there is a two-year limit on funding any position.

Deadlines

Applications for Program Development funds are considered at the same time as, and in conjunction with, the Basic State Agency Grant applications. Applications must be postmarked no later than January 15, 1977 for the state arts agency's Fiscal Year 1978. Notices of grants will be sent before October 1977.

How to Apply

Program and funding information and application forms are available from the Federal-State Partnership Program (Mail Stop 605), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6055.

Regional Programs

Some opportunities in the cultural development of states can best be realized by strong regional cooperation. To respond to these needs the Endowment supports state arts agencies working cooperatively on a multi-state basis.

Regional programming is not limited to contiguous states. Applications will be accepted from any group of two or more state arts agencies or their designated agents.

Deadlines

Applications from state arts agencies or designated nonprofit organizations must be postmarked no later than January 15, 1977 for Fiscal Year 1978 activities. Notices of grants will be sent before October 1977.

How to Apply

Program and funding information and application forms are available from the Federal-State Partnership Program (Mail Stop 605), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6055.

Services to the Field

The Endowment provides assistance to state, regional and community arts agencies through grant support in the following areas:

National Service Organizations.

Assistance is provided to national non-governmental organizations or projects which support, strengthen and service state and community arts agencies.

Internships. Matching grants are available to official state arts agencies to provide practical on-the-job training to individuals interested in pursuing a career in arts administration. Participants should be well prepared to assume duties with a state arts agency or other cultural organization at the end of their year's internship. Applications from state arts agencies for internships beginning after October 1, 1977 should be postmarked no later than January 15, 1977. Interested individuals should contact their state arts agency.

Regional Coordinators. There are presently seven coordinators working with state arts agencies, artists and cultural organizations across the country. Regional Coordinators are responsible for keeping state arts agencies informed of Arts Endowment programming, for providing technical assistance to organizations in their area, and for being alert to opportunities for regional cooperation. A list of regional coordinators is on page 78.

Regional and National Meetings. The Endowment encourages regional and national meetings of state arts agency directors, chairmen and council members to facilitate effective communications among the state arts agencies and the Arts Endowment staff.

Staff Travel. Staff members of state arts agencies may apply to the Endowment for funds to travel to other state agencies in order to acquire knowledge which will be useful to them in their jobs. Letter requests are accepted throughout the year.

Technical Assistance. If a state, regional or community arts agency is unable to obtain needed advice on specific programs, technical matters or administrative functions from the state's basic program, it may apply to the Endowment for funds to bring in specialists to advise it. This program is administered by the Associated Councils of the Arts (570 Seventh Avenue, New York, New York 10018) in consultation with the Endowment. Applications for assistance should be by letter request to the Federal-State Partnership Program at least six weeks prior to the proposed consultancy.

Scope

A formal Folk Arts Program was begun in 1975 to respond to needs created by the increased awareness among Americans of the richness and diversity of all aspects of their artistic and cultural heritage. The Folk Arts Panel has operationally defined folk arts as the result of a community or family process that spans several generations and that has associated with it a sense of community aesthetic.

Functioning as an affiliate of the Office of Special Projects, Folk Arts handles broad, interdisciplinary projects including music, visual arts, verbal arts, and other varieties of folk expression. It also acts as a coordinating office referring projects in a particular discipline to other Endowment Programs.

The Folk Arts Program adds strength and visibility to folk arts activities by making assistance available to:

- assist presentations, including local, regional and national festivals, community celebrations, exhibits, residencies, workshops, etcetera;
- present folk arts on media, including local, regional and national programming on television and radio, sound recordings, film, videotape, etcetera;
- develop local, regional and national organizations that are professionally involved in programs of documentation, presentation and other programs dealing with folk arts and artists; and
- assist other activities that foster a process of cultural renewal within a community through use of its folk arts resources.

Eligibility

Community organizations, cultural organizations, educational institutions, churches, media centers, national organizations, professional societies, governmental organizations, state arts agencies, tribes, etcetera that meet the requirements on page 2.

Grants Amounts

Amount of grants will depend on the proposed project and the availability of funds. Grants will be made on a matching basis by an amount at least equal to the amount requested from the Endowment.

Application Review

For your guidance, applications are generally reviewed according to the following criteria:

- the merit of the project itself, as described by the applicant;
- the documented ability of the applicant to achieve the goals described for the project, particularly relating to personnel qualifications and budgetary expertise;
- a need and desire demonstrated by the persons or community for which support is requested, and lack of duplication of similar projects in the general area; and
- the benefits and ongoing effects of the project for the cultural group or region directly involved, for example, the media dissemination of documentation projects.

Deadlines

Applications must be postmarked no later than October 15, 1976 for projects scheduled to begin after April 1, 1977. Notices of approval or rejection will be sent during March 1977.

Applications must be postmarked no later than January 20, 1977 for projects scheduled to begin after June 1, 1977. Notices of approval or rejection will be sent during May 1977.

Applications must be postmarked no later than April 15, 1977 for projects scheduled to begin after October 1, 1977. Notices of approval or rejection will be sent during September 1977.

Applications must be postmarked no later than July 15, 1977 for projects scheduled to begin after December 1, 1977. Notices of approval or rejection will be sent during November 1977.

How to Apply

The Folk Arts Program encourages applicants to submit a narrative description of proposed project along with a summary budget for review. This information should be sent to the Director of Folk Arts (Mail Stop 609), National Endowment for the Arts, Washington, D.C. 20506.

Scope

The Endowment's Literature Program provides assistance to creative writers and encourages greater audiences for their works. During the past several years, it has assisted writers through:

- individual fellowships;
- aid to the nation's small literary magazines and presses that publish works by creative writers;
- aid to sponsors of readings and residencies by writers;
- aid to service organizations that provide information and technical guidance to writers; and
- aid to elementary and secondary schools that place poets and writers in residency situations (see Artists-in-Schools, page 23).

During the past several years, the Literature Program has also been working closely with the Educational Broadcasting Corporation (WNET/13, New York City) in developing a series of films depicting the work, opinions and lifestyles of famous living American authors.

The Literature Program continues to explore the feasibility of pilot projects in translation and experimental media writing. No applications are being accepted. Announcement of new programs will be well in advance of deadlines.

The Literature Program's categories outlined on the following pages are:

Assistance to Small Presses
Fellowships for Creative Writers
Readings and Residencies for Writers
Literary Magazines
Services to the Field

Other Areas of Assistance.

There are grants available for projects involving creative writers from other Endowment Program areas. For a list of such programs, please see the Cross-Reference Index, page 8.

For information on publications and films about Endowment projects, please see page 72.

Assistance to Small Presses

Matching grants are available to assist projects supporting publication and distribution of volumes of fiction and poetry by small presses. These grants are:

- for the production of a single volume or several chapbooks otherwise not possible;
- to encourage publication and distribution of single chapbooks by individual writers; and
- to encourage publication of experimental works by writers who have already established access to print.

A special condition of these grants is that the author must receive a minimum of 10% of the edition as, at least, partial payment of royalties.

Eligibility

Small, nonprofit, tax-exempt presses with a record of publishing volumes of fiction or poetry, either by individual writers or in anthology form are eligible. Applications will also be accepted from official state arts agencies on behalf of specific small presses in their states. A limited number of matching fellowships will be made to individual small press publishers with a record of publishing volumes of poetry or fiction.

Because of limited funds, priority will be given to meritorious applications from presses that have not received previous funding.

Requests from university or college presses will *not* be considered under this program.

Projects in translation are now eligible for support.

Grant Amounts

Grants to organizations range from \$500 to \$10,000 and must be matched by an amount at least equal to the amount requested from the Endowment.

Fellowships for Creative Writers

Deadlines

Applications must be postmarked no later than March 1, 1977 for projects scheduled to begin after June 15, 1977. Applicants will be notified of approval or rejection during June 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Literature Program (Mail Stop 607), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6044.

Fellowships are available for published writers of exceptional talent to enable them to set aside time for writing, research or travel and generally to advance their careers.

Eligibility

A writer is eligible to apply if he/she has:

- published two or more short stories in two or more literary magazines, or
- published a volume of short fiction, or
- published a novel, or
- published ten or more poems in two or more literary magazines, or
- published a volume of poetry, or
- published two or more essays or critical articles related to literature or writers in two or more literary magazines, or
- published a volume of essays or criticism, or
- had produced, in any form, a play of any length by a professional company, or
- published a play of any length in a literary magazine, theatrical publication or book form, or
- a letter of recommendation, in the case of a playwright, from a professional theatre person.

Fellowship Amount

Non-matching fellowships are for \$7,500.

Deadlines

Applications must be postmarked no later than February 15, 1977 for work scheduled to begin after January 15, 1978. Applicants will be notified of approval or rejection during November or December 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Literature Program (Mail Stop 607), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6044.

Readings and Residencies for Writers

Matching grants are available to aid projects that present published creative writers in public readings and residencies. The purpose of these grants are to:

- respond to an expressed need from the field for programs which will provide new audiences for contemporary writers;
- assist writers, particularly those just achieving recognition, in establishing new sources of income; and
- provide communities in many areas of the country with exposure to contemporary published fiction writers. Preference will be given to areas outside of large urban centers and to applicant organizations which are initiating programs of readings and residencies.

Eligibility

Grants are available to nonprofit, tax-exempt organizations that meet the criteria on page 2, such as state arts agencies, colleges, universities, libraries, museums, art centers, other public institutions such as prisons and hospitals and professional organizations of writers and teachers.

Grant Amounts

Grants to organizations for the fee and expenses of the writer will be made for sums up to \$5,000 and must be matched by an amount at least equal to the amount requested from the Endowment. In most cases, grants will be for less than the maximum.

Deadlines

There is no specific deadline for submission of applications. Applications should be submitted at least six months before the project is scheduled to begin.

How to Apply

Application guidelines and forms may be obtained by contacting the Literature Program (Mail Stop 607), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6044.

Literary Magazines

Although the Endowment does not give direct assistance to small literary magazines, it does provide support to the Coordinating Council of Literary Magazines. C.C.L.M. has a continuing program of service and aid for small noncommercial literary magazines, including modest grants ranging from \$200, as well as such activities as regional conferences, workshops, assistance with translator's fees and other projects.

For more information about their activities, please contact the Coordinating Council of Literary Magazines, 80 Eighth Avenue, New York, New York 10017.

Services to the Field

The Literature Program provides indirect assistance to American writers and their craft through grants to major service organizations. Among these are:

- P.E.N. (Poets, Playwrights, Essayists, Editors and Novelists) American Center, 156 Fifth Avenue, New York, New York 10010
- Associated Writing Programs, Washington College, Chestertown, Maryland 21620
- Academy of American Poets, 1078 Madison Avenue, New York, New York 10028
- National Book Committee, One Park Avenue, New York, New York 10016
- Teachers and Writers Collaborative, 186 West Fourth Street, New York, New York 10014
- Poets and Writers, Inc., 201 West 54th Street, New York, New York 10019.

Scope

During the last decade museums across the country have achieved a central role in American cultural life. The Endowment's Museum Program has been designed to help museums meet both the problems and the potential engendered by this growth. From its inception the Museum Program has been guided by three basic policy decisions which have been reaffirmed by subsequent Museum Advisory Panels.

- The Program should be a responsive program. Its function is to react to requests and not to initiate projects. It is not to be unduly bound by its own guidelines, but it should remain flexible enough to encompass any worthwhile project.
- The quality of projects which are of regional or national importance should be the major criterion in evaluating applications. The nature of the project rather than the size or location of the applicant institution must be the deciding factor.
- The Program should be open to all museums for projects consistent with the legislation of the National Endowment for the Arts. Art, history, science, children's museums or any combination are equally eligible to apply and to receive funds.

The Museum Program was developed to assist museums in carrying out the major functions of exhibition, preservation, interpretation and acquisition through a variety of categories of support. In addition, the Museum Program has sought to make its program of assistance administratively responsive to museums' schedules. Deadlines have been established to conform to general practices.

The Museum Program is structured to meet the *ongoing needs* of museums by:

Responding to Increased Demands for Services

- Aid to Special Exhibitions
- Utilization of Museum Collections
- Catalogues
- Museum Education
- Cooperative Programs
- Visiting Specialists

Training and Developing Professional Staff

- Museum Training
- Fellowships for Museum Professionals

Preserving our Cultural Heritage

- Conservation/Assistance for Conservation of Collections
- Conservation/Regional Laboratories
- Conservation/Training
- Renovation (Climate Control, Security, Storage)

In addition, support is offered for the purchase of works of art by contemporary American artists through the Museum Purchase Plan and for organizations which provide technical assistance, information and other services through Services to the Field.

Eligibility

All organizations applying for assistance must meet the criteria listed on page 2. The Endowment generally uses the definition of museums developed by the American Association of Museums:

"a nonprofit institution essentially educational or esthetic in purpose with professional staff, which owns and utilizes tangible objects, cares for them, and exhibits them to the public in some regular schedule."

Accreditation by the American Association of Museums is not a prerequisite for eligibility.

Size of the institution is not a criterion, but rather, the nature of the project and the capacity of the institution to execute the project successfully. In general, to be eligible for consideration, organizations should have been in operation for two years prior to submitting an application.

Other Areas of Assistance

There are grants available to museums from other Endowment Program areas. For a list of such programs, please see the Cross-Reference Index, page 7.

For information on publications and films about Endowment programs and projects, please see page 72.

Aid to Special Exhibitions

Matching grants are available to organize temporary exhibitions of aesthetic and cultural significance. Grants are also available, especially to smaller museums, to borrow exhibitions organized by other museums.

(Assistance for temporary exhibitions of a permanent collection is available under the Utilization of Museum Collections category, page 41.)

Eligibility

Museums, organizations providing museum functions, state arts agencies, and regional arts groups. The Endowment generally uses the definition of museums developed by the American Association of Museums (see page 36) but accreditation by the Association is not a prerequisite for eligibility.

Grant Amounts

Grants are for up to \$75,000 for organizing institutions and up to \$20,000 for participating institutions. Grants must be matched by an amount at least equal to the amount requested from the Endowment. Grants exceeding \$30,000 will generally be made through the Treasury Fund method (see page 2).

Deadlines

Applications must be postmarked no later than January 3, 1977 for projects scheduled to begin after July 1, 1977. Applicants will be notified of approval or rejection during June 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Museum Program (Mail Stop 502), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6164.

Museum Purchase Plan

Matching grants are available to museums for the purchase of works by living American artists. The objectives of the program are to encourage museums to add to their collections of contemporary American art, to create and expand public response to works by living artists through display of their works, to raise new funds for this purpose specifically, and to provide direct financial assistance for artists. Works in all media may be purchased: paintings, sculptures, photographs, graphics, folk arts, crafts, industrial designs, costume and fashion designs, and film prints by independent filmmakers.

Eligibility

Museums, organizations providing museum functions, state arts agencies, and regional arts groups. The Endowment generally uses the definition of museums developed by the American Association of Museums (see page 36) but accreditation by the Association is not a prerequisite for eligibility.

Grant Amounts

Grants are for \$5,000, \$10,000, \$15,000, or \$20,000 and must be matched by an amount at least equal to the amount requested from the Endowment that has been raised during the grant period specifically for this purpose.

Deadlines

Applications must be postmarked no later than January 3, 1977 for projects scheduled to begin after July 1, 1977. Applicants will be notified of approval or rejection during June 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Museum Program (Mail Stop 502), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6164.

Cooperative Programs

Matching grants are available to assist and promote cooperative endeavors between museums, groups of museums, museums and state or regional arts agencies or similar organizations. The program is broadly conceived and is limited only by the needs of the applicant(s) and by the appropriateness of the project to the region or group of museums to be served.

Project Examples.

Some possible areas of cooperation might include:

1. Extended loans from one museum to another. Support can be provided for costs of preparing the objects for loan, for shipping and insurance and for related costs such as staff time and travel.
2. Sharing collections or staff among a group of institutions. Applications have been received by a group of museums forming a consortium to share all or parts of their collections mutually, or museums that have pooled staff for a more effective sharing of expertise. Support can be provided for expenses attendant to such cooperative programs.
3. Providing a staff member for a state arts agency or a museum in cooperation with a state arts agency to assist in the development of activities beneficial to museums; supporting the costs of meetings and other planning activities to articulate problems and needs of museums in a state or region; and implementing other program development plans from state or regional arts agencies.

Eligibility

Museums, organizations providing museum functions, state arts agencies, and regional arts groups. The Endowment generally uses the definition of museums developed by the American Association of Museums (see page 36) but accreditation by the Association is not a prerequisite for eligibility.



Museum Education

Grant Amounts

Grants are up to \$50,000 and must be matched by an amount at least equal to the amount requested from the Endowment. Grant amounts exceeding \$30,000 will generally be made through the Treasury Fund method (see page 2).

Deadlines

Applications must be postmarked no later than January 3, 1977 for projects scheduled to begin after July 1, 1977. Applicants will be notified of approval or rejection during June 1977.

How to Apply

Application guidelines and forms are available from the Museum Program (Mail Stop 502), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6164.

Matching grants are available to assist museums in their role of providing general educational opportunities that complement the goals of the institution. Applicant museums are urged to apply for support of only those projects which have a strong educational emphasis. In general, priority will be given to those projects which rely upon professional staff for their execution.

Project Examples. Some possible projects might include:

1. Pilot projects to assess the suitability of adapting educational techniques or theories developed for the classroom for use by the museum.
2. Pilot programs in the museum that have demonstrated their worth and now deserve to be applied more widely in the museum's educational program.
3. Projects to adopt successful programs in other museums to the requirements of the applicant museum.
4. Cooperative projects with public schools.
5. Educational programs designed to serve the needs of a particular segment of the museum's actual or potential audience.
6. Educational programs in mobile museums or satellite museums.

Research on Museum Education will be considered under Services to the Field category on page 42.

Eligibility

Museums. The Endowment generally uses the definition of museums developed by the American Association of Museums (see page 36) but accreditation by the Association is not a prerequisite for eligibility.

Grant Amounts

Grants are up to \$30,000 and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than January 3, 1977 for projects scheduled to begin after July 1, 1977. Applicants will be notified of approval or rejection during June 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Museum Program (Mail Stop 502), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6164.

Utilization of Museum Collections

Matching grants are available to assist museums in making greater use of their collections for the benefit of the whole community they serve. The program provides funds for the new installation of permanent collections in museum galleries, or for the establishment of study-storage centers.

Permanent collections may be construed to mean collections formerly in storage that are now to be put on view, recently received or acquired collections, objects presently on view that are to be brought together or to be more effectively presented. Installation may be construed to include the materials and appurtenances required to effectively present the collection but may not include structural modifications of the building.

Applications for a catalogue or handbook to be produced in conjunction with a project supported under this category should be submitted under Catalogue category, page 39.

Eligibility

Museums. The Endowment generally uses the definition of museums developed by the American Association of Museums (see page 36) but accreditation by the Association is not a prerequisite for eligibility.

Grant Amounts

Grants are up to \$75,000 and must be matched by an amount at least equal to the amount requested from the Endowment. Grants exceeding \$30,000 will generally be made through the Treasury Fund method (see page 2).

Catalogue

Matching grants are available to assist in the cataloguing of collections and in the publication of catalogues or handbooks on permanent collections of aesthetic and cultural significance. Grants are available in the following areas:

Cataloguing. Assistance is available for cataloguing of uncatalogued or inadequately catalogued permanent collections. Applicants are urged to consider a format that can later be transferred to one of the existing data systems. Assistance is also available for duplication of traditional catalogue information and/or conversion to machine readable form. Only a few pilot grants will be made for the computerization of museum catalogues.

Publication. Assistance is available for research and publication of catalogue copy for publication and for publication of scholarly catalogues or handbooks of the whole or part of the permanent collection. If a grant is awarded for a catalogue publication project, the grantee is required to deposit complimentary copies of the catalogue with the United States Information Agency for distribution to their libraries abroad.

Where appropriate, applicants may combine research and publication in the same application.

Requests for exhibition catalogues should be included in the Aid to Special Exhibitions application.

Eligibility

Museums. The Endowment generally uses the definition of museums developed by the American Association of Museums (see page 36) but accreditation by the Association is not a prerequisite for eligibility.

Conservation

Grant Amounts

Grants will not exceed \$30,000 and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than April 4, 1977 for projects scheduled to begin after November 1, 1977. Applicants will be notified of approval or rejection during October 1977.

How to Apply

Application forms and guidelines may be obtained by contacting the Museum Program (Mail Stop 502), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6164.

Matching grants in this category are designed to achieve the following objectives:

Training in Conservation. To encourage and assist the training of conservators to meet the needs of American museums, matching grants of up to \$150,000 are awarded to support existing training centers with grants up to \$100,000 to new training centers. Grants of \$10,000 are available for short-term training workshops for museum staff and for master-apprentice internship programs.

Regional Conservation Laboratories.

Assistance is available to encourage and assist the formation or expansion of regional conservation laboratories from which museums can obtain services they could not afford singly. The formal relation between museums and the laboratory must be documented. Matching grants up to \$30,000 are for assistance to existing laboratories to increase capacity while grants up to \$80,000 are available to assist new regional centers.

Assistance to Museums for Conservation Work on Collections. Matching grants of \$10,000 are available to museums to assist and encourage them to plan conservation programs and implement conservation treatment.

Eligibility

Museums and universities. The Endowment generally uses the definition of museums developed by the American Association of Museums (see page 36) but accreditation by the Association is not a prerequisite for eligibility.

Grant Amounts

All grants must be matched by an amount at least equal to the amount requested from the Endowment. Grants exceeding \$30,000 will generally be made through the Treasury Fund method (see page 2).

Deadlines

Applications must be postmarked no later than July 1, 1977 for projects scheduled to begin after January 1, 1978. Applicants will be notified of approval or rejection during December 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Museum Program (Mail Stop 502), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6164.

Renovation (Security, Storage, Climate Control)

Matching grants are available to assist museums in preserving collections of aesthetic and cultural significance through the renovation of facilities for climate control, security and storage in existing structures. Assistance is available within the following areas:

Survey. Matching grants for consultation services to assess renovation needs in areas of security, storage, and climate control and to suggest concrete measures to alleviate those needs. Studies and working drawings for architectural and other changes necessary to accommodate the handicapped are also assisted.

Installation. Where surveys have already been completed, including a projected plan of renovation and cost estimates, the Endowment will consider funding renovation projects.

Funds are *not* available for: new construction; for the addition to, or improvement of climate control systems in structures completed since 1971; for the renovation of gallery spaces except when directly related to improvement of climate control, security systems or storage facilities.

Eligibility

Museums. The Endowment generally uses the definition of museums developed by the American Association of Museums (see page 36) but accreditation by the Association is not a prerequisite for eligibility.

Museum Training

Matching grants are available to assist programs that train museum professionals and technicians. Generally, the following types of projects will be considered for assistance:

- A limited number of graduate level programs in curatorial training, museum administration or museum education, conducted jointly by universities and museums.
- Internships or other professional training provided by a museum. Specific programs designed to advance staff professionally or provide in-house training to prepare staff for more responsible positions will be considered.
- A few undergraduate programs, especially those directed toward minorities or unique disciplines.
- Programs of in-house training to prepare apprentices for museum positions such as installers, preparators, framers, and packers and carpenters.

Eligibility

Universities and museums. The Endowment generally uses the definition of museums developed by the American Association of Museums (see page 36) but accreditation by the Association is not a prerequisite for eligibility.

Grant Amounts

Grants are up to \$60,000 and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than July 1, 1977 for projects scheduled to begin after January 1, 1978. Applicants will be notified of approval or rejection during December 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Museum Program (Mail Stop 502), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6164.

Services to the Field

Matching grants are available for projects that support services to the field such as research, publications (other than periodicals), workshops and seminars provided by museums or other organizations such as state or regional arts agencies and national or regional museum associations. To be eligible, projects should be of national or regional impact.

Applications for funds to carry out research must demonstrate that this is new research and that the results of the research will be published in order to serve the field.

Eligibility

Museums, organizations providing museum functions, organizations that serve museums, state arts agencies and regional arts groups. The Endowment generally uses the definition of museums developed by the American Association of Museums (see page 36) but accreditation by the Association is not a prerequisite for eligibility.

Grant Amounts

Grants are up to \$30,000 and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than October 1, 1976 for projects scheduled to begin after April 1, 1977. Applicants will be notified of approval or rejection during March 1976.

Applications must be postmarked no later than October 3, 1977 for projects scheduled to begin after April 1, 1978. Applicants will be notified of approval or rejection during March 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Museum Program (Mail Stop 502), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6164.

Fellowships for Museum Professionals

Fellowships are available for professional members of museum staffs who wish to take leaves of absence for periods ranging from one to twelve months in order to conduct independent study or research, travel, write, engage in community projects or in other ways improve their professional qualifications. Proposals must be for specific projects and must clearly demonstrate in what way the leave of absence will improve the applicant's professional qualifications.

Fellowships are not awarded to cover study or research directed toward a graduate degree or expenses while enrolled in formal courses of study, workshops, seminars or conferences.

Eligibility

Professional museum staff members of exceptional talent in areas such as administration, curatorial work, conservation or education.

Grant Amounts

Non-matching funds will not exceed \$20,000 and in most cases will be considerably less. Amounts will vary according to the salaries of the applicants, travel requirements and the materials necessary for completion of the project.

Deadlines

Applications must be postmarked no later than October 1, 1976 for projects scheduled to begin after April 1, 1977. Applicants will be notified of approval or rejection during March 1977.

Applications must be postmarked no later than October 3, 1977 for projects scheduled to begin after April 1, 1978. Applicants will be notified of approval or rejection during March 1978.

How to Apply

Application guidelines and forms may be obtained by contacting the Museum Program (Mail Stop 502), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6164.

Visiting Specialists

Matching grants are available for temporary consultation services for a specific project. The visiting specialist should be a person of considerable expertise who is not in the employ of the applicant institution. The person should not be considered as permanent staff but rather as a person who can make a significant contribution to the applicant institution during the brief tenure.

Project Examples. Some possible projects are:

1. Research on the permanent collection.
2. Preparatory research for projected exhibitions.
3. Development of improved methods of museums operations, such as administration, registration, installation techniques, including lighting, handling, and storage.
4. Establishment of suitable museum library systems.
5. Studies to determine the changes necessary to make the building more accessible to the physically handicapped.
6. Plans for membership drives and other fund raising activities.
7. Guidance for better education and public service programs.
8. Development of coordinated graphic programs.

Eligibility

Museums, organizations providing museum functions, state arts agencies and regional arts groups. The Endowment generally uses the definition of museums developed by the American Association of Museums (see page 36) but accreditation by the Association is not a prerequisite for eligibility.

Grant Amounts

Grants are up to \$15,000 and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications are accepted throughout the year and reviewed quarterly. Seven months should be allowed for application review and notification. Projects should not be scheduled to begin before notification.

How to Apply

Application guidelines and forms may be obtained by contacting the Museum Program (Mail Stop 502), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6164.

General Programs

The Endowment will consider proposals for specific projects which do not fit into any one or a combination of the categories of the Museum Program. These grants will be awarded generally on a matching basis. Applications will not be accepted for general operating expenses, new construction, and the establishment of new museums. Applications are accepted throughout the year and reviewed quarterly.

Scope

Fellowships for
Composers and Librettists

Grants awarded by the Music Program are designed to support excellence in all areas of music performance and creativity and to develop informed audiences for music throughout the country. To achieve these purposes, grants are awarded to a wide range of organizations and individuals including professional symphony orchestras and opera companies, American composers and librettists, professional independent schools of music, individuals and organizations engaged in jazz, folk and ethnic musics, national service organizations and a limited number of professional choral groups.

The Music Program's categories of assistance outlined on the following pages are:

Fellowships for Composers and Librettists

Jazz/Folk/Ethnic Music
Independent Schools of Music
Opera
Orchestra

Other Areas of Assistance

There are grants available for music projects from other Endowment Program areas. For a list of such programs, please see the Cross-Reference Index, page 7.

For information on publications and films about Endowment projects, please see page 72.

Fellowship-grants are available to composers and librettists to encourage the creation of new compositions and librettos, the completion of works in progress and to generally assist their professional development. Assistance is available through the following categories:

Category I. Non-matching fellowship-grants up to \$10,000 to composers of exceptional talent for the creation of new works or the completion of works in progress. Funds are intended to support the individual's time, copying and reproduction costs, studio expenses while working at an established electronic facility, and other services necessary to complete the work(s).

Category II. Non-matching fellowship-grants up to \$7,500 to librettists of exceptional talent for the creation of new works or the completion of works in progress. Funds are intended to support the individual's time, copying and reproduction costs, or other services necessary to complete the work(s).

Category III. Non-matching fellowship-grants of up to \$2,500 to aid the professional development of the composer or librettist of exceptional talent.

Collaborative Projects. In the event a composer and a librettist wish to collaborate on a project, each may submit a separate application under Category I and Category II respectively. This program also encourages collaboration between composers and other creative artists. Choreographers and dance companies requiring assistance in a collaborative project should see Choreography and Production Grants category of Dance Program, page 00. Orchestras and opera companies may apply for the commissioning and performance of new works by contemporary composers through the Orchestra and Opera programs respectively (please see pages 46-47).

Eligibility

By statute, the Endowment's support is limited to individuals of exceptional talent. Eligibility is further limited to individuals who can give evidence of the successful completion of the necessary foundations in training.

Deadlines

Applications must be postmarked no later than November 1, 1976 for work scheduled to begin after July 1, 1977. Applicants will be notified of approval or rejection during April 1977.

Applications must be postmarked no later than November 1, 1977 for work scheduled to begin after July 1, 1978. Applicants will be notified of approval or rejection during April 1978.

How to Apply

Application guidelines and forms may be obtained by contacting the Music Program (Mail Stop 553), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6390. Please specify Composers and Librettists Guidelines. Application guidelines for the November 1, 1977 deadline will be available after August 1, 1977.

Jazz/Folk/Ethnic Music

The Endowment provides assistance to artistic, educational and archival programs that involve individuals and groups presenting jazz and other folk ethnic indigenous music. The purpose of this program is to develop a broad artistic climate that will encourage America's indigenous musical arts to thrive with distinction.

A limited number of applications from individuals and organizations will be considered for specific projects that do not fall into the categories outlined below. Such projects must be of exceptional merit, outstanding quality and demonstrated need. Grants to organizations will be on a matching basis. *Individuals and organizations are urged to accommodate their projects to the provisions of the categories outlined below.*

Jazz

Assistance in the area of jazz is available through the following categories:

Jazz Category I: Composers/Arrangers. Non-matching fellowship-grants of up to \$5,000 are available to jazz composers and arrangers of exceptional talent for creation of new works, completion of works in progress and professional development. This category will support only those composers whose works retain consistent basic idiomatic feeling related to the jazz style with which the composer's work is identified.

Jazz Category II: Performers. Non-matching fellowship-grants are available to enable jazz instrumentalists and singers of exceptional talent to advance and develop their careers as they see fit. Fellowship-grants of \$2,500 will be available to assist performers who are in the developing stage of their careers; fellowship-grants of \$5,000 are available to assist established performers.

Jazz Category III: Travel/Study. Non-matching travel/study fellowship-grants of up to \$1,000 are available to enable young musicians of exceptional talent to study and/or tour with individual professional jazz musicians or ensembles for short-term concentrated instruction and experience. Normally these grants will not cover periods of longer than one month. The intent of this category of support is to facilitate the professional development of musicians who already have proven their potential for advanced study and professional careers.

Jazz Category IV: Organizations.

Matching grants are available for jazz presentations, educational programs, short-term residencies by jazz specialists, and carefully planned regional or national festivals or tours. Grants of up to \$25,000 will be awarded to organizations with annual expenditures of more than \$100,000 for jazz programming; grants of up to \$15,000 will be awarded to organizations with annual expenditures for jazz programming of less than \$100,000. In most instances, grants will be for less than the maximum. Grants to educational institutions will be limited to those institutions which have a strong commitment to jazz as evidenced by direct financial support for jazz programming.

Jazz Oral History. The Arts Endowment and the Division of Performing Arts at the Smithsonian Institution have entered into an agreement to develop a jazz oral history project. The project's primary purpose is the documentation of the creativity and experiences of the distinguished leaders in the development of jazz in the United States.

Applications will *not* be accepted for jazz oral history projects. Inquiries concerning the project may be addressed to the Jazz Program, Smithsonian Institution, Washington, D.C. 20560.

Folk/Ethnic

Assistance in the area of folk/ethnic music is available through the following categories:

Folk/Ethnic Category I: Organizations-Presentations. Matching grants up to \$25,000 are available for folk/ethnic musical presentations, including community celebrations; regional or national festivals; regional tours by local musicians within their area; tours by traditional musicians outside their area; presentations of local musicians in schools, libraries, and community centers; residency projects involving traditional musicians at colleges, universities and appropriate community locations; and for workshops by knowledgeable consultants to prepare community leaders for effective programming and activities, including research, that upgrade the quality of community events.

Folk/Ethnic Category II: Organizations-Documentation. Matching grants up to \$15,000 are available for projects designed to document, preserve and disseminate living musical traditions. In most instances grants will be for lesser amounts. Examples include film, videotape or recorded documentation of techniques, lifestyles, repertoires or historical recollections of traditional musicians. Documentation projects must include local or regional media dissemination of work accomplished under the grant.

Folk/Ethnic Category III: Individuals. Non-matching fellowship grants of up to \$1,000 are available to enable individuals of exceptional talent to study with master traditional musicians.

In addition a limited number of modest non-matching grants will be available to individuals to accomplish the purposes outlined in Folk/Ethnic Categories I and II.

Independent Schools of Music

Eligibility

By statute, the Endowment's support is limited to individuals of exceptional talent. Individual applications will be reviewed according to the following criteria: exceptional creative or performing talent and accomplishment; strong commitment to artistic standards; capacity for research or special study.

In addition to meeting the criteria on page 2, performing ensembles, both instrumental and vocal, must demonstrate high quality in performance and management.

Sponsoring organizations must meet the criteria on page 2, and demonstrate the capacity for efficient, stable, and imaginative administration as well as a strong commitment to the purposes of the program.

Deadlines

Applications must be postmarked no later than June 1, 1977 for projects scheduled to begin after February 1, 1978. Applicants will be notified of approval or rejection during January 1978.

How to Apply

Application guidelines and forms may be obtained by contacting the Music Program (Mail Stop 553), National Endowment for the Arts, Washington, D.C. 20506. Please specify that you are requesting Jazz/Folk/Ethnic Music Guidelines.

A limited number of matching grants are available to professional independent colleges of music for fellowships, scholarships, developmental activities and short-term residencies of master teachers.

Deadlines

Applications for school year 1978-79 must be postmarked no later than July 1, 1977. Applicants will be notified of approval or rejection during the Spring of 1978.

How to Apply

Application guidelines and forms may be obtained after February 1, 1977 by contacting the Music Program (Mail Stop 553), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6390. Please specify that you are applying for the Independent Schools of Music category.

Opera Program

Assistance is available to opera companies to improve the artistic quality of fully staged opera in all sections of the country; to broaden the repertory to include works from various historical periods with particular emphasis on works by American artists; to provide sustained professional opportunities for American artists; and to strengthen the management of opera companies.

Project Examples. The following are examples of projects that are eligible for assistance. Companies may request assistance to strengthen existing programs and may also request assistance for a project previously supported. The National Council on the Arts has recommended that the Endowment extend first priority to applications which provide assistance and recognition to living American artists.

1. Programs designed to reach larger and more diversified audiences than those usually served by the subscription series; for example, improved services to local communities such as schools, inner-city areas, parks, neighborhoods, churches or industries.
2. Commissioning and/or production support for works by American composers.
3. Individual companies may apply for their proportionate share of the costs of a shared production.
4. Regional touring programs, particularly to areas where live opera is not ordinarily available. Cooperative planning with state and regional arts councils as sponsoring organizations is encouraged.
5. Quality performances or services such as workshops or coaching, adaptable to in-school presentations.
6. Projects to improve artistic direction and performance quality including increased rehearsal time.
7. Professional coaching for local or area performers.
8. Extended seasons designed to increase the number of productions and performances.
9. Exploration of new ways to improve earned and contributed income, in-

cluding development programs staffed by professional development personnel and new methods of promotion to increase audiences and improve ticket sales procedures.

10. Projects designed to improve the quality of management.

11. Increased collaboration or sponsorship of programs with other performing organizations, such as professional orchestras and dance companies.

Note. Assistance is available from the Visual Arts Program for performing arts groups that wish to engage professional artists to design their posters, sets or costumes. For more information, please see page 67.

Eligibility

In addition to the criteria on page 2, assistance is limited to professional opera companies that:

- have maintained annual cash incomes from all sources in excess of \$100,000 for a minimum of three seasons;
- have national or regional impact;
- produce fully-staged performances with orchestra of appropriate size, providing sufficient rehearsal time to assure performances of uniform artistic quality;
- are of high artistic integrity and rely primarily on their own artistic resources;
- perform annual resident seasons of no fewer than two performances each of three productions;
- perform with orchestras and choruses in rehearsal on a seasonal rather than on a pickup basis.

Companies which serve unique needs due to geographical location or other special conditions and demonstrate high standards of performance and administration may also be considered.

Grant Amounts

Maximum grant amounts for support for the 1978-79 performance season have not been determined. Such information will be announced in the Fiscal Year 1978 Opera Guidelines.

Deadlines

Applications for the 1978-79 performance season must be postmarked no later than July 1, 1977. Applicants will be notified of approval or rejection during the Spring of 1978.

How to Apply

Application guidelines and forms may be obtained after April 1, 1977 by contacting the Music Program (Mail Stop 553), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6390. Please specify Opera Program Guidelines.

The National Opera Institute

The Endowment, through a Treasury Fund grant with matching private funds, provides substantial support to The National Opera Institute, an independent organization which offers assistance to organizations and individuals. Aiding young artists of exceptional talent through individual grants to performers, training in allied operatic professions, assisting with production of new or rarely performed operas and innovative programs in production techniques, and inter-company cooperative projects, all fall within the purview of the Institute.

The Institute exercises full autonomy in awarding its program of grants. Inquiries and applications for assistance from the Institute *should go directly* to The National Opera Institute, J. F. Kennedy Center for the Performing Arts, Washington, D.C. 20566.

Orchestra Program

The Endowment provides assistance to symphony orchestras to improve and maintain artistic quality and management of symphony orchestras in all sections of the country; to broaden the repertory to include works of various historical periods with particular emphasis on works by American composers; to provide sustained professional opportunities for American artists; and to encourage more flexible service of symphony orchestras to the larger community through the use of smaller performing units.

Project Examples. The following are examples of projects that are eligible for assistance. Orchestras may request assistance to strengthen existing programs and may also request assistance for a project previously supported.

The National Council on the Arts has recommended that the Endowment extend first priority to applications which provide assistance and recognition to American artists.

1. Programs by full orchestra or smaller ensembles from the orchestra designed to present works by contemporary composers, especially living American composers. Orchestras may apply for support for commissioning and performance including multiple performances by several orchestras.
2. Programs designed to present gifted young American artists as soloists with the orchestra or smaller ensembles.
3. Programs designed to reach larger and more diversified audiences than those usually served by the subscription series; for example, improved services to local communities such as schools, inner-city areas, parks, neighborhoods, churches or industries.
4. Collaboration of sponsorship of programs with other established performing organizations, such as choral societies, dance companies, opera companies, resident professional theatre companies and experimental groups, through use of the orchestra or smaller ensembles.
5. Projects to improve the quality of

performance, including increased rehearsal time, and to improve artistic direction and management.

6. Flexible use of orchestral personnel in smaller ensembles and solo performances.

7. Experimental programming with commercial and educational public media through radio, television, film and new technological development.

8. Exploration of new ways to improve earned and contributed income, including development programs staffed by professional development personnel and new methods of promotion to increase audiences and improve ticket sales.

9. Professional apprentice programs in performance or management.

10. Regional touring programs, particularly to areas where instrumental performances of quality otherwise would not be possible.

11. Special series of concerts in cooperation with unions, schools, teacher organizations, college groups, etcetera.

Note. Assistance is available from the Visual Arts Program for performing arts groups that wish to engage professional artists to design their posters, sets or costumes. For more information, see page 67.

Eligibility

Assistance is limited to professional orchestras that meet the criteria on page 2 as well as the following:

- demonstrate high standards of performance and administration;
- have national or regional impact; and
- have maintained annual cash incomes from all sources in excess of \$100,000 for a minimum of three seasons.

Orchestras that serve unique needs due to geographical location or other special conditions and demonstrate high standards of performance and administration may also be considered.

Grant Amounts

Maximum grant amounts for support for the 1978-79 performance season have not been determined. They will be announced in the Fiscal Year 1978 Orchestra Guidelines.

Deadlines

Applications for the 1978-79 performance season must be postmarked no later than August 1, 1977. Applicants will be notified of approval or rejection during the Spring of 1978.

How to Apply

Application guidelines and forms may be obtained after April 1, 1977 by contacting the Music Program (Mail Stop 553), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6390. Please specify Orchestra Program Guidelines.

Scope

The Public Media Program is concerned with the development of film, radio and television as art forms in themselves as well as being vehicles for the transmission of other art forms—such as music, dance, literature, crafts, architecture—to millions across the country. This program has been developed to encourage the creation of new works in film, video and radio, to help these works find an audience, and to preserve them for future generations.

Assistance is provided to educational and other institutions such as museums, universities and public television stations to support residences of filmmakers and video artists. Support is also provided to regional film facilities that stimulate interest and involvement in film and video as art forms. In addition, the Endowment provides support to state and regional arts agencies for the production of films concerning aspects of the arts and cultural life in their areas. The Endowment encourages the development of innovative approaches to presenting the arts on film, television and radio, often in cooperation with the Corporation for Public Broadcasting.

The American Film Institute

Through the Public Media Program, the Endowment assists The American Film Institute's work in preserving and developing the nation's artistic and cultural resources in film.

The Institute administers a program of grants to independent filmmakers and a film preservation project for the Endowment. For information on the Institute's grants to independent filmmakers, please contact them directly at The American Film Institute, 501 Doheny Drive, Beverley Hills, California 90210

Regional Development

The Public Media Program's categories outlined on the following pages are:

Regional Development
State Film Program
Media Studies
Programming in the Arts
Pilot Program Activities

Other Areas of Assistance

There are grants available for film projects from other Endowment Program areas. For a list of such programs, please see the Cross-Reference Index, page 6.

For information on publications and films about Endowment programs and projects, please see page 72.

Matching grants are available to regional organizations to help them exhibit high quality film and video art; conduct visiting artists programs; provide access to exhibition and production equipment and facilities; serve as a resource for film and video research, study and information; train regional development personnel; and integrate and coordinate media resources on a regional basis.

Project Examples. Grants are provided on a specific project basis and may be made to strengthen existing projects. Examples of eligible projects are:

- partial support for staff to program films and/or videotapes for public exhibition and/or to provide information services to the region, possibly traveling throughout the region, but maintaining headquarters at a resource center;
- partial support of film and/or video rentals and costs of preparing program notes for a specific series, retrospective, etcetera;
- partial support for purchase of post production equipment for public access use of artists; and
- partial support for purchase of exhibition equipment.

Eligibility

A regional media center may be either independent or attached to a museum, university, state arts agency or other nonprofit, tax-exempt organization meeting the criteria on page 2. It should have had an on-going program in any of the areas described above for at least one year.

Since the general purpose of this program is to encourage quality projects that will stimulate the interest and involvement in film and video art of as many people as possible, support will be restricted to those facilities which maintain the following policies:

- Its activities are open to the public at a reasonable cost.
- It provides access where practical to all materials for any person who needs access to screening, presentations, equipment, facilities and articles of

State Film Program

information in the collection without restriction to age level, education or affiliation.

Grant Amounts

Grants will generally not exceed \$50,000 and must be matched by an amount at least equal to the amount requested from the Endowment. Applicants are advised to apply for what they need and can match rather than the maximum amount.

Deadlines

Applications must be postmarked no later than June 15, 1977 for projects scheduled to begin after February 15, 1978. Applicants will be notified of approval or rejection during January 1978.

How to Apply

Application guidelines and forms may be obtained after April 1, 1977 by contacting the Public Media Program (Mail Stop 552), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6300.

Matching grants are available to state and regional arts agencies to assist with the production of films concerning aspects of the arts and cultural life in their areas. Subjects included under this category might encompass documentaries on folk artists from a particular region or state, dramatizations of regionally based literature, films on ethnic contributions to the cultural life of an area, etcetera.

It is desirable that the filmmaker, whenever possible, be a resident of the state or region that his work will represent.

Eligibility

This program is restricted to state and regional arts agencies. No more than three applications per deadline may be submitted by each agency.

Filmmakers who are interested in this program should contact their state and/or regional arts agency (see list, page 76).

Grant Amounts

Grants are up to \$25,000 and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than February 1, 1977 for projects scheduled to begin after July 1, 1977. Applicants will be notified of approval or rejection during June 1977.

Applications must be postmarked no later than July 1, 1977 for projects scheduled to begin after February 15, 1978. Applicants will be notified of approval or rejection during January 1978.

How to Apply

State arts agencies and regional arts groups should contact the Public Media Program (Mail Stop 552), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6300 for information and application forms. Filmmakers should contact their state and/or regional arts agency (see list, page 76).

Media Studies

Matching grants are available to assist filmmakers and video artists in short-term residencies at educational and other institutions and for seminars, workshops, institutes and conferences designed to further the creation and study of film and video art forms.

This category provides assistance for:

Filmmakers and Video Artists in Residence. Grants are made to educational institutions and other organizations to invite professional filmmakers and/or video artists of national reputation who do not normally support themselves by teaching for short-term stays to instruct, influence and stimulate students, faculty and the general public while practicing their professions. Institutions select the artist(s) of their choice and work out a mutually acceptable schedule of activities.

Eligibility

While aimed primarily at university and college film and media departments, other film and video related organizations that meet the criteria on page 2 may apply.

Grant Amounts

Grants will generally not exceed \$5,000 and must be matched by an amount at least equal to the amount requested from the Endowment. Grants will generally be for less than the maximum amount.

Deadlines

Applications must be postmarked no later than July 15, 1977 for projects scheduled to begin after February 15, 1978. Applicants will be notified of approval or rejection in January 1978.

How to Apply

Application guidelines and forms may be obtained after April 1, 1977 by contacting the Public Media Program (Mail Stop 552), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6300.

Programming in the Arts

Matching grants are available for production, research and development of a pilot program or an entire series of programs on the arts for national broadcast on television or radio. Projects may include film, television or radio series designed to showcase the work of individual artists, performing or visual arts groups or museums or to present specific art works or art movements.

Eligibility

Nonprofit, tax-exempt organizations meeting the criteria on page 2 that plan to utilize the services of a project director who is a recognized professional in the field.

Grant Amounts

Grants will generally not exceed \$50,000 for a pilot program and must be matched by an amount at least equal to the amount requested from the Endowment. Grants for partial support of a full series have no set maximum. Applicants are encouraged to consider use of the Treasury Fund method (see page 2) when applying for grants of a substantial amount.

Deadlines

Applications must be postmarked no later than September 15, 1976 for projects scheduled to begin after April 15, 1977. Applicants will be notified of approval or rejection during March 1977.

Applications must be postmarked no later than September 15, 1977 for projects scheduled to begin after April 15, 1978. Applicants will be notified of approval or rejection during March 1978.

How to Apply

Application guidelines and forms may be obtained by contacting the Public Media Program (Mail Stop 552), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6300. Application guidelines for the September 15, 1977 deadline will be available after April 1, 1977.

Seminar Workshop Program. Grants are made to support seminars, workshops, institutes and other conferences designed to bring together professional film and video artists, scholars and students to further the creation and study of film and video as art forms. Recording and/or publication of these programs is encouraged for possible dissemination to other interested groups.

Eligibility

While aimed primarily at university and college film and media departments, other film and video related organizations that meet the criteria on page 2 may apply.

Grant Amounts

Grants will generally not exceed \$15,000 and must be matched by an amount at least equal to the amount requested from the Endowment. Grants will generally be for less than the maximum amount.

Deadlines

Applications must be postmarked no later than July 15, 1977 for projects scheduled to begin after February 15, 1978. Applicants will be notified of approval or rejection in January 1978.

How to Apply

Application guidelines and forms may be obtained after April 1, 1977 by contacting the Public Media Program (Mail Stop 552), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6300.

Artists in Residence at Public Television Stations. Jointly with the Corporation for Public Broadcasting, the Endowment will provide support for filmmaking and video artists in residence at selected public television stations. The project is designed to provide an opportunity for an experienced filmmaker or video artist and a public television station to work together creatively in the production of programming for broadcast.

How to Apply

Interested parties should contact public television stations, which will be receiving an announcement of the program in December 1976.



General Programs

Projects which do not fit into any of the foregoing Public Media Program categories may be considered under General Programs. They may be one-time or on-going projects but in every case they must fit into with the overall Public Media Program guideline of being responsive to the needs and aims of the field.

Eligibility

Organizations must meet the criteria on page 2. Individuals must be of exceptional talent.

Grant Amounts

Grants to individuals will be made occasionally on a non-matching basis and will generally not exceed \$10,000. Grants to organizations must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applicants applying under General Programs may apply under any of the previously mentioned Public Media deadlines.

How to Apply

Application guidelines and forms may be obtained by contacting the Public Media Program (Mail Stop 552), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6300.

Pilot Program Activities

The Public Media Program has set aside allocations for several special pilot programs. These programs will not be open this year to inquiries or applications.

Short Film Broadcasting

With the cooperation of theatre owners and distributors, the Endowment hopes to encourage the exhibition of a limited number of outstanding short films by American filmmakers in theatres throughout the country. The Endowment will contribute print costs, including blowups from 16mm to 35mm and a fellowship to the filmmakers who are included in the program.

Post-Graduate Fellowships

The Endowment, in cooperation with universities, is giving selected students the opportunity to gain production experience necessary to their professional careers. The pilot program will be a three-way partnership between a host university, a local public broadcast station and a filmmaker.

Special Projects

Scope

The Office of Special Projects enables the Arts Endowment to explore certain special program activities and to support a variety of on-going interdisciplinary programs, including Folk Arts, Arts Centers and Festivals and Service Organizations. The purposes of the Office are achieved through contractual agreements, technical assistance arrangements and grants-in-aid.

Special Program Activities

Special Program Activities are designed to:

- explore areas of potential programming for the Endowment to enable the agency to meet the ever-evolving needs of its cultural constituency;
- support special projects or programs recommended by the National Council on the Arts, the Advisory Panels or other Endowment Programs; and
- assist special projects proposed from the field.

Because of limited funds, the Endowment will consider funding proposals from the field only if they are multi-disciplined, maintain professional standards, are unique and prototypical, do not fit other Endowment guidelines and have the potential of regional or national application.

Those wishing to make inquiry should submit a narrative description of the proposed project together with a summary budget to the Office of Special Projects (Mail Stop 609), National Endowment for the Arts, Washington, D.C. 20506. Invitations to make formal application may be issued after the preliminary review has been completed. Inquiries must be received at least six months before the project is scheduled to begin.

Folk Arts

The Special Projects' Interdisciplinary Programs outlined on the following pages are:
Folk Arts
Services to the Field
Arts Centers and Festivals (pilot)
"City Spirit"
United States/United Kingdom
Bicentennial Exchange Fellowships

Other Areas of Assistance

For information on other grants available from the Endowment, please see the Cross-Reference Index, page 5.

For information on publications and films about Endowment programs and projects, please see page 72.

A formal Folk Arts Program was begun in 1975 to respond to needs created by the increased awareness among Americans of the richness and diversity of all aspects of their artistic and cultural heritage. The Folk Arts panel has operationally defined folk arts as the result of a community or family process that spans several generations and that has associated with it a sense of community aesthetic.

Functioning as an affiliate of the Office of Special Projects, Folk Arts handles broad, interdisciplinary projects including music, visual arts, verbal arts and other varieties of folk expression. It also acts as a coordinating office referring projects in a particular discipline to other Endowment Programs.

Information on assistance from the Folk Arts Program is described on page 32.

Important Notice: There are grants available from many other Program areas for folk arts projects. For a list of such programs, please see the Cross-Reference Index, page 7.

In addition, arts agencies in the 50 states and five special jurisdictions often assist folk arts projects. For more information, please contact your state arts agency (see list, page 76).

Services to the Field

The public and the arts are served locally, regionally and nationally by a variety of special interdisciplinary service organizations and institutions that provide technical assistance services, services to special audiences, and special facilities for artists. The Endowment offers support to organizations under this category for projects that do not fall within the purview of the various discipline programs or the Federal-State Partnership Program.

Deadlines

Applications must be postmarked no later than January 30, 1977 for projects scheduled to begin after July 1, 1977. Applicants will be notified of approval or rejection during June 1977.

How to Apply

Applicants are encouraged to submit a narrative description of the proposed project along with a summary budget for review by and response from staff prior to submission of formal application. Application information and forms may be obtained by contacting the Office of Special Projects (Mail Stop 609), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6020.

Arts Centers and Festivals (pilot)

During Fiscal Year 1977, the National Endowment for the Arts will make a limited number of matching grants to arts centers and festivals. The purpose of the pilot program is to explore various methods of assistance to a variety of organizations which perform the presentation function. The program is open to organizations which have fulltime year-round professional administration committed to presenting a variety of art forms.

The Endowment will review applications from arts centers and festivals which address the relationship of the applicant to its audience, e.g., fundraising and audience development.

The program specifically excludes incorporating Endowment funds into united fund drives for distribution to constituent members; the subsidization of artists' fees unless they are part of a fundraising or audience development plan; and basic real estate and "housekeeping" costs.

Eligibility

Applicants must be nonprofit, tax-exempt presenters of regional or national significance currently offering primarily professional arts resources of recognized aesthetic quality regularly in more than one discipline. To be eligible, the applicant must have fulltime year-round professional administration committed to the function of presentation and must meet the criteria on page 2.

Grant Amounts

Generally grants will not exceed \$25,000 and must be matched by an amount at least equal to the amount requested from the Endowment. Because of limited funds it is expected that some qualified applicants may not be funded. In a small number of cases, larger grants may be recommended by the Advisory Panel for applicants of recognized national significance. In all such cases, grants will be made through the Treasury Fund method.

Deadlines

Applications must be postmarked no later than November 1, 1976 for projects scheduled to begin after April 1, 1977. Applicants will be notified of approval or rejection during March 1977.

Applications must be postmarked no later than January 30, 1977 for projects scheduled to begin after October 1, 1977. Applicants will be notified of approval or rejection during September 1977.

How to Apply

Applicants are encouraged to submit a narrative description of the proposed project along with a summary budget for review by and response from staff prior to submission of formal application. Application information and forms may be obtained by contacting the Office of Special Projects (Mail Stop 609), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6020.

"City Spirit"

"City Spirit" is a program which seeks to broaden the role of the arts in everyday life of a neighborhood, town, city, county, region or state. Through this program, the Endowment will assist communities in determining for themselves the ways in which the arts can become a more important element in the community.

The "City Spirit" program is based on the idea that the organized interaction of a community's diverse interests is a constructive process which can result in new and exciting visions of the community's cultural environment. Thus the "City Spirit" program seeks to stimulate and encourage many community interests to come together and explore the ways in which the arts can become an integral part of community life.

Community interests might include:

- artists, cultural institutions and arts agencies
- business
- labor
- local government
- civic organizations
- religious groups
- neighborhood organizations
- educational institutions
- the media
- other interested individuals or groups

There is no single approach to the process of exploration, as each community is unique in its social, economic, educational, political and cultural make-up. However, as diverse interests meet and interact, it is likely that the community will find itself identifying common cultural needs and exploring the capability of cultural resources to serve those needs.

It is also likely that this process will spark new ideas and will catalyze the broad community to take part and get involved so that:

- lesser known cultural resources will be recognized;
- greater communication among arts groups and the wider community will be built;
- arts groups will begin to coordinate

activities and cooperate in programs; and

• new alliances of "arts" and "non-arts" interests will increase support of and advocacy for the arts in the community and state.

How the Endowment Can Assist. The National Endowment for the Arts will arrange a visit by a trained individual who can assist or "facilitate" the initial discussions in those communities which demonstrate a need and desire to engage in a process of exploration.

The "City Spirit" facilitator is a skilled professional, experienced in the ways in which communities organize themselves, aware of the dynamics of the arts, well-versed in community organizational systems, and trained in techniques of guiding community discussions about the cultural environment. Whether artist, arts administrator, public official or urban specialist, each facilitator is a working professional in his or her own field.

In general the facilitator is particularly sensitive to the fact that the citizens themselves are best aware of the issues which demand attention. The facilitator will assist in bringing out the energy and resources from within the community, and will encourage people to come forward and take part in the development of a community process of exploration. Thus the facilitator is really a "catalyst" for the community's self-determination of the ways in which the arts must play an integral role in the life of the community.

How to Request Facilitator Assistance.

Any private or public tax-exempt organization meeting the criteria on page 2 or governmental unit (including cities, counties, state or local public councils and commissions, planning agencies, etcetera) may request facilitator assistance on behalf of the community. It is also possible for ad hoc citizen committees which are not incorporated to request facilitator assistance. The "community" can be a neighborhood, town, city, county, region or state.

A brief descriptive narrative (two or three pages) should be submitted, indicating the way in which the community might benefit from a facilitator visit. The narrative should demonstrate that interest and leadership exist in the community. Further, the narrative should outline the circumstances and events (including meetings) which have led to the request for a "City Spirit" facilitator. Narratives will be accepted throughout the year and should be sent to "City Spirit" (Mail Stop 609), National Endowment for the Arts, Washington, D.C. 20506.

Possible Grant Assistance. While the primary emphasis of the "City Spirit" program is to provide facilitator assistance, in selected cases where a need for funds to continue a planning process is identified, a community may be invited to submit an application to the Arts Endowment for financial assistance. However, a descriptive narrative and facilitator visit should be considered as prerequisites to an invitation to apply for grant assistance. Further information on funding limits, application procedures, review criteria, deadlines, etcetera will be provided to the community at the time of invitation to apply for funding.

United States/United Kingdom Bicentennial Exchange Fellowships

Under an agreement between the governments of Great Britain and the United States, five fellowships for work and study in the United Kingdom will be awarded each year to mid-career American artists who show a clear potential to become leaders in their respective fields. A similar number of British artists will receive awards to pursue their disciplines in the United States. The program from the British government will continue through 1981 and will be jointly administered in the United States by the National Endowment for the Arts and the Department of State, and in the United Kingdom by the British Council.

Recipients may include architects, landscape architects, city and regional planners, urban designers, interior designers, industrial designers, choreographers, dancers, creative writers, museum professionals, musicians, composers, video artists, actors, theatre directors, film or television or radio directors and producers, filmmakers, painters, sculptors, photographers, printmakers, craftsmen, and conceptual and performance artists.

Further information may be obtained by contacting the Office of Special Projects (Mail Stop 609), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6020.

Scope

Theatre is an on-going, living thing that is recreated at every performance. This process receives continuing support from the Endowment's Theatre Program. This Program is directed primarily toward nonprofit professional theatre organizations, large and small, which bring to a steadily growing public a varied repertoire encompassing the heritage of world and American drama as well as the most recent theatrical manifestations of new ideas, forms and techniques.

The Program's goals are both qualitative and quantitative. It seeks to support theatres with the highest artistic standards while at the same time aids a broad range of groups at various stages of development. During Fiscal Year 1975, grants were awarded to 146 groups in 62 cities.

Grants are made in a variety of categories which cover a broad range of the profession. The Endowment is equally concerned with strengthening of existing theatre institutions, the dissemination of the highest quality of theatre production, and the identification and development of new creativity in the field.

The Theatre Program's categories outlined on the following pages are: Professional Theatre Companies
Developmental Theatre-New Plays,
New Playwrights, New Forms
Professional Theatre Companies with Short Seasons
Theatre for Youth
Services to the Field
State Arts Agencies-Theatre Projects
Pilot: Professional Theatre Training

Other Areas of Assistance

There are theatre related grants available from other Endowment Program areas. For a list of such programs, please see the Cross-Reference Index, page 8.

For information on publications and films about Endowment programs and projects, please see page 72.

Professional Theatre Companies

Grants are available to resident professional theatres and other professional theatre institutions of a permanent nature to provide assistance for production, staff development, audience development, community service projects and the creation and performance of new works. The program's aim is to help professional performing institutions meet the economic problems occasioned by increased artistic quality and wider dissemination of services.

Project Examples. The Endowment suggests the following areas of support; requests outside these areas may be considered as well.

1. Artistic development including production support, artistic staff development, support for new play production and playwright-in-residence programs.
2. Administration including staff development and exploration of new ways to improve earned and contributed income.
3. Community service projects including programs designed to reach larger and more diversified audiences in schools, inner city areas and local outlying communities.

Though the Endowment welcomes the development of new programs, it is equally concerned with the strengthening of existing activities.

Note. Assistance is available from the Visual Arts Program for performing arts groups that wish to engage professional artists to design their posters, sets or costumes. For more information, please see page 67.

Eligibility

In addition to meeting the requirements on page 2, the applicant organization must:

- be a professional theatre institution of a permanent nature with a yearly operating budget of at least \$200,000;
- have had at least two years of continuous operation as a full professional theatre;
- maintain a performing season of at least five months with residency in one location for this period of time; and
- operate under an Equity contract or pay equivalent salaries.

Grant Amounts

Grants to organizations may range from \$5,000 to a maximum of \$150,000 and must be matched by an amount at least equal to the amount requested from the Endowment. Most grants will be for substantially less than the maximum amount. Grants in excess of \$75,000 in federal funds will generally be made through the Treasury Fund method (see page 2).

Deadlines

Applications for the 1977-78 performing season must be postmarked no later than January 15, 1977. Applicants will be notified of approval or rejection during July 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Theatre Program (Mail Stop 554), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6387.

Developmental Theatre-New Plays, New Playwrights, New Forms

Grants are available to professional groups which concentrate on the creative development of the theatre artist, emphasizing new plays, new playwrights, new forms. Among these groups are theatres which perform the works of new playwrights and which present a season or series of new and/or avant-garde works; groups which specialize in developmental work with new playwrights; groups which operate as a total theatre unit evolving original works out of a collaborative process; and other types of alternative theatres.

Project Examples. This category is aimed toward support of production, development of works-in-progress and workshops. It includes support of:

1. Salaries of actors and other professional staff.
2. Playwrights' stipends and expenses.
3. Production expense.

Note. Assistance is available from the Visual Arts Program for performing arts groups that wish to engage professional artists to design their posters, sets or costumes. For more information, please see page 67.

Eligibility

In addition to meeting the requirements on page 2, the applicant organization must meet the following requirements:

- have had at least two years of continuous operation under the same artistic direction prior to time of applying; and
- meet professional orientation and standards. (The Endowment recognizes that certain types of narrow professional definitions may not be relevant to theatres of this kind; however, this program is aimed to assist the committed theatre artist and is not intended for purely avocational non-professional groups.)

Grant Amounts

Grants will generally not exceed \$15,000-\$20,000 and must be matched by an amount at least equal to the amount requested from the Endowment. Most grants will be for substantially less.

Deadlines

Applications for the 1977-78 performing season must be postmarked no later than January 15, 1977. Applicants will be notified of approval or rejection during July 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Theatre Program (Mail Stop 554), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6387.

Professional Theatre Companies with Short Seasons

Grants are available to professional theatre companies with seasons of less than five months. Included are summer theatres, on-going festivals, and other specialized groups which do not meet the length of season and budgetary eligibility requirements of the Professional Theatre Companies category, but are eligible in all other respects.

Project Examples. The Endowment suggests the following areas of support; requests outside these areas may be considered as well.

1. Artistic development including production support, artistic staff development, support for new play production and playwright-in-residence programs.
2. Administration including staff development and exploration of new ways to improve earned and contributed income.
3. Community service projects including programs designed to reach larger and more diversified audiences in schools, inner city areas and local outlying communities.

Though the Endowment welcomes development of new programs, it is equally concerned with the strengthening of existing activities.

Note. Assistance is available from the Visual Arts Program for performing arts groups that wish to engage professional artists to design their posters, sets or costumes. For more information, please see page 67.

Eligibility

In addition to meeting the requirements on page 2, the applicant organization must:

- have had at least two years of continuous operation as a full professional theatre;
- operate under an Equity contract or pay equivalent salaries.

Theatre for Youth

Grant Amounts

Grants will generally not exceed \$15,000 and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than January 15, 1977 for projects scheduled to begin after May 31, 1977. Applicants will be notified of approval or rejection during May 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Theatre Program (Mail Stop 554), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6387.

Grants are available to professional groups which offer dramatic presentation for children and young people from pre-primary grades through junior high school age (5 through 14). Professional theatre companies which have separate and separately budgeted children's theatres are eligible as well as professional organizations which are engaged solely in theatre for youth.

Project Examples. The Endowment suggests the following areas of support:

1. Production support.
2. Staff development.
3. Development of new dramatic material.
4. Touring.

Note. Assistance is available from the Visual Arts Program for performing arts groups that wish to engage professional artists to design their posters, sets or costumes. For more information, please see page 67.

Eligibility

In addition to meeting the requirements on page 2, the applicant organization must:

- have been in continuous operation for at least two years as a full professional theatre; and
- operate under an Equity contract or pay equivalent salaries.

Grant Amounts

Grants will generally not exceed \$25,000 and must be matched by an amount at least equal to the amount requested from the Endowment. Most grants will be for substantially less than the maximum amount.

Deadlines

Applications for the 1977-78 performing season must be postmarked no later than March 31, 1977. Applicants will be notified of approval or rejection during July 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Theatre Program (Mail Stop 554), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6387.

Services to the Field

Grants are available to theatre service organizations which provide unique services to the field as a whole or to a particular sector of it. In general only national organizations will be considered.

Project Examples. Requests for support of specific projects are preferable to those for more general aid. Projects need not be new; support may be requested for the continuance and strengthening of existing projects.

Eligibility

In addition to meeting the requirements on page 2, the applicant organization must:

- have been in existence for a minimum period of two years;
- be able to furnish evidence of its value to the field served; and
- must demonstrate its ability to generate funding from non-government sources.

Grant Amounts

Grant amounts will vary and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than March 31, 1977 for projects scheduled to begin after October 1, 1977. Applicants will be notified of approval or rejection during July 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Theatre Program (Mail Stop 554), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6387.

State Arts Agencies-Theatre Projects

Grants are available to state arts agencies, either individually or in regional groupings, for special projects involving professional theatre resources in their areas.

Project Examples. The Endowment suggests the following areas of support; requests for other projects may be considered as well:

1. Local and/or regional touring involving professional theatre activities eligible under the Theatre Program guidelines.
2. Planning grants toward development of professional projects.

Eligibility

Grants are available only to officially designated state arts agencies and regional arts groups.

Grant Amounts

There are no minimum or maximum grants in this category. Amounts will be determined by the nature and scope of the project and the availability of funds.

Deadlines

Applications must be postmarked no later than March 31, 1977 for projects scheduled to begin after October 1, 1977. Applicants will be notified of approval or rejection during July 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Theatre Program (Mail Stop 554), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6387.

Pilot: Professional Theatre Training

In an effort to develop a higher standard of professional theatre training, the Endowment assists selected projects which are of value to the theatre field as a whole.

Project Examples. Among these are projects which will:

- increase communication among professional training institutions;
- improve cooperation and create exchange between professional training institutions and professional theatres;
- develop new master teachers;
- find new sources of scholarship aid.

Other types or projects which can benefit the field as a whole may also be considered.

Projects to aid training programs of a single institution will not be supported.

How to Apply

Application guidelines and forms may be obtained by contacting the Theatre Program (Mail Stop 554), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6387.

Visual Arts Program

Scope

The Visual Arts Program has been developed in response to the needs of professional visual artists, including craftsmen, painters, photographers, printmakers, sculptors and video artists. It provides assistance:

- through fellowships to painters, sculptors, photographers, craftsmen, video artists, printmakers and critics;
- for the commissioning and purchase of works of art in public places;
- to workshops and alternative exhibition spaces;
- for organizing photography or crafts exhibitions in museums and other institutions, and publishing accompanying catalogues;
- for photography surveys and publications;
- for services to the field;
- for short term residencies by artists, critics, photographers and craftsmen in educational and cultural institutions and other appropriate situations;
- to craftsmen for the hiring of apprentices; and
- to performing arts groups for the design of posters, sets and costumes by artists.

The Visual Arts Program's categories outlined in the following pages are:

Art Critics' Fellowships
 Artists' Fellowships
 Craftsmen's Fellowships
 Photographers' Fellowships
 Printmakers' Fellowships
 Artists, Critics, Photographers and Craftsmen in Residence
 Crafts Exhibition Aid
 Master Craftsmen Apprenticeships
 Crafts Workshops
 Photography Exhibition Aid
 Photography Publications
 Photography Surveys
 Workshops/Alternative Spaces
 Visual Arts in the Performing Arts
 Services to the Field
 Works of Art in Public Places

Other Areas of Assistance

There are grants available for visual arts projects from other Endowment Program areas. For a list of such programs, please see the Cross-Reference Index, page 8.

For information on publications and films about Endowment projects, please see page 72.

Art Critics' Fellowships

Fellowships are available to enable art critics to set aside time to pursue a specific project which is not feasible in their present circumstances. Smaller fellowships for travel will also be made to critics to expand their knowledge of the current art scene outside their own region.

Eligibility

Art critics of exceptional talent and accomplishment who are published regularly. For the purposes of the program, art criticism is defined as the investigation, evaluation and exposition of contemporary or recent art. (Art historians are not eligible; historians of art whose concerns are primarily scholarly should apply for funding to either the Fellowship Division or the Research Grants Division of the National Endowment for the Humanities, Washington, D.C. 20506.)

Grant Amounts

Non-matching fellowships are \$5,000 for specific projects and \$1,000 for travel.

Deadlines

Applications must be postmarked no later than May 1, 1977 for projects scheduled to begin after February 1978. Applicants will be notified of approval or rejection during January 1978.

How to Apply

Application guidelines and forms may be obtained after January 15, 1977 by contacting the Visual Arts Program (Mail Stop 501), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-1566.



Artists' Fellowships

Fellowships are available to enable artists to set aside time and/or purchase materials and generally to advance their careers as they see fit.

Eligibility

Painters, sculptors, conceptual artists, performance and video artists working within a visual arts context, of exceptional talent, of any age or aesthetic persuasion. (Students are not eligible.)

Grant Amounts

Non-matching fellowships are for \$10,000, \$5,000 and \$2,000. Artists may request one of the three fellowship amounts or they may leave this matter to the discretion of the advisory panel. Artists may receive a fellowship in an amount different from the one requested. Generally the amount of the fellowship is associated with the stage of the artist's career.

Deadlines

Applications must be postmarked no later than October 15, 1976 for work scheduled to begin after August 1977. Applicants will be notified of approval or rejection during August 1977.

Applications must be postmarked no later than October 14, 1977 for work scheduled to begin after August 1978. Applicants will be notified of approval or rejection during August 1978.

How to Apply

Application guidelines and forms may be obtained by contacting the Visual Arts Program (Mail Stop 501), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-1566. Application guidelines for the October 14, 1977 deadline will be available after January 15, 1977.

Craftsmen's Fellowships

Fellowships are available to enable craftsmen to set aside time and/or purchase materials and generally to advance their careers as they see fit.

Eligibility

Professional craftsmen of exceptional talent and demonstrated ability—glassblowers, metalsmiths, potters, weavers, woodworkers, etcetera—of any age or aesthetic persuasion. (Students are not eligible.)

Grant Amounts

Non-matching fellowships are for \$5,000.

Deadlines

Applications must be postmarked no later than December 20, 1976 for work scheduled to begin after August 1, 1977. Applicants will be notified of approval or rejection during July 1977.

Applications must be postmarked no later than December 20, 1977 for work scheduled to begin after August 1978. Applicants will be notified of approval or rejection during July 1978.

How to Apply

Application guidelines and forms may be obtained by contacting the Visual Arts Program (Mail Stop 501), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-1566. Application guidelines for the December 20, 1977 deadline will be available after January 15, 1977.

Photographers' Fellowships

Fellowships are available to enable photographers to set aside time and/or purchase materials and generally to advance their careers as they see fit.

Eligibility

Still photographers of exceptional talent, of any age or aesthetic persuasion. (Students are not eligible.)

Grant Amounts

Non-matching fellowships are for \$7,500.

Deadlines

Applications must be postmarked no later than April 1, 1977 for work scheduled to begin after February 1978. Applicants will be notified of approval or rejection during January 1978.

How to Apply

Application guidelines and forms may be obtained after January 15, 1977 by contacting the Visual Arts Program (Mail Stop 501), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-1566.

Printmakers' Fellowships

Fellowships are available to enable printmakers to set aside time and/or purchase materials and generally to advance their careers as they see fit.

How to Apply

Further information, application guidelines and forms may be obtained after January 15, 1977 by contacting the Visual Arts Program (Mail Stop 501), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-1566.

Artists, Critics, Photographers and Craftsmen in Residence

Grants are available to art schools, university art departments, craft associations, and other organizations to invite artists, critics, photographers and craftsmen of national reputation for short-term stays to instruct, influence and stimulate students and faculty while practicing their professions.

Institutions select the artist(s), critic(s), photographer(s) or craftsmen of their choice and work out a mutually acceptable schedule of activities with emphasis on student contact. While new methods are not necessarily better, more inventive ways of bringing this contact about may be desirable; for instance, using the evolution of a work of art itself the teaching situation, or engaging the students as assistants in some project or process.

Eligibility

While aimed primarily at art schools, university art departments, and crafts and photography organizations, other nonprofit organizations such as museums, state arts agencies, cities, community centers and parks may also apply if they meet the requirements on page 2. Permanent faculty members of the institution applying for a grant are not eligible.

Grant Amounts

Grants will usually not exceed \$1,500 and must be matched by an amount at least equal to the amount requested from the Endowment. Larger grants are occasionally given for extraordinary projects.

Deadlines

There will be no specific deadline for submission of applications. However, applications must be received at least six months before the residence is scheduled to begin.

How to Apply

Application guidelines and forms may be obtained by contacting the Visual Arts Program (Mail Stop 501), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-1566.

Crafts Exhibition Aid

Grants are available to bring crafts exhibitions of contemporary and/or historical importance to the public in a variety of appropriate situations.

Eligibility

Universities, museums, community centers, theaters, libraries, churches and other nonprofit tax-exempt organizations as well as state arts agencies. Special consideration is given to crafts exhibitions which bring works of high quality professional craftsmanship to areas not normally exposed to such exhibitions. Crafts exhibitions that are coordinated with craft workshops are encouraged.

Grant Amounts

Grants will generally not exceed \$15,000 for major exhibitions and \$7,500 for others and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than October 1, 1976 for projects scheduled to begin after June 1, 1977. Applicants will be notified of approval or rejection during May 1977.

Applications must be postmarked no later than September 30, 1977 for projects scheduled to begin after January 1977. Applicants will be notified of approval or rejection during May 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Visual Arts Program (Mail Stop 501), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-1566. Application guidelines for the September 30, 1977 deadline will be available after January 15, 1977.

Master Craftsmen Apprenticeships

Grants are available to enable master craftsmen to engage apprentices, generally for a nine month period, to impart their skills to the apprentice who in turn assists them at their work.

Eligibility

For Category I: Individual master craftsmen of demonstrated ability in ceramics, glass, metal, textiles, wood, etcetera may apply for a grant to engage an apprentice. No matching funds are required for individual applications under Category I.

For Category II: Nonprofit tax-exempt organizations such as schools, art centers and crafts workshops are eligible to apply for up to five apprentices. Matching funds are required and organizations must meet requirements on page 2.

Grant Amounts

Grants will generally not exceed \$3,000 per apprentice. This sum should be passed to the apprentice in a way agreed upon by the craftsman and apprentice. The apprentice is responsible for his own living expenses. In the case of grants directly to a craftsman, \$300 should be retained by the craftsman to pay for his administrative expenses.

Deadlines

Applications must be postmarked no later than October 1, 1976 for projects scheduled to begin after July 1, 1977. Applicants will be notified of approval or rejection during June 1977.

Applications must be postmarked no later than September 30, 1977 for projects scheduled to begin after July 1, 1978. Applicants will be notified of approval or rejection during June 1978.

How to Apply

Application guidelines and forms may be obtained by contacting the Visual Arts Program (Mail Stop 501), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-1566. Application guidelines for the September 30, 1977 deadline will be available after January 15, 1977.

Crafts Workshops

Grants are available to workshops that encourage craftsmen of exceptional talent to test ideas and media and to devise modes of working together.

Eligibility

For the purposes of this program, a "crafts workshop" is defined as a place with facilities where a group of craftsmen, often from diverse geographic regions, come together for the purpose of making crafts in a situation in which they derive stimulation from each other's presence and ideas. Crafts workshops are primarily for the benefit of practicing professional craftsmen. The highest standards of demonstrated professional ability are looked for in craft workshop applications. Although students may participate in these workshops, the emphasis is primarily directed toward professionals in the field. Workshops must meet the requirements on page 2 and have been in existence for at least one year.

Grant Amounts

Grants will generally not exceed \$15,000 and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than October 1, 1976 for projects scheduled to begin after June 1, 1977. Applicants will be notified of approval or rejection during May 1977.

Applications must be postmarked no later than September 30, 1977 for projects scheduled to begin after June 1, 1978. Applicants will be notified of approval or rejection during May 1978.

How to Apply

Application guidelines and forms may be obtained by contacting the Visual Arts Program (Mail Stop 501), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-1566. Application guidelines for the September 30, 1977 deadline will be available after January 15, 1977.

Photography Exhibition Aid

Grants are available to bring photography exhibitions of contemporary and/or historical significance to the public in a variety of appropriate situations.

Since catalogues provide a valuable photographic record, are works of art in themselves, and often contain essays of importance, special consideration will be given to funding catalogues of lasting value to the field.

Eligibility

Universities, museums, state historical organizations, state arts agencies, community centers, libraries, prisons and smaller nonprofit photography organizations that meet the criteria listed on page 2.

Grant Amounts

Grants will generally not exceed \$15,000 for major exhibitions and \$7,500 for other projects and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than January 15, 1977 for projects scheduled to begin after July 1, 1977. Applicants will be notified of approval or rejection during June 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Visual Arts Program (Mail Stop 501), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-1566.

Photography Publications

Grants are available to assist the publication of outstanding works of historical and/or contemporary significance in the field of photography; to provide an appropriate context for the reproduction of photographs; for the publication of research, criticism and essays on photography; and for documentation of the work of little-known photographers of potential historical significance.

The Photography Publications program is not intended to support periodicals, research projects or technical investigations. However, complete research and the results of technical investigations ready for publication will be eligible. (Support for exhibition catalogues are considered under the Photography Exhibition Aid category on page 65.)

Eligibility

Nonprofit publishing organizations, museums, educational institutions, university presses, historical archives and other tax-exempt organizations. This program is not open to applications from individuals.

Grant Amounts

Grants will generally not exceed \$20,000 and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than January 15, 1977 for projects scheduled to begin after July 1, 1977. Applicants will be notified of approval or rejection during June 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Visual Arts Program (Mail Stop 501), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-1566.

Photography Surveys

The aims of this program are to encourage and assist in the creation of state and regional photography surveys; to bring resulting bodies of work before the public in the form of exhibitions and/or publications; and to preserve resulting visual records in appropriate institutions.

Survey projects will be considered which:

- commission photographers to document aspects of contemporary life and culture in a state or region;
- are designed to reveal, through existing photographs, aspects of the history of a state or region;
- combine newly commissioned, contemporary and historical photographs in one project.

Eligibility

Nonprofit, tax-exempt educational institutions, museums, historical organizations, archives, libraries, state arts agencies and other state and local government agencies capable of satisfying the archival goals of this program. Photographers wishing to collaborate on a project may apply through a nonprofit, tax-exempt organization, if such an organization is willing to undertake sponsorship of the project.

Grant Amounts

Grants will generally not exceed \$25,000 and must be matched by an amount at least equal to the amount requested from the Endowment. The grant will be awarded for photographers' time, travel and materials during the period in which the survey is being undertaken; for research expenses; and for exhibition and/or publication costs.

Deadlines

Applications must be postmarked no later than January 15, 1977 for projects

Workshops/Alternative Spaces

scheduled to begin after July 1, 1977. Applicants will be notified of approval or rejection during June 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Visual Arts Program (Mail Stop 501) National Endowment for the Arts, Washington, D.C. 20506 (202) 634-1566.

Grants are available to support workshops and alternative spaces. The program is designed to encourage artists to devise modes of working together and to test new ideas.

Eligibility

For the purpose of this program, a "workshop" is defined as a place with facilities where a group of artists who share common aesthetic and technical interests come together for the purpose of making works of art in a situation in which they derive stimulation from each other's presence and ideas.

An "alternative space" is a place, often initiated and maintained by artists, where work that would not usually be seen in commercial galleries or museums is exhibited for the benefit of artists and their public.

To be eligible, workshops and alternative spaces must meet the criteria on page 2 and must have been in existence for at least one year.

Workshops and alternative spaces are for the benefit of practicing professional artists and may be independent or attached to museums, universities or art schools. In the case of the last two, while students may benefit, the emphasis must be on work by practicing professional artists. Amateur or adult education groups are not eligible.

Grant Amounts

Grants will generally not exceed \$15,000 and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than October 1, 1976 for projects scheduled to begin after May 1, 1977. Applicants will be notified of approval or rejection during April 1977.

Applications must be postmarked no later than September 30, 1977 for projects scheduled to begin after May 1, 1978. Applicants will be notified of approval or rejection during April 1978.

How to Apply

Application guidelines and forms may be obtained by contacting the Visual Arts Program (Mail Stop 501), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-1566. Application guidelines for the September 30, 1977 deadline will be available after January 15, 1977.

Visual Arts in the Performing Arts

Grants are available to performing arts groups who wish to engage the services of artists of exceptional talent who are not professional stage or costume designers. Artists may be engaged in the following areas:

- Design of posters which publicize either a single production or season's schedule. A part of each poster project should be a signed edition.
- Design of sets for plays, operas and dance performances.
- Design of costumes for plays, operas and dance groups.

Applications for sets and costumes may be combined.

Eligibility

Professional performing arts groups (dance companies, orchestras, opera companies, theatre companies) that meet the criteria on page 2. Individual artists may not apply under this program.

Grant Amounts

Grants will generally not exceed \$1,500 for design of posters and \$5,000 for design of sets and costumes and must be matched by an amount at least equal to the amount requested from the Endowment.

Deadlines

Applications must be postmarked no later than January 1, 1977 for projects beginning after July 1, 1977. Applicants will be notified of approval or rejection during June 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Visual Arts Program (Mail Stop 501), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-1566.

Services to the Field

Grants are available to assist organizations, artists' groups and individuals concerned with providing services to artists. Applicants are urged to consider the entire scope of the artists' needs and to interpret the program broadly and innovatively. Applicants should indicate the methods by which the results of research will be made available to the field.

Areas of support may include but are not limited to the following:

- dissemination of information through directories and documentation.
- technical research into old and new media.
- services informing, or providing protection for, artists in such areas as medical, disability and life insurance; tax regulations; legal rights pertaining to contract negotiations and copyright laws; investigations of artists' materials and media with regard to health and safety.
- instruction for artists in the care and handling, storage, shipping and insurance of their own works of art.

Eligibility

Nonprofit, tax-exempt organizations meeting the requirements on page 2 that are interested in providing services to visual artists. Established research facilities and other institutions not directly engaged in art activity are encouraged to apply.

Grants will also be made to individuals providing services that are not being undertaken by existing organizations.

Grant Amounts

Grants will generally not exceed \$10,000 and must be matched by an amount at least equal to the amount requested from the Endowment. Individual grants may be non-matching.

Deadlines

Applications must be postmarked no later than December 1, 1976 for projects scheduled to begin after July 1, 1977. Applicants will be notified of approval or rejection during June 1977.

Applications must be postmarked no later than December 1, 1977 for projects scheduled to begin after July 1, 1978. Applicants will be notified of approval or rejection during June 1978.

How to Apply

Application guidelines and forms may be obtained by contacting the Visual Arts Program (Mail Stop 501), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-1566. Application guidelines for the December 1, 1977 deadline will be available after January 15, 1977.

Works of Art in Public Places

The aim of this program is to give the public access to the best contemporary art in public situations outside museum walls. It is the Endowment's intention that the work of art will contribute to the public's enjoyment, education and enlightenment; that it will create a favorable climate for the reception of all the arts; that it will stimulate an effective partnership between cities, states, private institutions, the private sector and the Federal Government and that a distinguished heritage of public art will be passed on to future generations.

The program also provides opportunities, challenges and employment for living American artists of exceptional talent and of regional or national significance.

What is a Public Place? The Endowment will consider plazas, parks, airports, subways, highways and other outdoor spaces. Privately owned land may be used as a site, if such land is either under lease to local governments for public purposes, or is what may reasonably be considered a "public area," i.e., an area to which the general public, or as in the case of a housing development or university complex, the local community has free and unimpeded access.

What Kind of Art? Works of art may be in any one of the following media: sculpture, painting and photography murals, and crafts (ceramic murals and works in fiber). The art should be appropriate both for its immediate site and for the general environment in which it is to be placed.

This program consists of two funding categories, each administered differently and each responding to different needs:

Category I: Major Commissions.

Matching grants over \$20,000 and up to \$50,000 are available for sculpture and from \$10,000 to \$25,000 for painting, photography and crafts works that are commissioned for an appropriate site.

Category II: Work for Direct Purchase and Smaller Commissions. Matching grants up to \$20,000 are available for sculpture and up to \$15,000 for painting, photography and crafts works.

Eligibility

Cities, towns and other non-federal governmental units; universities and nonprofit, tax-exempt private groups that meet the criteria on page 2; and state arts agencies. Artists or artists' groups may apply if a community or other governmental unit has indicated sufficient interest in a specific proposal.

Grant Amounts

See categories above. Matching funds are required for all projects. The Endowment recommends that the local funds be raised on as wide a base as is possible for each project. It is the Endowment's experience that successful projects require strong local support—both financial and administrative—from an aesthetically sophisticated group.

Deadlines

Applications must be postmarked no later than September 1, 1976 for projects scheduled to begin after June 1, 1977. Applicants will be notified of approval or rejection during April 1977.

Applications must be postmarked no later than September 1, 1977 for projects scheduled to begin after June 1, 1978. Applicants will be notified of approval or rejection during April 1978.

How to Apply

Application guidelines and forms may be obtained by contacting the Visual Arts Program (Mail Stop 501), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-1566. Application guidelines for the September 1, 1977 deadline will be available after January 15, 1977.

Scope

In a continuing effort to assist the training of arts administrators, the National Endowment for the Arts initiated a Work Experience Internship Program during the Summer of 1973. The success of these sessions has resulted in the program's expansion to include three 13-week sessions a year. The program's purpose is to acquaint arts administrators or potential arts administrators with the policies, procedures, and operations of the National Endowment and to give them an overview of arts activities in this country.

What Does the Internship Involve?

Interns are assigned to one of the Program areas of the Endowment, the Chairman's office, the Program Information office or an administrative office. Each intern is expected to spend approximately two-thirds of his time working as a member of the professional staff, gaining a functional view of the Endowment while assisting the office's daily operations. These activities provide detailed knowledge of the Endowment's programs, including policy development, grantmaking procedures, and internal administration.

The remainder of the intern's time involves attending meetings and seminars with Endowment officers and panelists, artists, journalists, federal officials, members of the National Council on the Arts and other leading arts administrators.

Eligibility

Participants are selected on a competitive basis according to their academic background and prior professional experience. In the past, interns have represented a wide variety of backgrounds. To qualify, candidates must be sponsored by an organization—college or university, state arts agency or other professional nonprofit tax-exempt organization. Organizations may sponsor the application of one or two candidates.

Grant Amounts

Grants will include a fellowship stipend of \$2,210 plus round-trip transportation expenses limited to coach fare. Grants will be awarded to the sponsoring organization. No indirect costs are allowed.

Deadlines

Applications for the Spring 1977 internship (February 7, 1977 to May 6, 1977) must be postmarked no later than November 12, 1976. Applicants will be notified of approval or rejection before December 20, 1976.

Applications for the Summer 1977 internship (June 6, 1977 to September 2, 1977) must be postmarked no later than March 4, 1977. Applicants will be notified of approval or rejection before April 15, 1977.

Applications for the Fall 1977 internship (September 19—December 16, 1977) must be postmarked no later than June 17, 1977. Applicants will be notified of approval or rejection before June 29, 1977.

How to Apply

Application guidelines and forms may be obtained by contacting the Intern Program Officer (Mail Stop 557), National Endowment for the Arts, Washington, D.C. 20506 (202) 634-6380.

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This Appendix contains:

- List of Publications and Films
- List of State Arts Agencies, Regional Coordinators and Regional Arts Organizations
- Calendar of Application Deadlines

The following list of publications and films provides a comprehensive overview of the current state of the arts and cultural scene in the United States. These resources are available to the public and are intended to provide information and inspiration to artists, educators, and community members alike. The list includes a variety of materials, including books, articles, and films, and covers a wide range of topics, from the history of the arts to contemporary issues in the field.

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Publications

Americans and the Arts 1975, National Committee for Cultural Resources and the Associated Councils of the Arts, 1976.

As part of the examination of the needs and economics of the arts in America, the National Committee for Cultural Resources commissioned a study of Americans' attitudes toward the arts. Conducted by the National Research Center for the Arts, this survey documents the increased attendance at live arts events and the overwhelming public conviction that arts and other cultural institutions improve the quality of community life and contribute to the community's general economic health.

Available from:
ACA Publications
570 Seventh Avenue
New York, New York 10018
\$2.00 prepaid.

Annual Report 1975, National Endowment for the Arts, National Council on the Arts.

This report highlights the activities of the Arts Endowment during Fiscal Year 1975 (July 1, 1974-June 30, 1975) and lists all grants awarded during this period.

Available from:
Superintendent of Documents
U.S. Government Printing Office
Washington, D.C. 20402
\$2.90

Arts in Found Places, Educational Facilities Laboratories, Inc., 1976.

This booklet reports on more than 100 commonplace buildings—firehouses, church halls, residencies, and the like—that have been converted into dance studios, museums, theaters, and crafts shops. These examples illustrate that individual buildings, given new life, can lead to a broader renewal of a street, community or neighborhood. For individuals or groups wanting to conserve a building

for arts purposes, the book gives practical advice gleaned from the successes and setbacks of completed projects.

Available from:
Educational Facilities Laboratories, Inc.
850 Third Avenue
New York, New York 10022
\$7.00 prepaid

Arts and the Handicapped: An Issue of Access, Educational Facilities Laboratories, Inc., 1975.

This publication provides more than 150 examples of how arts programs and facilities have been made accessible to the handicapped. A great variety of programs are included for all types of handicaps. Emphasis is placed on the law, the arts and the handicapped.

Available from:
Educational Facilities Laboratories, Inc.
850 Third Avenue
New York, New York 10022
\$4.00 prepaid

Artists in Schools, Like a humming in the air, by Bennett Schiff, National Endowment for the Arts, 1973.

This booklet recounts impressions of Bennett Schiff as he viewed musicians, poets, dancers, sculptors, city planners and filmmakers working in elementary and secondary schools in Alabama, California, Minnesota, Nebraska, Rhode Island and Wyoming in 1972.

Available from:
Program Information Office
(Mail Stop 550)
National Endowment for the Arts
Washington, D.C. 20506
Free

Creative America: Arts & the Pursuit of Happiness, National Endowment for the Arts, 1976.

This 32-page illustrated pamphlet discusses the growing interest in the arts, the historical background of the American artistic impulse, and the relationship of the National Endowment for the Arts to the arts in America today.

Available from:
Program Information Office
(Mail Stop 550)
National Endowment for the Arts
Washington, D.C. 20506
Free

Cultural Directory: Guide to Federal Funds and Services for Cultural Activities, Associated Councils of the Arts and the Federal Council on the Arts and the Humanities, 1975.

Comprehensive guide to more than 250 Federal Government programs offering funds and/or services to individuals, groups and cultural institutions. This publication also describes 47 cultural advisory groups and outlines laws of particular interest to the arts community. Paperbound, fully indexed, 365 pages.

Available from:
ACA Publications
570 Seventh Avenue
New York, New York 10018
\$4.00 prepaid

"The Cultural Post," National Endowment for the Arts, published bimonthly.

This tabloid aims at giving timely information on arts activities, grant projects and information from the field.

To subscribe, please contact:
Cultural Post Subscriptions
Program Information Office
(Mail Stop 550)
National Endowment for the Arts
Washington, D.C. 20506
Free

A Directory of American Poets, Poets and Writers, Inc., 1975.

This manual list names and addresses of 1500 poets and contemporary writers whose work has been published in the United States.

Available from:
Publishing Center for Cultural Resources
27 West 53rd Street
New York, New York 10019
\$6.00 paperbound
\$12.00 hardbound

Federal Architecture: A Framework for Debate, 1974.

Federal Architecture: Multiple Use Facilities, 1974.

Federal Architecture: Adaptive Use Facilities, 1975.

Three reports released by the Federal Architecture Task Force sets forth findings and exploring strategies for achieving quality in federal buildings.

Available from:
Federal Architecture Study Project
1312 - 18th Street, N.W.
Washington, D.C. 20036
Free

"Federal Design Matters," National Endowment for the Arts, published quarterly.

Newsletter contains information and ideas relating to federal design.

To subscribe, please contact:
Superintendent of Documents/
Subscription Service
U.S. Government Printing Office
Washington, D.C. 20402
\$3.00 for a year's subscription
\$.70 per issue.

Funding Sources for Cultural Facilities, National Endowment for the Arts, 1976.

This packet lists possible sources of assistance for the building of cultural facilities from other federal agencies, from foundations and from corporations.

Available from:
Architecture + Environmental Arts Program (Mail Stop 503)
National Endowment for the Arts
Washington, D.C. 20506
Free

Goals and Grants, National Endowment for the Arts, 1976.

Pamphlet briefly describes the structure and grant-making procedures of the Arts Endowment.

Available from:
Program Information Office
(Mail Stop 550)
National Endowment for the Arts
Washington, D.C. 20506
Free

Hands-On Museums: Partners in Learning, Educational Facilities Laboratories, Inc., 1975.

Booklet provides case studies of fourteen museums that cater especially to youth by providing programs and facilities which involve visitors as participants in learning. Also reviews the impact of this philosophy on planning, staffing and constituencies.

Available from:
Educational Facilities Laboratories, Inc.
850 Third Avenue
New York, New York 10022
\$3.00 prepaid

Museums USA, National Endowment for the Arts, 1975.

Publication giving the results of a major survey of 1,821 art, history, science and other museums in the United States. The first survey of this

kind of museums of all types in this country was conducted by the National Research Center for the Arts, Inc. Paperbound, 200 pages with 65 color graphs and tables.

Available from:
Superintendent of Documents
U.S. Government Printing Office
Washington, D.C. 20402
\$4.40

New Places for the Arts, Educational Facilities Laboratories, Inc., 1976.

Booklet presents 49 examples of structures designed and built during the past decade specifically for the performing arts, visual arts and arts centers. Some of the places are modest in size and cost while others were built on a grand scale.

Available from:
Educational Facilities Laboratories, Inc.
850 Third Avenue
New York, New York 10022
\$5.00 prepaid

The Place of the Arts in New Towns, Educational Facilities Laboratories, Inc., 1973.

Booklet reviews approaches and experiences for developing arts programs and facilities in new towns and established communities. Gives insights and models for the support of the arts, including the role of the arts advocate, the use of existing space and financing.

Available from:
Educational Facilities Laboratories, Inc.
850 Third Avenue
New York, New York 10022
\$3.00 prepaid

Preserving the Moving Image by Ralph Sargent, Corporation for Public Broadcasting and the National Endowment for the Arts, 1974.

This book presents background on the art of preserving the moving images of film and television, a survey of opinion on conditions in the field,

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and prospects for new image technologies in the laboratory and in the marketplace.

Available from:
Corporation for Public Broadcasting
888 - 16th Street, N.W.
Washington, D.C. 20006
\$3.95 prepaid

Reusing Railroad Stations, Educational Facilities Laboratories, Inc., 1974.

Reports the plight of abandoned stations and the rich architectural and civic heritage they represent. It advocates their reuse for combined public and commercial purposes, including arts and educational centers, transportation hubs, and focal points for downtown renewal.

Available from:
Educational Facilities Laboratories, Inc.
850 Third Avenue
New York, New York 10022
\$4.00 prepaid

Reusing Railroad Stations Book Two, Educational Facilities Laboratories, 1975.

Book Two furthers the advocacy position of the first book and describes some of the completed and underway conversions in more detail. A large section of the book explains some of the intricacies of financing that a non-profit group would have to understand before successfully developing a railroad station.

Available from:
Educational Facilities Laboratories, Inc.
850 Third Avenue
New York, New York 10022
\$4.00 prepaid.

Artists-in-Schools . . . In your School, 16mm color, 12 minutes

General overview of the Artists-in-Schools program's various components.

Filmmaker: ComCorps, Inc.

Distribution:

National Endowment for the Arts Film Library

c/o Association-Sterling Films

1701 N. Fort Myer Drive

Arlington, Virginia 22209

(703) 525-4475

Rental: Free loan*

Design for People . . . Or Maybe Not

-16mm color 12 minutes

This film portrays selected citizens' reactions to federal publications, stamps, signs, and educational material. It focuses on the need for the designer of visual materials to clearly address the specific needs of people. This movie was prepared for the Second Federal Design Assembly, part of an effort to achieve excellence in federal design.

Distribution:

National Endowment for the Arts Film Library

c/o Association-Sterling Film Library

1701 N. Fort Myer Drive

Arlington, Virginia 22209

(703) 525-4475

Rental: Free loan*

Michael, 16mm color, 14 minutes

Filmmaker Charles Guggenheim documents sculptor John Raimondi's residency at the Portland Vocational School in Maine.

Distribution:

National Endowment for the Arts Film Library

c/o Association-Sterling Films

1701 N. Fort Myer Drive

Arlington, Virginia 22209

(703) 525-4475

Rental: Free loan*

Music in the Air

16mm color 28 minutes

Documentary film on music component of the Artists-in-Schools Program in West Virginia and Louisiana during the 1972-73 school year.

Filmmaker: Don Lenzer

Distribution:

National Endowment for the Arts Film Library

c/o Association Sterling Films

1701 N. Fort Myer Drive

Arlington, Virginia 22209

(703) 525-4475

Rental: Free loan*

USArt: The Gift of Ourselves

16mm color 28 minutes

A fast moving survey of art in America and how it has evolved in the past two centuries. This film catches the energies, struggles and vitality of a developing nation as expressed by its artists, architects, writers and musicians. Presented in celebration of the Bicentennial by the Sears-Roebuck Foundation and the National Endowment for the Arts.

Filmmaker: Universal Commercial Industrial Films

Distribution:

National Endowment for the Arts Film Library

c/o Association Sterling Films

1701 N. Fort Myer Drive

Arlington, Virginia 22209

(703) 525-4475

Rental: Free loan*

What Do You Mean By Design?

16mm color 10 minutes

Prepared for the First Federal Design Assembly, this film introduces the elements of effective design in visual communications, interior and industrial design, architecture and the landscaped environment.

Filmmaker: Peckham Productions

Available from:

Extension Service

National Gallery of Art

Washington, D.C. 20565

(202) 737-4215

Rental: Free loan*

*Borrower pays return postage and insurance only.

State Arts Agencies

Alabama State Council on the Arts and Humanities

M. J. Zakrzewski, Exec. Director
449 S. McDonough Street
Montgomery, Alabama 36130
(205) 832-6758

Alaska State Council on the Arts

Roy H. Helms, Exec. Director
360 K Street, Suite 240
Anchorage, Alaska 99501
(907) 279-3824 or 272-5342

American Samoa Arts Council

Palauni M. Tuiaosopo, Chairman
Office of the Governor
Pago Pago
American Samoa 96799

Arizona Commission on the Arts and Humanities

Mrs. Louise Tester, Exec. Director
6330 North Seventh Street
Phoenix, Arizona 85014
(602) 271-5884

The Office of Arkansas State Arts and Humanities

Dr. R. Sandra Perry, Exec. Director
Old State Capitol
300 West Markham
Little Rock, Arkansas 72201
(501) 371-2539 or 2530

California Arts Council

Clark Mitze, Exec. Director
808 "O" Street
Sacramento, California 95814
(916) 445-1530

The Colorado Council on the Arts and Humanities

Robert N. Sheets, Exec. Director
1550 Lincoln Street, Room 205
Denver, Colorado 80203
(303) 892-2617 or 2618

Connecticut Commission on the Arts

Anthony S. Keller, Exec. Director
340 Capitol Avenue
Hartford, Connecticut 06106
(203) 566-4770

Delaware State Arts Council

Mrs. Sophie Consagra, Exec. Director
Wilmington Tower, Room 803
1105 Market Street
Wilmington, Delaware 19801
(302) 571-3540

D.C. Commission on the Arts and Humanities

Executive Director
1023 Munsey Building
1329 E Street, N.W.
Washington, D.C. 20004
(202) 347-5905 or 5906

Fine Arts Council of Florida

Mrs. Anna Price, Exec. Director
Division of Cultural Affairs
Department of State
The Capitol Building
Tallahassee, Florida 32304
(904) 487-2980

Georgia Council for the Arts and Humanities

John Bitterman, Exec. Dir.
Suite 1610
225 Peachtree Street, NE
Atlanta, Georgia 30303
(404) 656-3990

Insular Arts Council of Guam

Mrs. Louis Hotaling, Director
P.O. Box EK (Univ. of Guam)
Agana, Guam 96910
729-2466

Hawaii State Foundation on Culture and the Arts

Alfred Preis, Exec. Director
250 South King Street, Room 310
Honolulu, Hawaii 96813
(808) 548-4145

Idaho State Commission on Arts and Humanities

Miss Suzanne Taylor, Exec. Director
c/o State House
Boise, Idaho 83720
(208) 384-2119

Illinois Arts Council

Michele Brustin, Director
111 North Wabash Avenue
Room 1610
Chicago, Illinois 60602
(312) 793-3520

Indiana Arts Commission

Janet I. Harris, Exec. Director
Union Title Building, Suite 614
155 East Market
Indianapolis, Indiana 46204
(317) 633-5649

Iowa State Arts Council

Jack E. Olds, Exec. Director
State Capitol Building
Des Moines, Iowa 50319
(515) 247-4451

Kansas Arts Commission

Jonathan Katz, Exec. Director
117 West Tenth Street, Suite 100
Topeka, Kansas 66612
(913) 296-3335

Kentucky Arts Commission

Miss Nash Cox, Exec. Director
100 W. Main Street
Frankfort, Kentucky 40601
(502) 564-3757

Louisiana State Arts Council

Mrs. E. H. (Lucile) Blum, President
c/o Department of Education
State of Louisiana
P.O. Box 44064
Baton Rouge, Louisiana 70804
(504) 389-6991

Maine State Commission on the Arts and the Humanities

Alden C. Wilson, Director
State House
Augusta, Maine 04330
(207) 289-2724

Maryland Arts Council

Kenneth Kahn, Exec. Director
15 West Mulberry
Baltimore, Maryland 21201
(301) 685-7470

Massachusetts Council on the Arts and Humanities

Miss Louise G. Tate, Exec. Director
1 Ashburton Place
Boston, Massachusetts 02108
(617) 727-3668

Michigan Council for the Arts

E. Ray Scott, Exec. Director
Executive Plaza
1200 Sixth Avenue
Detroit, Michigan 48226
(313) 256-3735

Minnesota State Arts Board

Stephen Sell, Exec. Director
314 Clifton Street, South
Minneapolis, Minnesota 55403
(612) 874-1335

Mississippi Arts Commission

Lida Rogers, Exec. Director
301 North Lamar Street
P.O. Box 1341
Jackson, Mississippi 39205
(601) 354-7336

Missouri State Council on the Arts

Mrs. Emily Rice, Exec. Director
111 South Bemiston, Suite 410
St. Louis, Missouri 63105
(314) 721-1672

Montana Arts Council

David E. Nelson, Exec. Director
235 East Pine
Missoula, Montana 59801
(406) 543-8286

Nebraska Arts Council

Gerald Ness, Exec. Director
8448 West Center Road
Omaha, Nebraska 68124
(402) 554-2122

Nevada State Council on the Arts

James Deere, Exec. Director
506 Mill Street
Reno, Nevada 89502
(702) 784-6231 or 6232

New Hampshire Commission on the Arts

John G. Coe, Exec. Director
Phenix Hall, 40 North Main Street
Concord, New Hampshire 03301
(603) 271-2789

New Jersey State Council on the Arts

Brann J. Wry, Exec. Director
27 West State Street
Trenton, New Jersey 08625
(609) 292-6130

The New Mexico Arts Commission

Bernard Blas Lopez, Exec. Director
Lew Wallace Building
State Capitol
Santa Fe, New Mexico 87503
(505) 827-2061

New York State Council on the Arts

Kent Barwick, Exec. Director
80 Centre Street
New York, New York 10013
(212) 488-5222

North Carolina Arts Council

Halsey North, Exec. Director
N.C. Dept. of Cultural Resources
Raleigh, North Carolina 27611
(919) 829-7897

North Dakota Council on the Arts and Humanities

Glenn Scott, Exec. Director
Department of English
North Dakota State University
Fargo, North Dakota 58102
(701) 237-7143

Ohio Arts Council

L. James Edgy, Exec. Director
50 West Broad Street, Suite 2840
Columbus, Ohio 43215
(614) 466-2613

Oklahoma Arts and Humanities Council

William Jamison, Exec. Director
2101 North Lincoln Boulevard
Oklahoma City, Oklahoma 73105
(405) 521-2931

Oregon Arts Commission

Peter deC. Hero, Exec. Director
328 Oregon Building
494 State Street
Salem, Oregon 97301
(503) 378-3625

Commonwealth of Pennsylvania Council on the Arts

Otis B. Morse, Exec. Director
2001 North Front Street
Harrisburg, Pennsylvania 17102
(717) 787-6883

Institute of Puerto Rican Culture

Luis M. Rodriguez Morales,
Exec. Director
Apartado Postal 4184
San Juan, Puerto Rico 00905
(809) 723-2115

Rhode Island State Council on the Arts

Mrs. Anne Vermel, Exec. Director
4365 Post Road
East Greenwich, Rhode Island 02818
(401) 884-6410

South Carolina Arts Commission

Rick George, Exec. Director
829 Richland Street
Columbia, South Carolina 29201
(803) 758-3442

South Dakota State Fine Arts Council

Mrs. Charlotte Carver, Exec. Director
108 West 11th Street
Sioux Falls, South Dakota 57102
(605) 339-6646

Tennessee Arts Commission

Norman Worrell, Exec. Director
222 Capitol Hill Building
Nashville, Tennessee 37219
(615) 741-1701

Texas Commission on the Arts and Humanities

Maurice D. Coats, Exec. Director
P.O. Box 13406, Capitol Station
Austin, Texas 78711
(512) 475-6593



Regional Coordinators

Utah State Division of Fine Arts

Ruth Draper, Director
609 East South Temple Street
Salt Lake City, Utah 84102
(801) 533-5895

Vermont Council on the Arts

Ellen McCulloch-Lovell,
Exec. Director
136 State Street
Montpelier, Vermont 05602
(802) 828-3291

**Virginia Commission of the Arts
and Humanities**

Frank R. Dunham, Exec. Director
400 East Grace Street
Richmond, Virginia 23219
(804) 786-4492

Virgin Islands Council on the Arts

Stephen J. Bostic, Exec. Director
Caravelle Arcade
Christiansted, St. Croix
U.S. Virgin Islands 00820
(809) 773-3075, x3

Washington State Arts Commission

James L. Haseltine, Exec. Director
1151 Black Lake Boulevard
Olympia, Washington 98504
(206) 753-3860

**West Virginia Arts and
Humanities Council**

Norman Fagan, Exec. Director
Science and Cultural Center
State Capitol Complex
Charleston, West Virginia 25305
(304) 348-3711

Wisconsin Arts Board

Jerrold Rouby, Exec. Director
123 W. Washington Avenue
Madison, Wisconsin 53702
(608) 266-0190

Wyoming Council on the Arts

Michael Haug, Exec. Director
200 West 25th Street
Cheyenne, Wyoming 82002
(307) 777-7742

Northeastern States

Connecticut, Maine, Massachusetts,
New Hampshire, New York, Rhode
Island, Vermont

Rudy Nashan
Regional Coordinator
for Northeastern States
30 Savoy Street
Providence, Rhode Island 02906
(401) 274-4754

Mid-Atlantic States

Delaware, District of Columbia,
Maryland, New Jersey, Ohio,
Pennsylvania, Puerto Rico, Virginia,
Virgin Islands, West Virginia

Lara Mulholland
Regional Coordinator
for Mid-Atlantic States
5312 Allandale Drive
Bethesda, Maryland 20016
(301) 656-2841

Southeastern States

Alabama, Florida, Georgia, Kentucky,
Mississippi, North Carolina, South
Carolina, Tennessee

Charles Springman
Regional Coordinator
for Southeastern States
630 North Blount Street
Raleigh, North Carolina 27604
(919) 832-0047

South Central States

Arkansas, Kansas, Louisiana, Missouri,
Nebraska, Oklahoma, Texas

Frances T. Poteet
Regional Coordinator
for South Central States
601 East Austin, #1410
Alamo, Texas 78516
(512) 787-6756

North Central States

Illinois, Indiana, Iowa, Michigan,
Minnesota, North Dakota, South
Dakota, Wisconsin

Bertha Masor
Regional Coordinator
for North Central States
4200 Marine Drive
Chicago, Illinois 60613
(312) 525-6748
(312) 782-7858 (service)

Rocky Mountain States

Arizona, Colorado, Idaho, Montana,
New Mexico, Utah, Wyoming

Terry Melton, Regional Coordinator
for Rocky Mountain States
728 Rural Avenue, South
Salem, Oregon 97302
(503) 581-5264

Pacific States

Alaska, California, Hawaii, Nevada,
Oregon, American Samoa, Washington

Dale Kobler, Regional Coordinator
for Pacific States
P.O. Box 245
Sausalito, California 94965
(415) 332-0526

Regional Arts Organizations

South Central States

Kansas, Missouri, Nebraska, Oklahoma

MID-AMERICA ARTS ALLIANCE

Henry Moran, Exec. Director
G-50, Crown Center 3
2440 Pershing
Kansas City, Missouri 64108
(816) 421-1388

Rocky Mountain States

Arizona, Colorado, Idaho, Montana,
Nevada, New Mexico, Oregon,
Washington, Wyoming

**WESTERN STATES ARTS
FOUNDATION**

Richard Collins, President
1517 Market Street
Denver, Colorado 80202
(303) 571-1561

North Central States

Iowa, Minnesota, North Dakota,
South Dakota, Wisconsin

**AFFILIATED STATE ARTS AGENCIES
OF THE UPPER MIDWEST**

Dean Myhr, Exec. Director
Butler Square, #349
100 North Sixth Street
Minneapolis, Minnesota 55403
(612) 338-1158

Northeastern States

New Hampshire, Vermont

THE ARTS EXCHANGE

Myra MacCuaig, Exec. Director
Regional Center
Wilson Hall
Hanover, New Hampshire 03755
(603) 646-2653

South Central States

Alabama, Arkansas, Florida, Georgia,
Kentucky, Louisiana, Mississippi, North
Carolina, South Carolina, Tennessee

**SOUTHERN FEDERATION OF
STATE ARTS AGENCIES**

Howard R. Hall, Executive Director
138 North Hawthorne Road
Winston-Salem, North Carolina 27104
(919) 723-2523

Calendar of Application Deadlines

1976	Program	Category	
September 1	Architecture + Environmental Arts	American Architectural Heritage Cultural Facilities	
	Dance	Pilot: Long-Term Dance Residencies	
	Visual Arts	Works of Art in Public Places	
	Music	Orchestra	
10	Music	Orchestra	
15	Public Media	Programming in the Arts General Programs	
October 1	Expansion Arts	Community Cultural Centers Neighborhood Arts Services Special Summer Projects	
	Museum	Fellowships for Museum Professionals Services to the Field	
	Visual Arts	Crafts Exhibition Aid Crafts Workshops Master Craftsmen Apprenticeships Workshops/Alternative Spaces	
	8	Dance	Large Company Touring Program
	15	Folk Arts	
	Visual Arts	Artists' Fellowships	
November 1	Music	Fellowships for Composers and Librettists	
	Special Projects	Arts Centers and Festivals (pilot)	
	12	Work Experience Internships	
	15	Expansion Arts	Arts Exposure Programs Instruction and Training State Arts Agencies—Expansion Arts
December 1	Architecture + Environmental Arts	Academic and Professional Research Design Fellowships Public Education and Awareness Services to the Field	
	Visual Arts	Services to the Field	
	20	Visual Arts	Craftsmen's Fellowships

1977	Program	Category	
January 1	Visual Arts	Visual Arts in the Performing Arts	
	3	Museum	Aid to Special Exhibitions Cooperative Programs Museum Education Museum Purchase Plan
	7	Dance	Large Company Touring Program
	15	Federal-State Partnership	Basic State Agency Grant Program Development Regional Programs Services to the Field: Internships
		Theatre	Developmental Theatre—New Plays, New Playwrights, New Forms Professional Theatre Companies Professional Theatre Companies with Short Seasons
		Visual Arts	Photography Exhibition Aid Photography Publications Photography Surveys
	20	Folk Arts	
	30	Special Projects	Arts Centers and Festivals (pilot) Services to the Field
	February 1	Dance	Choreography Fellowships and Production Grants for Categories A, C, D, and E (Category B to be announced.)
		Public Media	State Film Program
15		Literature	Fellowships for Creative Writers
March 1	Literature	Assistance to Small Presses	
	4	Work Experience Internships	
	19	Dance	Large Company Touring Program
	31	Theatre	Theatre for Youth State Arts Agencies—Theatre Projects Services to the Field
April 1	Visual Arts	Photographers' Fellowships	

1977	Program	Category
April 4	Museum	Catalogue Utilization of Museum Collections
15	Folk Arts	
May 1	Dance	Management and Administration Resident Professional Dance Companies Services to the Field
	Education	Artists-in-Schools (applications from state arts agencies)
	Visual Arts	Art Critics' Fellowships
6	Architecture + Environmental Arts	Academic and Professional Research Assistance to State Arts Agencies Public Education and Awareness
June 1	Music	Jazz/Folk/Ethnic Music
15	Public Media	Regional Development
17	Work Experience Internships	
July 1	Museum	Conservation Museum Training Renovation
	Music	Independent Schools of Music Opera
	Public Media	State Film Program
15	Folk Arts	
	Public Media	Media Studies
16	Dance	Large Company Touring Program
August 1	Music	Orchestra
September 1	Architecture + Environmental Arts	American Architectural Heritage Cultural Facilities
	Visual Arts	Works of Art in Public Places
15	Public Media	Programming in the Arts

1977	Program	Category
September 30	Visual Arts	Crafts Exhibition Aid Crafts Workshops Master Crafts Apprenticeships Workshops/Alternative Spaces
October 1	Expansion Arts	Arts Exposure Programs Neighborhood Arts Services Special Summer Projects
3	Museum	Fellowships for Museum Professionals Services to the Field
14	Visual Arts	Artists' Fellowships
November 1	Music	Fellowships for Composers and Librettists
4	Work Experience Internships	
December 1	Architecture + Environmental Arts	Academic and Professional Research Design Fellowships Public Education and Awareness Services to the Field
	Visual Arts	Services to the Field
20	Visual Arts	Craftsmen's Fellowships

Year	Month	Day	Event
1957	August	1	...
1957	August	2	...
1957	August	3	...
1957	August	4	...
1957	August	5	...
1957	August	6	...
1957	August	7	...
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1957	August	25	...
1957	August	26	...
1957	August	27	...
1957	August	28	...
1957	August	29	...
1957	August	30	...
1957	August	31	...

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NATIONAL COUNCIL ON THE ARTS
BIOGRAPHICAL INFORMATION

Martina Arroyo

Miss Arroyo of New York City is one of the world's leading sopranos. In addition to her annual appearances at the Metropolitan Opera, she is heard regularly at other major opera houses in London, Paris, Vienna, Buenos Aires, Berlin, Helsinki, San Francisco, Chicago and other cities. She is on the Board of Overseers of Harvard University and the Board of Trustees of Carnegie Hall.

Angus L. Bowmer

Mr. Bowmer of Ashland, Oregon is an educator and a theatrical producer. For four decades he served as Professor of Theatre at Southern Oregon College and was the founder and producing director of the Oregon Shakespearean Festival. As an actor, he performed 32 Shakespearean roles in 43 separate stagings.

Willard L. Boyd, Jr.

Dr. Boyd has been President of the University of Iowa in Iowa City since 1969. An attorney, he also serves as Chairman of the American Bar Association's Committee on Educational Policy. He has worked on numerous other legal councils and commissions including the Council on Legal Education and Admission of the ABA; the Commission on Succession of The Hague Conference on Private International Law; the National Commission on Operation of the U.S. Senate; and the Advisory Committee of the Office for the Advancement of Public Negro Colleges. He is an arts supporter who helped create the Iowa Center for the Arts.

Richard Brown

Dr. Brown is presently the Director of the Kimbell Art Museum in Fort Worth, Texas and is a Board member of the American Association of Museums. He is the former Director of the Los Angeles County Museum of Art and has served as the President of the Association of Art Museum Directors.

Henry J. Cauthen

Mr. Cauthen conceived and engineered the creation of the South Carolina Educational Television Network and serves as its President. He is the founder of and a member of the Southern Educational Communications Association and serves on the Board of Directors of the Public Broadcasting Service. He contributed to the Carnegie Commission on Educational Television and numerous other studies, reports and journals on educational broadcasting.

Van Cliburn

Mr. Cliburn of Shreveport, Louisiana and Kilgore, Texas is a concert pianist. Winner of first prize in the International Tchaikovsky Piano Competition in Moscow in 1958, Mr. Cliburn has since established himself in the front ranks of virtuoso musicians. He makes regular world-wide concert tours.

Hal C. Davis

Mr. Davis of Brielle, New Jersey is President of the American Federation of Musicians. A professional percussionist, he has an extensive labor and arts background which includes official posts as President of the Pittsburgh local of the American Federation of Musicians and Vice President of the Pennsylvania AFL-CIO and membership on the Commonwealth of Pennsylvania Council on the Arts and the Bicentennial Committee of the National Council on the Arts.

J.C. Dickinson, Jr.

Mr. Dickinson of Gainesville, Florida is Director of the Florida State Museum and Professor of Zoology at the University of Florida. He helped found the Association of Systematic Museums and is a Research Fellow at Harvard University. Mr. Dickinson is widely respected in the field of scientific museums, and has served as a member of the Endowment's Museum Advisory Panel.

Clint Eastwood

Mr. Eastwood of Carmel, California is an actor as well as founder, producer and director of Malpaso Productions, and independent motion picture organization. His film credits include "A Fistful of Dollars," "Paint Your Wagon," "Where Eagles Dare," and "The Good, The Bad and The Ugly." He also starred in the television series "Rawhide" for seven years.

William H. Eells

Mr. Eells of Bratenall, Ohio is Regional Manager of Civic and Governmental Affairs for the Ford Motor Company. He is also Chairman of the Board of Governors for the Blossom Music Center, which offers a wide variety of performing arts programs and serves as the summer home of the Cleveland Orchestra. Eells is a Director and Vice President of the Ohio Chamber of Commerce; a member of the Executive Committee of the Metropolitan Opera's National Council; Trustee and Executive Committee member of the Cleveland Orchestra; a member of the Ohio Arts Council; and officer of many other local arts and civic organizations.

Judith Jamison

Miss Jamison is a principal dancer with the Alvin Ailey City Center Dance Theater. Many solos have been created for her including the solo in Ailey's "Cry" and the principal role in Leonard Bernstein's "Mass." She received the 1972 DANCE MAGAZINE Annual Award.

Harold S. Prince

Mr. Prince of New York City is one of the world's outstanding theatrical producer-directors. While he has worked primarily in commercial theatre, he has also been closely involved in the development of non-profit residential theatre. Among his numerous theatrical co-productions are: "Pajama Game," "Damn Yankees," "West Side Story," "A Funny Thing Happened on the Way to the Forum," and "Fiddler on the Roof." He has earned many honors including the Pulitzer Prize, Antoinette Perry Memorial awards and Critics Circle awards.

Jerome Robbins

Mr. Robbins of New York City is Choreographer, Director and Ballet Master for the New York City Ballet. Mr. Robbins has choreographed some of the best-known American ballets and Broadway plays of the last thirty years. His ballets include "Afternoon of a Faun," "Fancy Free," "The Cage," "Interplay," "Dances at a Gathering," "Watermill," and "The Concert." His musicals, which he directed and choreographed include "West Side Story," "Gypsy," and "Fiddler on the Roof."

James D. Robertson

Mr. Robertson is a partner in the investment banking firm, Goldman Sachs & Co. in San Francisco. He serves as Director, Vice President and Treasurer of the San Francisco Opera Association and Governor of the San Francisco Symphony. He is also a Trustee of the San Francisco Conservatory of Music where he has endowed a professional chair and Director of the State University of Iowa Foundation.

Rosalind Russell

Miss Russell has made over seventy films and has played some twenty-three career women. Her Broadway hits include the musical, "Wonderful Town," and "Auntie Mame." She serves on the board of four hospitals, is a director of Filmex and the Los Angeles Music Center Theater Group. The recipient of hundreds of awards, Miss Russell was nominated four times for an Academy Award, is a holder of the Academy's Humanitarian Award, five Golden Globe Awards, and the American National Theater Association's highest accolade - the National Artists Award.

Franklin J. Schaffner

Mr. Schaffner of Santa Monica, California has broad experience as a director in theatre, film and television. He is a member of the Board of Trustees of The American Film Institute and has directed such well-known television series as "Studio One" and "Playhouse 90." He earned an Oscar for direction of the movie "Patton." His other motion pictures include "Nicholas and Alexandra," "Papillon," and "Planet of the Apes."

Thomas Schippers

Mr. Schippers of Cincinnati, Ohio is Music Director of the Cincinnati Symphony. A child prodigy pianist, he has given concerts and conducted major orchestras around the world. He conducted the NBC-TV premiere of "Amahl and the Night Visitors" in 1951 and since 1958 has served as Music Director of the Festival of Two Worlds, which he co-founded in Spoleto, Italy. Since 1954, Mr. Schippers has been a major conductor of the Metropolitan Opera.

Gunther Schuller

Mr. Schuller of Newton Centre, Massachusetts is a composer and music educator. Since 1956, he has been Artistic Director of the Berkshire Music Festival, and since 1967, President of the New England Conservatory of Music. In addition to being an instrumental soloist and classical composer, Mr. Schuller has promoted American jazz and has played a key role in the revival of ragtime music.

George C. Seybolt

Mr. Seybolt, of Dedham, Massachusetts, is a corporate executive and museum official. He is President of the William Underwood Company, a food-processing firm, President Emeritus of the Boston Museum of Fine Arts, and Chairman of the Trustees Committee of the American Association of Museums. Mr. Seybolt is Chairman of the Boston Economic Development and Industrial Corporation and is a member of numerous other business and cultural committees, including the Business Committee for the Arts.

Geraldine Stutz

Miss Stutz of New York City is President of Henri Bendel, Inc., one of the nation's most celebrated leaders in fashion. She is a highly respected member of the industry having also served as Associate Fashion Editor of GLAMOUR magazine and Fashion/Promotion Director, Vice President and General Manager of I. Miller & Sons, Inc.

Billy Taylor

Mr. Taylor is an internationally famous jazz pianist, composer and conductor. Founder of Jazzmobile, a unique music program, he is very active as a lecturer, radio and television performer and consultant for many community arts organizations. Mr. Taylor is a Yale Fellow and is currently Musical Director of the National Educational Television program "Black Journal Tonight" and the New York Jazz Repertory Company.

Harry M. Weese

Architect and founder of Harry Weese & Associates, Ltd., of Chicago, Mr. Weese's principal works include the United States Embassy in Accra, Ghana; Arena Stage in Washington, D.C.; the Milwaukee Center for the Performing Arts; the Time-Life Building in Chicago; and architectural work for the Metro rapid transit system now under construction in Washington, D.C. He has won numerous major architectural awards and has served on many public service panels including the Federal Architecture Task Force.

Eudora Welty

Miss Welty, of Jackson, Mississippi, is the author of a number of novels including Losing Battles, The Optimist's Daughter, and The Golden Apples. She is a member of the National Institute of Arts and Letters, and was an Honorary Consultant in American Letters for the Library of Congress. Miss Welty was awarded the 1972 Gold Medal of the National Institute of Arts and Letters.

Dolores Wharton

Mrs. Wharton, of East Lansing, Michigan, is an author, arts patron, and art collector. A former resident of Malaysia, Mrs. Wharton is the author of the book, Contemporary Artists of Malaysia: A Biographic Survey. Since 1970, when her husband, Clifton R. Wharton, Jr., assumed the presidency of Michigan State University, Mrs. Wharton has been active in the arts in Michigan and nationally. She has recently been appointed to the Board of Trustees of the Museum of Modern Art and has served on the Michigan Council for the Arts, the Michigan Bicentennial Commission, the Governor's Special Commission on Architecture and the Bicentennial Committee of the National Council on the Arts.

Anne Potter Wilson

Mrs. Wilson is active in numerous cultural and civic organizations in Nashville, Tennessee. These include the Nashville Ballet Society, the Fine Art Center and the Tennessee Botanical Gardens. She is also a Trustee of Blair Academy and of Southwestern University at Memphis and a board member of the Nashville Symphony Orchestra.

James Wyeth

The youngest member of the Council, Mr. Wyeth is already a nationally known painter, and has been honored by a one-man showing of his work at the M. Knoedler Galleries in New York City. He is the designer of the 1971 Christmas stamp. Mr. Wyeth's home is in Chadds Ford, Pennsylvania.

Members with terms expiring in 1982:

Martina Arroyo
Concert and Opera Singer

Willard L. Boyd
University President

Hal C. Davis
Musician, Union Official

J.C. Dickinson, Jr.
Museum Director

William H. Eells
Businessman

Harold Prince
Director-Producer

Franklin J. Schaffner
Film Director

Geraldine Stutz
Corporate Executive,
Fashion Leader

Former Members:

Maurice Abravanel (1970-76)
Marian Anderson (1966-72)
Elizabeth Ashley (1965-66)
Robert Berks (1969-70)
Leonard Bernstein (1965-68)
Anthony Bliss (1965-68)
David Brinkley (1965)
Albert Bush-Brown (1965-70)
Jean Dalrymple (1968-74)
Kenneth Dayton (1970-76)
Agnes de Mille (1965-66)
Rene d'Harnoncourt (1965-68)*
Richard C. Diebenkorn (1966-69)
Charles Eames (1970-76)
Duke Ellington (1968-74)*
Ralph Ellison (1965-66)
Paul Engle (1965-70)
O'Neil Ford (1968-74)
Virginia B. Gerity (1970-72)*
Lawrence Halprin (1966-72)
R. Philip Hanes, Jr. (1965-70)
Huntington Hartford (1969-72)
Rev. Gilbert Hartke, O.P. (1965-66)
Helen Hayes (1966-69; 1971-72)
Charlton Heston (1966-72)
Richard Hunt (1968-72)
Ruth Carter Johnson (1969-70)
James Earl Jones (1970-76)

Herman David Kenin (1965-68)*
Eleanor Lambert (1965-66)
Warner Lawson (1965-68)*
Harper Lee (1966-72)
Jimilu Mason (1966-72)
Charles K. McWhorter (1970-76)
Robert Merrill (1968-74)
Gregory Peck (1965-66; 1968-74)
William L. Pereira (1965-68)
Sidney Poitier (1966-70)
Richard Rodgers (1965-68)
Rudolf Serkin (1968-74)
Beverly Sills (1970-76)
David Smith (1965)*
Oliver Smith (1965-70)
John Steinbeck (1966-70)*
Isaac Stern (1965-70)
George Stevens, Sr. (1965-70)*
James Johnson Sweeney (1965-68)
Edward Villella (1968-74)
E. Leland Webber (1970-76)
Donald Weismann (1966-72)
Nancy White (1966-72)
Robert Wise (1970-76)
Otto Wittmann (1965-66)
Minoru Yamasaki (1965-69)
Stanley Young (1965-66)*
Roger L. Stevens
(Former Chairman, 1965-69)

*Deceased

Prepared by
Program Information Office
September 14, 1976



Members of
the National Council on the Arts

Nancy Hanks, Chairman

Members with terms expiring in 1978:

Richard F. Brown
Museum Director

Rosalind Russell
Actress

Henry J. Cauthen
Educational Television

Billy Taylor
Jazz Musician

Clint Eastwood
Actor, Director, Producer

Eudora Welty
Author

Judith Jamison
Dancer

Anne Potter Wilson
Arts Patron

James D. Robertson
Investment Banker

James Wyeth
Painter

Members with terms expiring in 1980:

Angus L. Bowmer
Educator, Theatrical Director

Gunther Schuller
Composer, Educator, Conductor

Van Cliburn
Concert Pianist

George C. Seybolt
Corporate Executive,
Museum Official

Jerome Robbins
Choreographer

Harry M. Weese
Architect

Thomas Schippers
Conductor, Music Director

Dolores Wharton
Arts Patron, Author