

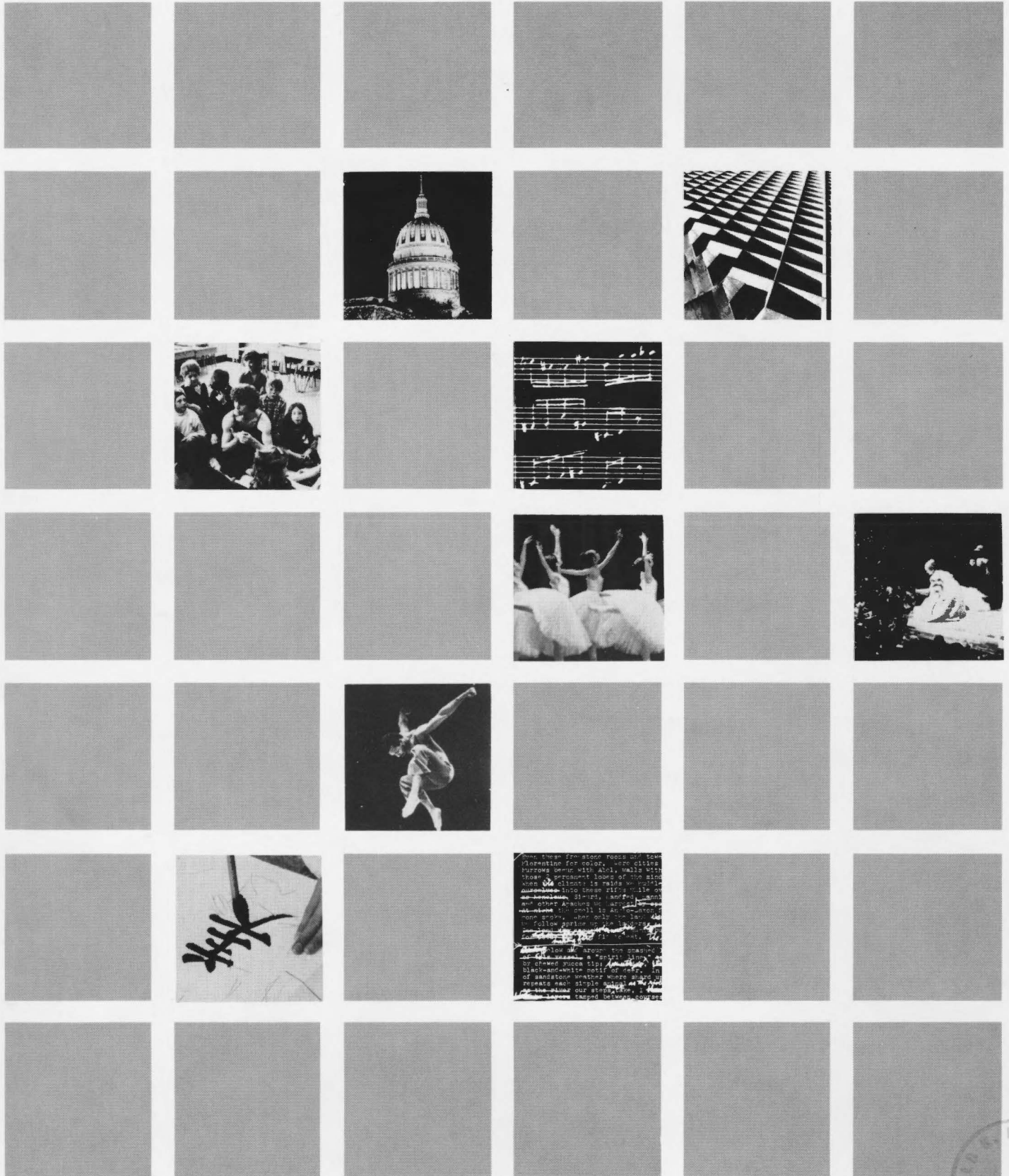
**The original documents are located in Box 38, folder “Transition Reports (1977) - National Endowment for the Arts (2)” of the John Marsh Files at the Gerald R. Ford Presidential Library.**

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Attachment B: 1975 Annual Report



National Endowment  
for the Arts



National Council  
on the Arts

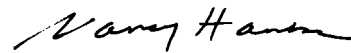
Annual Report  
1975

National Endowment for the Arts  
Washington, D.C. 20506

Dear Mr. President:

I have the honor to submit to you the  
Annual Report of the National  
Endowment for the Arts and the Na-  
tional Council on the Arts for the Fis-  
cal Year ended June 30, 1975.

Respectfully,



Nancy Hanks  
Chairman

The President  
The White House  
Washington, D.C.

March 1976

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## Chairman's Statement

In 1965 Congress "found and declared that the encouragement and support of national progress . . . in the arts, while primarily a matter of private and local initiative, is also a matter of concern to the Federal Government." Those words paved the legislative way to the creation of the National Endowment for the Arts and its advisory body, the National Council on the Arts. While this annual report properly focuses on our accomplishments in Fiscal Year 1975, the tenth anniversary offers a wider perspective for this introduction.

In its ten years, the Endowment has forged creative partnerships among state and local governments, community organizations, individual artists, producing companies, cultural institutions and the federal government. These partnerships were promoted by a wise provision in the law requiring that most Endowment grants be matched by money from other sources. Thus, federal dollars spent for the arts stimulate two or three from private citizens, businesses, and state and local governments. As a result, the arts have a broader base of support, with more Americans involved in cultural activity at all levels.

The arts flourish in America today, in part because of help from all these sources. America has artists as great as any in the world—because they have the innate talent to capitalize on widening opportunities, and because they are encouraged by the increased attention their work receives. We have cultural institutions as fine as any that exist—because private efforts created them and continue to sustain them, with modest local, state and federal help. We have a public that hungers for the arts and participates in cultural events—a far larger and more active audience than ten years ago.

Attendance and participation in cultural events are increasing all over the country. Music festivals were sold out last summer. Broadway had its best season in years, and resident theatres across the land were busy. The American Music Conference reported that three-fourths of all music retailers enjoyed substantially higher sales. Craft shows and art galleries were popular, to mention just a few indexes.

Yet this success poses a paradox: good business in the arts is "bad business." The more successful an orchestra becomes, for example, the larger its deficit grows: each concert costs more to present than ticket sales can recover. Earned income rarely covers operating costs.

That problem has existed throughout history; art often has not earned its way in the marketplace. For centuries it relied on patronage, the benevolence of a church or ruler; in the modern era it has turned to generous wealthy patrons for support: individuals, foundations and corporations continue to build the cultural resources of our nation today. In this past decade the federal and state governments have recognized and shouldered their responsibility to serve as nonauthoritarian catalysts—to help close the gap between earnings and expenses without ever dictating artistic policies.

Ironically, the arts, though not self-supporting, are a fertile economic resource. In New York, the Mayor's Committee on Cultural Policy reported that artistic and cultural activities generate over \$3 billion in expenditures and receipts annually. In Ashland, Oregon, a town of 10,000, the Oregon Shakespearean Festival provides 400 jobs and attracts 200,000 visitors. The Chicago Chamber of Commerce called the city's major cultural institutions "the most important tourist attraction we have." In Philadelphia, 50 cultural organizations serve 13 million people a year, 10 million more than attend professional sports events there. In Atlanta, Galveston, Denver and elsewhere, new arts facilities are focal points for urban revitalization.

"It is not surprising that there is an increasing public interest in the arts," wrote a friend of the arts recently. "They enhance the quality of life, renew the senses, remind us that we are vital. We have begun to reevaluate their importance, to accept without apology their ability to quicken the mind and refresh the spirit, to regard them not as a privilege of the few but as a right of the many—the pursuit of happiness."

When Thomas Jefferson coined that last phrase 200 years ago could he have had the arts in mind? I think so, and it is certainly fitting that the arts will play a central role in the bicentennial celebration next year. Toward this end, the Endowment awarded more than 1,000 grants in 1974 and 1975, totaling more than \$27 million, which will have direct impact on the bicentennial and lasting effect on the country.

Some examples:

- Boston's development of a city-wide network of paths to help both visitors and residents alike in the discovery of historic Boston. This is one of 80 projects that enable communities to enhance their physical environments while focusing on local heritage.
- Creation by Alvin Ailey of two major works to the music of Duke Ellington.
- Special efforts by arts agencies in 31 states to make the arts important parts of celebrations in those states.
- Cooperative commissions by groups of major symphony orchestras for the creation and performance of 16 new works by American composers.

Such projects will live long after the bicentennial year.

As we look forward to the opening of the Endowment's second decade and the nation's third century, the need is unmistakable for continued federal support of the arts.

### Achieving the Endowment's Goals

The following brief review shows how the Endowment's grants and programs have worked toward achieving the Endowment's three goals:

**Improved Accessibility of the Arts**—to promote broad dissemination of cultural resources of the highest quality throughout the United States.

Almost half the Endowment's budget in 1975 supported projects designed to make the arts more widely available. Some projects involved taking a performing group, such as an opera company, to a city where a known audience exists. Others involved offering isolated or insulated communities (whether rural or inner-city) new opportunities of expression through folk arts or expanded horizons near home.

Such work began during the Endowment's first year when we supported touring by music, theatre and dance companies, when plans were laid for programs in broadcasting and film, when the forerunner of the Education Program was launched, when the first efforts were made to expand museums' services and place works of art in public places. Some examples:

In 1966 Martha Graham considered moving to Europe where her company had a better chance of economic survival. Instead, an Endowment grant enabled the troupe to make its first national tour in 15 years and perform in 32 American cities, triggering a nationwide explosion of interest in dance, still our fastest growing performing art. Today the Dance Touring Program is administered cooperatively by the state arts agencies and the Endowment. The federal contribution amounts to \$3.6 million this year and each federal dollar generates between \$4 and \$5 in local matching funds. This year 94 companies toured in all 50 states and two special jurisdictions for an aggregate of more than 400 weeks.

Similarly, we promote touring by opera companies, orchestras, museum exhibits, architectural and design shows, jazz groups and theatre groups. For the second year we assisted "tour events" under the aegis of Expansion Arts. That involves bringing arts groups into urban, suburban and rural areas where access to the arts has been difficult or limited. Thus far, groups from 25 states in four regions have been brought together to exchange ideas and talent. Expansion Arts also works "in place," helping local groups encourage the creativity of local people.

Thirty-two state and regional arts agencies have, with support from the Endowment's Public Media Program, produced films which focus on local cultural traditions. Another film is being made on two hundred years of American song; a major dance series is showing on national television; an American drama series is being televised and a radio drama series is being developed by Wisconsin and Minnesota producers for national distribution. In addition, we helped develop 28 media centers in different parts of the country to serve as regional focal points for production and exhibition of film and video art.

One of the Endowment's earliest grants, for \$46,000, went to the Academy of American Poets to enable poets to work in several New York schools. The idea spread rapidly and became Artists-in-Schools. Today the Artists-in-Schools program, managed cooperatively by state arts agencies and the Endowment, reaches more than 5,000 schools in all 50 states and the five special jurisdictions (District of Columbia, Puerto Rico, Guam, American Samoa and Virgin Islands). In addition to poetry, it now involves dance, crafts, painting, sculpture, music, drama, film, folk arts, architecture and design.

The first support to museums was given in 1967; our Museum Program was organized four years later and has grown ten-fold. A major purpose here is to assist museums in meeting the increased demands for their services.

The Endowment's Art in Public Places project, under the direction of our Visual Arts Program, has helped place paintings and sculpture in 37 states where they are enjoyed by uncounted people conducting their daily affairs.

The Federal-State Partnership Program administers bloc grants to the arts agencies of the fifty states and five special jurisdictions. The first state grants, of \$25,000, supported surveys of cultural resources; this year the bloc grant to each state was \$200,000. Substantial Endowment funds also go to the states through a variety of other programs that help local program development, strengthen community services, provide liaison among the states and serve a number of other ends.

**Cultural Resources Development**—to help the nation's cultural institutions best serve the public and improve their artistic and administrative standards.

In 1966 the agency's budget of \$2.5 million precluded significant support for the development of cultural institutions.

By 1975 larger appropriations enabled the Endowment to devote more than \$20 million to aid 105 orchestras, 42 opera companies, some 500 museums, 150 theatre groups of all kinds, 63 dance companies, 200 literary magazines and 70 independent presses.

The Music Program assisted performing groups of all kinds. The Museum Program aided in purchase of new works, presentation of special exhibitions, new and innovative use of permanent collections, cataloguing of their treasures, and employment of visiting experts. Endowment support was a crucial factor in the survival of more than 50 resident professional theatres around a nation that could claim barely 15 a decade ago.

The economics of commercial publishing has forced major houses to virtually ignore new talent in recent years. Many emerging writers of high promise, therefore, are first published by small circulation literary magazines and independent presses supported by the Endowment's Literature Program. This support is proving crucial to the future of American literature.

**Advancement of Our Cultural Heritage**—to support artists of exceptional talent in every discipline; to encourage the preservation of our diverse cultural legacies; to enhance the quality of American life through the arts.

The idea of an "American melting pot" went out of fashion with the awareness that the nation's mettle is strong because its elements are diverse, not homogeneous. Nowhere is this clearer than in the cultural realm. Our cultural heritage includes the traditions of countless immigrant and native peoples; the living traditions are as varied as George Balanchine's ballets and Aleut carvings. America's original contributions to world culture include jazz, steel beam architecture, modern dance and movies, to name just a few.

A cultural legacy involves concrete things as well as thought. Endowment programs assist physical projects; the Museum Program supports improved climate control and security; the Architecture Program works to preserve and find new uses for historic buildings and to maintain the identity of older neighborhoods; the Public Media Program supports work that preserves artistic films and captures such ephemeral performing arts as dance on film and video tape.

Advancing a legacy also depends on enabling elderly artists to pass on their skills to younger successors. This is a major focus of the Folk Arts Program, which is advancing indigenous American art forms such as Indian design, country music and narrative history.

In 1966 the Endowment made its first efforts in advancing our rich legacies by supporting the source of all cultural creativity—the individual artist. This year more than 700 individuals received fellowships which enabled them to buy time and materials to advance their careers and their art. Continually evolving forms of fellowship aid go to choreographers, sculptors, painters, craftsmen, photographers, novelists, poets, dramatists, librettists, composers, jazz, folk, and ethnic musicians, filmmakers, designers and architects.

We face a challenge here: For an artist to create what society needs, he must be given the opportunity to try. He may succeed, or he may fall short of the mark. That is the gamble of backing pure creativity.

The Endowment believes it is a gamble worth taking—and that we are, indeed, carrying out the wishes of the Congress in backing those most responsible for carrying the arts forward today—the individual artists.

The Endowment will continue to support promising individuals as they develop their talents; we will continue to support the performing groups that present them and the institutions that preserve them. We will continue to expand our own research capacity and our support of service organizations and environmental arts efforts. Because, as President Lyndon B. Johnson said when the legislation became law 10 years ago, nations of the past that left no lasting art are "just footnotes in history's textbooks." The United States, we believe, has just begun to write entire new chapters in the arts.

Nancy Hanks  
Chairman

## Organization

### **National Foundation on the Arts and the Humanities**

The National Foundation on the Arts and the Humanities was established as an independent agency of the Executive Branch of the Federal government by the National Foundation on the Arts and the Humanities Act of 1965. The Act, Public Law 89-209, was last amended by Public Law 93-133 in October 1973.

The National Foundation is composed of the Federal Council on the Arts and the Humanities, the National Endowment for the Arts and the National Endowment for the Humanities. The two Endowments, advised by their respective Councils, formulate their own programs, but share an administrative staff.

### **National Council on the Arts**

The National Council on the Arts is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council and 26 private citizens, appointed by the President, who are widely recognized for their broad knowledge of the arts, or for their experience or profound interest in the arts.

The Council advises the Chairman on policies, programs, and procedures, and reviews and makes recommendations on applications for financial assistance made to the National Endowment.

The Council, formed in 1964, preceded by approximately one year the establishment of the National Foundation on the Arts and the Humanities.

### **National Endowment for the Arts**

The National Endowment for the Arts, an agency of the Federal government, carries out programs of grants-in-aid to arts agencies of the states and U.S. jurisdictions, to nonprofit, tax-exempt organizations, and to individuals of exceptional talent.

The Endowment is headed by a Chairman, nominated by the President and confirmed by the Senate. Miss Nancy Hanks was sworn in as Chairman on October 6, 1969 for a four year term and reappointed by the President for a second term beginning October 5, 1973.

Special bloc grants to state and jurisdictional arts agencies under the Federal-State Partnership Program are made in accordance with the terms set forth in the National Foundation on the Arts and the Humanities Act of 1965 as amended in October 1973.

The Endowment's other programs are developed by the Chairman and the staff, with the advice of the National Council on the Arts. As a general rule, applications for grants which fall within the established programs of the Endowment are referred to panels of experts chosen from all regions of the United States. The recommendations of the panels are brought before the National Council for review, and to the Chairman for final determination.

Descriptions of the Endowment's programs and lists of grants and contracts obligated from fiscal 1975 program funds are included on the following pages. Also listed are the men and women who served on the Endowment's Advisory Panels.

### **Federal Council on the Arts and the Humanities**

The Federal Council on the Arts and the Humanities, established within the National Foundation on the Arts and the Humanities by the Act of 1965, is composed of the Chairmen of the two Endowments (the Arts and the Humanities), the United States Commissioner of Education, the Secretary of the Smithsonian Institution, the Director of the National Science Foundation, the Librarian of Congress, the Director of the National Gallery of Art, the Chairman of the Commission of Fine Arts, the Archivist of the United States, a member designated by the Secretary of State, a member designated by the Secretary of the Interior, the Public Buildings Service Commissioner of the General Services Administration, a member appointed by the Chairman of the United States Senate Commission on Arts and Antiquities and a member appointed by the Speaker of the House of Representatives.

## National Council on the Arts

### Members

**Nancy Hanks**  
Chairman

**Michael Straight**  
Deputy Chairman

**Maurice Abravanel**  
Conductor and Music Director

**Angus L. Bowmer**  
Educator and Theatrical Producer

**Richard F. Brown**  
Museum Director

**Henry J. Cauthen**  
Educational Television

**Van Cliburn**  
Concert Pianist

**Kenneth Dayton**  
Corporate Executive

**Charles Eames**  
Designer and Film Producer

**Clint Eastwood**  
Actor, Director, Producer

**Judith Jamison**  
Dancer

**James Earl Jones**  
Actor

**Charles K. McWhorter**  
Attorney

**Jerome Robbins**  
Choreographer

**James D. Robertson**  
Investment Banker

**Rosalind Russell**  
Actress

**Gunther Schuller**  
Composer, Educator, Conductor

**George C. Seybolt**  
Corporate Executive, Museum Official

**Thomas Schippers**  
Conductor and Music Director

**Beverly Sills**  
Opera Singer

**Billy Taylor**  
Jazz Musician

**E. Leland Webber**  
Museum Director

**Harry M. Weese**  
Architect

**Eudora Welty**  
Author

**Dolores Wharton**  
Arts Patron, Author

**Anne Potter Wilson**  
Arts Patron

**Robert Wise**  
Producer-Director

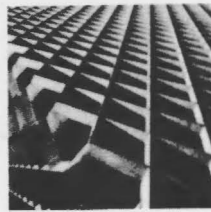
**James Wyeth**  
Painter

### Former Members

Marian Anderson (1966-72)  
Elizabeth Ashley (1965-66)  
Robert Berks (1969-70)  
Leonard Bernstein (1965-68)  
Anthony Bliss (1965-68)  
David Brinkley (1965)  
Albert Bush-Brown (1965-70)  
Jean Dalrymple (1968-74)  
Agnes de Mille (1965-66)  
Rene d'Harnoncourt (1965-68)\*  
Richard C. Diebenkorn (1966-69)  
Duke Ellington (1968-74)\*  
Ralph Ellison (1965-66)  
Paul Engle (1965-70)  
O'Neil Ford (1968-74)  
Virginia B. Gerity (1970-72)\*  
Lawrence Halprin (1966-72)  
R. Philip Hanes, Jr. (1965-70)  
Huntington Hartford (1969-72)  
Reverend Gilbert Hartke, O.P.  
(1965-66)  
Helen Hayes (1966-69; 1971-72)  
Charlton Heston (1966-72)  
Richard Hunt (1968-74)  
Ruth Carter Johnson (1969-70)  
Herman David Kenin (1965-68)\*  
Eleanor Lambert (1965-66)  
Warner Lawson (1965-68)\*  
Harper Lee (1966-72)  
Jimilu Mason (1966-72)  
Robert Merrill (1968-74)  
Gregory Peck (1965-66; 1968-74)  
William L. Pereira (1965-68)  
Sidney Poitier (1966-70)  
Richard Rodgers (1965-68)  
Rudolf Serkin (1968-74)  
David Smith (1965)\*  
Oliver Smith (1965-70)  
John Steinbeck (1966-68)\*  
Isaac Stern (1965-70)  
George Stevens, Sr. (1965-70)\*  
James Johnson Sweeney (1965-68)  
Edward Villella (1968-74)  
Donald Weismann (1966-72)  
Nancy White (1966-72)  
Otto Wittmann (1965-66)  
Minoru Yamasaki (1965-69)  
Stanley Young (1965-66)\*  
Roger L. Stevens,  
Former Chairman (1965-69)

\* Deceased





The Architecture + Environmental Arts Program assists those who would improve the quality of the built environment and supports the advancement of all design disciplines. Fiscal 1975 grants have supported projects in architecture, urban design, city and regional planning, landscape architecture, industrial design and interior design.

Toward improving the quality of our environment, the Architecture + Environmental Arts Program has initiated theme grant categories: City Edges, emphasizing design and planning for problems related to urban boundary conditions, and City Options, focusing on projects that preserve areas of distinctive character and identity in communities. Both programs have been designated bicentennial projects by the National Council on the Arts.

Projects supported by the City Edges program in 1975 include an analysis by Tulane University's School of Architecture of New Orleans riverfront and design options; a study by the City of Albuquerque to determine how the Rio Grande river could be conserved as a natural environment; and a study of waterfront fish business in five cities to determine how these businesses can be blended into city renewal plans.

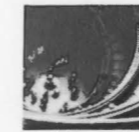


As cities spread, small towns and neighborhoods, once separate and unique, are engulfed. Under a City Options grant, the Historic Seattle Preservation and Development Authority is conducting a neighborhood-by-neighborhood investigation of the urban and historic elements that give Seattle its composite character, and the neighborhoods their individual identity. The study will aid long-range planning to preserve unique buildings, vistas or other elements.

Nineteenth-century urban Annapolis has been all but obliterated in the last 50 years as expansion and the automobile have dispersed human activity away from the city. A grant to Historic Annapolis, Inc. is aimed at reclaiming the pedestrian's streetscape; finding the cobblestone, brick and Belgian block beneath the macadam; planning for attractive street furniture such as seating, lighting and signs; and preparing the city for its bicentennial celebrations.

These projects and those on the following pages encourage new thought for old problems and seek to assure recognition of human factors in the design of our cities.

Total of Architecture + Environmental Arts Program: \$2,652,417.10



**\$325,000.00**  
**Cultural Facilities**  
To provide technical assistance through information materials that highlight design solutions for those planning either to build new cultural facilities or to renovate old buildings to be used as arts facilities.

- 160,000.00 Educational Facilities Laboratories, Inc. New York, New York
- 100,000.00 Center Stage Associates, Inc. Baltimore, Maryland
- 50,000.00 New York Landmarks Conservancy, Inc., New York
- 15,000.00 Sponsors of San Francisco Performing Arts Center, Inc., California



**\$392,473.95**  
**Excellence in Federal Design**  
To help coordinate the efforts of the Federal Design Improvement Program to improve the quality of the government's architecture and graphics, to examine its procedures for hiring design professionals, and to seek excellence in design management.

- 10,000.00 Alaska State Council on the Arts
- 20,000.00 American Institute of Architects Research Corporation, Washington, D.C.
- 20,000.00 Architectural Heritage, Inc. Boston, Massachusetts
- 17,000.00 Frederick Brink Boston, Massachusetts
- 25,000.00 Nicholas Chaparos Escondido, California
- 30,000.00 The Colorado Council on the Arts and Humanities
- 128,000.00 Lois Craig Washington, D.C.
- 183.00 Mildred Friedman Minneapolis, Minnesota

- 10,000.00 Kentucky Arts Commission
- 10,000.00 Michigan Council for the Arts
- 20,000.00 Dennis Reeder Washington, D.C.
- 24,000.00 Randall Schwartz New York, New York
- 23,000.00 Second Federal Design Assembly
- 10,000.00 Lorna Shanks Washington, D.C.
- 18,500.00 Paula D. Silver New York, New York
- 4,840.95 Steve Sohmer Jamaica, New York
- 11,950.00 Tennessee Arts Commission
- 10,000.00 Washington State Arts Commission



**\$44,000.00**  
**General Programs**  
To assist projects involving new developments in the field of design that cannot be considered within the other Architecture + Environmental Arts categories.

- 17,000.00 Red River Valley Historical Society Fargo, North Dakota
- 17,000.00 National Trust for Historical Preservation in the United States Washington, D.C.
- 10,000.00 City of Seattle, Washington



**\$6,000.00**  
**National Theme: City Edges**  
Conclusion of the Fiscal Year 1973 program to encourage communities to solve urban design problems relating to urban boundaries such as waterfronts and highways.

- 6,000.00 City of Seattle, Washington



**\$563,091.00**  
**National Theme: City Options**  
Conclusion of the 1974 program to assist projects that explore ways to improve the design of those settings within cities that are distinctive in character and identity.

- 7,400.00 Acadiana Planning and Development District Lafayette, Louisiana
- 25,000.00 California Council of Product Design and Marketing, Sacramento
- 50,000.00 The Conservation Trust of Puerto Rico, San Juan
- 10,000.00 The Elaine Summers Experimental Intermedia Foundation, Inc. New York, New York
- 11,410.00 Great Falls Development, Inc., Paterson, New Jersey
- 25,000.00 Historic Albany Foundation, Inc., New York
- 9,566.00 Historic Annapolis, Inc., Maryland
- 49,890.00 Historic Salem, Inc., Massachusetts
- 33,700.00 Historic Seattle Preservation and Development Authority, Washington
- 17,100.00 Historic Walker's Point, Inc. Milwaukee, Wisconsin
- 10,000.00 Warren R. Infield Philadelphia, Pennsylvania
- 16,000.00 The University of Kansas, Lawrence
- 5,000.00 Lakes Region Planning Commission
- 25,000.00 Meredith, New Hampshire State of Maine Department of Conservation, Augusta
- 21,089.00 University of Massachusetts, Boston
- 50,000.00 The Municipal Art Society of New York, New York
- 16,500.00 The New York Botanical Garden, Bronx
- 9,600.00 The University of Oklahoma, Norman
- 29,336.00 Pittsburgh History and Landmarks Foundation, Pennsylvania



30,000.00 Planning Approaches for Community Environments (PACE), Inc. Cambridge, Massachusetts

4,050.00 The Preservation League of New York State Rochester

15,000.00 Saint Michael's Mission Ethete, Wyoming

9,300.00 San Francisco Planning and Urban Renewal Association California

30,000.00 City of Sioux City Iowa

12,500.00 Staten Island Institute of Arts and Sciences New York

900.00 The Village of London Mills Illinois

14,750.00 The Vineyard Open Land Foundation West Tisbury Massachusetts

25,000.00 Youth Action Administration Santurce, Puerto Rico

13,500.00 Ivan Chermayeff New York, New York

20,000.00 Jane E. Clark Washington, D.C.

50,000.00 Conservation Foundation Washington, D.C.

13,900.00 Eugenie C. Cowan New York, New York

10,900.00 Cultural Council Foundation New York, New York

4,000.00 Norman Pfeiffer New York, New York

17,500.00 Harry Schwartz New York, New York



**\$292,862.00**  
**Professional Education and Development: Academic Research**  
 To assist research projects that explore design as an aesthetic concern seeking to extend the state of knowledge in the design field and emphasizing new approaches to design.

15,000.00 The American Federation of the Arts New York, New York

14,959.00 University of Arkansas Fayetteville

30,228.00 Carnegie-Mellon University Pittsburgh, Pennsylvania

20,000.00 The Chicago School of Architecture Foundation Illinois

10,000.00 The Trustees of Columbia University in the City of New York, New York

12,000.00 Cornell University Ithaca, New York

19,600.00 Darell Boyd Harmon Resource Center, Inc. St. Louis, Missouri

14,725.00 Educational Futures, Inc. Philadelphia, Pennsylvania

14,000.00 French and Pickering Creeks Conservation Trust, Inc. Pottstown, Pennsylvania

1,500.00 Galveston Historical Foundation, Inc., Texas

19,720.00 George Washington University Washington, D.C.

8,720.00 Georgia Institute of Technology, Atlanta

20,000.00 Illinois Institute of Technology, Chicago

10,000.00 Institute for Environmental Action, Inc. New York, New York

15,000.00 Nebraska Arts Council

15,540.00 University of Massachusetts Amherst

9,000.00 P. G. McHenry Corrales, New Mexico

12,000.00 Pratt Institute Brooklyn, New York

5,334.00 The University of Tennessee, Knoxville



**\$222,985.00**  
**Professional Education and Development: Design Fellowships**  
 To enable practicing professional designers to work on independent projects or studies which will improve their professional capabilities.

20,521.00 Texas A & M University College Station

20,000.00 University of Vermont and State Agricultural College Burlington

40,000.00 American Academy in Rome New York, New York

10,000.00 Craig S. Campbell Rochert, Minnesota

10,000.00 Robert D. Campbell Cambridge, Massachusetts

10,000.00 Lo-Yi C.Y. Chan New York, New York

10,000.00 Raymond Doernberg New Haven, Connecticut

10,000.00 John L. Field San Francisco, California

10,000.00 Geoffrey Freeman New York, New York

10,000.00 Howard Grant San Francisco, California

10,000.00 Richard Hollerith, Jr. Upper Montclair New Jersey

10,000.00 James Kachik San Francisco, California

10,000.00 James S. Kennedy North Salem, New York

10,000.00 William N. Longfellow San Antonio, Texas

10,000.00 Robert S. McLandress Menlo Park, California

10,000.00 Mary Stevens McNulty Lincoln, Massachusetts

10,000.00 Norman Pfeiffer New York, New York

10,000.00 Judith Waldhorn Menlo Park, California

10,000.00 James Wengler St. Paul, Minnesota

8,000.00 Rodney Wright Chicago, Illinois



**\$573,794.00**  
**Public Education and Awareness**  
 To assist projects that alert the public to the need for good design and encourage public participation in the resolution of design issues.

25,000.00 City of Alexandria Virginia

11,300.00 Arizona Commission on the Arts and Humanities

10,000.00 Association of Collegiate Schools of Architecture, Inc. Washington, D.C.

10,000.00 Louis J. Bakanowsky Lexington, Massachusetts

2,371.00 City of Baltimore Maryland

10,000.00 Borrowed Time Productions Washington, D.C.

12,500.00 Boston Society of Architects Charitable Foundation Massachusetts

27,660.00 California Tomorrow San Francisco

10,000.00 Ralph Caplan New York, New York

10,000.00 Cleveland Area Arts Council, Ohio

19,000.00 Cultural Council Foundation New York, New York

10,000.00 Henry Custis Santa Monica, California

4,500.00 Department of Planning and Community Development of the City of Quincy Massachusetts

18,000.00 Downtown Brooklyn Development Association Inc., New York

7,500.00 Richard K. Dozier New York, New York

10,000.00 East Baltimore Educational Foundation, Inc., Maryland

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17,500.00 The Environmental Action Foundation, Inc. Washington, D.C.

10,000.00 The Environmental Action Foundation, Inc. Washington, D.C.

4,250.00 Gates County Arts Council/ Alliance for Progress, Inc. Powellsville, North Carolina

24,048.00 Greater Buffalo Development Foundation, Inc. New York

28,200.00 Greater Jamaica Development Corporation New York

3,000.00 Barbara A. Guilfoyle New York, New York

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20,000.00 Hawaii State Foundation on Culture and the Arts

10,000.00 Historic Pullman Foundation, Inc. Chicago, Illinois

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5,000.00 University of Houston Texas

15,500.00 The University of Kansas Lawrence

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3,000.00 Minnesota Pioneer Travel Park, Annandale

12,000.00 George Nelson New York, New York

8,960.00 North Dakota State University, Fargo

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17,000.00 Research and Design Institute Providence, Rhode Island

17,000.00 Rice Center for Community Design and Research/Rice Design and Research Center Houston, Texas

10,000.00 James W. Robertson Mill Valley, California

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9,900.00 City of Santa Cruz California



**\$99,630.00**  
**Services to the Field**  
 To assist projects that improve the effectiveness of national professional design organizations.

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9,525.00 Marley Thomas Ellicott City, Maryland

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13,000.00 American Society of Interior Designers Educational Foundation, Inc. New York, New York

20,000.00 American Society of Landscape Architects Foundation McLean, Virginia

20,000.00 Council of Landscape Architecture Registration Boards Foundation McLean, Virginia

16,630.00 National Architectural Accrediting Board Washington, D.C.

**\*\$2,781.15 Miscellaneous**



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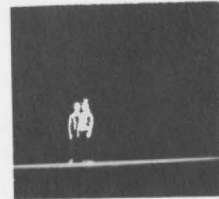
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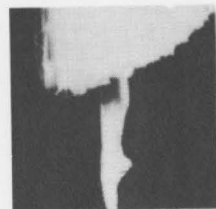
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The Dance Program is designed to support the high quality of artistic development in the field. Recipients of grants range from individual choreographers to professional touring companies. Successful projects resulting from federal funding are nationwide. The following illustrations are a sampling of the widespread impact in the country.

Under the Dance Touring Program the Walker Art Center in Minneapolis sponsored the Twyla Tharp Dance Company for four weeks. The public, which was invited to attend rehearsals and master classes, had a rare opportunity to observe a choreographer at work. These efforts culminated in the first performance of a new jazz ballet.

Similar community involvement was encouraged by funds assisting small western towns to sponsor regional touring groups. Albuquerque Dance Theater, Ballet Folk of Moscow (Idaho), Maria Benitez Estampa Flamenca (Santa Fe), and Oregon Mime Theatre were given residencies in several western states. The project provided a valuable experience for the young companies and the local audiences.



On the individual level, a choreography fellowship was awarded to Carlos Carvajal, artistic director of Dance Spectrum Company in San Francisco. The grant enabled him to create two new works, "Hosts" and "Facade," which have given him national recognition in the field.

Through grants such as these, the Dance Program seeks to achieve two purposes: to make dance accessible to all Americans and to encourage the expansion of the art through the creation of new works. The full range of projects supported by the Dance Program is listed on the following pages.

Total of Dance Program: \$6,126,539.74



**\$1,242,995.00**  
**Choreography Fellowships and Production Grants**  
To encourage the unique creativity and diversity of American dance through fellowships to choreographers and production grants to dance companies.

- \$241,957.00 *Choreography Fellowships and Production Grants—Category A (Choreography Fellowships)*
- 4456.00 Arthur Bauman  
New York, New York
- 10,480.00 Carlos Carvajal  
San Francisco, California
- 5,220.00 James Evans  
Salt Lake City, Utah
- 22,280.00 Eliot Feld  
New York, New York
- 12,250.00 Lotte Goslar  
New York, New York
- 17,940.00 Martha Graham  
New York, New York
- 21,500.00 Arthur Hall  
Philadelphia, Pennsylvania
- 11,720.00 Erick Hawkins  
New York, New York
- 12,266.00 Cliff Keuter  
New York, New York
- 9,224.00 Phyllis Lamhut  
New York, New York
- 9,020.00 Meredith Monk  
New York, New York
- 13,000.00 Tony Montanaro  
South Paris, Maine
- 9,130.00 Jennifer Muller  
New York, New York
- 15,249.00 Alwin Nikolais  
New York, New York
- 7,624.00 Margalit Oved  
Los Angeles, California
- 11,300.00 Heinz Poll  
Akron, Ohio
- 12,200.00 Eleo Pomare  
New York, New York
- 8,686.00 Kathryn Posin  
New York, New York
- 2,600.00 Luis Rivera  
New York, New York
- 15,800.00 Paul Sanasardo  
New York, New York
- 4,872.00 Miquel Santos  
San Francisco, California
- 5,140.00 Kei Takei  
New York, New York

- \$75,000.00 *Choreography Fellowships and Production Grants—Category B (Workshops Fellowships)*
- 1,500.00 Jeannette Allyn  
Moscow, Idaho
- 1,500.00 Juan Antonio  
New York, New York
- 1,500.00 Becky Arnold  
Andover, Massachusetts
- 1,500.00 Margaret Beals  
New York, New York
- 1,500.00 Bruce Becker  
New York, New York
- 1,500.00 Whitney Bergman  
Albuquerque, New Mexico
- 1,500.00 Carmen Beauchat  
New York, New York
- 1,500.00 Darlene Blackburn  
Chicago, Illinois
- 1,500.00 Sally Bowden  
New York, New York
- 1,500.00 Pat Catterson  
New York, New York
- 1,500.00 Lucinda Childs  
New York, New York
- 1,500.00 Soo-Bang Chin  
New York, New York
- 1,500.00 Felisa Conde  
Beverly Hills, California
- 1,500.00 Gay Delanghe  
Ann Arbor, Michigan
- 1,500.00 Katherine Dunham  
East St. Louis, Illinois
- 1,500.00 Farrell Dyde  
Raleigh, North Carolina
- 1,500.00 William Earl  
Seattle, Washington
- 1,500.00 Ann Etgen  
Dallas, Texas
- 1,500.00 Diane Germaine  
New York, New York
- 1,500.00 Elizabeth Ince Greenhut  
Los Angeles, California
- 1,500.00 Lea Hall  
Minneapolis, Minnesota
- 1,500.00 Valerie Hammer  
New York, New York
- 1,500.00 Saeko Ichinohe  
New York, New York
- 1,500.00 Gordon Keller  
Berkeley, California
- 1,500.00 Carolyn Lord Laudenslager  
New York, New York
- 1,500.00 Keith Lee  
New York, New York

- 1,500.00 Daniel Maloney  
New York, New York
- 1,500.00 Jann McCauley  
Portland, Oregon
- 1,500.00 Teodoro Morca  
Beverly Hills, California
- 1,500.00 Marjorie Mussman  
New York, New York
- 1,500.00 Jay Norman  
New York, New York
- 1,500.00 Wendy Perron  
New York, New York
- 1,500.00 Lauren Persichetti  
New York, New York
- 1,500.00 Ruth Jean Post  
Salt Lake City, Utah
- 1,500.00 Jon Rodriguez  
Dayton, Ohio
- 1,500.00 Tomm Ruud  
Salt Lake City, Utah
- 1,500.00 Sacramento Ballet Association/Loyce Houlton  
California
- 1,500.00 Katherine Sanderson  
Seattle, Washington
- 1,500.00 William Scott  
New York, New York
- 1,500.00 Mary-Averett Seeyle  
Washington, D.C.
- 1,500.00 Manzell Senters  
Salt Lake City, Utah
- 1,500.00 Frank Shawl  
Berkeley, California
- 1,500.00 Gladys Bailin Stern  
Athens, Ohio
- 1,500.00 Thor Sutowski  
San Diego, California
- 1,500.00 Graciela Tapia  
Los Angeles, California
- 1,500.00 Lynne Taylor  
New York, New York
- 1,500.00 Jonathan Watts  
New York, New York
- 1,500.00 Janice Wodynski  
Jersey City, New Jersey
- 1,500.00 Jonathan Wolken  
Norwich, Vermont
- 1,500.00 Shirley Wynne  
Santa Cruz, California
- \$89,826.00 *Choreography Fellowships and Production Grants—Category C (Fellowships for Choreographers in Residence)*
- 3,000.00 Mary Anthony Dance Theatre Foundation, Inc./Charles Weidman  
New York, New York



2,500.00	Ballet Tacoma/ Norbert Vesak Washington	10,000.00	Sacramento Ballet Association/ Jean Paul Comelin, California	40,000.00	Dance Theatre Foundation, Inc./Alvin Ailey City Center Dance Theatre New York, New York
3,310.00	The Chamber Ballet/ Gerald Arpino Akron, Ohio	3,400.00	San Francisco Ballet/ Eugene Loring California	30,000.00	Dance Theater of Harlem, Inc. New York, New York
3,310.00	The Chamber Ballet/ Paul Taylor Akron, Ohio	4,404.00	Utah Repertory Dance Theatre/Jennifer Muller Salt Lake City	25,127.00	Foundation for American Dance, Inc./City Center Joffrey Ballet New York, New York
3,500.00	Chicago Ballet/ Richard Arve Illinois	\$823,712.00	<i>Choreography Fellowships and Production Grants— Category D (Production)</i>	40,474.00	Foundation for American Dance, Inc./City Center Joffrey Ballet New York, New York
3,820.00	Ze'eva Cohen Dance Foundation, Ltd./Margalit Oved New York, New York	15,000.00	Atlanta Ballet, Inc. Georgia	40,000.00	Martha Graham Center for Contemporary Dance, Inc. New York, New York
3,890.00	Columbia College for Chicago Dance Troupe/ Don Redlich Chicago, Illinois	60,000.00	Ballet Theater Foundation/ American Ballet Theater New York, New York	50,000.00	Martha Graham Center for Contemporary Dance, Inc. New York, New York
5,000.00	Contemporary Dance System, Inc./Anna Sokolow New York, New York	4,700.00	Ballet West Salt Lake City, Utah	5,023.00	Hartford School of Ballet, Inc./Hartford Ballet Company, Connecticut
3,025.00	Foundation for American Dance/City Center Joffrey Ballet/Bob Fosse New York, New York	11,325.00	Boston Ballet Company, Inc., Massachusetts	20,000.00	Houston Ballet Foundation, Texas
3,670.00	Guild for Performing Arts/ Don Redlich Minneapolis, Minnesota	13,125.00	Chimera Foundation for Dance, Inc./ Murray Louis Dance Company New York, New York	15,000.00	Inner City Cultural Center/ Inner City Repertory Dance Company Los Angeles, California
3,765.00	Hartford Ballet Company/ Lotte Goslar Connecticut	10,735.00	Chimera Foundation for Dance, Inc./ Murray Louis Dance Company New York, New York	24,319.00	Jose Limon Dance Foundation, Inc. New York, New York
3,055.00	Hartford Ballet Company/ Jennifer Muller Connecticut	20,335.00	Chimera Foundation for Dance, Inc./ Alwin Nikolais Dance Theater New York, New York	26,114.00	Jose Limon Dance Foundation, Inc. New York, New York
1,510.00	Marin Civic Ballet Association/Ruthanna Boris San Rafael, California	11,709.00	Cincinnati Ballet Company Ohio	11,294.00	North Carolina School of the Arts/North Carolina Dance Theatre Winston-Salem
15,160.00	New England Dinosaur/ James Waring Lexington, Massachusetts	60,000.00	City Center of Music and Drama, Inc./ New York City Ballet New York	23,620.00	School of the Pennsylvania Ballet/Pennsylvania Ballet Company, Philadelphia
3,300.00	New York City Hispanic- American Dance Company, Inc./Talley Beatty New York	80,000.00	City Center of Music and Drama, Inc./ New York City Ballet New York	25,000.00	San Francisco Ballet Company, California
3,552.00	Gloria Newman Dance Theater/Anna Sokolow Orange, California	28,865.00	Cunningham Dance Foundation New York, New York	25,000.00	Paul Taylor Dance Foundation, Inc. New York, New York
2,175.00	North Carolina School of the Arts Foundation, Inc. Winston-Salem	12,660.00	Dance Associates Founda- tion/Bella Lewitzky Dance Company Hollywood, California	29,510.00	Paul Taylor Dance Foundation, Inc. New York, New York
4,480.00	Performing Dance Foundation, Seattle Washington			5,230.00	Theatre Flamenco of San Francisco, California



29,415.00	Twyla Tharp Dance Foundation New York, New York	\$2,392,611.00	<b>Dance Touring Program</b> To assist sponsors that engage touring professional dance companies in resi- dency situations. This program is administered by the state arts agencies.	74,026.00	Mid-America Arts Alliance Kansas City, Missouri
20,000.00	Twyla Tharp Dance Foundation New York, New York	6,042.00	Alabama State Council on the Arts and Humanities	28,933.00	Middlesex County Arts Council New Jersey
10,132.00	Dan Wagoner Dance Foundation, Inc. New York, New York	4,000.00	Alabama State Council on the Arts and Humanities	27,948.00	Middlesex County Arts Council New Jersey
\$12,500.00	<i>Choreography Fellowships and Production Grants— Category E (Special Choreography Fellowships)</i>	23,250.00	Alaska State Council on the Arts	10,033.00	Mississippi Arts Commission
5,000.00	Valerie Bettis New York, New York	17,167.00	Alaska State Council on the Arts	65,806.00	Missouri State Council on the Arts
7,500.00	Anna Sokolow New York, New York	5,083.00	The Office of Arkansas State Arts and Humanities	20,333.00	New Hampshire Commission on the Arts
		107,250.00	California Arts Commission	16,600.00	New Hampshire Commission on the Arts
		16,117.00	Connecticut Commission on the Arts	145,317.00	New York Foundation on the Arts, Inc.
		37,850.00	Fine Arts Council of Florida	95,085.00	New York Foundation on the Arts, Inc.
		10,000.00	Grand Opera House Wilmington, Delaware	87,398.00	Ohio Arts Council
		5,850.00	Grand Opera House Wilmington, Delaware	38,850.00	Ohio Arts Council
		18,833.00	Hawaii State Foundation on Culture and the Arts	118,831.00	Pennsylvania Council on the Arts
		20,667.00	Hawaii State Foundation on Culture and the Arts	104,850.00	Pennsylvania Council on the Arts
		81,783.00	Illinois Arts Council	10,808.00	Rhode Island State Council on the Arts
		45,250.00	Illinois Arts Council	10,783.00	Rhode Island State Council on the Arts
		27,733.00	Indiana Arts Commission	59,617.00	Senehan, Inc. New York, New York
		26,833.00	Kansas Cultural Arts Commission	50,550.00	Senehan, Inc. New York, New York
		17,133.00	Kentucky Arts Commission	88,597.00	South Carolina Arts Commission
		16,483.00	Kentucky Arts Commission	68,125.00	South Carolina Arts Commission
		20,017.00	Louisiana Council for Music and the Performing Arts	57,200.00	Texas Commission on the Arts and Humanities
		18,217.00	Louisiana Council for Music and the Performing Arts	54,273.00	Texas Commission on the Arts and Humanities
		6,208.00	Maine State Commission on the Arts and Humanities	101,458.00	Upper Midwest Regional Arts Council Minneapolis, Minnesota
		18,875.00	Maine State Commission on the Arts and Humanities	8,750.00	Vermont Council on the Arts
		5,583.00	Maryland Arts Council	7,267.00	Vermont Council on the Arts
		6,667.00	Maryland Arts Council	4,000.00	Virgin Islands Council on the Arts
		63,535.00	Massachusetts Foundation for the Arts and Humanities	4,667.00	Virgin Islands Council on the Arts
		58,842.00	Massachusetts Foundation for the Arts and Humanities	34,800.00	Virginia Commission of the Arts and Humanities
		63,536.00	Michigan Council for the Arts	8,842.00	Virginia Commission of the Arts and Humanities
		65,892.00	Michigan Council for the Arts		



14,000.00 West Virginia Arts and Humanities Council  
10,417.00 West Virginia Arts and Humanities Council  
149,751.00 Western States Arts Foundation  
Denver, Colorado

**\$408,608.16****General Programs**

To assist specific projects that support professional activity, are of exceptional merit, outstanding quality and demonstrated need but cannot be considered within Dance Program categories.

5,000.00 Alaska State Council on the Arts  
10,000.00 American Theatre Laboratory  
New York, New York  
12,732.00 Association of American Dance Companies  
New York, New York  
8,061.00 Cincinnati Ballet Company  
Ohio  
30,000.00 Cunningham Dance Foundation  
New York, New York  
22,262.00 Dance Associates Foundation/Bella Lewitzky Dance Company  
Hollywood, California  
13,860.00 Dance Theatre Workshop  
New York, New York  
17,500.00 Dance Theatre Workshop  
New York, New York  
9,000.00 Viola Farber Dance Company  
New York, New York  
14,696.00 Martha Graham Center of Contemporary Dance, Inc.  
New York, New York  
12,000.00 Indo-American Performing Arts Center, Inc.  
New York, New York  
7,500.00 Merry-Go-Round, Inc.  
Hackensack, New Jersey  
3,914.00 Music Center Presentations  
Los Angeles, California  
10,000.00 Music Center Presentations  
Los Angeles, California  
29,937.00 National Association for Regional Ballet  
New York, New York

7,500.00 National Corporate Fund for Dance  
New York, New York  
14,000.00 National Shakespeare Company, Inc./The Cubiculo  
New York, New York  
19,100.00 National Shakespeare Company, Inc./The Cubiculo  
New York, New York  
30,000.00 New York Shakespeare Festival, New York  
2,500.00 R'Wanda Lewis Afro-American Dance Company  
Los Angeles, California  
36,667.00 St. Felix Street Corporation/Brooklyn Academy of Music  
New York  
10,546.16 Senehan, Inc.  
New York, New York  
14,000.00 Senehan, Inc.  
New York, New York  
15,000.00 Elaine Summers Experimental Intermedia Foundation  
New York, New York  
15,000.00 Theater Development Fund, Inc.  
New York, New York  
5,000.00 Transmedia Kinetics Coalition, Inc.  
New York, New York  
\*20,000.00 United States Catholic Conference for Viterbo College, Inc.  
La Crosse, Wisconsin  
12,833.00 Western States Arts Foundation  
Denver, Colorado

**\$1,211,190.00****Large Company Touring Program**

To assist sponsors that engage the American Ballet Theatre, City Center Joffrey Ballet, and the New York City Ballet in residency situations outside New York City.

\$731,130.00 Large Company Touring Program—Sponsor Grants  
16,860.00 ArtPark/Natural Heritage Trust  
Lewiston, New York

11,250.00 Atlanta Arts Alliance/Atlanta Symphony, Georgia  
31,200.00 Auditorium Theatre Council  
Chicago, Illinois  
11,250.00 Cincinnati Ballet  
Ohio  
7,800.00 Dance Concert Society  
St. Louis, Missouri  
7,800.00 Denver Civic Ballet Association, Colorado  
11,250.00 Greater Denver Council for the Arts and Humanities  
Colorado  
55,200.00 Greek Theater Association  
Los Angeles, California  
160,800.00 John F. Kennedy Center for the Performing Arts  
Washington, D.C.  
11,250.00 Lewis and Clark College  
Portland, Oregon  
7,800.00 Lewis and Clark College  
Portland, Oregon  
45,000.00 Music Center Presentations  
Los Angeles, California  
11,250.00 National Academy of Arts  
Champaign, Illinois  
15,600.00 Natural Heritage Trust/Art Park  
Lewiston, New York  
45,000.00 Pacific Dance Theatre  
San Francisco, California  
23,400.00 Pacific Northwest Dance  
Seattle, Washington  
27,600.00 Philadelphia All-Star Forum Series, Inc., Pennsylvania  
16,860.00 Ravinia Festival Association  
Chicago, Illinois  
11,250.00 Rochester Civic Music Association  
New York, New York  
15,600.00 San Francisco Symphony Association, California  
111,960.00 Saratoga Performing Arts Center  
New York  
11,250.00 Society for the Performing Arts  
Houston, Texas  
11,250.00 Society for the Performing Arts  
Houston, Texas  
7,800.00 Wichita Symphony Society  
Kansas  
44,850.00 Wolf Trap Farm Park  
Vienna, Virginia

\$480,060.00 Large Company Touring Program—Travel Grants  
220,259.00 Ballet Theatre Foundation/  
American Ballet Theatre  
New York, New York  
53,034.00 City Center of Music and Drama, Inc.  
New York, New York  
42,000.00 City Center of Music and Drama, Inc./New York State Theatre, New York  
21,767.00 Foundation for American Dance, Inc./City Center Joffrey Ballet  
New York, New York  
143,000.00 Foundation for American Dance, Inc./City Center Joffrey Ballet  
New York, New York

**\$221,083.00****Management and Administration**

To assist professional dance companies in obtaining professional management or in substantially improving their existing management structure.

8,250.00 Aman Folk Ensemble  
Sherman Oaks, California  
10,000.00 Ballet of San Diego, Inc.,  
California  
7,500.00 Baroque Dance Ensemble  
Santa Cruz, California  
4,650.00 California Ballet Association,  
Inc., San Diego  
6,000.00 Columbia College for the  
Chicago Dance Troupe,  
Illinois  
10,000.00 Cunningham Dance  
Foundation, Inc.  
New York, New York  
15,550.00 Dance Theater Workshop  
New York, New York  
9,912.00 Agnes de Mille Dance  
Theater  
New York, New York  
12,200.00 Directional Concepts Dance  
Theatre Foundation, Inc.  
New York, New York  
1,220.00 Louis Falco Dance  
Company  
New York, New York

7,520.00 Foundation for American  
Dance, Inc./City Center  
Joffrey Ballet  
New York, New York  
6,250.00 Foundation for Modern  
Dance  
New York, New York  
9,500.00 H. I. Enterprises, Inc.  
New York, New York  
3,430.00 Indo-American Performing  
Arts Center, Inc.  
New York, New York  
7,500.00 Cliff Keuter Dance  
Company  
New York, New York  
5,000.00 New York City Hispanic-  
American Dance Company  
New York  
4,000.00 New York Dance Collective  
New York  
12,000.00 Original Ballets Foundation  
New York, New York  
4,000.00 Pacific Ballet  
San Francisco, California  
10,000.00 Performing Artservices, Inc.  
New York, New York  
6,000.00 Philadelphia Dance  
Company, Pennsylvania  
5,000.00 Rhode Island Dance  
Repertory Company  
Providence  
4,750.00 The Riverside Institute for  
Dance Exploration, Inc.  
New York, New York  
6,000.00 Rod Rodgers Dance  
Company, Inc.  
New York, New York  
5,500.00 Paul Taylor Dance  
Foundation  
New York, New York  
12,000.00 Technical Assistance Group  
Ltd./Performing Artservices  
New York, New York  
8,151.00 Twyla Tharp Dance  
Foundation  
New York, New York  
6,500.00 Theater Flamenco of  
San Francisco, California  
7,700.00 Wisconsin Ballet Company  
Madison  
5,000.00 Xoregos Performing  
Company  
San Francisco, California

**\$405,663.62****Resident Professional Dance Companies**

To assist professional dance companies permanently in residence in a community to develop artistically and administratively and to strengthen their regularly scheduled dance services such as concert seasons, specialized touring activities, and educational training programs.

10,000.00 Atlanta Ballet, Inc.  
Georgia  
\*63,586.00 Ballet West  
Salt Lake City, Utah  
35,000.00 Boston Ballet Company,  
Inc., Massachusetts  
7,500.00 California Ballet  
Association, Inc.  
San Diego  
\*50,000.00 Chicago Ballet  
Illinois  
16,930.00 Cincinnati Ballet Company,  
Inc., Ohio  
7,500.00 Chuck Davis Dance  
Company, Inc.  
Bronx, New York  
7,800.00 Hartford School of Ballet,  
Inc./Hartford Ballet  
Company, Connecticut  
\*41,727.62 Houston Ballet Foundation,  
Texas  
12,000.00 Inner City Cultural Center/  
Inner City Repertory  
Dance Company  
Los Angeles  
4,500.00 Joan Miller and the  
Chamber Arts/ Dance  
Players, Inc.  
New York, New York  
15,000.00 Gloria Newman Dance  
Theatre  
Orange, California  
20,000.00 North Carolina School of  
the Arts/North Carolina  
Dance Theatre  
Winston-Salem  
16,450.00 Pennsylvania Ballet  
Association, Philadelphia  
9,750.00 Performing Dance  
Foundation/  
First Chamber Dance  
Company, Seattle



Dance



- 10,000.00 Portland Dance Theater, Inc., Oregon
- 39,375.00 San Francisco Ballet California
- 3,545.00 Theater Flamenco of San Francisco, Inc. California
- 35,000.00 University of Utah/Utah Repertory Dance Theatre Salt Lake City



**\$171,500.00**  
**Services to the Field**  
 To assist national service organizations involved in projects that are directly related to performing dance companies.

- 50,000.00 Association of American Dance Companies New York, New York
- 7,500.00 Association of American Dance Companies New York, New York
- 50,000.00 Dance Notation Bureau, Inc. New York, New York
- 42,000.00 National Association for Regional Ballet, Inc. New York, New York
- 22,000.00 Technical Assistance Group, Ltd. New York, New York

\*\$28.96 Miscellaneous

**Dance Advisory Panel**

**Manuel Alum**  
 Artistic Director  
 Manuel Alum Dance Company  
 New York, New York

**Toby Armour**  
 Artistic Director, President  
 New England Dinosaur, Inc.  
 Lexington, Massachusetts

**Robert Brickell**  
 Executive Vice President  
 General Manager  
 Ballet West  
 Salt Lake City, Utah

**Adela Clara**  
 Artistic Director  
 Theatre Flamenco  
 San Francisco, California

**Jane Combs**  
 Charter Member, President  
 Austin Civic Ballet  
 Austin, Texas

**Tippen Davidson**  
 General Manager  
 Daytona Beach News Journal  
 Daytona Beach, Florida

**Chuck Davis**  
 Artistic Director, Choreographer  
 Chuck Davis Dance Company  
 Bronx, New York

**Shelby Freeman**  
 Grants Administrator, Performing Arts Director  
 Bronx Council on the Arts  
 Bronx, New York

**Doris Hering**  
 Executive Director  
 National Association for Regional Ballet  
 New York, New York

**Stuart Hodes**  
 Chairman, Department of Dance  
 New York University School of the Arts  
 New York, New York

**Robert Joffrey**  
 Artistic Director of the City Center  
 Joffrey Ballet  
 New York, New York

**Tom Leabhart**  
 Head of Dance Department  
 University of Arkansas  
 Fayetteville, Arkansas

**Richard LeBlond, Jr. (Co-Chairman)**  
 General Manager, President  
 Pennsylvania Ballet  
 Newtown, Pennsylvania

**Bella Lewitzky**  
 Artistic Director of Bella Lewitzky  
 Dance Company  
 Los Angeles, California

**Robert Lindgren**  
 Director  
 North Carolina Dance Theatre  
 Winston-Salem, North Carolina

**Terry Melton**  
 Executive Director  
 Oregon Arts Commission  
 Salem, Oregon

**Elvi Moore**  
 Choreographer, Dancer, Teacher  
 Assistant Professor, University of Chicago  
 Chicago, Illinois

**Ruth Beckford Smith**  
 Teacher, African-Haitian Dance  
 Oakland and San Francisco, California

**Suzanne Weil (Co-Chairman)**  
 Coordinator of Performing Arts  
 Walker Art Center  
 Minneapolis, Minnesota

**Ethel Winter**  
 Director  
 Martha Graham School  
 New York, New York





The Education Program's primary concern is to place professional artists in educational situations and to encourage local community groups to fund their own similar endeavors.

Under the Artists-in-Schools program, the artists lead children toward self-awareness and an artistic sensibility. Under the Alternative Education program, artists encourage alternative methods of learning through the arts, at all age levels, through grants to community cultural centers and other alternative learning situations. A limited number of grants to graduate programs in Arts Administration also are available, as are limited grants under General Programs.

The Artists-in-Schools program, developed in co-operation with the U.S. Office of Education, began as a pilot program in six states in 1969-1970. Today more than 2,000 professionals—architects, craftsmen, dancers, filmmakers, folk artists, musicians, poets, actors and visual artists work in elementary and secondary schools in all 50 states and the five special jurisdictions.

For example, Bella Lewitzky, hailed by Clive Barnes as "one of America's great modern dancers," has been in residence with her company in schools throughout the nation. In another field, student participants in John McDonald's filmmaking residency in Glendale, California, won the CINE Eagle Award, a high honor for an amateur motion picture.

Recognizing the need to reach young audiences outside a traditional classroom setting, the Alternative Education component of the Education Program supports such organizations as the Creative Arts Center of the New Orleans Public Schools and the Elma Lewis project in Massachusetts, as well as other community arts-oriented projects around the country.

These activities may include training in the arts and are available to the general community. These grants reflect a type of concern expressed in a recent report of the National Panel on High School and Adolescent Education which states that "feasible and manageable alternatives to present 'educational patterns' are needed," and recommends "new places for education . . . the creation of a community arts center closely associated with the high school."

It is the hope of the Education Program that its modest support for these projects and those listed on the following pages will encourage greater financial commitments from communities to place artists in educational situations.

Total of Education Program:  
\$4,753,638.50



**\$3,685,771.00**  
**Artists-in-Schools Program**  
To place professional artists (actors, craftsmen, dancers, environmentalists, filmmakers, folk artists, graphic artists, musicians, poets, sculptors, writers) in elementary and secondary schools to share their artistic disciplines. Funds are provided only for the support of participating professional artists and are administered by the following state arts agencies and other cooperating organizations.

\$83,500.00 *Architecture + Environmental Arts Component*  
83,500.00 Center for City Building Educational Programs  
Saugus, California

\$307,500.00 *Artists-in-Schools Program Crafts Component*

14,900.00 Alaska State Council on the Arts  
6,100.00 Arizona Commission on the Arts and Humanities  
6,100.00 The Office of Arkansas State Arts and Humanities  
6,100.00 California Arts Commission  
6,100.00 Delaware State Arts Council  
6,100.00 Fine Arts Council of Florida  
12,200.00 Georgia Council for the Arts  
6,100.00 Hawaii State Foundation on Culture and the Arts  
6,100.00 Idaho State Commission on Arts and Humanities  
6,100.00 Illinois Arts Council  
6,100.00 Indiana Arts Commission  
6,100.00 Iowa State Arts Council  
6,100.00 Kentucky Arts Commission  
24,400.00 Louisiana Council for Music and the Performing Arts, Inc.  
6,100.00 Maine State Commission on the Arts and Humanities  
6,100.00 Maryland Arts Council  
12,200.00 Michigan Council for the Arts  
6,100.00 Mississippi Arts Commission  
12,200.00 Nebraska Arts Council  
6,100.00 New Hampshire Commission on the Arts  
6,100.00 New Jersey State Council on the Arts



**\$572,617.00**  
**Alternative Education Forms**  
To assist projects involving artists with people of all ages in creative learning experiences outside the traditional school environment. Endowment funds are provided only for the support of participating professional artists.

12,500.00 Ile Ife Black Humanitarian Center  
Philadelphia, Pennsylvania  
20,000.00 Inner City Cultural Center  
Los Angeles, California  
20,000.00 Inner City Cultural Center  
Los Angeles, California  
20,000.00 Karamu House  
Cleveland, Ohio  
5,000.00 Knoxville School Corporation/Laurel School of Arts, Tennessee  
10,000.00 The Learning About Learning Educational Foundation  
San Antonio, Texas  
20,000.00 The Learning Guild, Inc.  
Boston, Massachusetts  
7,100.00 Maine State Commission on the Arts and the Humanities  
10,400.00 Media Study, Inc.  
Buffalo, New York  
15,000.00 The Nashville Children's Theatre, Inc., Tennessee  
15,000.00 The Nashville Children's Theatre, Inc., Tennessee  
20,000.00 The National Center of Afro-American Artists, Inc./Elma Lewis School of Fine Arts  
Roxbury, Massachusetts  
20,000.00 The National Center of Afro-American Artists, Inc./Elma Lewis School of Fine Arts  
Roxbury, Massachusetts  
5,000.00 Natural Heritage Trust  
Albany, New York  
15,000.00 New Mexico Arts Commission  
20,000.00 New Hampshire Commission on the Arts  
10,000.00 New Orleans Public Schools  
Louisiana  
10,000.00 North Carolina Arts Council  
18,000.00 Palace of Arts and Science Foundation  
San Francisco, California  
10,000.00 Performing Arts Society of Los Angeles, California  
1,500.00 State University of New York/Empire State College  
Saratoga Springs  
15,000.00 St. Paul Council of Arts and Sciences/COMPAS  
Minnesota  
15,000.00 Site, Inc.  
New York, New York  
25,000.00 Amigos del Museo del Barrio, Inc.  
New York, New York  
5,000.00 Arts for Racial Identity  
New York, New York  
7,500.00 Arts Resources for Teachers and Students, Inc.  
New York, New York  
10,000.00 Associates for Renewal in Education, Inc.  
Washington, D.C.  
10,000.00 Boys Harbor, Inc.  
New York, New York  
15,000.00 Boys Harbor, Inc.  
New York, New York  
30,000.00 Dance Theatre of Harlem, Inc., New York  
20,000.00 The Children's Art Carnival  
New York, New York  
5,617.00 Chuck Davis Dance Company  
Bronx, New York  
15,000.00 Fine Arts Council of Florida  
20,000.00 Foundation for Development and Preservation of Cultural Arts, Inc.  
St. Louis, Illinois  
20,000.00 Foundation for Development and Preservation of Cultural Arts, Inc.  
St. Louis, Illinois  
20,000.00 George Washington University/Workshops for Careers in the Arts  
Washington, D.C.  
5,000.00 Grand Rapids Public Schools  
Michigan  
10,000.00 The Growing Mind  
Berkeley, California  
20,000.00 Harlem School of the Arts Inc., New York  
20,000.00 Harlem School of the Arts, Inc., New York





12,200.00	New York Foundation for the Arts, Inc.	25,000.00	Minnesota State Arts Council	10,000.00	Kansas Cultural Arts Commission	\$76,000.00	<i>Music Component</i>	14,000.00	Montana Arts Council	*40,000.00	South Carolina Arts Commission
6,100.00	North Carolina Arts Council	7,500.00	Missouri State Council on the Arts	15,000.00	Kentucky Arts Commission	13,000.00	Connecticut Commission on the Arts	9,000.00	Nebraska Arts Council	50,000.00	Washington State Arts Commission
6,100.00	Ohio Arts Council			7,500.00	Louisiana Council for Music and the Performing Arts, Inc.	12,000.00	D. C. Public Schools Washington, D.C.	4,000.00	Nevada State Council on the Arts		
6,100.00	Oklahoma Arts and Humanities Council	11,000.00	Nevada State Council on the Arts			13,000.00	Louisiana Council for Music and the Performing Arts, Inc.	16,500.00	New Hampshire Commission on the Arts	\$150,000.00	<i>Theatre Component</i>
18,100.00	Oregon Arts Commission	10,000.00	New Hampshire Commission on the Arts	10,000.00	Maine State Commission on the Arts and the Humanities			9,000.00	New Jersey State Council on the Arts	25,000.00	Academy Theatre Atlanta, Georgia
12,200.00	Commonwealth of Pennsylvania Council on the Arts	10,000.00	New Jersey State Council on the Arts	10,000.00	Massachusetts Arts and Humanities Foundation, Inc.	14,000.00	Michigan Council for the Arts	9,000.00	The New Mexico Arts Commission	25,000.00	Center Theatre Group Los Angeles
6,100.00	South Carolina Arts Commission	10,000.00	The New Mexico Arts Commission	15,000.00	Michigan Council for the Arts	14,000.00	Texas Commission on the Arts and Humanities	37,000.00	New York State Poets-in-the-Schools, Inc.	25,000.00	Fine Arts Council of Florida/Asolo Theater Sarasota
6,100.00	South Dakota State Fine Arts Council	34,000.00	New York Foundation for the Arts, Inc.	975.00	Michigan Council for the Arts	10,000.00	West Virginia Arts and Humanities Council	17,000.00	North Carolina Arts Council	25,000.00	Minnesota State Arts Council/Children's Theatre Company, Minneapolis
12,200.00	Tennessee Arts Commission	12,000.00	North Carolina Arts Council	15,000.00	Mississippi Arts Commission	\$706,700.00	<i>Poetry Component</i>	9,000.00	North Dakota Council on the Arts and Humanities		
12,200.00	Texas Commission on the Arts and Humanities	15,000.00	North Dakota Council on the Arts and Humanities	7,500.00	Missouri State Council on the Arts	10,000.00	Alabama State Council on the Arts and Humanities	18,000.00	Ohio Arts Council	25,000.00	New York Foundation for the Arts, Inc./Performing Arts Foundation of Long Island, Huntington
6,100.00	Utah State Division of Fine Arts	20,000.00	Ohio Arts Council	10,000.00	Montana Arts Council	7,200.00	Alaska State Council on the Arts	19,000.00	Oklahoma Arts and Humanities Council		
6,100.00	Vermont Council on the Arts, Inc.	11,000.00	Oklahoma Arts and Humanities Council	10,000.00	Nebraska Arts Council	14,500.00	Arizona Commission on the Arts and Humanities	14,000.00	Oregon Arts Commission	25,000.00	Texas Commission on the Arts and Humanities/Dallas Theatre Center
12,200.00	Virginia Commission of the Arts and Humanities	10,000.00	Oregon Arts Commission	7,500.00	Nevada State Council on the Arts	6,500.00	The Office of Arkansas State Arts and Humanities	24,000.00	Commonwealth of Pennsylvania Council on the Arts		
12,200.00	West Virginia Arts and Humanities Council	10,000.00	Commonwealth of Pennsylvania Council on the Arts	10,000.00	New Hampshire Commission on the Arts	49,000.00	Frederic Burk Foundation for Education San Francisco, California	20,000.00	South Carolina Arts Commission	\$697,150.00	<i>Visual Arts Component</i>
		15,000.00	Institute of Puerto Rican Culture	7,500.00	New Jersey State Council on the Arts	15,000.00	The Colorado Council on the Arts and Humanities	14,000.00	South Dakota State Fine Arts Council	36,000.00	Alabama State Council on the Arts and Humanities
		15,000.00	Institute of Puerto Rican Culture	10,000.00	The New Mexico Arts Commission	18,000.00	Connecticut Commission on the Arts	13,900.00	Tennessee Arts Commission	600.00	Alabama State Council on the Arts and Humanities
\$730,896.00	<i>Dance Component</i>	240,000.00	Senehan, Inc. New York, New York	15,000.00	New York Foundation for the Arts, Inc.	5,000.00	Delaware State Arts Council	19,000.00	Texas Commission on the Arts and Humanities	14,250.00	Alaska State Council on the Arts
10,000.00	Alabama State Council on the Arts and Humanities	15,000.00	Tennessee Arts Commission	10,000.00	North Carolina Arts Council	40,000.00	Fine Arts Council of Florida	5,000.00	Utah State Division of Fine Arts	12,200.00	Arizona Commission on the Arts and Humanities
*8,000.00	Alaska State Council on the Arts	10,000.00	Texas Commission on the Arts and Humanities	7,500.00	Oregon Arts Commission	12,500.00	Georgia Council for the Arts	6,000.00	Vermont Council on the Arts, Inc.	12,200.00	The Office of Arkansas State Arts and Humanities
20,000.00	Arizona Commission on the Arts and Humanities	\$488,725.00	<i>Film Component</i>	13,000.00	South Carolina Arts Commission	8,000.00	Hawaii State Foundation on Culture and the Arts	10,000.00	Virginia Commission of the Arts and Humanities	12,200.00	California Arts Commission
7,500.00	The Office of Arkansas State Arts and Humanities	7,500.00	Alabama State Council on the Arts and Humanities	7,500.00	South Dakota State Fine Arts Council	6,000.00	Idaho State Commission on Arts and Humanities	5,000.00	Virgin Islands Council on the Arts	12,200.00	The Colorado Council on the Arts and Humanities
30,000.00	California Arts Commission	10,000.00	Alaska State Council on the Arts	7,500.00	Tennessee Arts Commission	12,000.00	Illinois Arts Council	30,000.00	Washington State Arts Commission	12,200.00	Connecticut Commission on the Arts
13,000.00	Connecticut Commission on the Arts	7,500.00	The Office of Arkansas State Arts and Humanities	15,000.00	Texas Commission on the Arts and Humanities	10,000.00	Indiana Arts Commission	16,000.00	West Virginia Arts and Humanities Council	12,200.00	Delaware State Arts Council
13,000.00	Delaware State Arts Council	70,000.00	California Arts Commission	10,000.00	Vermont Council on the Arts, Inc.	19,000.00	Iowa State Arts Council	9,000.00	Wisconsin Arts Board	1,000.00	Delaware State Arts Council
10,000.00	Fine Arts Council of Florida	15,000.00	Center for Understanding Media, Inc.	10,000.00	Virginia Commission of the Arts and Humanities	5,100.00	Kansas Cultural Arts Commission	11,000.00	Wyoming Council on the Arts	12,200.00	D.C. Commission on the Arts and the Humanities
896.00	The Indian Council of Regents, Institute of American Indian Arts, Inc. Santa Fe, New Mexico	15,000.00	New York, New York	10,000.00	Washington State Arts Commission	6,000.00	Kentucky Arts Commission			12,200.00	Fine Arts Council of Florida
14,000.00	Hawaii State Foundation on Culture and the Arts	15,000.00	The Colorado Council on the Arts and Humanities	10,000.00	West Virginia Arts and Humanities Council	25,000.00	Louisiana Council for Music and the Performing Arts, Inc.	\$419,700.00	<i>Special Component</i>	12,200.00	Georgia Council for the Arts
30,000.00	Illinois Arts Council	7,500.00	Connecticut Commission on the Arts	10,000.00	Wisconsin Arts Board	10,000.00	Maine State Commission on the Arts and the Humanities	*88,000.00	The Office of Arkansas State Arts and Humanities	12,200.00	Insular Arts Council of Guam
10,000.00	Indiana Arts Commission	7,500.00	Delaware State Arts Council	10,000.00	Wyoming Council on the Arts	34,000.00	Maryland Arts Council	*50,000.00	The Office of Arkansas State Arts and Humanities	12,200.00	Hawaii State Foundation on Culture and the Arts
15,000.00	Iowa State Arts Council	7,500.00	Fine Arts Council of Florida	10,000.00		5,000.00	Massachusetts Arts and Humanities Foundation, Inc.	7,700.00	Colorado Foundation on the Arts and Humanities	12,200.00	Idaho State Commission on the Arts and Humanities
10,000.00	Louisiana Council for Music and the Performing Arts, Inc.	7,500.00	Georgia Council for the Arts	7,500.00		5,000.00	Michigan Council for the Arts	66,000.00	Nebraska Arts Council	6,100.00	Illinois Arts Council
9,000.00	Maine State Commission on the Arts and the Humanities	7,500.00	Hawaii State Foundation on Culture and the Arts	\$25,600.00	<i>Folk Arts Component</i>	5,000.00	Mississippi Arts Commission	78,000.00	Rhode Island State Council on the Arts	12,200.00	Indiana Arts Commission
30,000.00	Massachusetts Arts and Humanities Foundation, Inc.	15,000.00	Idaho State Commission on Arts and Humanities	19,500.00	Alaska State Council on the Arts	5,000.00	Missouri State Council on the Arts	*40,000.00	South Carolina Arts Commission	12,200.00	Iowa State Arts Council
20,000.00	Michigan Council for the Arts	15,000.00	Iowa State Arts Council	6,100.00	Maryland Arts Council					23,100.00	Kansas Cultural Arts Commission

\* Treasury Fund



12,200.00 Louisiana Council for Music and the Performing Arts, Inc.  
 6,100.00 Maryland Arts Council  
 12,200.00 Massachusetts Arts and Humanities Foundation, Inc.  
 12,200.00 Michigan Council for the Arts  
 12,200.00 Minnesota State Arts Council  
 12,200.00 Mississippi Arts Commission  
 12,200.00 Missouri State Council on the Arts  
 12,200.00 Montana Arts Council  
 12,200.00 Nebraska Arts Council  
 12,200.00 Nevada State Council on the Arts  
 12,200.00 New Hampshire Commission on the Arts  
 12,200.00 New Jersey State Council on the Arts  
 18,300.00 The New Mexico Arts Commission  
 12,200.00 New York Foundation for the Arts, Inc.  
 12,200.00 North Carolina Arts Council  
 12,200.00 North Dakota Council on the Arts and Humanities  
 12,200.00 Ohio Arts Council  
 18,300.00 Oklahoma Arts and Humanities Council  
 36,600.00 Oregon Arts Commission  
 12,200.00 Commonwealth of Pennsylvania Council on the Arts  
 12,200.00 South Carolina Arts Commission  
 12,200.00 South Dakota State Fine Arts Council  
 18,300.00 Tennessee Arts Commission  
 12,200.00 Texas Commission on the Arts and Humanities  
 12,200.00 Utah State Division of Fine Arts  
 12,200.00 Vermont Council on the Arts, Inc.  
 18,300.00 Virginia Commission of the Arts and Humanities  
 24,400.00 Washington State Arts Commission  
 12,200.00 West Virginia Arts and Humanities Council  
 12,200.00 Wisconsin Arts Board  
 12,200.00 Wyoming Council on the Arts



**\$80,000.00**  
**Arts Administration**  
 To assist universities with graduate programs in arts administration in offering fellowships to students.

25,000.00 Regents of the University of California, Los Angeles  
 10,000.00 President and Fellows of Harvard College  
 15,000.00 Sangamon State University  
 Springfield, Illinois  
 15,000.00 University of Wisconsin Foundation  
 Madison, Wisconsin  
 15,000.00 Yale University  
 New Haven, Connecticut



**\$415,222.50**  
**General Programs**  
 To assist projects involving professional artists and arts institutions in educational situations.

6,000.00 Alaska State Council on the Arts  
 \*25,000.00 American Council for the Arts in Education  
 New York, New York  
 \*15,000.00 American Council for the Arts in Education  
 New York, New York  
 \*69,000.00 American Council for the Arts in Education  
 New York, New York  
 \*34,000.00 American Council for the Arts in Education  
 New York, New York  
 35,000.00 Delaware State Arts Council  
 3,492.50 Don Lenzer  
 New York, New York  
 8,000.00 New Orleans Public Schools  
 Louisiana  
 10,000.00 North Carolina Arts Council  
 28,000.00 Portland School  
 Department, Maine  
 2,815.00 Palace of Arts and Sciences  
 Foundation/  
 The Exploratorium  
 San Francisco, California

50,000.00 University of Notre Dame  
 Indiana  
 90,000.00 Western States Arts  
 Foundation  
 Denver, Colorado  
 38,915.00 Western States Arts  
 Foundation  
 Denver, Colorado

\*\$28.00 Miscellaneous

**Artists-in-Schools Advisory Panel**  
**Roger Abrahams**  
 Folklorist  
 University of Texas  
 Austin, Texas

**Alvin Batiste**  
 Chairman  
 Jazz Institute, Southern University  
 Baton Rouge, Louisiana

**Dr. Thomas Bergin (Chairman)**  
 Chairman  
 Indiana Arts Commission  
 Notre Dame, Indiana

**John Culkin**  
 Director  
 Center for Understanding Media  
 New York, New York

**John Donahue**  
 Artistic Director  
 Children's Theatre  
 Minneapolis, Minnesota

**Molly LaBerge**  
 Director  
 Community Program in Arts and Sciences  
 St. Paul, Minnesota

**Ruth Asawa Lanier**  
 Sculptor, President  
 Alvarado School Art Workshop  
 San Francisco, California

**Bella Lewitzky (Vice Chairman)**  
 Dancer, Choreographer  
 Hollywood, California

**Josephine Love**  
 Co-Director  
 Your Heritage House  
 Detroit, Michigan

**John Monro**  
 Provost  
 Miles College  
 Birmingham, Alabama

**Dr. Ray Okimoto**  
 Teacher, Coordinator for AIS  
 Hawaii State Department of Education  
 Honolulu, Hawaii

**Jack Olds**  
 Executive Director  
 Iowa State Arts Council  
 Des Moines, Iowa

**Hans Pawley**  
 Coordinator of Art Education  
 Charleston, South Carolina

**Wallace Smith**  
 Director, Curriculum Research,  
 Evaluation, and Development  
 Evanston Township High School  
 Evanston, Illinois

**Primus St. John**  
 Assistant Professor of Literature  
 and Creative Writing  
 Portland State University  
 Portland, Oregon

**Joseph Wheeler**  
 Executive Director, Centrum Foundation  
 Fort Worden State Park  
 Port Townsend, Washington

**Seymour Yesner**  
 Curriculum Consultant  
 English and Humanities Department  
 Board of Education  
 Minneapolis Public Schools  
 Minneapolis, Minnesota





The Expansion Arts Program supports, through matching grants, cultural projects initiated by community-based, professionally-directed arts organizations. Community-based projects are defined as those which arise spontaneously from groups which share a common location, ethnic origin or economic situation and which have been outside the reach of mainstream American culture.

Unlike most Endowment programs, Expansion Arts is not limited to one artistic discipline; it includes them all. Expansion Arts activities mirror America's cultural diversity. They include arts activities of ethnic groups of all types and origins; projects in remote communities as well as urban neighborhoods; and work in a variety of special environments in which the arts are both lacking and needed, such as prisons and hospitals.



The Youth Screen Printing Factory of Dayton, Ohio, has received Endowment assistance since 1970 to provide training and meaningful jobs to inner-city youth. Today there are two facilities, a training school and a factory, both located in a Model Cities target area where the population is 99 percent black and poor. Students are 8 to 25 years old; priority is given to high school drop-outs. The two-year program teaches both the silk screen printing process and the over-all operation of a small business. A final phase helps the students find jobs.

Galveston, Texas, was one of 11 cities selected as hosts for the 1975 Expansion Arts Tour Events. This project, now completing its second year, helps artists to exhibit their work outside their local areas. During the three-day "Festival USA on the Strand," approximately 500 artists and craftsmen and 18,000 spectators participated in exhibitions and performances brought from Texas, Alabama, Louisiana and Mississippi.

Jailed juveniles in Minnesota are the targets of an experimental program to use the arts as a means of rehabilitation. The project, undertaken by a group called New Focus: Arts and Corrections, attempts, through artistic experience, to raise damaged self-images, raise levels of individual success, and provide self-expression through the arts as an alternative to self-destructive criminal acts. The project was developed jointly by the Minnesota Department of Corrections and the St. Paul Council of Arts and Sciences.

Through such projects as these, the Expansion Arts program aims to involve more Americans in the arts, to encourage the cultural expression of diverse people as well as cross-cultural exchange, and to use the arts in achieving social and educational goals.

The following organizations received Endowment support in 1975 from the Expansion Arts Program.

Total of Expansion Arts Program: \$5,697,759.08



**\$1,289,452.00**  
**Arts Exposure Program**  
 To assist community organizations in providing tickets and transportation to major cultural events for the low-income young and elderly and others not in the cultural mainstream, and to assist projects that involve a dynamic interchange between the artist and the audience outside the performance situation.

10,000.00	Acts of Art, Inc. New York, New York	12,500.00	Casa Hispana de Bellas Artes San Francisco, California	10,000.00	Harlem Opera Society New York, New York
12,500.00	Afro Arts Culture Center New York, New York	15,000.00	Cell Block Theatre Corporation New York, New York	17,500.00	Hospital Audiences, Inc./Prison Program New York, New York
7,500.00	Akwesasne Culture Center, Inc. Hogansburg, New York	15,000.00	Chinatown Building and Education Foundation/ Chinese Cultural and Community Center Philadelphia, Pennsylvania	15,000.00	House of Kuumba, Inc. New York, New York
12,500.00	Alaska Indian Arts, Inc. Haines	7,500.00	Christina Community Center Wilmington, Delaware	10,000.00	Hudson Valley Freedom Theatre Beacon, New York
10,000.00	Alice Lloyd College Pippa Passes, Kentucky	15,000.00	The Claremont Colleges California	12,500.00	Inner City Cultural Center/ Co-Real Artists Los Angeles, California
15,000.00	The Alliance of Latin Arts, Inc. New York, New York	20,000.00	Community Radio Durham, North Carolina	7,500.00	Institute for Intercultural Studies for Balkan Arts New York, New York
20,000.00	American Institute for Cultural Development San Francisco, California	15,000.00	Connecticut College American Dance Festival New London	10,000.00	Intersection/Artists in Residence San Francisco, California
7,500.00	The Arts Council, Inc. Winston-Salem, North Carolina	25,000.00	Council for Southern Mountains/Appalshop Whitesburg, Kentucky	22,500.00	Intersection/Galeria de la Raza San Francisco, California
15,000.00	Arts For Racial Identity/Voices, Inc. New York, New York	7,500.00	Cultural Council Foundation/Black Theatre Alliance New York, New York	35,000.00	Jazzmobile, Inc. New York, New York
10,000.00	Association for the Children's Theatre Evanston, Illinois	7,500.00	Detroit Repertory Theatre/ Millan Theatre Company Michigan	25,000.00	Jazzmobile, Inc. New York, New York
2,000.00	Badlands Natural History Association Interior, South Dakota	5,000.00	El Teatro Ambulante New York, New York	12,500.00	Jewish Community Centers Association St. Louis, Missouri
12,500.00	Black Academy of Music Seattle, Washington	7,250.00	Environmental Community Arts, Inc./Bicentennial Kits New York, New York	5,000.00	King Memorial Foundation Wilmington, Delaware
17,500.00	Black Emergency Cultural Coalition New York, New York	8,500.00	Federation of Communities in Service/Epworth Community Arts Knoxville, Tennessee	12,500.00	Lincoln Center/Community Holiday Festival New York, New York
15,000.00	Bodacious Buggerrilla, Inc. Los Angeles, California	6,500.00	Federation of Communities in Service/Epworth Community Arts Knoxville, Tennessee	10,000.00	Martin Luther King Center Erie, Pennsylvania
7,500.00	Bronx Council on the Arts/Arts for the Elderly New York, New York	10,000.00	Federation of Communities in Service/Southern Folk Cultural Revival Project, Inc. Atlanta, Georgia	2,300.00	Maryville-Alcoa Civic Ballet, Tennessee
15,000.00	CAFAM-III, Inc. Washington, D.C.	17,500.00	Foundation for the Vital Arts New York, New York	2,350.00	Maryville-Alcoa Civic Ballet, Tennessee
5,000.00	Carnegie Institute/Three Rivers Arts Festival Pittsburgh, Pennsylvania	10,000.00	Freedom Through Art Chicago, Illinois	20,000.00	Massachusetts Prison Art Project, Inc., Concord
		13,500.00	Fun Encounter Theatre Daly City, California	10,000.00	University of Massachusetts/Division of Continuing Education Amherst
		12,500.00	Guthrie Theatre Foundation Minneapolis, Minnesota	7,500.00	Metropolitan Arts Complex, Inc./Allied Artist Association of America, Inc. Detroit, Michigan
				15,000.00	Metropolitan Cultural Alliance Boston, Massachusetts
				8,500.00	Mission Neighborhood Center, Inc. San Francisco, California
				12,000.00	National Puerto Rican Forum New York, New York



25,000.00	Native American Theatre Ensemble New York, New York	3,000.00	University of Rhode Island/ Circus Wagon Theatre Kingston
10,000.00	The New Classroom/Earth Onion Women's Theatre Washington, D.C.	7,500.00	Rita Jones Dance Company Philadelphia, Pennsylvania
7,500.00	University of New Mexico/ Danzas De Aquellas Albuquerque	17,500.00	Rod Rodgers Dance Company, Inc. New York, New York
12,000.00	New York Shakespeare Festival/The Family New York, New York	10,000.00	St. Paul Council on the Arts and Sciences/COMPAS Inc., Minnesota
15,000.00	The New York Street Theatre Caravan, Inc. Jamaica	7,500.00	San Diego State University/ Native American Studies California
15,000.00	The New York Street Theatre Caravan, Inc. Jamaica	10,000.00	Seis Actores Van Nuys, California
10,000.00	Nguzo Saba Films, Inc. San Francisco, California	7,000.00	Slavic American Enterprises, Inc. Chicago, Illinois
10,000.00	North Essex Drug Abuse Council Montclair, New Jersey	5,000.00	South East Missouri Council on the Arts Cape Girardeau
8,500.00	Off Center Theatre, Inc. New York, New York	6,500.00	South Side Community Art Center Chicago, Illinois
4,000.00	Painted Bride Art Center, Inc. Philadelphia, Pennsylvania	20,000.00	Spanish Theatre Repertory Company New York, New York
12,500.00	Paul Lawrence Dunbar Afro-American Cultural Arts Center, Inc. Columbus, Ohio	20,000.00	Spanish Theatre Repertory New York, New York
25,000.00	University of Pennsylvania/ Anneberg Center Black Films, Pennsylvania	25,000.00	The Street Theatre, Inc. White Plains, New York
10,000.00	The People's Bicentennial Committee Washington, D.C.	15,000.00	Suitcase Theatre, Inc. Lansing, Michigan
15,000.00	Peoples' Performing Company New York, New York	12,300.00	Symbrinck Association Williamsport, Pennsylvania
10,000.00	Performing Arts Guild, Inc. Rutherfordton, North Carolina	6,000.00	Taos Art Association, Inc. New Mexico
7,500.00	City of Phoenix/ Department of Parks and Recreation, Arizona	7,500.00	Taos Indian Children's Art Center, New Mexico
15,000.00	Planning Corporation for the Arts/American Indian Art Show New York, New York	17,500.00	Technical Development Corporation/Massachusetts Prison Arts Program Bedford, Massachusetts
10,000.00	Planning Group/ Brockman Gallery Los Angeles, California	5,000.00	Technical Development Corporation/Massachusetts Prison Art Program Bedford, Massachusetts
10,000.00	Plaza de la Raza Los Angeles, California	2,502.00	Telegraph Hill Neighborhood Association San Francisco, California
15,000.00	Pro Arte Grattelli Miami, Florida	17,500.00	Theatre for the Forgotten New York, New York
		12,500.00	Theatre in a Trunk, Inc New York, New York
		10,000.00	Theatre in Progress/ Garden Theatre Festival Los Angeles, California

7,000.00	United South End Settlement/Library Creative Drama Boston, Massachusetts
20,000.00	Urban Arts Corps, Inc. New York, New York
9,500.00	Valley Community Theatre Pomona, California
10,000.00	The West Coast Theatre Company/The Oxford Playhouse Los Angeles, California
5,000.00	Western Washington State College Bellingham, Washington
10,000.00	Wooster Community Art Center Danbury, Connecticut
20,750.00	Your Heritage House, Inc. Detroit, Michigan



**\$552,500.00**  
**Community Cultural Centers**  
To assist major multi-art, community-based institutions which are prototypical successes of community arts and which might serve as models elsewhere throughout the nation.

25,000.00	Amigos Del Museo Del Barrio New York, New York
10,000.00	Boys Harbor New York, New York
17,500.00	Collinswood Art Center Cleveland, Ohio
15,000.00	Collinswood Art Center Cleveland, Ohio
15,000.00	Community Center for the Creative Arts Greeley, Colorado
15,000.00	Community Center for the Creative Arts Greeley, Colorado
25,000.00	Compared to What? Inc. Washington, D.C.
50,000.00	Foundation for the Development and Preserva- tion of Culture/Dynamic Museum East St. Louis, Illinois
30,000.00	George Washington University/Workshops for Careers in the Arts Washington, D.C.

30,000.00	Harlem School of the Arts New York, New York
30,000.00	Harlem School of the Arts New York, New York
20,000.00	Henry Street Settlement/ New Federal Theatre New York, New York
20,000.00	Henry Street Settlement New York, New York
20,000.00	Ile-Ife Black Humanitarian Center Philadelphia, Pennsylvania
30,000.00	Inner City Cultural Center Los Angeles, California
30,000.00	Inner City Cultural Center Los Angeles, California
30,000.00	Karamu House Cleveland, Ohio
30,000.00	Karamu House Cleveland, Ohio
30,000.00	The National Center of Afro-American Artists, Inc./ Elma Lewis School of Fine Arts, Inc. Roxbury, Massachusetts
40,000.00	Performing Arts Society of Los Angeles, California
30,000.00	Performing Arts Society of Los Angeles, California
5,000.00	Potrero Hill Neighborhood House San Francisco, California
5,000.00	Potrero Hill Neighborhood House San Francisco, California



**\$310,320.00**  
**General Programs**  
To assist projects which do not fall under the other categories of the Expansion Arts Program.

25,000.00	Amigos del Museo del Barrio New York, New York
10,000.00	Appalachian Craftsmen Huntington, West Virginia
12,500.00	Arkansas Art Center, Little Rock
7,000.00	Beyond Baroque Foundation, Inc. Venice, California
25,000.00	Black Theatre Alliance New York, New York
15,000.00	Booker T. Washington Foundation Washington, D.C.
15,000.00	Cable Communications Resource Center Washington, D.C.
10,000.00	Cosanti Foundation Scottsdale, Arizona
7,500.00	Cultural Council Foundation for Environmental Community Arts/Loafers-Homebakers Participatory Festival New York, New York
7,500.00	Cultural Council Foundation/Charas, Inc. New York, New York
12,500.00	Eight Northern Indian Pueblos Council San Juan Pueblo New Mexico
12,500.00	El Paso Community College, Texas
4,500.00	Federation of Black History and Arts Los Angeles, California
7,500.00	Fondo Del Sol/ Spanish American Cultural Association Washington, D.C.
17,500.00	Institute for Services to Education/Black Indians Film New Orleans, Louisiana
10,000.00	Learning About Learning Educational Foundation San Antonio, Texas
12,500.00	National Association for the Advancement of Colored People/Multi-Purpose Center Newark, New Jersey
17,500.00	National Center for Urban Ethnic Affairs Washington, D.C.
5,000.00	Peoples and Cultures, Inc. Cleveland, Ohio
10,000.00	Regional Cultural and Educational Development Association, Inc. McHenry, Maryland
11,700.00	Roosevelt Island Development Corporation/ Interface Program New York, New York
7,500.00	San Diego State University Foundation, California
9,620.00	Soul City Foundation, North Carolina

12,500.00	University of South Carolina/Center for Cultural Development, Columbia
15,000.00	Universidad Boricua Washington, D.C.
10,000.00	Weber State College Ogden, Utah



**\$2,239,402.00**  
**Instruction and Training**  
To assist community-based programs that offer professional training, including active participation in one or more art forms.

20,000.00	The Adept Publications New American Folk Center Houston, Texas
7,500.00	African Heritage Dancers and Drummers Washington, D.C.
5,000.00	Afrikan Free School Newark, New Jersey
22,500.00	Afro-American Studio for Acting and Speech, Inc. New York, New York
25,000.00	Afro-American Total Theatre Arts Foundation New York, New York
12,500.00	Alameda County Neighborhood Arts Program, California
2,450.00	Ethan Allen Community College, Manchester Center Vermont
10,000.00	Amas Repertory Theatre, Inc. New York, New York
7,500.00	American Indian Workshop/ The City and County of San Francisco, California
9,000.00	Andora Hodgkin Total Theatre, Inc. New York, New York
12,500.00	Artists Collective, Inc. Hartford, Connecticut
15,000.00	Arts Resources for Teachers and Students, Inc. New York, New York
22,500.00	Arts Resources for Teachers and Students, Inc. New York, New York
12,500.00	Atlanta Children's Theatre, Inc., Georgia
15,000.00	The Back Alley Theatre, Inc. Washington, D.C.



10,000.00 Baltimore Neighborhood Commons/Black Community Museum Maryland  
 17,500.00 Basement Workshop, Inc. New York, New York  
 10,000.00 Better Boys Foundation Chicago, Illinois  
 10,000.00 Bidwell Street United Presbyterian Church Pittsburgh, Pennsylvania  
 1,898.00 Birmingham Creative Dance Group, Inc., Alabama  
 12,500.00 Black Arts Association Anchorage, Alaska  
 15,000.00 The Black Arts Culture Center, Inc. Chapel Hill, North Carolina  
 10,000.00 Black Culture Endowment, Inc. Baltimore, Maryland  
 17,000.00 Black Light Explosion Company, Inc. San Francisco, California  
 9,500.00 Black Theatre Troupe/Valley Christian Centers Phoenix, Arizona  
 5,000.00 Bloomingdale House of Music, Inc. New York, New York  
 10,000.00 Boys Harbor, Inc. New York, New York  
 4,000.00 Brighton Center, Inc. Newport, Kentucky  
 7,500.00 Brookline Arts Center, Inc. Massachusetts  
 25,000.00 Brown University/Rites and Reasons Providence, Rhode Island  
 7,500.00 Buffalo Black Dance Workshop, New York  
 25,000.00 Capitol Ballet Guild, Inc. Washington, D.C.  
 25,000.00 Capitol Ballet Guild, Inc. Washington, D.C.  
 15,000.00 The Carpetbag Theatre, Inc. Knoxville, Tennessee  
 12,500.00 CAW Collect, Inc. New York, New York  
 15,000.00 Central Area Citizens' Committee of Seattle, Inc. Washington  
 5,660.00 Central United Presbyterian Church Phoenix, Arizona  
 10,000.00 Charlie Parker Memorial Foundation Kansas City, Missouri

15,000.00 Children's Art Carnival New York, New York  
 7,500.00 Collective Black Artists, Inc. New York, New York  
 10,000.00 Columbia College/Southern Folk Cultural Exchange Center Chicago, Illinois  
 20,000.00 The Community Film Workshop of Chicago Illinois  
 15,000.00 The Community Film Workshop of Chicago/Kuumba Workshop, Illinois  
 20,000.00 Community Film Workshop Council New York, New York  
 5,000.00 The Community Foundation of Greater Washington, D.C.  
 10,000.00 The Community Music Center San Francisco, California  
 10,000.00 Community Neighborhood Center Washington, D.C.  
 25,000.00 Compared to What? Inc. Washington, D.C.  
 20,000.00 Concept East, Inc. Detroit, Michigan  
 10,000.00 Cooper Union for the Advancement of Science and Art/Saturday Art Program New York, New York  
 10,000.00 Cosanti Foundation Scottsdale, Arizona  
 9,125.00 Creative Growth, Inc. Berkeley, California  
 15,000.00 Cultural Council Foundation/Cityarts Workshop New York, New York  
 10,000.00 Cultural Council Foundation/The Printshop New York, New York  
 15,000.00 Cultural Council Foundation/Seven Loaves New York, New York  
 15,000.00 Culture in Black and White Mobile, Alabama  
 20,000.00 Dance Theatre of Harlem, Inc. New York, New York  
 10,000.00 Dance Visions, Inc. New York, New York  
 15,000.00 Dashiki Project Theatre New Orleans, Louisiana

10,000.00 The United Nautical Cadets, Inc./Development of Youth New York, New York  
 12,500.00 D.C. Repertory Dance Company, Inc. Washington, D.C.  
 5,000.00 D.C. Black Repertory Company Washington, D.C.  
 5,000.00 D.C. Black Repertory Company Washington, D.C.  
 12,500.00 Dixwell Avenue United Church of Christ/Dixwell Children's Creative Arts Center New Haven, Connecticut  
 22,000.00 East-West Players, Inc. Los Angeles, California  
 20,000.00 Ebony Talent Association Creative Arts Foundation Chicago, Illinois  
 17,500.00 Educational Broadcasting Corporation New York, New York  
 15,000.00 Edwards Southeast Community Arts and Cultural Center, Inc. San Diego, California  
 15,000.00 El Nuevo Teatro Pobre De America, Inc. New York, New York  
 4,500.00 El Teatro De La Esperanza Goleta, California  
 10,000.00 Floating Foundation of Photography, Inc. New York, New York  
 5,000.00 Federation of Communities in Service/Community Arts Center Knoxville, Tennessee  
 10,000.00 Federation of Communities in Service/Mountain People's Photo Center Knoxville, Tennessee  
 7,000.00 Foolkiller, Inc. Kansas City, Missouri  
 17,500.00 The Forum: Center for the Arts Denver, Colorado  
 7,500.00 Free City Puppets, Inc. San Francisco, California  
 10,500.00 Frog Hollow Crafts Association Middlebury, Vermont  
 10,000.00 Genesis Theatre El Cajon, California

5,000.00 Grand Rapids Public Schools, Michigan  
 12,500.00 Growth Through Art and Museum Experience, Inc. New York, New York  
 8,500.00 Greater Ashland Area Cultural and Economic Development Foundation Kentucky  
 7,500.00 Greater Jamaica Development Corporation/Kids and Kats New York, New York  
 4,500.00 Guadalupe Church/Guadalupe Arts and Culture Center San Antonio, Texas  
 12,500.00 Haight Ashbury Community Development Corporation San Francisco, California  
 7,500.00 David Hochstein Memorial Music School Rochester, New York  
 10,000.00 Hotsun Productions/Laguna Gloria Art Museum, Inc. Austin, Texas  
 17,500.00 Hough Area Development Corporation Cleveland, Ohio  
 10,000.00 Hunts Point Multi Service Center, Inc. Bronx, New York  
 3,500.00 Huntsville Ballet Association, Alabama  
 12,500.00 Ile-Ife Black Humanitarian Center, Philadelphia  
 10,000.00 International Arts Relations, Inc. New York, New York  
 17,500.00 Inter-Religious Foundation for Community Organization, Inc./Jihad Productions, Newark, New Jersey  
 6,000.00 Intersection San Francisco, California  
 15,000.00 Jefferson County Committee for Economic Opportunity Birmingham, Alabama  
 3,500.00 The Jenkintown Music School, Pennsylvania  
 10,000.00 Kalihi-Palama Culture and Arts Society, Inc. Honolulu, Hawaii  
 17,500.00 Kearny Street Workshop San Francisco, California

15,000.00 Kentuckiana Metroversity, Inc./Inner City Dance Program Louisville, Kentucky  
 17,500.00 Kentuckiana Metroversity, Inc./Youth Arts Center Louisville, Kentucky  
 10,000.00 Kenwood Player Company, Inc. San Antonio, Texas  
 12,000.00 The Kuumba Learning Center Washington, D.C.  
 12,000.00 The Kuumba Learning Center/Ebony Impromptu Washington, D.C.  
 12,500.00 La Causa Publications, Inc. Santa Barbara, California  
 12,000.00 The Learning Guild, Inc. Boston, Massachusetts  
 12,000.00 Links, Inc. Baton Rouge, Louisiana  
 15,000.00 Living Arts and Sciences Center, Inc. Lexington, Kentucky  
 15,000.00 The Loft Film and Theatre Center, Inc. Bronxville, New York  
 15,000.00 Los Llanos School of Arts and Crafts/Free Art Forum Santa Fe, New Mexico  
 10,000.00 Los Topos Performing Arts Workshop Oakland, California  
 10,000.00 Mafundi Institute Los Angeles, California  
 15,000.00 Manchester Craftsmen's Guild Pittsburgh, Pennsylvania  
 10,000.00 Manna House Workshops, Inc. New York, New York  
 12,500.00 Media Study, Inc. Buffalo, New York  
 10,000.00 The Meri Mini Players Company, Inc. New York, New York  
 17,500.00 Metropolitan Cultural Arts Center, Inc. Minneapolis, Minnesota  
 7,500.00 Mid America All Indian Center, Inc. Wichita, Kansas  
 7,500.00 Mid America All Indian Center, Inc. Wichita, Kansas  
 12,000.00 Milwaukee Inner City Arts Council, Inc., Wisconsin

12,500.00 Mississippi Band of Choctaw Indians Philadelphia  
 10,000.00 The Nashville Children's Theatre, Inc., Tennessee  
 5,000.00 Natural Heritage Trust New York, New York  
 10,000.00 Nashville Children's Theatre, Inc., Tennessee  
 30,000.00 National Black Theatre Workshop, Inc. New York, New York  
 15,000.00 New Jersey State Department of Education/Teen Arts Festival Newark, New Jersey  
 19,500.00 New York City Hispanic-American Dance Company, Inc., New York  
 15,000.00 The New Place, Inc. Tampa, Florida  
 7,500.00 The New Shakespeare Company San Francisco, California  
 15,000.00 The Newark Community Center of the Arts, Inc. New Jersey  
 8,500.00 Ninth Street School New York, New York  
 5,450.00 North Shore Community Art Center Great Neck, New York  
 6,000.00 Office of Youth Opportunity Services Washington, D.C.  
 25,000.00 Olatunji Center of African Culture, Inc. New York, New York  
 10,000.00 The Old Creamery Theatre Company Garrison, Iowa  
 5,000.00 The Opportunity Group Hendersonville North Carolina  
 5,000.00 Pacific West Cherokee Association, Inc. Sacramento, California  
 12,500.00 Park Heights Community Life Theatre, Inc. Baltimore, Maryland  
 1,500.00 City of Pawtucket Rhode Island  
 10,000.00 Performing Arts Foundation of Huntington Township New York  
 17,500.00 Philadelphia Dance Company, Pennsylvania





20,000.00	Philadelphia Dance Company, Pennsylvania	5,000.00	Seattle Performing Arts/Live Music Project Washington
17,500.00	The Print Club Philadelphia, Pennsylvania	10,000.00	Seattle Performing Arts/Visiting Artist, Washington
7,500.00	Plaza de la Raza/Chicano Arts Committee Los Angeles, California	10,000.00	Seven Hills Neighborhood Houses Cincinnati, Ohio
10,000.00	Public Art Workshop Chicago, Illinois	10,000.00	Sign of the Times/Cultural Workshop and Gallery, Inc. Washington, D.C.
15,000.00	Puerto Rican Dance Theatre, Inc. New York, New York	10,000.00	The Society of the Third Street Music School, Inc./Video String Program New York, New York
10,000.00	Puerto Rican Research and Resources Center/Puerto Rican Cultural Complex New York, New York	14,000.00	Southern Methodist University/Dallas Creative Arts Center, Texas
25,000.00	Puerto Rican Traveling Company, Inc. New York, New York	9,230.00	Southwest Craft Center San Antonio, Texas
10,000.00	Redevelopment Authority of the City of Monessen/Monessen Housing Authority, Pennsylvania	10,000.00	Southwestern Indian Polytechnic Institute Albuquerque, New Mexico
4,000.00	Riker's Island Women's Prison Writing Workshop New York, New York	5,000.00	Spanish-American Painters and Sculptors, Inc. New York, New York
15,000.00	St. Elmo's Village Los Angeles, California	15,000.00	Spelman College Atlanta, Georgia
15,000.00	St. Louis Community Institute of Music, Missouri	10,000.00	Taos Student Repertory New Mexico
10,000.00	St. Mark's Community Center New Orleans, Louisiana	7,500.00	Temple University Philadelphia, Pennsylvania
10,000.00	St. Philip's Episcopal Church/Cacho's Cultural Dancers and Drummers Washington, D.C.	5,400.00	Theatre Flamenco San Francisco, California
8,500.00	Salt and Pepper Actors Workshop Hollywood, California	3,700.00	Tri-State Ballet Company Upper Darby, Pennsylvania
10,000.00	Salt City Playhouse/Community Center Syracuse, New York	5,000.00	Tucson Teen Life Theatre Arizona
4,775.00	San Antonio Ballet Company, Texas	8,500.00	Unified School District 259/Wichita Public Schools Kansas
17,500.00	San Francisco Art Institute California	7,500.00	United Citizens Project Planning and Operating Corporation San Antonio, Texas
17,500.00	San Francisco Dancer's Workshop, California	15,000.00	United Projects, Inc. San Francisco, California
10,000.00	Sangre de Cristo Arts and Conference Center, Inc. Pueblo, Colorado	5,000.00	Universal Arts of America Washington, D.C.
8,500.00	School of the Garden State Ballet Newark, New Jersey	3,500.00	Virginia Wesleyan College Norfolk, Virginia
		10,000.00	Waianea Coast Culture and Arts Society, Hawaii
		15,000.00	Washington Community School of Music Washington, D.C.
		15,000.00	West Coast Black Repertory San Francisco, California

9,950.00	Westchester Young Actor's Theatre New Rochelle, New York
20,000.00	West Side Players Louisville, Kentucky
10,000.00	Whitney Museum of American Art/Studio Program New York, New York
9,764.00	Xavier University/Audubon Arts Center New Orleans, Louisiana
10,000.00	Youthbridge, Inc. Bridgeport, Connecticut
12,500.00	Youth Screen Printing, Inc. Dayton, Ohio
12,500.00	Youth Screen Printing, Inc. Dayton, Ohio
	<b>\$491,959.00</b>
	<b>Neighborhood Arts Services</b>
	To assist service organizations that provide technical assistance to operating community arts groups.
9,984.00	Arts Council of Baton Rouge, Louisiana
15,000.00	Arts Council of Baton Rouge, Louisiana
10,000.00	Asian Benevolent Corps Washington, D.C.
20,000.00	Boston Foundation, Inc. Massachusetts
25,000.00	Boston Foundation, Inc. Massachusetts
20,000.00	Bronx Council on the Arts, Inc., New York
15,000.00	Bronx Council on the Arts, Inc., New York
17,500.00	Brooklyn Arts and Culture Association, Inc., New York
12,500.00	Chinese Culture Foundation of San Francisco, California
20,000.00	Cleveland Area Arts Council, Ohio
20,000.00	Cleveland Area Arts Council, Ohio
10,000.00	Community Arts Association of South West Vermont North Bennington
20,000.00	COMPAS, Inc. St. Paul, Minnesota
17,500.00	Cultural Council Foundation/Seven Loaves New York, New York

21,475.00	Federation of Communities in Service/Appalachian Community Arts Knoxville, Tennessee
10,000.00	Jersey City Awake New Jersey
22,500.00	Galveston Arts Center Texas
10,000.00	Greater Ashland Development Foundation Kentucky
12,500.00	Intersection, Inc. San Francisco, California
10,000.00	Knott County Bicentennial Committee Hindman, Kentucky
8,000.00	Library Creative Drama Boston, Massachusetts
15,000.00	St. Paul Council on the Arts/COMPAS, Inc. Minnesota
*80,000.00	San Francisco Art Commission/Neighborhood Arts Program, California
20,000.00	Seattle Arts Commission Washington
10,000.00	University Circle Cleveland, Ohio
40,000.00	Urban Gateways Chicago, Illinois
	<b>\$496,457.00</b>
	<b>Special Summer Projects</b>
	To assist professionally-directed summer projects that provide training and participation in one or more art forms.
4,612.00	Alaska Festival of Music Anchorage
10,500.00	Alpha-Omega Theatrical Dance Company, Inc. New York, New York
12,500.00	Amas Repertory Theatre Dancemobile New York, New York
10,000.00	Arts Council, Inc. Winston-Salem North Carolina
12,500.00	Arts and Humanities Council of Greater Baton Rouge, Louisiana
5,000.00	Bergenfield Public Library/The Theatre Workshop New Jersey
10,000.00	Boston Foundation, Inc. Massachusetts



8,500.00	Capitol Hill United Methodist Church Washington, D.C.	6,575.00	Looking Glass Theatre Providence, Rhode Island
5,000.00	Charles River Creative Arts Program Dover, Massachusetts	3,240.00	Mime School, Inc. Fayetteville, Arkansas
4,500.00	Chatfield College St. Martin, Ohio	9,120.00	Montana State University Bozeman
2,000.00	City of Pawtucket/Mayor's Fund for the Development of the Arts, Rhode Island	10,000.00	The Music Center Operating Company Los Angeles, California
12,500.00	College of Santa Fe New Mexico	3,000.00	Neighborhood Arts, Inc./Akron Community Service Center and Urban League Ohio
10,000.00	Concerned Musicians of Houston, Texas	15,000.00	Neighborhood Parent Club/Urban Services Baltimore, Maryland
8,500.00	Cornish School of Allied Arts Seattle, Washington	9,000.00	North Dakota State University Fargo, North Dakota
8,500.00	Council of Arts for Children New Orleans, Louisiana	3,000.00	Oakland Ensemble Theatre Inc., California
10,000.00	Creative Arts Community, Inc. Toledo, Ohio	10,000.00	Operation Heritage Art Center Washington, D.C.
5,000.00	Creede Repertory Theatre Colorado	13,430.00	Otrabanda Company Berkeley, California
5,000.00	Dance Advisory Council Seattle, Washington	8,500.00	Park School of Baltimore, Inc./Summer Arts Program Maryland
4,000.00	The de Young Museum Art School, Golden Gate Park San Francisco, California	5,000.00	Participation Project Foundation New York, New York
10,000.00	The Emerson School, Inc. New York, New York	5,000.00	Peabody Institute of the City of Baltimore, Maryland
10,000.00	Exceptional Children's Foundation, Inc. Los Angeles, California	5,000.00	Pennsylvania State Festival Theatre, University Park
5,000.00	The Experience Community Gallery and Cultural Center Brooklyn, New York	12,500.00	University of Pennsylvania/Annenberg Center for Communications Philadelphia
5,000.00	Ferrum College, Virginia	10,000.00	Philadelphia Council for Community Advancement/Freedom Theatre Pennsylvania
5,000.00	Fine Arts Council of Trumbull County Warren, Ohio	12,500.00	Piedmont Citizens for Action, Inc. Worcester, Massachusetts
10,000.00	Free Movies, Inc. New York, New York	8,500.00	President and Fellows of Harvard University Cambridge, Massachusetts
7,500.00	Grand Valley State College Allendale, Michigan	8,000.00	Resident Arts and Humanities Consortium, Inc. Cincinnati, Ohio
5,000.00	Greater Fall River Recreation Committee, Inc. Fall River, Massachusetts	7,500.00	Riley Culture and Arts Association East Chicago, Indiana
7,500.00	Kent State University Ohio		
5,000.00	Kentuckiana Metroversity Louisville, Kentucky		
7,500.00	Kodiak-Baranof Productions, Inc., Alaska		
5,000.00	Lomax-Hannon Junior College Greenville, Alaska		





10,000.00	R'Wanda Lewis Afro American Dance Company Los Angeles, California	7,500.00	Arizona Commission on the Arts and Humanities
4,500.00	San Francisco Dancers Forum, California	7,000.00	Arizona Commission on the Arts and Humanities/Una Noche Plateada Phoenix
6,980.00	Seattle Department of Parks and Recreation Washington	10,000.00	Connecticut Commission on the Arts
10,000.00	South Street Seaport Museum/Theatre Research New York, New York	15,000.00	Fine Arts Council of Florida
7,500.00	Southwest Multicultural Cooperative of the Arts Tucson, Arizona	7,500.00	Hawaii State Foundation on Culture and the Arts
5,000.00	Susquehanna Festival Theatre/Harford - Community College Bel Air, Maryland	9,750.00	Illinois Arts Council/Free Street Theatre Chicago
14,000.00	Theatre Arts of West Virginia, Inc./Three Rivers Arts Council, Hinton	7,500.00	Maryland Arts Council/Arena Players, Baltimore
5,000.00	Theatre for the New City New York, New York	20,000.00	Minnesota State Arts Council/Cedar-Riverside Arts Council
5,000.00	Theatre Under the Stars Houston, Texas	6,935.00	Nebraska Arts Council/West Nebraska League of Arts, Omaha
5,000.00	Traditional Indian Alliance South, Arizona	15,000.00	Oklahoma Arts and Humanities Council/Prison Arts Program Oklahoma City
10,000.00	University Settlement Society of New York/Action for Progress, New York	5,700.00	Institute of Puerto Rican Culture/Teatron de Puerto Rico
5,000.00	Watts Community Symphony Orchestra Los Angeles, California	10,000.00	Institute of Puerto Rican Culture/Plastic Arts School San Juan
7,500.00	University of Wisconsin Superior	9,000.00	Rhode Island State Council on the Arts/Prison Arts Program, East Greenwich
5,000.00	Young Men's Christian Association/Nyack New York, New York	10,000.00	South Carolina Arts Commission/Free Community Arts Center Columbia
	<b>\$180,483.00</b>	15,848.00	South Carolina Arts Commission/Prison Arts Program, Columbia
	<b>State Arts Agencies—</b>	10,000.00	South Carolina Arts Commission/Alternate Educational Centers Columbia
	<b>Expansion Arts (Pilot)</b>	3,750.00	South Dakota State Fine Arts Council/Tiyospaye Council Drum
	To assist state arts agencies in strengthening their own community arts programming, especially those involving coordination, neighborhood services, and tour events.		
10,000.00	Alabama State Council on the Arts and Humanities/Wiregrass Sacred Harp Singers, Montgomery		

**\$137,000.00****Tour-Events**

To assist sponsors of regional arts events and festivals in encouraging the participation of exceptional artists and arts groups from the local community and surrounding region.

8,000.00	Appalachian South Folklife Center Pipestem, West Virginia
7,000.00	Appalachian Minority Cultural Festival Princeton, West Virginia
11,000.00	Brooklyn Arts and Culture Association/West Indian Festival, New York
11,000.00	Carnegie Institute/Three Rivers Arts Festival Pittsburgh, Pennsylvania
4,000.00	Cultural Exchange Council Tucson, Arizona
4,000.00	DeCordova and Dana Museum and Park Lincoln, Massachusetts
16,500.00	Galveston County Cultural Arts Council, Texas
6,000.00	Kent University Ashtabula, Ohio
16,500.00	Louisiana Council for Music and the Performing Arts
20,000.00	Maryland Arts Council
16,500.00	Milwaukee Inner City Arts Council, Wisconsin
16,500.00	Seattle Arts Festival Washington

**\*\$186.08 Miscellaneous****Expansion Arts Advisory Panel****George Bass**

Playwright, Producer, Director, Lecturer  
Brown University  
Providence, Rhode Island

**Fay Chiang**

Coordinator  
Basement Workshop  
New York, New York

**O'Neil Ford**

Architect, Ford, Powell and Carson  
Former member, National Council on the Arts  
San Antonio, Texas

**Oliver Franklin**

Director  
Annenberg Center for Communicative Arts and Sciences  
University of Pennsylvania  
Philadelphia, Pennsylvania

**Rick George**

Executive Director  
South Carolina Arts Commission  
Columbia, South Carolina

**Maryat Lee**

Playwright, Writer, Co-Director  
The Women's Farm  
Hinton, West Virginia

**Samella Lewis**

Professor of Art History and Studio Art  
Scripps College  
Claremont, California

**Felipe Luciano**

Writer, Teacher, Producer, Radio Announcer  
Bronx, New York

**Marilyn Moosnick**

President, Board of Directors  
Living Arts and Science Center  
Lexington, Kentucky

**Diego Navarrette**

Dean, Student Services  
Pima College  
Tucson, Arizona

**Wayne Norman**

Senior Chairman  
Iowa Arts Council  
Dubuque, Iowa

**Edward Quinn**

Vice-President  
Sears Roebuck Foundation  
Chicago, Illinois

**Eric Reuther**

Community Arts Administrator  
Consultant to Expansion Arts Program  
Washington, D.C.

**Brendan Sexton**

Labor Program Evaluator  
Ford Foundation  
Brooklyn, New York

**A. B. Spellman (Chairman)**

Poet, Radio Producer, Author, Lecturer  
Harvard University  
Cambridge, Massachusetts

**William Strickland**

Director  
Manchester Craftsmen Guild  
Pittsburgh, Pennsylvania





The Federal-State Partnership Program was developed to assist the state arts agencies in providing arts programming at the local level. The arts agencies are essential links in the national network of support for the arts. Operating as a part of the state government, each agency has developed its own set of programs to provide new opportunities for artists within their communities and to encourage wider participation in local arts activities. Like brokers, the state agencies generate and distribute funds, coordinate resources and provide technical assistance. Grants are made to support festivals, workshops, residencies, community arts agencies, touring exhibits, crafts fairs and literary guides. Many state agencies also provide fellowships to individual artists—choreographers, composers, poets, playwrights, painters, filmmakers, video artists, graphic artists, sculptors and writers.

In Fiscal Year 1975 each agency was eligible to receive a basic grant of \$200,000 in addition to grants awarded under other programs of the Arts Endowment. Community development awards provided funds for challenge grants, cultural resource inventories and administrative and technical assistance to community arts agencies. Program development grants helped provide state arts agencies with increased staff who may serve, for example, as Indian coordinators, ethnic/expansion arts coordinators or folklorists, or give additional aid in the national programs such as Dance Touring and Artists-in-Schools. The Federal-State Partnership Program also assists states engaged in touring projects. For example, grants were made to sponsor tours of the Newport Jazz Festival in the midwest, Ballet West throughout the western states, the Audubon String Quartet in northeast Pennsylvania and the Satori Woodwind Quartet in Delaware.

The Regional Coordinator program was expanded in fiscal 1975 to include seven coordinators working in all 50 states and five jurisdictions. It is the responsibility of these coordinators to assist the state arts agencies, artists and cultural organizations and the Endowment in the exchange of information and ideas for arts programming in all areas of the country.

The full list of grants made under this program appears on the following pages.

Total of Federal-State Partnership Program: \$14,669,526.62

**\$10,860,000.00**

**Basic State Agency Grants**  
To assist arts programming of state arts agencies.

200,000.00	Alabama State Council of the Arts and Humanities	200,000.00	New Jersey State Council on the Arts	10,000.00	Arizona Commission on the Arts and Humanities
200,000.00	Alaska State Council on the Arts	200,000.00	The New Mexico Arts Commission	9,000.00	Arizona Commission on the Arts and Humanities
60,000.00	American Samoa Arts Council	200,000.00	New York State Council on the Arts	8,000.00	Arizona Commission on the Arts and Humanities
200,000.00	Arizona Commission on the Arts and Humanities	200,000.00	North Carolina Arts Council	16,000.00	The Office of Arkansas State Arts and Humanities
200,000.00	The Office of Arkansas State Arts and Humanities	200,000.00	North Dakota Council on the Arts and Humanities	20,000.00	California Arts Commission
200,000.00	California Arts Commission	200,000.00	Ohio Arts Council	12,000.00	California Arts Commission
200,000.00	The Colorado Council on the Arts and Humanities	200,000.00	Oklahoma Arts and Humanities Council	13,830.00	Colorado Council on the Arts and Humanities
200,000.00	Connecticut Commission on the Arts	200,000.00	Oregon Arts Commission	7,235.00	Colorado Council on the Arts and Humanities
200,000.00	Delaware State Arts Council	200,000.00	Commonwealth of Pennsylvania Council on the Arts	5,000.00	Delaware State Arts Council
200,000.00	D.C. Commission on the Arts and the Humanities	200,000.00	Institute of Puerto Rican Culture	19,922.00	Fine Arts Council of Florida
200,000.00	Fine Arts Council of Florida	200,000.00	Rhode Island State Council on the Arts	15,000.00	Fine Arts Council of Florida
200,000.00	Georgia Council for the Arts	200,000.00	South Carolina Arts Commission	11,000.00	Georgia Council for the Arts
200,000.00	Insular Arts Council of Guam	200,000.00	South Dakota State Fine Arts Council	1,013.00	Grand Opera House, Inc. Wilmington, Delaware
200,000.00	Hawaii State Foundation on Culture and the Arts	200,000.00	Tennessee Arts Commission	14,500.00	Hawaii State Foundation on Culture and the Arts
200,000.00	Idaho State Commission on Arts and Humanities	200,000.00	Texas Commission on the Arts and Humanities	8,000.00	Idaho State Commission on Arts and Humanities
200,000.00	Illinois Arts Council	200,000.00	Utah State Division of Fine Arts	12,760.00	Idaho State Commission on Arts and Humanities
200,000.00	Indiana Arts Commission	200,000.00	Vermont Council on the Arts, Inc.	4,145.00	Illinois Arts Council
200,000.00	Iowa State Arts Council	200,000.00	Virginia Commission of the Arts and Humanities	11,700.00	Illinois Arts Council
200,000.00	Kansas Cultural Arts Commission	200,000.00	Virgin Islands Council on the Arts	20,000.00	Illinois Arts Council
200,000.00	Kentucky Arts Commission	200,000.00	Washington State Arts Commission	7,266.00	Indiana Arts Commission
200,000.00	Louisiana Council for Music and the Performing Arts	200,000.00	West Virginia Arts and Humanities Council	2,734.00	Indiana Arts Commission
200,000.00	Maine State Commission on the Arts and the Humanities	200,000.00	Wisconsin Arts Board	3,760.00	Indiana Arts Commission
200,000.00	Maryland Arts Council	200,000.00	Wyoming Council on the Arts	10,758.00	Iowa State Arts Council
200,000.00	Massachusetts Council on the Arts and Humanities			6,315.00	Iowa State Arts Council
200,000.00	Michigan Council for the Arts			9,645.00	Iowa State Arts Council
200,000.00	Minnesota State Arts Council			7,291.00	Kansas Cultural Arts Commission
200,000.00	Mississippi Arts Commission			12,800.00	Kentucky Arts Commission
200,000.00	Missouri State Council on the Arts			15,000.00	Kentucky Arts Commission
200,000.00	Montana Arts Council			16,500.00	Maine State Commission on the Arts and the Humanities
200,000.00	Nebraska Arts Council			10,000.00	Maryland Arts Council
200,000.00	Nevada State Council on the Arts			20,000.00	Maryland Arts Council
200,000.00	New Hampshire Commission on the Arts			20,000.00	Massachusetts Council on the Arts and Humanities
				20,000.00	Michigan Council for the Arts
				13,500.00	Minnesota State Arts Council
				15,000.00	Minnesota State Arts Council
				5,000.00	Minnesota State Arts Council
				13,500.00	Minnesota State Arts Council
				12,000.00	Mississippi Arts Commission

**\$1,009,143.00**

**Program Development**  
To assist state arts agencies in hiring needed personnel to develop and strengthen their arts programming.

9,740.00	Alabama State Council on the Arts and Humanities	15,000.00	Minnesota State Arts Council
9,000.00	Alabama State Council on the Arts and Humanities	5,000.00	Minnesota State Arts Council
20,000.00	Alaska State Council on the Arts	13,500.00	Minnesota State Arts Council

12,000.00	Mississippi Arts Commission	14,300.00	Upper Mid-West Regional Arts Council, Minneapolis, Minnesota
7,745.00	Missouri State Council on the Arts	9,250.00	Upper Mid-West Regional Arts Council Minneapolis, Minnesota
14,800.00	Montana Arts Council	9,000.00	Utah State Division of Fine Arts
19,000.00	Nebraska Arts Council	9,500.00	Utah State Division of Fine Arts
2,000.00	Nebraska Arts Council	8,000.00	Utah State Division of Fine Arts
7,775.00	Nevada State Council on the Arts	3,075.00	Vermont Council on the Arts, Inc.
20,000.00	New Hampshire Commission on the Arts	6,000.00	Virginia Commission of the Arts and Humanities
12,000.00	New Jersey State Council on the Arts	2,250.00	Virginia Commission of the Arts and Humanities
10,000.00	New Jersey State Council on the Arts	8,500.00	Virgin Islands Council on the Arts
2,950.00	New Jersey State Council on the Arts	8,000.00	Washington State Arts Commission
8,800.00	The New Mexico Arts Commission	20,000.00	Washington State Arts Commission
20,000.00	The New Mexico Arts Commission	20,000.00	Western States Arts Foundation, Denver, Colorado
12,500.00	New York State Council on the Arts	19,300.00	Wisconsin Arts Board
15,000.00	New York State Council on the Arts	11,040.00	Wyoming Council on the Arts
13,500.00	New York Foundation on the Arts, Inc.		
17,350.00	North Carolina Arts Council		
5,000.00	North Dakota Council on the Arts and Humanities		
10,000.00	Ohio Arts Council		
14,000.00	Oklahoma Arts and Humanities Council		
8,000.00	Oklahoma Arts and Humanities Council		
8,000.00	Commonwealth of Pennsylvania Council on the Arts		
18,200.00	Rhode Island State Council on the Arts		
16,025.00	Rhode Island State Council on the Arts		
23,890.00	South Carolina Arts Commission		
13,965.00	South Carolina Arts Commission		
14,794.00	South Carolina Arts Commission		
8,600.00	South Dakota State Fine Arts Council		
9,000.00	South Dakota State Fine Arts Council		
11,800.00	Tennessee Arts Commission		
16,320.00	Tennessee Arts Commission		
9,000.00	Texas Commission on the Arts and Humanities		

34,494.00	Western States Arts Foundation Denver, Colorado
	<b>\$991,147.00</b>
	<b>Regional Development</b>
	To assist state arts agencies and regional arts organizations in solving mutual problems and in taking advantage of new opportunities through cooperative regional arts programming.
48,000.00	Massachusetts Arts and Humanities Foundation, Inc., Boston
150,000.00	Mid America Arts Alliance Kansas City, Missouri
7,500.00	Mid America Arts Alliance Kansas City, Missouri
3,050.00	Oregon Arts Foundation Salem
15,000.00	Regional Center for Education Training, Inc. Hanover, New Hampshire
20,000.00	Regional Center for Education Training, Inc. Hanover, New Hampshire
26,650.00	The South Carolina Arts Foundation, Columbia
38,666.00	The South Carolina Arts Foundation, Columbia
9,565.00	Southern Growth Policies Board Research, Triangle Park, North Carolina
130,000.00	The Upper Midwest Regional Arts Council Minneapolis, Minnesota
162,000.00	The Upper Midwest Regional Arts Council Minneapolis, Minnesota
340,000.00	Western States Arts Foundation Denver, Colorado
40,716.00	Western States Arts Foundation Denver, Colorado
	<b>\$320,000.00</b>
	<b>Services to the Field</b>
	To assist national, non-governmental organizations that support, strengthen and service state and community arts agencies.

85,000.00	Associated Councils of the Arts New York, New York
75,000.00	Associated Councils of the Arts New York, New York
160,000.00	Associated Councils of the Arts New York, New York
	<b>\$453,623.00</b>
	<b>Special State Grants</b>
	To assist imaginative and innovative arts programming which the state arts agency could not normally accomplish.
*4,000.00	Alabama State Council on the Arts and Humanities
*28,000.00	Alaska State Council on the Arts
12,500.00	Alaska State Council on the Arts
2,500.00	The Colorado Council on the Arts and Humanities
*46,000.00	Connecticut Commission on the Arts
7,500.00	Delaware State Arts Council
15,000.00	Idaho State Commission on Arts and Humanities
15,000.00	Illinois Arts Council
5,536.00	Indiana Arts Commission
11,500.00	Indiana Arts Commission
10,000.00	International Folklore Federation of Greater St. Louis, Inc., Missouri
8,500.00	Iowa State Arts Council
6,400.00	Maine State Commission on the Arts and the Humanities
25,000.00	Maryland Arts Council
14,500.00	Michigan Council for the Arts
10,000.00	Missouri State Council on the Arts
*8,000.00	New Hampshire Commission on the Arts
5,700.00	New Hampshire Commission on the Arts
5,000.00	North Dakota Council on Arts and Humanities
15,150.00	Oklahoma Arts and Humanities Council
16,500.00	Commonwealth of Pennsylvania Council on the Arts

5,000.00	Rhode Island State Council on the Arts
10,000.00	Rhode Island State Council on the Arts
10,000.00	Vermont Council on the Arts, Inc.
*19,270.00	Washington State Arts Commission
34,167.00	Washington State Arts Commission
95,890.00	Washington State Arts Commission
7,010.00	Wyoming Council on the Arts
	<b>\$47,500.00</b>
	<b>State Arts Agency Internships</b>
	To assist state arts agencies in providing practical training to individuals interested in pursuing careers in arts administration.
9,500.00	Arizona Commission on the Arts and Humanities
9,500.00	Kansas Cultural Arts Commission
9,500.00	Maryland Arts Council
9,500.00	Oregon Arts Commission
9,500.00	South Carolina Arts Commission
	<b>\$24,100.00</b>
	<b>Regional and National Meetings</b>
	To encourage meetings that bring together state arts agency directors and chairmen, regional coordinators and Endowment staff to discuss matters of mutual concern.
8,000.00	Hawaii State Foundation on Culture and the Arts
4,100.00	The South Carolina Arts Commission
12,000.00	Western States Arts Foundation Denver, Colorado
	<b>\$557,050.00</b>
	<b>Strengthening Community Services</b>
	To assist state arts agencies in working with community arts agencies to develop imaginative programming.

9,000.00	Alabama State Council on the Arts and Humanities
24,300.00	Alabama State Council on the Arts and Humanities
20,000.00	Alaska State Council on the Arts
20,000.00	California Arts Commission
25,000.00	Connecticut Commission on the Arts
20,000.00	Fine Arts Council of Florida
20,000.00	Fine Arts Council of Florida
20,000.00	Illinois Arts Council
3,000.00	Kansas Cultural Arts Commission
15,000.00	Kansas Cultural Arts Commission
5,000.00	Kansas Cultural Arts Commission
20,000.00	Kansas Cultural Arts Commission
15,000.00	Kentucky Arts Commission
40,000.00	Maryland Arts Council
15,000.00	Massachusetts Council on the Arts and Humanities
19,200.00	Michigan Council for the Arts
28,200.00	Michigan Council for the Arts
20,000.00	Minnesota State Arts Council
20,000.00	Minnesota State Arts Council
5,650.00	Missouri State Council on the Arts
15,000.00	Nevada State Council on the Arts
20,000.00	New Hampshire Commission on the Arts
12,000.00	The New Mexico Arts Commission
10,000.00	The New Mexico Arts Commission
15,000.00	New York State Council on the Arts
20,000.00	Commonwealth of Pennsylvania Council on the Arts
13,025.00	South Carolina Arts Commission
47,675.00	Tennessee Arts Commission
20,000.00	Texas Commission on the Arts and Humanities
20,000.00	Wisconsin Arts Board
*\$162.62	Miscellaneous

**Federal-State Partnership Advisory Panel**

**Jessie Brown**  
Old Dominion Professor of the  
Humanities  
Hampton Institute  
Hampton, Virginia

**Carolyn Caine**  
State Coordinator of Festival of the Arts  
for the Young  
Salt Lake City, Utah

**Dunbar Carpenter**  
Former State Arts Agency Chairman  
Medford, Oregon

**Ewel Cornett**  
Director  
West Virginia Drama Association  
Beckley, West Virginia

**Ann Day**  
Education Director  
Waterloo Recreation and Arts Center  
Waterloo, Iowa

**Terrell Glenn (Chairman)**  
Chairman, South Carolina Arts  
Commission  
Columbia, South Carolina

**Edward Groenhout**  
Assistant Dean  
College of Professional Schools  
Montana State University  
Bozeman, Montana

**William Hull**  
Director of Exhibitions  
Pennsylvania State University  
University Park, Pennsylvania

**Louise McKinney**  
Vice-President, Trigg Cattle Company  
Former Chairman, New Mexico Arts  
Commission  
Santa Fe, New Mexico

**Donald Mintz**  
Dean, School of Fine and  
Performing Arts  
Montclair State College  
Upper Montclair, New Jersey

**Leonard Pas**  
Chairman, National Assembly of State  
Arts Agencies  
Executive Director, Fine Arts  
Council of Florida  
Tallahassee, Florida

**Mel Powell**  
Provost, California Institute of Arts  
Valencia, California

More than 250 American poets and fiction writers were published in book form for the first time through grants to small non-profit presses from the Arts Endowment's Literature Program.

Although works by new writers often are published in small literary magazines, it has been difficult, sometimes impossible, for such writers to publish in single volumes of their own. For this reason, the Literature Program's small press grants represent a significant breakthrough for many talented writers who are only beginning to be recognized.



In general, these volumes from independent presses are small in size, inexpensive and paperbound. During the year more than 400 volumes, or "chapbooks," were published with Endowment assistance. It is anticipated that they will reach nearly 750,000 readers.

To give writers a first opportunity, the Literature Program provides subgrants—through the Coordinating Council of Literary Magazines, 80 Eighth Avenue, New York, N.Y. 10011—to approximately 300 small quarterlies each year. Endowment aid has enabled many magazines to continue publication on a more regular basis than ever before.

Nearly everything done by the Literature Program is aimed at helping individual writers or editors. In 1974 and 1975 a program of fellowships for creative writers allowed 155 poets, fiction writers and playwrights to pursue their careers with small stipends from the Arts Endowment. Work created during this period is now being seen in literary magazines, small press chapbooks and in volumes from trade publishers.

Of equal importance to a large number of creative writers during the past nine years has been the Endowment's program placing poets and fiction writers in elementary and secondary classrooms. In Fiscal Year 1975, close to 1,000 writers were in residence on a part-time basis in schools throughout the nation.

The effect of the program on children has been hailed by teachers and poets alike. It encourages self-expression and strengthens most children's interest in language and learning.

The impact can be equally great on the poets and their work. As John Eskow, a poet working in New York state, said: "I've found that working with children has given me a much clearer perspective on my poems. It's easier to stand back and look at your work when you know you're going to be reading it to eight or ten-year-olds. They see through all the fraud."

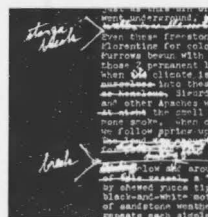
A first grade student in Jefferson school, Fargo, North Dakota, wrote: "Poems come out of barns like ghosts."

It seems likely that this student, and many others like him, will regard good writing with greater respect and interest than he would have if the poet had not been in the school.

In such ways as these, the Literature Program promotes the growth of writing, publishing and reading in this country.

The following individuals and organizations received support in 1975 from the Literature Program.

Total of Literature Program:  
\$1,746,778.20



**\$1,746,778.20  
Fellowships for Creative Writers**

To enable creative writers of exceptional talent to set aside time for writing, research or travel, and generally to advance their careers.

- 5,000.00 Duane W. Ackerson  
Eugene, Oregon
- 5,000.00 Philip Appleman  
New York, New York
- 5,000.00 James W. Applewhite  
Durham, North Carolina
- 5,000.00 Carroll Arnett  
Mecosta, Michigan
- 5,000.00 James D. Bertolino  
Ithaca, New York
- 5,000.00 Naomi R. Bushman  
New York, New York
- 5,000.00 Hayden Carruth  
Johnson, Vermont
- 5,000.00 Cid Corman  
Boston, Massachusetts
- 5,000.00 Richard L. Dabney  
Arlington, Virginia
- 5,000.00 John P. Dacey  
Cottonwood, Minnesota
- 5,000.00 Peter Philip Everwine  
Fresno, California
- 5,000.00 Brendan James Galvin  
New Britain, Connecticut
- 5,000.00 Keith R. Gunderson  
Minneapolis, Minnesota
- 5,000.00 Robert S. Hahn  
Great Barrington  
Massachusetts
- 5,000.00 Richard C. Hall  
Provincetown  
Massachusetts
- 5,000.00 James A. Heynen  
Lewiston, Idaho
- 5,000.00 Conrad Hilberry  
Kalamazoo, Michigan
- 5,000.00 Jonathan Holden  
Nederland, Colorado
- 5,000.00 Del M. Hunt  
San Antonio, Texas
- 5,000.00 Colette Inez  
Orangeburg, New York
- 5,000.00 Denis Johnson  
Iowa City, Iowa
- 5,000.00 Ronald T. Johnson  
San Francisco, California
- 5,000.00 Paul F. Kennebeck  
Denver, Colorado
- 5,000.00 Jascha F. Kessler  
Santa Monica, California

- 5,000.00 Judith Kroll  
Poughkeepsie, New York
- 5,000.00 William P. Matthews  
Boulder, Colorado
- 5,000.00 Michael T. McClure  
San Francisco, California
- 5,000.00 Malcolm McConnell  
Albany, New York
- 5,000.00 William J. Meissner  
St. Cloud, Minnesota
- 5,000.00 Michael Moos  
Moorhead, Minnesota
- 5,000.00 Robert R. Morgan  
Ithaca, New York
- 5,000.00 Helga V. Stanley Morpurgo  
New York, New York
- 5,000.00 Harold G. Norse  
San Francisco, California
- 5,000.00 Mary K. O'Donnell  
Madison, Wisconsin
- 5,000.00 Steven L. Orlen  
New York, New York
- 5,000.00 Michael Palmer  
San Francisco, California
- 5,000.00 Robert L. Peters  
Irvine, California
- 5,000.00 Alfred Poulin  
Brockport, New York
- 5,000.00 George F. Quasha  
New York, New York
- 5,000.00 Ishmael Reed  
Berkeley, California
- 5,000.00 Jill Robinson  
New York, New York
- 5,000.00 Vern A. Rutsala  
Portland, Oregon
- 5,000.00 Primus St. John  
Portland, Oregon
- 5,000.00 Charles Simic  
Northwood  
New Hampshire
- 5,000.00 Knute Skinner  
Bellingham, Washington
- 5,000.00 Ann Stanford  
Northridge, California
- 5,000.00 Lucien H. Stryk  
DeKalb, Illinois
- 5,000.00 Dabney Stuart  
Lexington, Virginia
- 5,000.00 Hollis Summers  
Athens, Ohio
- 5,000.00 Ronald Tavel  
Brooklyn, New York
- 5,000.00 Marilyn Thompson  
Boulder, Colorado
- 5,000.00 Mark L. Vinz  
Moorhead, Minnesota
- 5,000.00 Evan K. Walker  
New York, New York

- 5,000.00 Nancy G. Westerfield  
Kearny, Nebraska
- 5,000.00 Ruth Whitman  
Brookline, Massachusetts
- 5,000.00 Keith Wilson  
Las Cruces, New Mexico
- 5,000.00 Roy S. Wolper  
Philadelphia, Pennsylvania
- 5,000.00 Warren D. Woessner  
Madison, Wisconsin
- 5,000.00 Charles P. Wright, Jr.  
Irvine, California
- 5,000.00 Albert J. Young  
Palo Alto, California
- 5,000.00 Paul J. Zimmer  
Pittsburgh, Pennsylvania



**\$300,000.00  
Literary Magazines**  
To assist the Coordinating Council of Literary Magazines in continuing its program of service and aid to small nonprofit literary magazines.

300,000.00 Coordinating Council of  
Literary Magazines  
New York, New York



**\$382,767.00  
General Programs**  
To assist selected pilot projects involved in the production and distribution of literature.

- 11,766.00 American Poetry Review  
Philadelphia, Pennsylvania
- 73,439.00 The Frederic Burk  
Foundation/San Francisco  
Poetry Center, California
- 54,605.00 The Frederic Burk  
Foundation/San Francisco  
Poetry Center, California
- 3,000.00 Carnegie-Mellon University  
Pittsburgh, Pennsylvania
- 68,710.00 The Trustees of  
Columbia University  
New York, New York
- 10,000.00 Friends of Books and  
Comics/Alternative Book  
Fair Committee  
San Francisco, California

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- 5,000.00 Friends of Books and Comics/Committee of Small Magazine Editors and Publishers  
 San Francisco, California  
 2,225.00 The Generalist Association, Inc./Committee of Small Magazine Editors and Publishers  
 San Francisco, California  
 7,500.00 The Generalist Association, Inc./Committee of Small Magazine Editors and Publishers  
 San Francisco, California  
 4,000.00 Generalist Association, Inc./Ploughshares, Inc.  
 Cambridge, Massachusetts  
 9,975.00 Institutional Development and Economic Affairs Services, Inc.  
 Washington, D.C.  
 10,000.00 Intersection, Inc.  
 San Francisco, California  
 43,400.00 The Jargon Society  
 Middleton, New York  
 3,000.00 Kalamazoo College  
 Michigan  
 4,000.00 Maryland Arts Council  
 710.00 Maryland Arts Council/  
 Maryland Writers Council, Inc., Baltimore  
 3,000.00 National Capital Parks of the U.S. Department of the Interior, Washington, D.C.  
 10,000.00 North Dakota Council on the Arts and Humanities/  
 The Plains Distribution System, Fargo  
 15,500.00 Pacifica Foundation  
 Station KPFA-FM  
 Berkeley, California  
 10,000.00 University of Pittsburgh Press, Pennsylvania  
 750.00 Rhode Island Council on the Arts  
 11,987.00 South Carolina Arts Commission  
 5,000.00 South Dakota Arts Council  
 2,000.00 University of the South  
 Sewanee, Tennessee  
 10,000.00 Teachers and Writers Collaborative  
 New York, New York  
 3,200.00 Wyoming Council on the Arts

**\$266,095.00****Small Presses**

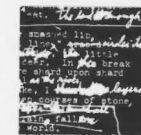
To encourage small non-profit presses to publish and distribute chapbooks by individual creative writers.

- 6,000.00 Melissa M. Alberg/  
 Christopher's Books  
 Santa Barbara, California  
 6,000.00 Arizona Commission on the Arts and Humanities/  
 Baleen Press  
 1,200.00 Berkeley Poet's Workshop  
 and Press, California  
 8,000.00 William Berkson/  
 Big Sky Press  
 Solinas, California  
 5,000.00 Beyond Baroque  
 Foundation  
 Venice, California  
 1,000.00 Brown University/  
 Copper Beech Press  
 Providence, Rhode Island  
 5,000.00 Joseph Bruchac/  
 Greenfield Review Press  
 Greenfield Center  
 New York  
 3,800.00 Clifford Burke/  
 Cranium Press  
 San Francisco, California  
 4,000.00 Carnegie-Mellon University/  
 Three Rivers Press  
 Pittsburgh, Pennsylvania  
 4,000.00 Bonnie L. Carpenter/  
 Effie's Books  
 Berkeley, California  
 1,900.00 Casa Hispana de Bellas  
 Artes/Casa Editorial  
 San Francisco, California  
 5,000.00 Centrum Foundation/  
 Copper Canyon Press  
 Port Townsend, Washington  
 6,000.00 Larry Fagin/  
 Adventures in Poetry  
 New York, New York  
 2,000.00 The Feminist Press  
 Old Westbury, New York  
 6,000.00 Paul Foreman/  
 Thorp Springs Press  
 Berkeley, California  
 6,000.00 Len Fulton/  
 Dustbooks  
 Paradise, California  
 3,500.00 Richard Gates/  
 Mudra  
 Half Moon Bay, California

- 6,000.00 The Generalist Association, Inc./The Smith  
 New York, New York  
 8,000.00 John and Elaine Gill/  
 The Crossing Press  
 Trumansburg, New York  
 5,000.00 David Gloyer/  
 Mulch Press  
 Brooklyn, New York  
 5,000.00 Don Gray/  
 Twowindows Press  
 Berkeley, California  
 5,900.00 Richard Grossinger/  
 North Atlantic Books  
 Plainfield, Vermont  
 6,000.00 Daniel Halpern/  
 The ECCO Press  
 New York, New York  
 1,500.00 Charles Henley/  
 Peacewood Press  
 Rock Hill, South Carolina  
 3,500.00 Bruce Holsapple/  
 Contraband Press  
 Portland, Maine  
 5,000.00 Martin Ilian/  
 Other Voices Literary Society  
 San Francisco, California  
 1,150.00 Illinois Arts Council/  
 Cat's Pajamas Press  
 7,000.00 Illinois Arts Council/  
 December Press  
 1,000.00 Illinois Arts Council/  
 Nemesis Press  
 800.00 Illinois Arts Council/  
 Salt Lick Press  
 4,000.00 Intersection, Inc./  
 Rebis Press  
 Oakland, California  
 4,000.00 Iowa State Arts Council/  
 Penumbra Press  
 4,000.00 Iowa State Arts Council/  
 Seamark Press  
 3,000.00 Iowa State Arts Council/  
 Toothpaste Press  
 6,000.00 Johnson County Library/  
 BkMk Press  
 Shawnee Mission, Kansas  
 2,100.00 Stephen M. Jones/  
 Litmus, Inc.,  
 Salt Lake City, Utah  
 6,900.00 Jean P. Kefferstan/  
 Alice James Books  
 Cambridge, Massachusetts  
 6,000.00 Kentucky Arts Commission/  
 Cnomon Press  
 2,500.00 Dennis H. Koran/  
 Panjandrum Press, Inc.  
 San Francisco, California

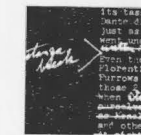
- 3,000.00 Andrea Lupo/Solo Press  
 San Luis Obispo, California  
 5,000.00 Manroot Books  
 San Francisco, California  
 6,000.00 John K. and Barbara A.  
 Martin/Black Sparrow Press  
 Los Angeles, California  
 5,000.00 George Mattingly/  
 Blue Wind Press  
 Berkeley, California  
 2,400.00 John McBride/  
 Red Hill Press  
 Fairfax, California  
 5,000.00 David Meltzer/  
 Tree Books  
 Berkeley, California  
 1,975.00 Michigan Council for the Arts/  
 Broadside Press  
 2,500.00 Ken Mikolowski/  
 The Alternative Press  
 Grindstone City, Michigan  
 4,200.00 University of Nebraska/  
 Abattoir Editions, Omaha  
 4,000.00 Nevada State Council on the Arts/  
 West Coast Poetry Review  
 4,000.00 Anselm Parlatore/  
 Granite Publications  
 Hanover, New Hampshire  
 1,000.00 Participation Project  
 Foundation  
 New York, New York  
 2,000.00 Charles Plymell/  
 Cherry Valley Editions  
 New York  
 2,800.00 Point/Turtle Island  
 Foundation  
 San Francisco, California  
 1,770.00 San Francisco Women's  
 Centers Inc./Five Trees  
 Press, California  
 6,000.00 Vickie Shoemaker/  
 Sand Dollar Press  
 Berkeley, California  
 1,500.00 John Oliver Simon/  
 Galactic Approximation  
 Berkeley, California  
 4,000.00 Southern Review, Inc./  
 Red Clay Books  
 Charlotte, North Carolina  
 1,200.00 D. H. Stefanson/  
 Ragnarok Press  
 Holly Springs, Mississippi  
 2,000.00 William Talcott/  
 Isthmus Press  
 San Francisco, California

- 1,000.00 Ernest Tedlock/  
 San Marcos Press  
 Los Cerrillos, New Mexico  
 4,000.00 Holbrook Teter/  
 Zephyrus Image  
 San Francisco, California  
 3,000.00 Texas Commission on the Arts and Humanities/  
 Latitudes Press  
 5,000.00 C. W. Truesdale/  
 New Rivers Press  
 New York, New York  
 5,000.00 Vermont Council on the Arts  
 3,000.00 Stephen Vincent/  
 Momo's Press  
 San Francisco, California  
 2,500.00 Mark Vinz/  
 Dacotah Territory Press  
 Moorhead, Minnesota  
 1,000.00 Warren Woessner/  
 Abraxas  
 Madison, Wisconsin  
 5,000.00 Joseph Wilmott/  
 Barn Dream Press  
 Boston, Massachusetts  
 2,000.00 A. D. Winans/  
 Second Coming Press  
 San Francisco, California  
 500.00 Fran Winant/  
 Violet Press  
 New York, New York

**\$64,080.00****Writers in Developing Colleges**

To assist developing colleges in encouraging creative writing through the placement of professional writers in residence with their English Departments.

- 10,000.00 Alaska State Council on the Arts  
 4,350.00 Brescia College, Inc.  
 Owensboro, Kentucky  
 3,500.00 Coppin State College  
 Baltimore, Maryland  
 10,000.00 El Paso Community College, Texas  
 5,600.00 Kansas Arts Commission  
 8,735.00 Lakeland College  
 Sheboygan, Wisconsin  
 1,400.00 New College of California  
 Sausalito  
 10,000.00 Wyoming Council on the Arts  
 10,495.00 Xavier University  
 New Orleans, Louisiana

**\$35.20 Miscellaneous****\$428,801.00****Service Organizations**

To assist American writers and their craft through grants to major literary service organizations.

- 20,000.00 Associated Writing Programs  
 Chestertown, Maryland  
 25,500.00 Associated Writing Programs  
 Chestertown, Maryland  
 72,196.00 P.E.N. American Center  
 New York, New York  
 91,105.00 P.E.N. American Center  
 New York, New York  
 140,000.00 Poets and Writers, Inc.  
 New York, New York  
 30,000.00 Teachers and Writers Collaborative  
 New York, New York  
 50,000.00 Teachers and Writers Collaborative  
 New York, New York

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## Literature



### Literature Advisory Panel

#### Edward Albee

Playwright  
New York, New York

#### John Coe

Executive Director  
New Hampshire Commission on the Arts  
Concord, New Hampshire

#### Ernest Gaines

Novelist  
San Francisco, California

#### Albert Goldbarth

Poet  
Chicago, Illinois

#### John Hove

Chairman  
North Dakota Council on the Arts  
Fargo, North Dakota

#### Maxine Kumin

Poet, Novelist  
Newton, Massachusetts

#### John Leonard (Chairman)

Editor, Sunday Book Review  
*The New York Times*  
New York, New York

#### Glenna Luschei

Editor  
*Cafe Solo Press*  
San Luis Obispo, California

#### Toni Morrison

Editor  
Random House  
New York, New York

#### Reynolds Price

Novelist  
Durham, North Carolina

#### Frank Scioscia

Director of Sales  
Harper and Row  
New York, New York

#### Jack Shoemaker, Jr.

Writer, Director  
Serendipity Book Distribution  
Berkeley, California

#### William Stafford

Poet, Director of Creative Writing  
Program, Lewis and Clark College  
Portland, Oregon

#### William Styron

Novelist  
Martha's Vineyard, Massachusetts

#### Studs Terkel

Radio Interviewer, Dramatist  
Chicago, Illinois

#### Jose Ramon de la Torre

Deputy Director  
Institute of Puerto Rican Culture  
San Juan, Puerto Rico

#### James Welch

Poet, Novelist  
Missoula, Montana

The Museum Program, begun in 1971, aims to make the facilities of museums available to a wider audience, to expand the educational contributions of museums, and to aid the professional development of museum professionals. Grants are made to enable museums to purchase new works, mount special exhibitions, conserve and renovate their collections, bring in visiting specialists, prepare catalogues of their collections, and train museum professionals. The Museum Program also has played an important role in enabling museums to participate in the nation's bicentennial celebration.



Aided by the Endowment, four small museums in the state of Washington have banded together in a cooperative venture to purchase drawings by living American artists. The works are examples of the highest standards of contemporary American art and will be rotated in exhibitions at the participating museums and at several other locations. In awarding this grant, the Museum Program has responded to a growing national trend among museums for sharing facilities, staff and collections for the benefit of all.



An exhibit called "The European Vision of America" has been mounted by the Cleveland Museum of Art and will tour other cities in America and Europe. The exhibit contains 350 items ranging from early maps and rare botanical drawings to painting, sculpture, and exquisite objects in gold. It is a visual chronicle, not of history, but of an idea—the myth of America as it was held by Europeans from the time of Columbus to the 1850's. In the European mind, America—and especially the American Indian—held a mythical, almost allegorical, significance. It is this myth of America, rather than its actual history, that is traced out in an exhibition that has been captivating its viewers.

Perhaps a less glamorous but equally important grant was awarded to the Milwaukee Art Center to conserve the works of art in its permanent collection. Much of this collection, behind closed doors for years, now will be made available to the public for the first time.

The following list illustrates the diversity of projects funded through the Museum Program and demonstrates the dynamic role museums continue to play in their communities and the cultural life of America.

Total of Museum Program:  
\$10,836,336.42



**\$2,263,603.00**

**Aid to Special Exhibitions**

To assist museums in organizing temporary exhibitions of aesthetic and cultural significance.

40,000.00	The American Federation of Arts New York, New York	9,500.00	University of California/ Museum of Cultural History Los Angeles	9,600.00	Fondo del Sol/Spanish- American Community Center of the Arts Washington, D.C.
11,125.00	The American Federation of Arts New York, New York	6,000.00	The Canton Arts Institute Ohio	5,545.00	The Trustees of the Fuller Memorial/Brockton Art Center, Massachusetts
10,590.00	The American Federation of Arts New York, New York	10,000.00	Carnegie-Mellon University/Hunt Institute for Botanical Documentation Pittsburgh, Pennsylvania	17,900.00	Grand Rapids Art Museum Michigan
12,455.00	The American Federation of Arts New York, New York	30,000.00	The Children's Museum Boston, Massachusetts	1,620.00	Greenville County Museum of Art, South Carolina
1,640.00	American Institute of Architects Foundation, Inc. Washington, D.C.	13,000.00	The China Institute in America, Inc./China House Gallery New York, New York	9,900.00	Guild Hall of East Hampton, Inc., New York
9,890.00	The American Numismatic Society New York, New York	10,000.00	The Cincinnati Modern Art Society, Ohio	6,027.00	President and Fellows of Harvard College/ Busch-Reisinger Museum Cambridge, Massachusetts
15,000.00	The Trustees of Amherst College/ Folger Shakespeare Library Washington, D.C.	10,000.00	The Cincinnati Museum Association/The Cincinnati Art Museum, Ohio	38,990.00	President and Fellows of Harvard College/ Fogg Art Museum Cambridge, Massachusetts
3,530.00	Anchorage Historical Society and Fine Arts Museum Alaska	2,100.00	The Clemson Architectural Foundation/Clemson College, South Carolina	5,000.00	Hofstra University Emily Lowe Gallery Hempstead, New York
20,000.00	The Asia Society, Inc./ Asia House Gallery New York, New York	64,060.00	The Cleveland Museum of Art, Ohio	13,865.00	Hudson River Museum at Yonkers, New York
*1,000.00	The Asia Society, Inc./ Asia House Gallery New York, New York	1,600.00	The College of Wooster Ohio	10,000.00	Huntingdon College Alabama
6,500.00	Atlanta Arts Alliance, Inc./ High Museum of Art Georgia	5,000.00	Corcoran Gallery of Art Washington, D.C.	5,000.00	Independent Curators, Inc. Washington, D.C.
16,300.00	Atlanta Arts Alliance, Inc./ High Museum of Art Georgia	10,000.00	Corcoran Gallery of Art Washington, D.C.	15,000.00	Institute for Art and Urban Resources New York, New York
8,675.00	Atlanta Arts Alliance, Inc./ High Museum of Art Georgia	2,060.00	The Cranbrook Academy of Art/Cranbrook Education Community Bloomfield Hills, Michigan	5,250.00	Institute of Contemporary Art Boston, Massachusetts
70,142.00	Bernice P. Bishop Museum Honolulu, Hawaii	12,690.00	E. B. Crocker Art Gallery Sacramento, California	7,500.00	Jacksonville Art Museum Florida
30,000.00	Buffalo State College Alumni Foundation, Inc./ Charles Burchfield Center New York	7,000.00	The Currier Gallery of Art Manchester New Hampshire	7,500.00	Jacksonville Children's Museum, Florida
40,000.00	California College of Arts and Crafts, Oakland	20,668.00	Dayton Art Institute Ohio	18,660.00	John and Mable Ringling Museum of Art Sarasota, Florida
4,150.00	California State University Foundation/Art Galleries Long Beach	9,850.00	Detroit Historical Society Michigan	5,000.00	Kauai Museum Association, Ltd., Lihue, Hawaii
		15,950.00	Edmundson Art Foundation Inc./Des Moines Art Center, Iowa	6,384.00	La Jolla Museum of Contemporary Art California
		20,000.00	Fashion Institute of Technology New York, New York	2,500.00	The Lightner Museum of Hobbies St. Augustine, Florida
		2,856.00	The Fine Arts Gallery of San Diego, California	20,000.00	Los Amigos del Museo del Barrio New York, New York
		20,000.00	The Fine Arts Museums Foundation/The Fine Arts Museums of San Francisco California	5,750.00	Loyola University Chicago, Illinois
				6,150.00	Maryland Historical Society Baltimore

\* Treasury Fund





10,000.00	Mid-America Arts Alliance Kansas City, Missouri	17,658.00	The New York Cultural Center in association with Fairleigh Dickinson University, New York	29,525.00	Santa Barbara Museum of Art, California
10,000.00	University of Michigan/ Museum of Art Ann Arbor	15,000.00	The New York Cultural Center in association with Farleigh Dickenson University, New York	3,710.00	Santa Barbara Museum of Art, California
20,000.00	University of Minnesota University Gallery Minneapolis	38,312.00	The Newark Museum Association, New Jersey	30,000.00	Seattle Art Museum Washington
7,927.00	The Mobile Art Gallery Alabama	6,875.00	New York State Historical Association, Cooperstown	15,395.00	Smithsonian Institution/ Cooper-Hewitt Museum of Decorative Arts and Design New York, New York
9,910.00	Moore College of Art Philadelphia, Pennsylvania	8,150.00	Old Dartmouth Historical Society New Bedford, Massachusetts	40,000.00	The Solomon R. Guggenheim Foundation/ The Solomon R. Guggenheim Museum New York, New York
40,000.00	Museum of Afro-American History, Inc. Roxbury, Massachusetts	20,260.00	Pennsylvania Academy of the Fine Arts, Philadelphia	10,000.00	State University of Iowa/ Art Museum, Iowa City
9,000.00	Museum of American Folk Art New York, New York	9,660.00	The Pennsylvania State University/Museum of Art University Park	10,000.00	State University of Iowa/ Art Museum, Iowa City
7,100.00	Museum of American Folk Art New York, New York	160,000.00	Philadelphia Museum of Art Pennsylvania	9,030.00	Telfair Academy of Arts and Science Savannah, Georgia
13,250.00	Museum of Contemporary Art Chicago, Illinois	16,950.00	Pierpont Morgan Library New York, New York	14,570.00	The Textile Museum of D.C. Washington, D.C.
11,570.00	Museum of Contemporary Art Chicago, Illinois	8,965.00	Pomona College/Art Gallery Claremont, California	38,701.00	The Toledo Museum of Art Ohio
2,500.00	Museum of Contemporary Art Chicago, Illinois	4,863.00	Portland Center for the Visual Arts, Oregon	20,000.00	United Church Board of Homeland Ministries New York, New York
12,189.00	Museum of Fine Arts of St. Petersburg, Florida	5,000.00	Portland Society of Art/ Portland Museum of Art Maine	13,694.00	University of Vermont/ Robert Hull Fleming Museum Burlington, Vermont
*44,000.00	The Museum of Modern Art New York, New York	6,550.00	The Trustees of Princeton University/Department of Civil Engineering and the Princeton Art Museum New Jersey	2,375.00	University of Wisconsin Foundation/ Elvehjem Art Center Madison
35,000.00	The Museum of Modern Art New York, New York	9,820.00	Roberson Memorial Center, Inc./Roberson Center for the Arts and Sciences Binghamton, New York	16,100.00	University of Wisconsin Foundation/ Elvehjem Art Center Madison
75,000.00	The Museum of Modern Art New York, New York	48,320.00	The St. Louis Art Museum Missouri	*20,000.00	Walker Art Center, Inc. Minneapolis, Minnesota
5,450.00	The Museum of New Mexico/Museum of International Folk Art Santa Fe	41,050.00	The St. Louis Art Museum Missouri	*70,000.00	Walker Art Center, Inc. Minneapolis, Minnesota
20,000.00	The Museum Society and Patrons of Arts and Music/ M.H. de Young Memorial Museum San Francisco, California	10,015.00	The Trustees of the San Francisco Museum of Art, California	130,000.00	Whitney Museum of American Art New York, New York
5,595.00	University of New Mexico/ University Art Museum Albuquerque, New Mexico	37,505.00	The Trustees of the San Francisco Museum of Art, California	26,460.00	Wilmington Society of the Fine Arts/Delaware Art Museum
8,950.00	New Orleans Museum of Art, Louisiana	100,000.00	The Trustees of the San Francisco Museum of Art, California	*8,333.00	Yale University/ Yale University Art Gallery New Haven, Connecticut
26,844.00	The New York Botanical Garden, Bronx				



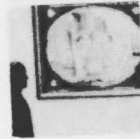
**\$574,343.00  
Catalogue**

To assist in the cataloguing  
of collections and in the  
publication of catalogues  
or handbooks on permanent  
collections of aesthetic and  
cultural significance.

8,000.00	Alaska State Museum Juneau	20,000.00	Fine Arts Museums Foundation/Fine Arts Museums of San Francisco California	2,690.00	Nevada State Historical Society, Reno
19,150.00	The American Numismatic Society New York, New York	5,000.00	Fisk University Nashville, Tennessee	2,800.00	New Britain Museum of American Art Connecticut
6,620.00	Art Museum of the Palm Beaches, Inc./Norton Gallery and School of Art West Palm Beach, Florida	5,500.00	Florence Griswold Associa- tion, Inc./Lyme Historical Society Old Lyme, Connecticut	6,870.00	The New Hampshire Historical Society Concord
8,072.00	Atlanta Arts Alliance, Inc./ High Museum of Art Georgia	7,300.00	Founders Society Detroit Institute of Arts Michigan	9,975.00	University of New Mexico/ Maxwell Museum of Anthropology Albuquerque, New Mexico
3,000.00	Blandin Art Gallery Fort Dodge, Iowa	7,500.00	George C. Marshall Research Foundation Lexington, Virginia	44,986.00	University of New Mexico/ Maxwell Museum of Anthropology Albuquerque, New Mexico
15,000.00	The Bostonian Society Massachusetts	5,000.00	Harriet U. Allyn Testamen- tary Trust/Lyman Allyn Museum New London, Connecticut	9,510.00	New Orleans Museum of Art Louisiana
5,325.00	The Brooklyn Institute of Arts and Sciences/The Brooklyn Museum New York	2,654.00	President and Fellows of Harvard College/Fogg Art Museum Cambridge, Massachusetts	19,650.00	The Newark Museum Association/The Newark Museum, New Jersey
9,450.00	The Bucks County Historical Society Doylestown, Pennsylvania	4,000.00	President and Fellows of Harvard College/Fogg Art Museum Cambridge, Massachusetts	8,500.00	Oberlin College/Allen Memorial Art Museum Ohio
1,740.00	The Bucks County Historical Society Doylestown, Pennsylvania	13,500.00	Henry E. Huntington Library and Art Gallery San Marino, California	16,000.00	Philadelphia Museum of Art Pennsylvania
4,500.00	The Regents of the University of California/ R. H. Lowie Museum of Anthropology, Berkeley	7,500.00	The Henry Francis du Pont Winterthur Museum, Inc. Delaware	10,000.00	Portland Art Association Oregon
11,190.00	The Regents of the University of California/ University Art Museum Berkeley	6,700.00	Historic Sites Foundation, Inc./Circus World Museum and Library Baraboo, Wisconsin	6,500.00	Princeton University/The Art Museum, New Jersey
18,350.00	Cornell University/ Herbert F. Johnson Museum of Art Ithaca, New York	1,500.00	Jacques Marchais Center of Tibetan Art Staten Island, New York	6,860.00	Rhode Island School of Design/Museum of Art Providence
5,000.00	The Corning Museum of Glass, New York	11,985.00	John and Mable Ringling Museum of Art Sarasota, Florida	4,390.00	Santa Barbara Museum of Natural History California
3,475.00	Eugene O'Neill Memorial Theater Center, Inc. Waterford, Connecticut	8,200.00	Maryland Historical Society Baltimore	5,000.00	Smithsonian Institution/ Cooper-Hewitt Museum of Decorative Arts and Design New York, New York
6,650.00	Field Museum of Natural History Chicago, Illinois	9,700.00	Monmouth County Historical Society Freehold, New Jersey	14,790.00	The Society for the Preservation of New England Antiquities, Inc. Boston, Massachusetts
		7,900.00	The Montclair Art Museum New Jersey	20,000.00	The Solomon R. Guggenheim Foundation/ The Solomon R. Guggenheim Museum New York, New York
		20,000.00	Museum of Fine Arts Boston, Massachusetts	5,860.00	Southwestern Art Association/Philbrook Art Center Tulsa, Oklahoma
		13,000.00	Museum of Fine Arts Boston, Massachusetts	7,600.00	Telfair Academy of Arts and Sciences, Inc. Savannah, Georgia
		20,000.00	The Museum Society/ Asian Art Museum San Francisco, California		







- 16,626.00 Toledo Museum of Art Ohio
  - 20,000.00 Trustees of Walters Art Gallery Baltimore, Maryland
  - 3,275.00 The Whatcom Museum of History and Art Bellingham, Washington
  - 10,000.00 Yale University/Yale University Art Gallery New Haven, Connecticut
- \$1,515,290.73**  
**Conservation Program**  
 To assist museums in planning and executing conservation programs; to assist regional conservation centers from which museums may obtain services; to assist in the training of conservators.
- \$193,219.00 *Conservation—Conservation of Collections*
  - 1,425.00 Akron Art Institute Ohio
  - 1,600.00 The Baltimore Museum of Art, Inc., Maryland
  - 1,450.00 The Baltimore Museum of Art, Inc., Maryland
  - 2,500.00 The President and Trustees of Bowdoin College Brunswick, Maine
  - 5,000.00 The Brooklyn Museum New York, New York
  - 3,333.00 The Bucks County Historical Society Doylestown, Pennsylvania
  - 1,930.00 Buffalo and Erie County Historical Society New York
  - 3,000.00 The Buffalo Fine Arts Academy/Albright-Knox Art Gallery, New York
  - 2,500.00 The Canton Art Institute Ohio
  - 9,500.00 Chicago Historical Society Illinois
  - 2,800.00 The University of Chicago/The Oriental Institute Illinois
  - 6,500.00 The Children's Museum of Indianapolis, Inc. Indiana

- 3,000.00 The Cleveland Museum of Art, Ohio
- 10,000.00 The Columbus Gallery of Fine Arts, Ohio
- 10,000.00 Dayton Art Institute Ohio
- 8,600.00 Hawaii Department of Land and Natural Resources, Honolulu
- 13,630.00 Henry E. Huntington Library and Art Gallery San Marino, California
- 1,000.00 The Historical Society of Delaware, Wilmington
- 5,680.00 Honolulu Academy of Arts Hawaii
- 3,740.00 John and Mable Ringling Museum of Art Sarasota, Florida
- 1,150.00 The Landmark Society of Western New York, Inc. Rochester
- 4,690.00 Louisiana Council for Music and the Performing Arts, Inc.
- 6,250.00 Maine State Museum Commission, Augusta
- 3,305.00 Maine State Museum Commission, Augusta
- 814.00 Manchester Historic Association New Hampshire
- 10,000.00 Maryland Historical Society Baltimore
- 5,000.00 Milwaukee Art Center, Inc. Wisconsin
- 9,500.00 Nassau County Museum Syosset, New York
- 10,000.00 National Academy of Design New York, New York
- 1,850.00 New Hampshire Historical Society, Concord
- 5,862.00 Oakland Museum Association, California
- 3,000.00 Oberlin College/Allen Memorial Art Museum Ohio
- 4,410.00 Trustees of Phillips Academy/Addison Gallery of American Art Andover, Massachusetts
- 3,600.00 Smith College/Museum of Art, Northampton Massachusetts

- 10,000.00 Smithsonian Institution/Freer Gallery Washington, D.C.
  - 4,500.00 The Toledo Museum of Art Ohio
  - 3,000.00 The Tri-County Conservancy of the Brandywine, Inc./Brandywine River Museum Chadds Ford, Pennsylvania
  - 4,000.00 Trigg-C. M. Russell Foundation, Inc. Great Falls, Montana
  - 2,600.00 Washington University/Gallery of Art St. Louis, Missouri
  - 2,500.00 Virginia Historical Society Richmond
- \$176,230.00** *Conservation—Regional Conservation Centers*
- 80,000.00 Bernice P. Bishop Museum Honolulu, Hawaii
  - 20,000.00 The Regents of the University of California/Laboratory for Research in Fine Arts and Museology Davis
  - 25,000.00 Fine Arts Society of San Diego/Balboa Art Conservation Center California
  - 51,230.00 Intermuseum Conservation Association Oberlin, Ohio
- \$152,025.00** *Conservation—Special*
- \*62,000.00 Regents of the University of California at San Diego La Jolla
  - 17,500.00 The Corning Museum of Glass, New York
  - \*59,400.00 Cultural Council Foundation for Museums Collaborative, Inc. New York, New York
  - 125.00 Newark Museum Association/The Newark Museum New Jersey
  - 13,000.00 University of Washington Seattle

- \$993,816.73 *Conservation—Training in Conservation*
  - 8,827.40 American Association of Museums Washington, D.C.
  - 1,175.00 Arizona Commission on the Arts and Humanities Phoenix
  - \*217,947.00 University of Delaware/Winterthur Museum Newark
  - \*33,333.33 University of Delaware/Winterthur Museum Newark
  - 72,704.00 President and Fellows of Harvard College/Fogg Art Museum Cambridge, Massachusetts
  - \*319,900.00 Intermuseum Conservation Association Oberlin, Ohio
  - 11,000.00 National Gallery of Art Washington, D.C.
  - 1,430.00 University of New Mexico/Maxwell Museum of Anthropology, Albuquerque
  - 160,500.00 New York State Historical Association Cooperstown
  - \*167,000.00 New York University/Institute of Fine Arts New York
- \$146,686.00**  
**Fellowships for Museum Professionals**  
 To enable professional members of museum staffs to take leaves of absence to conduct independent research or to improve their professional qualifications in other ways.
- 2,868.00 Patricia Black Jackson, Mississippi
  - 7,850.00 Edgar P. Bowron Baltimore, Maryland
  - 5,885.00 Ruth M. Boyer Berkeley, California
  - 3,500.00 Jill W. Brinnon Cambridge, Massachusetts
  - 1,810.00 Arielle K. Brodkey Cleveland, Ohio
  - 1,990.00 Stephen Brooke Augusta, Maine
  - 4,250.00 Robert T. Buck New York, New York

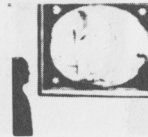


- 9,828.00 Elsa S. Cameron San Francisco, California
  - 3,240.00 Alan B. Dubois St. Petersburg, Florida
  - 4,922.00 Ronald Eggherman San Francisco, California
  - 5,000.00 James L. Enyeart Lawrence, Kansas
  - 2,850.00 Sidney M. Goldstein Corning, New York
  - 6,866.00 Henry H. Hawley Cleveland, Ohio
  - 3,734.00 Charlotte A. Johnson Berkeley, California
  - 8,297.00 Mary Hunt Kahlenberg Los Angeles, California
  - 3,000.00 Shin T. Kang Urbana, Illinois
  - 8,440.00 Aubyn Kendall Fort Worth, Texas
  - 2,252.00 Jeanne L. Kostich New York, New York
  - 4,500.00 Anthony L. Landreau Washington, D.C.
  - 1,933.00 Mary Lee Honolulu, Hawaii
  - 2,457.00 Thomas P. Lee Houston, Texas
  - 4,100.00 Stephanie A. Munsing Philadelphia, Pennsylvania
  - 12,000.00 Margit R. Noel New York, New York
  - 3,000.00 Edward J. Nygren New Haven, Connecticut
  - 3,150.00 Lillian M. C. Randall Baltimore, Maryland
  - 4,045.00 Marian E. Rodee Albuquerque, New Mexico
  - 1,998.00 Ann P. Rowe Washington, D.C.
  - 6,022.00 Thomas K. Seligman San Francisco, California
  - 4,000.00 Donald R. Taylor New Burn, North Carolina
  - 7,900.00 Florence E. Whitmore Boston, Massachusetts
  - 4,999.00 James N. Wood Buffalo, New York
- \$224,065.00**  
**General Programs**  
 To assist museum projects that do not fit into any one or a combination of the other categories.
- 15,000.00 Children's Museum Boston, Massachusetts



- 89,050.00 Indiana Museum Society Indianapolis
  - 17,465.00 Indianapolis Museum of Art Indiana
  - 15,000.00 Oakland Museum Association, California
  - 25,000.00 Ohio Arts Council
  - 20,000.00 Roosevelt University Chicago
  - 3,750.00 Wadsworth Atheneum Hartford, Connecticut
  - 38,800.00 Margaret Woodbury Strong Museum Rochester, New York
- \$655,000.00**  
**Museum Purchase Plan**  
 To enable museums to purchase works by living American artists.
- 5,000.00 Albion College Michigan
  - 5,000.00 Larry Aldrich Museum Foundation, Inc. Ridgefield, Connecticut
  - 10,000.00 Arkansas Art Center Little Rock
  - 10,000.00 Arnot Art Museum Elmira, New York
  - 5,000.00 Asheville Art Museum North Carolina
  - 5,000.00 The President and Trustees of Bowdoin College Brunswick, Maine
  - 10,000.00 The Canton Art Institute Ohio
  - 20,000.00 Carnegie Institute Pittsburgh, Pennsylvania
  - 5,000.00 Children's Museum of Indianapolis, Indiana
  - 10,000.00 The Cleveland Museum of Art, Ohio
  - 5,000.00 The Columbus Gallery of Fine Arts, Ohio
  - 10,000.00 The Corcoran Gallery of Art Washington, D.C.
  - 5,000.00 The Corning Museum of Glass, New York
  - 20,000.00 Dallas Art Association Texas
  - 10,000.00 Trustees of Dartmouth College Hanover, New Hampshire





10,000.00 The Denver Art Museum, Inc., Colorado  
 20,000.00 Fort Worth Art Association Texas  
 20,000.00 Founders Society Detroit Institute of Art Michigan  
 5,000.00 Greenville County Museum Commission, South Carolina  
 10,000.00 Indiana University Bloomington  
 10,000.00 International Museum of Photography at George Eastman House Rochester, New York  
 10,000.00 Lock Haven Art Center, Inc., Orlando, Florida  
 10,000.00 Marion Koogler McNay Art Institute San Antonio, Texas  
 10,000.00 The Minneapolis Society of Fine Arts/Minneapolis Institute of Art, Minnesota  
 5,000.00 Minnesota Museum of Art St. Paul  
 10,000.00 Museum Associates/Los Angeles County Museum of Art, California  
 20,000.00 The Museum of Fine Arts Houston  
 5,000.00 Museum of New Mexico Santa Fe  
 20,000.00 The University of Nebraska Lincoln  
 5,000.00 New York University New York  
 5,000.00 North Carolina Agricultural and Technical State University Greensboro  
 10,000.00 North Carolina Museum of Art Raleigh  
 15,000.00 Oakland Museum Association, California  
 5,000.00 The Pennsylvania State University, University Park  
 15,000.00 Phoenix Fine Arts Association, Arizona  
 5,000.00 Portland Art Association/Portland Art Museum Oregon  
 15,000.00 Trustees of Princeton University, New Jersey  
 5,000.00 Red Cloud Indian School, Inc. Pine Ridge, South Dakota

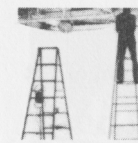
5,000.00 Research Foundation of State University of New York, Fredonia  
 15,000.00 Rhode Island School of Design/Museum of Art Providence  
 10,000.00 The John and Mable Ringling Museum of Art Foundation Sarasota, Florida  
 10,000.00 Rutgers, The State University New Brunswick New Jersey  
 5,000.00 St. Joseph Art League/Albrecht Art Gallery Missouri  
 10,000.00 St. Lawrence University Canton, New York  
 20,000.00 Seattle Art Museum Washington  
 5,000.00 Springfield Library and Museum Association Massachusetts  
 20,000.00 Storm King Art Center, Inc. Mountainville, New York  
 5,000.00 Trigg-C. M. Russell Foundation, Inc. Great Falls, Montana  
 15,000.00 University of Utah Salt Lake City  
 10,000.00 Virginia Museum of Fine Arts, Richmond  
 10,000.00 University of Virginia Charlottesville  
 20,000.00 Walker Art Center, Inc. Minneapolis  
 10,000.00 Wesleyan University Middletown, Connecticut  
 5,000.00 West Texas Museum Association, Lubbock  
 100,000.00 Western Washington State College, Bellingham  
 10,000.00 Wilmington Society of Fine Arts/Delaware Art Museum



**\$470,832.00**  
**Museum Training**  
 To assist programs that train present and future museum professionals in such fields as administration, curatorial work and museum education.

46,425.00 The American Museum of Natural History New York, New York

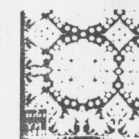
34,025.00 Brooklyn Institute of Arts and Sciences/The Brooklyn Museum New York, New York  
 60,000.00 Founders Society Detroit Institute of Art Michigan  
 60,000.00 The George Washington University Washington, D.C.  
 21,000.00 President and Fellows of Harvard College/Fogg Art Museum Cambridge, Massachusetts  
 17,130.00 The Board of Trustees of the University of Illinois/Krannert Art Museum Urbana, Illinois  
 8,625.00 Indianapolis Museum of Art Indiana  
 10,000.00 International Museum of Photography at George Eastman House Rochester, New York  
 60,010.00 The Regents of the University of Michigan Ann Arbor  
 24,682.00 Board of Trustees of the Missouri Botanical Garden St. Louis  
 22,600.00 Newark College of Arts and Sciences, New Jersey  
 1,000.00 Oakland Museum Association, California  
 8,000.00 The Solomon R. Guggenheim Foundation/The Solomon R. Guggenheim Museum New York, New York  
 2,750.00 The Textile Museum of D.C., Washington, D.C.  
 25,625.00 The Toledo Museum of Art Ohio  
 55,960.00 Walker Art Center, Inc. Minneapolis  
 6,000.00 The Worcester Art Museum Massachusetts  
 7,000.00 Yale University/Yale University Art Gallery New Haven, Connecticut



**\$3,201,368.46**  
**Renovation (Climate Control, Security and Storage)**  
 To assist museums in preserving collections of aesthetic and cultural significance through renovation of facilities for security, storage and climate control in existing structures.

**\$3,160,375.46**  
 5,000.00 The American Museum of Natural History New York, New York  
 \*135,000.00 The Baltimore Museum of Art, Inc., Maryland  
 8,750.00 Beloit College Wisconsin  
 5,000.00 Trustees of Boston University, Massachusetts  
 2,525.00 Bucks County Historical Society Doylestown, Pennsylvania  
 5,000.00 Buffalo Society of Natural Sciences/Buffalo Museum of Science, New York  
 \*1,165,760.00 Carnegie Institute/Carnegie Museum of Natural History Pittsburgh, Pennsylvania  
 580.00 Cedar Rapids Art Center Iowa  
 \*150,000.00 The Cincinnati Museum Association/Cincinnati Art Museum, Ohio  
 15,000.00 The Corning Museum of Glass, New York  
 \*425,000.00 Field Museum of Natural History, Chicago  
 3,025.00 The Fine Arts Museums Foundation/The Fine Arts Museums of San Francisco Lincoln Park, California  
 50,000.00 Founders Society Detroit Institute of Arts, Michigan  
 81,790.00 President and Fellows of Harvard College/Fogg Art Museum Cambridge, Massachusetts  
 \*46,060.31 President and Fellows of Harvard College/Fogg Art Museum Cambridge, Massachusetts

15,000.00 Heckscher Museum Huntington, New York  
 4,875.00 Trustees of the Hillstead Museum Trust New York, New York  
 3,600.00 International Museum of Photography at George Eastman House Rochester, New York  
 1,925.00 The Landmark Society of Western New York, Inc. Rochester, New York  
 360.00 Louisa May Alcott Memorial Association Concord, Massachusetts  
 25,785.00 Museum of Fine Arts Boston, Massachusetts  
 \*62,572.00 The Nelson Gallery Foundation Kansas City, Missouri  
 10,553.00 Old Salem, Inc. Winston-Salem North Carolina  
 \*64,074.00 Philadelphia Museum of Art, Pennsylvania  
 107,980.00 Pioneer Museum Board/Pioneers' Museum Colorado Springs, Colorado  
 \*139,519.00 Rhode Island School of Design/Museum of Art Providence  
 2,709.00 St. Joseph Art League Albrecht Art Gallery Missouri  
 \*320,000.00 The St. Louis Art Museum Missouri  
 \*62,500.00 Trustees of the San Francisco Museum of Art California  
 \*100,000.00 Smithsonian Institution/Cooper-Hewitt Museum of Decorative Arts and Design New York, New York  
 \*86,317.00 The Society for the Preservation of New England Antiquities, Inc. Boston, Massachusetts  
 \*22,594.15 The Textile Museum of D.C., Washington, D.C.  
 10,692.00 Walker Art Center, Inc. Minneapolis, Minnesota



**\$295,524.00**  
**Services to the Field**  
 To assist groups and organizations which provide services to the museum field such as research, publications and workshops.

15,120.00 Woodstock Artists Association, New York  
 5,710.00 Yuma Fine Arts Association Inc., Arizona  
 \$40,993.00 Survey  
 10,000.00 Albany Institute of History and Art, New York  
 4,650.00 The Madison Art Center, Inc., Wisconsin  
 3,000.00 Mills College Oakland, California  
 594.00 Museum of Fine Arts of St. Petersburg, Inc. Florida  
 10,000.00 Old Sturbridge, Inc. Massachusetts  
 3,396.00 Robinson Museum/W. H. Over Museum Pierre, South Dakota  
 6,903.00 The Solomon R. Guggenheim Foundation/The Solomon R. Guggenheim Museum New York, New York  
 2,450.00 The Solomon R. Guggenheim Foundation/The Solomon R. Guggenheim Museum New York, New York  
 6,685.00 American Association for State and Local History Nashville, Tennessee  
 3,900.00 American Association of Museums, Washington, D.C.  
 4,265.00 American Association of Museums, Washington, D.C.  
 14,579.00 American Association of Museums, Washington, D.C.  
 15,100.00 American Association of Museums, Washington, D.C.  
 12,800.00 American Association of Museums, Washington, D.C.



## Museums



### Museum Advisory Panel

**Dr. William T. Alderson (Co-chairman)**  
Director  
American Association for State and Local  
History  
Nashville, Tennessee

**Dr. Craig Black**  
Director, Curator  
Vertebrate Paleontology  
The Museum of Texas Tech University  
Lubbock, Texas

**Dr. Joel Bloom**  
Vice-President, Director  
Science Museum and Planetarium  
Franklin Institute  
Philadelphia, Pennsylvania

**Walter Boris**  
Chairman  
Michigan Council for the Arts  
Detroit, Michigan

**John Bullard**  
Director  
New Orleans Museum of Art  
New Orleans, Louisiana

**James Demetron (Co-chairman)**  
Director  
Des Moines Art Center  
Des Moines, Iowa

**David Driskell**  
Director  
Carl Van Vechen Gallery of Fine Arts  
Fisk University  
Nashville, Tennessee

**James Elliott**  
Director  
Wadsworth Atheneum  
Hartford, Connecticut

**Dr. Thomas Leavitt**  
Director  
Herbert F. Johnson Museum of Art  
Ithaca, New York

**Thomas Messer**  
Director  
Solomon R. Guggenheim Museum  
New York, New York

**Helmuth Naumer**  
Director  
Fort Worth Museum of Science and  
History  
Fort Worth, Texas

**Nancy Neilson**  
Associate Curator  
The St. Louis Art Museum  
St. Louis, Missouri

**David Nelson**  
Executive Director  
Montana Arts Council  
Missoula, Montana

**Alan Shestack**  
Director  
Yale University Art Gallery  
New Haven, Connecticut

**Lisa Taylor**  
Director  
Cooper-Hewitt Museum of Decorative  
Arts and Design  
New York, New York

**Ian White**  
Director of Museums  
The Fine Arts Museums of San Francisco  
San Francisco, California

**Otto Wittmann**  
Director  
The Toledo Museum of Art  
Toledo, Ohio

Grants awarded by the Music Program are designed to support excellence in all areas of music performance and creativity and to develop informed audiences for music throughout the entire country.

To achieve these purposes, grants are given to a wide range of organizations and individuals including professional symphony orchestras and opera companies, American composers and librettists, professional independent schools of music, individuals and organizations engaged in jazz, folk and ethnic musics, and national service organizations.

In fiscal 1975 assistance was provided to some 105 orchestras for such projects as the Minnesota Orchestra Association's young concert artist series and the Chattanooga Symphony's concerts in small area colleges and school systems. The Seattle Symphony provided readings and rehearsals of works by gifted students at the University of Washington, and the Jackson Symphony extended its educational programs throughout Mississippi. Aid to the American Symphony Orchestra League provided administrative and technical assistance to some 1200 orchestras. Grants were also awarded to commission the creation and performance of orchestral works.

Similarly, the opera field benefited from grants to some 40 regional companies, while Endowment aid to Opera America and the National Opera Institute enabled those organizations to expand their services to a significantly larger public. The Texas Opera Theatre, a professional touring ensemble created by the Houston Grand Opera, brought music theatre to West Texas and Gulf Coast areas in presentations adaptable to such settings as schools and churches. Opera New England, started by the Opera Society of Boston, took professional performances and workshops to five New England states.

In programs designed to encourage native musical expression, the Endowment assisted the First Presbyterian Church of Ann Arbor, Michigan to present folk artists for children's concerts and workshops. The Idaho Migrant Council brought Los Changitos Feos, a mariachi group from Arizona, for performances in southern Idaho; and the Johnstown Jazz Workshop took jazz instrumentalists into school districts of central and western Pennsylvania for school and public performances.

Throughout the Music Program, grants encourage the performance of contemporary music and assistance to American musicians. The full list of projects supported appears on the following pages.

Total of Music Program: \$14,894,833.06



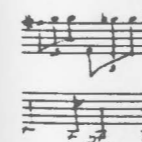
**\$686,500.00**  
**Audience Development**  
To assist professional music programming in areas of the country which normally have limited exposure to these types of activities.

- \*250,000.00 Affiliate Artists, Inc.  
New York, New York
- \*151,500.00 Affiliate Artists, Inc.  
New York, New York
- \*250,000.00 Young Audiences, Inc.  
New York, New York
- 35,000.00 Young Concert Artists, Inc.  
New York, New York



**\$139,575.00**  
**Choral**  
To assist, on a pilot basis, a limited number of choral organizations to strengthen management and artistic quality.

- 94,575.00 American Choral Foundation, Inc.  
New York, New York
- 15,000.00 Gregg Smith Singers, Inc.  
New York, New York
- 10,000.00 Musica Sacra of New York, Inc., New York, New York
- 5,000.00 The Philadelphia Singers, Inc., Pennsylvania
- 15,000.00 Southern California Choral Music Association/  
Los Angeles Master Chorale, California



**\$416,175.00**  
**Composers/Librettists**  
To assist exceptionally talented composers and librettists in creating new works, completing works in progress, and developing their professional careers.

- \$371,665.00 *Composer/Librettist Category I*
- 2,500.00 Claus Adam  
New York, New York
- 7,500.00 Theodore Antoniou  
Philadelphia, Pennsylvania
- 5,250.00 Bulent Arel  
Stony Brook, New York
- 9,500.00 Milton B. Babbitt  
Princeton, New Jersey

- 2,650.00 Jan M. Bach  
DeKalb, Illinois
- 2,125.00 Louis W. Ballard  
Santa Fe, New Mexico
- 3,250.00 Irwin A. Bazelon  
New York, New York
- 5,000.00 Jack H. Beeson  
New York, New York
- 3,000.00 Paul S. Betjeman  
New York, New York
- 1,250.00 William E. Bolcom  
Ann Arbor, Michigan
- 1,250.00 Charles N. Boone  
Berkeley, California
- 1,500.00 Martin I. Bresnick  
Stanford, California
- 1,500.00 Heskell Brisman  
Teaneck, New Jersey
- 3,750.00 Stephen A. Chambers  
Hempstead, New York
- 5,000.00 Paul Seiko Chihara  
Venice, California
- 5,625.00 Roque J. Cordero  
Normal, Illinois
- 5,000.00 John P. Corigliano  
New York, New York
- 2,500.00 Morris Cotel  
Baltimore, Maryland
- 1,750.00 Avram David  
Boston, Massachusetts
- 3,750.00 David W. Del Tredici  
Boston, Massachusetts
- 2,100.00 Norman M. Dinerstein  
Rockville, Connecticut
- 5,000.00 Lucia Dlugoszewski  
New York, New York
- 2,500.00 Charles M. Dodge  
New York, New York
- 2,125.00 Thomas E. Ehrlich  
Taos, New Mexico
- 1,000.00 William F. Elliot  
New York, New York
- 3,000.00 Burt L. Fenner  
State College, Pennsylvania
- 7,500.00 Paul Fetler  
St. Paul, Minnesota
- 7,500.00 Carlisle Floyd  
Tallahassee, Florida
- 5,000.00 Lukas Foss  
New York, New York
- 2,750.00 Harley G. Gaber  
New York, New York
- 2,470.00 Courtland D. Gettel  
Pocatello, Idaho
- 2,500.00 Emmanuel Ghent  
New York, New York
- 2,500.00 David R. Gibson  
Buffalo, New York

- 1,500.00 Jon C. Gibson  
New York, New York
- 3,000.00 Philip Glass  
New York, New York
- 2,500.00 James L. Heinke  
Menlo Park, California
- 2,500.00 John C. Heiss  
Auburndale, Massachusetts
- 2,500.00 Robert E. Helps  
Brooklyn, New York
- 2,500.00 Ronald N. Herder  
Newark, New Jersey
- 1,250.00 Thomas Alan Herman  
Cambridge, Massachusetts
- 10,000.00 Sydney P. Hodkinson  
Fairport, New York
- 6,000.00 Lee Hoiby  
New York, New York
- 2,750.00 James F. Hopkins  
Los Angeles, California
- 5,000.00 Alan Hovhaness  
Seattle, Washington
- 5,000.00 Karel Husa  
Ithaca, New York
- 7,500.00 Andrew W. Imbrie  
Berkeley, California
- 5,000.00 Warner Jepson  
San Francisco, California
- 2,500.00 Donald H. Keats  
Yellow Springs, Ohio
- 1,800.00 Earl Kim  
Cambridge, Massachusetts
- 2,500.00 Karl G. Kohn  
Claremont, California
- 2,000.00 Barbara A. Kolb  
New York, New York
- 5,000.00 Karl Korte  
Austin, Texas
- 2,500.00 Leo A. Kraft  
Great Neck, New York
- 5,000.00 William Kraft  
Sherman Oaks, California
- 3,000.00 Henri Lazarof  
Los Angeles, California
- 1,750.00 Benjamin G. Lees  
Great Neck, New York
- 1,500.00 Daniel K. Lentz  
Santa Barbara, California
- 2,300.00 Peter G. Lieberson  
New York, New York
- 2,500.00 Max Lifschitz  
Cambridge, Massachusetts
- 2,500.00 Nikolai Lopatnikoff  
Pittsburgh, Pennsylvania
- 2,150.00 Charles E. Lundborg  
New York, New York
- 2,500.00 Stanley G. Lunetta  
Sacramento, California



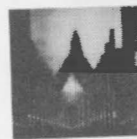


1,000.00 Robert Mann  
New York, New York  
1,000.00 Gregory R. Martindale  
New York, New York  
3,860.00 David H. Maslanka  
New York, New York  
5,000.00 Joyce H. Mekeel  
Boston, Massachusetts  
1,500.00 Herman Emerson Meyers  
Hyattsville, Maryland  
2,000.00 Nicholas Meyers  
New York, New York  
1,750.00 Lawrence K. Moss  
Silver Spring, Maryland  
2,500.00 Wilbur L. Ogdon  
Del Mar, California  
1,000.00 William A. Penn  
Rochester, New York  
3,250.00 Tania J. Perez  
Queens, New York  
1,100.00 Raoul Pleskow  
Douglaston, New York  
7,500.00 Roger L. Reynolds  
Del Mar, California  
2,500.00 George Rochberg  
Newtown Square  
Pennsylvania  
5,000.00 Robert Xavier Rodriguez  
South Pasadena, California  
5,000.00 John R. Ronsheim  
Yellow Springs, Ohio  
5,000.00 Ned Rorem  
New York, New York  
2,850.00 Walter B. Ross  
Charlottesville, Virginia  
4,500.00 Loren Rush  
Richmond, California  
5,000.00 Joseph C. Schwantner  
Rochester, New York  
4,500.00 Gary L. Smart  
Anchorage, Alaska  
5,000.00 Harvey D. Sollberger  
Cherry Valley, New York  
2,500.00 Carlos Claudio Spies  
Princeton, New Jersey  
5,000.00 Dorrance Stalvey  
Los Angeles, California  
2,500.00 Robert Starer  
New York, New York  
2,500.00 Halsey Stevens  
Inglewood, California  
2,500.00 Eric N. Stokes  
Minneapolis, Minnesota  
2,500.00 Alan B. Stout  
Lenox, Massachusetts  
3,750.00 Louise J. Talma  
New York, New York  
3,035.00 Bruce J. Taub  
New York, New York

2,500.00 Andrew W. Thomas  
New York, New York  
3,750.00 Joan P. Tower  
New York, New York  
3,000.00 Lester A. Trimble  
New York, New York  
5,000.00 Preston A. Trombly  
New York, New York  
2,250.00 Ralph B. Turek  
Annandale, Virginia  
5,000.00 Vladimir A. Ussachevsky  
New York, New York  
2,905.00 John W. Verrall  
Seattle, Washington  
2,185.00 John Vincent  
Los Angeles, California  
7,500.00 George T. Walker  
Montclair, New Jersey  
5,000.00 Hugo D. Weisgall  
Great Neck, New York  
10,000.00 Chou Wen-Chung  
New York, New York  
2,500.00 Richard F. Wernick  
Media, Pennsylvania  
1,500.00 Paul W. Whear  
Huntington, West Virginia  
1,000.00 Gary C. White  
Ames, Iowa  
2,385.00 James H. Willey  
Lynn, Massachusetts  
2,500.00 William O. Winstead  
Morgantown, West Virginia  
1,500.00 Paul M. Zonn  
Urbana, Illinois

**\$24,000.00 Composer/Librettist  
Category II**  
1,500.00 William C. Cowles  
Long Beach, New York  
2,500.00 Nicholas F. Delbanco  
Bennington, Vermont  
750.00 Philip L. Devin, Jr.  
Swarthmore, Pennsylvania  
1,000.00 Walter E. Ducloux  
Austin, Texas  
2,500.00 Oakley M. Hall  
Irvine, California  
3,750.00 William M. Hoffman  
New York, New York  
2,500.00 John Hollander  
New York, New York  
2,000.00 Myrna L. Lamb  
New York, New York  
3,750.00 Daniel Lang  
Mamaroneck, New York  
3,750.00 Wilford Leach  
New York, New York

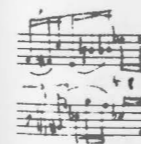
**\$20,510.00 Composer/Librettist  
Category III**  
625.00 Josef Alexander  
New York, New York  
1,250.00 Barbara Elizabeth Anderson  
Oakland, California  
625.00 Herman Berlinski  
Washington, D.C.  
1,250.00 Zelman L. Bokser  
Binghamton, New York  
1,100.00 Ruth N. Bostic  
Washington, D.C.  
625.00 Curtis O.B. Curtis-Smith  
Kalamazoo, Michigan  
625.00 Wallace E. DePue  
Bowling Green, Ohio  
2,500.00 Ross L. Finney  
Ann Arbor, Michigan  
625.00 Beth L. Flusser  
New York, New York  
1,250.00 Stephen Jablonsky  
Golden's Bridge, New York  
1,150.00 Joseph R. Julian  
San Diego, California  
1,100.00 David R. Koblitz  
Marblehead, Massachusetts  
625.00 Basil C. Langton  
New York, New York  
1,250.00 Edwin W. London  
Champaign, Illinois  
750.00 Ellsworth Lynn Milburn  
Cincinnati, Ohio  
625.00 James F. R. Nightingale  
Reseda, California  
1,250.00 Christopher Paddock  
Cidra, Puerto Rico  
1,410.00 James A. Redding  
New York, New York  
1,875.00 Phillip C. Rhodes  
Northfield, Minnesota



**\$168,750.00  
Contemporary Music  
Projects**  
To assist ensembles and organizations which are committed to the preparation and performance of a broad range of 20th century music for audiences in their immediate communities and, when possible, larger audiences through regional and/or national tours.

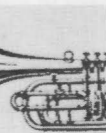
38,000.00 Avant-Garde Music  
Festival, Inc.  
New York, New York

8,000.00 Bennington Composers'  
Conference & Chamber  
Music Center  
Middlebury, Vermont  
5,000.00 Collage, Inc.  
Brookline, Massachusetts  
5,000.00 Composers & Chore-  
ographers Theater, Inc.  
New York, New York  
14,750.00 Connecticut Commission on  
the Arts  
9,000.00 Contrasts in Contemporary  
Music, Inc.  
New York, New York  
5,000.00 Electric Stereopticon  
DeKalb, Illinois  
5,000.00 The Group for Contempo-  
rary Music, Inc.  
New York, New York  
10,000.00 Lenox Arts Center, Inc.  
Massachusetts  
5,000.00 Nevada State Council  
on the Arts/  
Las Vegas Chamber Players  
Performers' Committee for  
20th Century Music  
New York, New York  
25,000.00 Philadelphia Composers  
Forum, Pennsylvania  
6,000.00 Southern California  
Chamber Music Society  
Los Angeles  
5,000.00 Speculum Musicae, Inc.  
New York, New York  
18,000.00 Theater Chamber Players,  
Inc. Washington, D.C.



**\$238,500.00  
General Programs**  
To assist projects which do not fall within the other categories of the Music Program.

25,000.00 Fine Arts Council of Florida  
10,000.00 Fine Arts Council of Florida  
20,000.00 The International  
Contemporary Music  
Exchange, Inc.  
New York, New York  
45,000.00 The International  
Contemporary Music  
Exchange Inc.  
New York, New York  
7,500.00 The Walter W. Naumburg  
Foundation, Inc.  
New York, New York



**\$671,208.00  
Jazz/Folk/Ethnic Music**  
To assist the growth of indigenous music as an art form evolving from the folk ethnic cultures of the United States. Assistance is provided to individual jazz composers and performers and to organizations committed to the presentation, performance, preservation, and documentation of jazz, folk, and ethnic musics.

**\$149,980.00 Jazz, Category I**  
1,000.00 Kamal Abdul-Alim  
Bronx, New York  
2,750.00 Richard L. Abrams  
Chicago, Illinois  
1,000.00 Richard Allen  
Boston, Massachusetts  
1,000.00 Christopher F. Amberger  
San Francisco, California  
2,000.00 Horace E. Arnold  
Bronx, New York  
1,000.00 Bruce S. Baker  
Oakland, California  
2,000.00 David Berger  
New York, New York  
3,500.00 James N. Black  
New Orleans, Louisiana  
3,500.00 Edward V. Bonnemere  
Teaneck, New Jersey  
1,000.00 Raymond H. Brown  
Mount Vernon, New York  
1,000.00 Richard P. Brown  
Chicago, Illinois  
2,000.00 Anne Bryant  
New York, New York

1,000.00 Roy K. Burrowes  
Bronx, New York  
2,000.00 Charles M. Byrd  
Fayetteville, North Carolina  
1,000.00 Alf H. Clausen  
North Hollywood, California  
1,500.00 William S. Cole  
Hanover, New Hampshire  
3,500.00 George Coleman  
New York, New York  
3,500.00 Ray M. Copeland  
St. Albans, New York  
1,500.00 Wilford M. Cowling  
Evansville, Indiana  
1,000.00 Andrew C. Cyrille  
Brooklyn, New York  
1,500.00 Albert Dailey  
New York, New York  
1,500.00 Charles A. Davis  
Brooklyn, New York  
3,500.00 Nathan T. Davis  
Pittsburgh, Pennsylvania  
1,000.00 Donald M. Dean  
St. Petersburg, Florida  
2,000.00 Jack DeJohnette  
Willow, New York  
1,500.00 Walter E. J. Dunbar  
New York, New York  
1,500.00 Lawrence E. Dunlap  
San Francisco, California  
1,000.00 David Figg  
Roanoke, Virginia  
3,500.00 L. Sharon Freeman  
Fort Lee, New Jersey  
2,500.00 Curtis D. Fuller  
Bronx, New York  
2,600.00 Clyde M. Graves  
San Diego, California  
2,400.00 Albert J. Hall, Jr.  
Los Angeles, California  
3,500.00 Willie (Bill) Harris  
Washington, D.C.  
2,000.00 Andrew W. Hill  
Smyrna, New York  
1,000.00 Thomas L. Hilliard  
Winnetka, Illinois  
3,500.00 Ali M. Jackson  
New York, New York  
3,500.00 Joseph Jarman  
Chicago, Illinois  
3,500.00 Harold D. Land  
Los Angeles, California  
1,500.00 Mark J. Levine  
Oakland, California  
900.00 Charles J. Levy  
Chicago, Illinois  
2,500.00 Robert A. Lewis  
Wilmette, Illinois





1,000.00	Jay W. Lischin North Miami, Florida	1,000.00	Gary S. Washburn Hilo, Hawaii
2,000.00	Paul N. Loomis Rockville, Maryland	3,500.00	Randy E. Weston St. Albans, New York
2,000.00	Michael Mantler New York, New York	3,500.00	Philip W. Woods Minisink Hills, Pennsylvania
3,500.00	Louis E. Marini, Jr. New York, New York	\$329,928.00	<i>Jazz Category II</i>
1,500.00	Randolph W. Masters Aptos, California	3,500.00	Alaska Festival of Music Anchorage
2,000.00	Cecil McBee New York, New York	5,600.00	The Trustees of Amherst College, Massachusetts
3,500.00	Thara J. Memory Portland, Oregon	6,000.00	Associated Colleges of the Mid-Hudson Area
1,500.00	Roscoe E. Mitchell Bath, Michigan	1,100.00	Poughkeepsie, New York Associated Students of San Jose State University California
1,500.00	Arthur S. Monroe Camp Springs, Maryland	1,100.00	Augustana College Sioux Falls, South Dakota
400.00	Robert B. Morgan Huntsville, Texas	890.00	Bellarmine College Louisville, Kentucky
3,500.00	James Mtume Newark, New Jersey	1,650.00	Regents of the University of California, Los Angeles
1,500.00	Donald C. Murray Louisville, Kentucky	135.00	Casper College Wyoming
3,000.00	Michael A. Nock San Francisco, California	3,250.00	Central Missouri State University, Warrensburg
1,500.00	Frederick T. Pease Wayland, Massachusetts	1,500.00	Charlotte-Mecklenburg Schools, Charlotte North Carolina
3,500.00	Julian A. Priester San Francisco, California	5,000.00	University of Cincinnati Ohio
1,250.00	Richard L. Reiter Adelphi, Maryland	15,000.00	Collective Black Artists, Inc. New York, New York
1,500.00	James R. Riley Roxbury, Massachusetts	2,000.00	Community Museum of Brooklyn/The New Muse Cultural Center, Inc. New York, New York
1,750.00	Paul R. Ruhland North Hollywood, California	8,575.00	Community Renewal Team of Greater Hartford Connecticut
2,000.00	Francisco Saenz Boston, Massachusetts	5,000.00	Concert Jazz, Inc. Springfield, Pennsylvania
680.00	Robert E. Scott Berkeley, California	5,000.00	Creative Music Foundation, Inc, Woodstock, New York
1,000.00	Alan J. Shorter Newark, New Jersey	6,500.00	Dartmouth College Hanover, New Hampshire
3,500.00	Leo Smith West Haven, Connecticut	600.00	Franklin and Marshall College Lancaster, Pennsylvania
2,000.00	James R. Spaulding Piscataway, New Jersey	2,500.00	Glassboro State College New Jersey
1,500.00	Heiner Stadler New York, New York	2,000.00	Wylie E. Groves High School Birmingham, Michigan
3,500.00	Jeffrey E. Steinberg Bethesda, Maryland		
2,000.00	Thomas W. Stewart, Jr. Decatur, Georgia		
250.00	Rudy Tyson Wilmington, North Carolina		
3,500.00	Richard L. Wald New York, New York		
2,500.00	Cedar A. Walton New York, New York		

5,000.00	Greater Hartford Arts Council, Inc./Hartford Jazz Society, Inc. Connecticut
14,900.00	International Art of Jazz, Inc., Stony Brook, New York
2,275.00	International Music Camp Bottineau, North Dakota
850.00	City of Jackson Mississippi
5,000.00	Jazz Arts Group of Columbus, Ohio
2,500.00	Jazz Composers' Orchestra Association New York, New York
10,000.00	Jazz Interactions, Inc. New York, New York
15,000.00	Jazzmobile, Inc. New York, New York
6,000.00	Johnstown Area Arts Council, Pennsylvania
1,500.00	Kansas City Jazz, Inc. Missouri
2,520.00	Louisiana Council for Music and Performing Arts, Inc.
1,865.00	Loyola University New Orleans, Louisiana
3,500.00	Michigan State University East Lansing
15,000.00	Mid-America Arts Alliance Kansas City, Missouri
3,000.00	Mobile Jazz Festival Alabama
5,000.00	Monmouth County Library Freehold, New Jersey
15,000.00	National Association of Jazz Educators Manhattan, Kansas
15,000.00	National Band Camp, Inc. South Bend, Indiana
15,000.00	National Jazz Ensemble New York, New York
2,500.00	New Orleans Chapter of Young Audiences, Inc. Louisiana
*24,800.00	New York Jazz Repertory Corporation, New York
10,000.00	North Carolina Arts Council
2,250.00	North Carolina State University, Raleigh
1,500.00	University of Notre Dame Indiana
2,150.00	William Paterson College of New Jersey, Wayne
2,000.00	Plymouth State College New Hampshire

6,000.00	Research Foundation of the City University New York, New York
15,000.00	Rutgers the State University Newark, New Jersey
5,000.00	Rutgers the State University Livingston College New Brunswick, New Jersey
1,250.00	San Jose City College California
3,100.00	Settlement Music School Philadelphia, Pennsylvania
10,098.00	Smithsonian Institution Washington, D.C.
5,000.00	South Carolina Arts Commission
1,000.00	Stockton State College Pomona, New Jersey
1,750.00	Tarleton State University Texas
5,250.00	Texas Jazz Festival Society Corpus Christi
1,250.00	Turner House, Inc. Kansas City, Kansas
5,000.00	Western Illinois University Macomb
3,000.00	Westfield State College Massachusetts
1,250.00	Wichita State University, Kansas
4,970.00	Wilmington Music School Delaware
\$26,700.00	<i>Jazz/Folk/Ethnic Category II</i>
6,700.00	Henry Street Settlement Music Center New York, New York
2,500.00	Missouri State Council on the Arts
15,000.00	New Orleans Jazz and Heritage Foundation, Inc. Louisiana
2,500.00	Oberlin College Ohio
\$16,300.00	<i>Jazz/Folk/Ethnic, Category III</i>
500.00	Maynard K. Batiste Baton Rouge, Louisiana
1,000.00	Manuel A. Billips New Orleans, Louisiana
500.00	Larry M. Chernicoff Woodstock, New York
500.00	Larry R. Feldman Rockaway Park, New York
660.00	Reginald L. Hudgins Philadelphia, Pennsylvania
1,000.00	George W. Hummel Washington, D.C.

1,000.00	D. Randy Jackson Baton Rouge, Louisiana
800.00	Reginald J. Jackson Baton Rouge, Louisiana
1,000.00	Kent T. Jordan New Orleans, Louisiana
895.00	John A. Kuzmich, Jr. University City, Missouri
1,000.00	Harold C. Land, Jr. Los Angeles, California
1,000.00	Mark B. Lipson Ann Arbor, Michigan
525.00	Richard Mancini Valley Stream, New York
1,000.00	James E. McElroy Baton Rouge, Louisiana
820.00	Harold J. Rappleyea Hudson, New York
500.00	Ramon L. Ricker Rochester, New York
1,000.00	Alphonso J. Rodriguez Baton Rouge, Louisiana
850.00	Paul M. Rogers Chicago, Illinois
750.00	Earl L. Stewart Austin, Texas
1,000.00	Rita F. Warford Chicago, Illinois
\$26,500.00	<i>Jazz, Other</i>
1,500.00	Victoria L. LaBrie Menlo Park, California
*25,000.00	New York Jazz Repertory Corporation, New York
\$5,500.00	<i>Folk/Ethnic, Category I</i>
3,500.00	Frederick D. Kirkpatrick New York, New York
1,000.00	Donald L. Lange Solon, Iowa
1,000.00	Jerry P. Stevens Austin, Texas
\$87,140.00	<i>Folk/Ethnic, Category II</i>
6,500.00	American Society for Eastern Arts Berkeley, California
7,350.00	An Claidheamh Soluis, Inc. New York, New York
5,000.00	Associated Students San Diego State University California
3,550.00	Berea College Kentucky
7,500.00	The Boston Foundation Massachusetts
4,500.00	Country Dance Society, Inc. New York, New York

440.00	East Texas State University Commerce
4,000.00	First Presbyterian Church Ann Arbor, Michigan
3,500.00	Focus II Community Center New York, New York
10,000.00	The Guitar Workshop Roslyn Heights, New York
4,000.00	Idaho Migrant Council, Inc., Boise
1,000.00	Mars Hill College North Carolina
1,500.00	Middletown Folk Festival, Inc., New Jersey
9,900.00	National Folk Festival Association Washington, D.C.
10,000.00	North Carolina State Department of Public Instruction Raleigh
2,500.00	St. Paul Public Schools Minnesota
3,400.00	West Virginia Commission on Aging/Monroe County Rural Heritage Alliance Union
2,500.00	Western Colorado Center for the Arts, Inc. Grand Junction
\$2,860.00	<i>Folk/Ethnic, Category III</i>
1,000.00	Peter Bambakidis Pittsburgh, Pennsylvania
860.00	John E. Blake Philadelphia, Pennsylvania
1,000.00	John M. McCutcheon Knoxville, Tennessee
\$26,300.00	<i>Folk/Ethnic, Other</i>
25,000.00	Library of Congress Washington, D.C.
1,300.00	Barbara LaPan Rahm Northridge, California
\$897,703.85	<b>Independent Schools of Music</b> To assist professional independent colleges of music in supporting developmental activities, student scholarships, and short-term residencies of master teachers.
*34,300.00	The Cleveland Institute of Music, Ohio
*45,100.00	The Cleveland Institute of Music, Ohio





*55,000.00	The Juilliard School New York, New York	16,000.00	Baltimore Opera Company, Inc./ Eastern Opera Theater Maryland
*55,000.00	The Juilliard School New York, New York	25,000.00	Central City Opera House Association Denver, Colorado
*80,000.00	Manhattan School of Music New York, New York	30,700.00	Chautauqua Opera Association New York, New York
*60,000.00	The Mannes College of Music New York, New York	50,000.00	Cincinnati Summer Opera Association, Inc. Ohio
*60,000.00	The Mannes College of Music New York, New York	*280,000.00	City Center of Music and Drama, Inc. New York, New York
*79,750.00	The New England Conservatory of Music Boston, Massachusetts	*3,535.26	City Center of Music and Drama, Inc. New York, New York
*32,500.00	The New England Conservatory of Music Boston, Massachusetts	*115,000.00	Dallas Civic Opera Company, Inc., Texas
*60,000.00	The New School of Music Philadelphia, Pennsylvania	10,000.00	Detroit Grand Opera Association, Michigan
*55,760.00	The New School of Music Philadelphia, Pennsylvania	9,400.00	Fort Worth Opera Company, Texas
*69,293.85	Peabody Institute of the City of Baltimore, Maryland	10,000.00	Goldovsky Opera Institute Brookline, Massachusetts
*71,000.00	Peabody Institute of the City of Baltimore, Maryland	15,000.00	Harford Theatre Association, Inc. Bel Air, Maryland
*30,000.00	Philadelphia Musical Academy, Pennsylvania	25,000.00	Honolulu Symphony Society/Hawaii Opera Theatre, Hawaii
*30,000.00	Philadelphia Musical Academy, Pennsylvania	25,000.00	Honolulu Symphony Society/Hawaii Opera Theatre, Hawaii
*40,000.00	San Francisco Conservatory of Music, California	50,000.00	Houston Grand Opera Association, Inc. Texas Opera Theater
*40,000.00	San Francisco Conservatory of Music, California	9,800.00	Kentucky Opera Association, Inc., Louisville
		*215,000.00	Lyrical Opera of Chicago Illinois
		15,000.00	Memphis Opera Theatre, Inc., Tennessee
		*200,000.00	Metropolitan Opera Association, Inc. New York, New York
		57,500.00	Minnesota Opera Company Minneapolis
*20,000.00	Associate Artists Opera Company Boston, Massachusetts	10,000.00	Mississippi Inter-Collegiate Opera Guild, Inc./ Opera South, Jackson
4,500.00	Augusta Opera Association, Inc. Georgia	10,000.00	Mississippi Opera Association, Jackson
60,000.00	Baltimore Opera Company, Inc. Maryland	10,000.00	Mississippi Opera Association, Jackson
		*446,000.00	National Opera Institute Washington, D.C.



**\$3,108,364.26**  
**Opera Program**  
To assist professional opera  
companies in strengthening  
their artistic quality and  
administrative capabilities;  
to encourage such public  
services as touring and  
educational programming;  
and to encourage the  
presentation of works by  
American composers.

35,000.00	New Orleans Opera House Association, Louisiana
35,000.00	New Orleans Opera House Association, Louisiana
15,000.00	Omaha Opera Company Nebraska
75,000.00	Opera Association of New Mexico, Santa Fe
*100,000.00	Opera Company of Boston, Inc., Massachusetts
*65,950.00	Opera Festival Association, Inc. Glen Falls, New York
*100,000.00	Opera Guild of Greater Miami, Florida
*112,900.00	Opera Society of Washington, Inc. Washington, D.C.
25,000.00	Opera Theatre of New Jersey Newark, New Jersey
*15,000.00	Philadelphia Musical Academy, Pennsylvania
25,000.00	Pittsburgh Opera, Inc. Pennsylvania
25,000.00	Pittsburgh Opera, Inc. Pennsylvania
30,000.00	Portland Opera Association, Inc., Oregon
50,000.00	San Diego Opera Guild California
*280,000.00	San Francisco Opera Association, California
*125,000.00	Seattle Opera Association, Inc., Washington
10,000.00	Skylight Comic Opera Ltd. Milwaukee, Wisconsin
35,000.00	Spring Opera of San Francisco, California
*90,000.00	Symphony Society of San Antonio, Texas
15,000.00	Tri-Cities Opera Workshop, Inc. Binghamton, New York
17,500.00	Tri-Cities Opera Workshop, Inc. Binghamton, New York
*10,000.00	Turnau Opera Association, Inc., New Jersey
*94,579.00	Western Opera Theatre San Francisco, California



**\$7,279,669.14**  
**Orchestra Program**  
To assist professional  
orchestras in improving  
artistic quality and manage-  
ment and in expanding  
repertory to include works  
of historical periods, with  
particular emphasis on  
works by American  
composers.

\$252,800.00	Chamber Orchestras
10,000.00	California Chamber Orchestra/Chamber Symphony Society of California, Los Angeles
1,800.00	La Jolla Chamber Players California
10,000.00	Los Angeles Chamber Orchestra/The Chamber Music Society, California
6,000.00	The Mostovoy Soloists Philadelphia, Pennsylvania
50,000.00	Orchestra da Camera/ Music for Long Island, Inc. North Massapequa New York
25,000.00	Piedmont Chamber Orchestra/North Carolina School of the Arts Foundation Winston-Salem North Carolina
*100,000.00	St. Paul Civic Philharmonic Society/St. Paul Chamber Orchestra, Minnesota
*50,000.00	St. Paul Civic Philharmonic Society/St. Paul Chamber Orchestra, Minnesota

\$5,460,915.14	Orchestras with Budgets in Excess of \$750,000.00
*180,000.00	Atlanta Symphony Orchestra/Atlanta Arts Alliance, Inc., Georgia
*180,000.00	The Baltimore Symphony Orchestra Association, Inc. Maryland
*240,000.00	Boston Symphony Orchestra, Inc. Massachusetts
*180,000.00	Chicago Symphony Orchestra/The Orchestral Association, Illinois
*280,000.00	Cincinnati Symphony Orchestra, Ohio

*180,000.00	The Cleveland Orchestra/ The Musical Arts Association, Ohio
*140,000.00	Dallas Symphony Association, Texas
*40,000.00	Dallas Symphony Association, Texas
*180,000.00	Denver Symphony Association, Colorado
*180,000.00	Detroit Symphony Orchestra, Inc., Michigan
*100,000.00	Honolulu Symphony Society, Hawaii
100,000.00	Honolulu Symphony Society, Hawaii
*100,000.00	Houston Symphony Society Texas
*180,000.00	Indianapolis Symphony Orchestra/Indiana State Symphony, Inc.
100,000.00	Kansas City Philharmonic Association, Missouri
*180,000.00	Los Angeles Philharmonic/ Southern California Symphony-Hollywood Bowl Association
*180,000.00	Milwaukee Symphony Orchestra, Inc., Wisconsin
*100,000.00	Minnesota Orchestral Association, Minneapolis
*300,167.00	National Symphony Orchestra Association of Washington, D.C.
*200,000.00	New Jersey Symphony Orchestra, Newark
*180,000.00	New Orleans Philharmonic Symphony Society Louisiana
*180,000.00	The Philharmonic- Symphony Society of New York, Inc., New York
*180,000.00	The Philadelphia Orchestra Association, Pennsylvania
*190,000.00	Pittsburgh Symphony Society, Pennsylvania
*180,000.00	Rochester Civic Music Association, Inc., New York
*180,000.00	St. Louis Symphony Society, Illinois
*90,748.14	The San Diego Symphony Orchestra Association, California
*150,000.00	The San Diego Symphony Orchestra Association, California
*240,000.00	San Francisco Symphony Association, California
*140,000.00	Seattle Symphony Orchestra, Inc., Washington

*150,000.00	Symphony Society of San Antonio, Texas
*100,000.00	Syracuse Symphony Orchestra, Inc., New York
*180,000.00	Utah Symphony Orchestra Salt Lake City
\$1,489,809.00	<i>Orchestra with Budgets Between \$100,000.00 and \$750,000.00</i>
*22,000.00	Greater Akron Musical Association, Inc., Ohio
10,000.00	Albany Symphony Orchestra, Inc., New York
15,000.00	Albuquerque Symphony Orchestra, Inc. New Mexico
*100,974.00	American Symphony Orchestra, Inc. New York, New York
*1,285.00	American Symphony Orchestra, Inc. New York, New York
20,000.00	Birmingham Symphony Association, Alabama
17,000.00	The Brooklyn Philharmonia, Inc., New York
10,000.00	Cedar Rapids Symphony, Inc., Iowa
25,000.00	Charlotte Symphony Orchestra, North Carolina
12,000.00	Chattanooga Symphony Association, Inc., Tennessee
8,100.00	Colorado Springs Symphony Orchestra Association Colorado
50,000.00	Columbus Symphony Orchestra, Inc., Ohio
50,000.00	Columbus Symphony Orchestra, Inc., Ohio
16,000.00	Corpus Christi Symphony Society, Texas
10,000.00	Dayton Philharmonic Orchestra Association, Ohio
6,095.00	Duluth Civic Symphony Association, Minnesota
20,750.00	Erie Philharmonic, Inc. Pennsylvania
10,000.00	Evansville Philharmonic Orchestral Corporation Indiana
12,700.00	Flint Institute of Music Michigan
21,000.00	Florida Gulf Coast Symphony, Inc. St. Petersburg
30,000.00	The Florida Symphony Orchestra, Orlando







15,000.00	The Fort Wayne Philharmonic Orchestra, Inc., Indiana	50,000.00	Phoenix Symphony Association, Inc., Arizona
10,000.00	The Fort Worth Symphony Orchestra Association, Inc. Texas	25,000.00	Portland Symphony Orchestra, Maine
*40,000.00	Fresno Philharmonic Association, California	30,000.00	Puerto Rico Symphony Orchestra/Festival Casals, Inc., San Juan
13,100.00	The Grand Rapids Symphony Society Michigan	30,000.00	Rhode Island Philharmonic Orchestra, Providence
30,000.00	The Symphony Society of Greater Hartford, Inc. Connecticut	30,000.00	The Richmond Symphony, Inc., Virginia
10,000.00	Hudson Valley Philharmonic Society, Inc. Poughkeepsie, New York	15,400.00	Sacramento Symphony Association, California
35,000.00	Jackson Symphony Orchestra Association Mississippi	9,500.00	San Jose Symphony Association, California
25,000.00	Jacksonville Symphony Association, Florida	10,000.00	Santa Barbara Symphony Orchestra Association California
7,300.00	Kalamazoo Symphony Society, Inc., Michigan	20,000.00	Shreveport Symphony Society, Inc., Louisiana
10,000.00	Knoxville Symphony Society, Inc., Kentucky	35,000.00	Spokane Symphony Orchestra, Washington
40,000.00	Louisville Philharmonic Society, Kentucky	15,000.00	Springfield Orchestra Association, Inc. Massachusetts
22,000.00	Memphis Orchestral Society, Inc., Tennessee	50,000.00	Symphony of the New World, Inc. New York, New York
9,500.00	Monterey County Symphony Association, Inc. Carmel, California	*105.00	Symphony of the New World, Inc. New York, New York
18,500.00	Nashville Symphony Association, Tennessee	30,000.00	Toledo Orchestra Association, Ohio
*60,000.00	New Haven Symphony Orchestra, Inc. Connecticut	10,000.00	Tucson Symphony Society Arizona
12,000.00	Norfolk Symphony Association, Virginia	*26,000.00	Tulsa Philharmonic Society Oklahoma
50,000.00	North Carolina Symphony Society, Inc., Chapel Hill	12,500.00	The Vermont Symphony Orchestra Association Middlebury
15,000.00	Oakland Symphony Orchestra Association California	25,000.00	Wichita Symphony Society Inc., Kansas
25,000.00	Oklahoma City Symphony Society, Oklahoma	10,000.00	Winston-Salem North Carolina
*11,000.00	Omaha Symphony Association, Nebraska	15,000.00	Youngstown Symphony Society, Ohio
50,000.00	Orchestra da Camera North Massapequa New York	\$32,500.00	<i>Orchestras with Budgets below \$100,000</i>
20,000.00	Oregon Symphony Society Portland	7,500.00	Arkansas Orchestral Society, Inc. Little Rock
10,000.00	Pasadena Symphony Association, California	10,000.00	Colorado Philharmonic, Inc., Evergreen
35,000.00	Phoenix Symphony Association, Inc., Arizona	15,000.00	Northeastern Pennsylvania Philharmonic, Avoca

\$43,645.00	<i>Other</i>
11,000.00	Boston Philharmonic Society, Massachusetts
8,900.00	Orchestra Society of Philadelphia, Pennsylvania
8,745.00	Michigan Orchestra Association, Midland
*15,000.00	Opera Orchestra of New York, New York



**\$245,250.00**  
**Services to the Field**  
 To assist a limited number of service organizations which provide general administrative and developmental support to the field of music on a nationwide basis.

16,000.00	Afro-American Music Opportunities Association, Inc. Minneapolis, Minnesota
21,000.00	American Music Center, Inc. New York, New York
75,000.00	American Symphony Orchestra League Vienna, Virginia
17,500.00	American Symphony Orchestra League Vienna, Virginia
20,000.00	Association of Independent Colleges of Music New York, New York
10,750.00	MCA Educational Activities Washington, D.C.
35,000.00	National Guild of Community Music Schools, Inc. New York, New York
30,000.00	Opera America, Inc. Baltimore, Maryland
20,000.00	Peabody Institute of the City of Baltimore, Maryland



**\$1,042,982.00**  
**Special Music Programs**  
 To assist high-level musical activities of limited duration which have well defined educational components for the artist and/or provide important performance opportunities that contribute to career development.

100,000.00	Boston Symphony Orchestra, Inc./Berkshire Music Center, Massachusetts
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12,000.00	Boston Symphony Orchestra, Inc./Berkshire Music Center, Massachusetts	10,000.00	The Santa Fe Chamber Music Festival, Ltd. New Mexico
10,000.00	Boston Symphony Orchestra, Inc., Massachusetts	5,000.00	Si-Yo Music Society Foundation, Inc. New York, New York
18,000.00	Connecticut College/Connecticut College American Dance Festival New London	10,000.00	Springfield Orchestra Association, Massachusetts
20,000.00	The Dance Theatre of Harlem, Inc. New York, New York	19,630.00	Springfield Orchestra Association, Massachusetts
16,000.00	Eastern Music Festival, Inc. Greensboro, North Carolina	*160,000.00	Stanford University California
35,000.00	Festival Foundation, Inc. New York, New York	30,000.00	West Virginia Arts and Humanities Council
16,000.00	Friends of the D.C. Youth Symphony Orchestra Washington, D.C.	25,000.00	Wolf Trap Foundation for the Performing Arts Vienna, Virginia
18,000.00	The Grand Teton Music Festival, Wyoming		*\$155.81 <b>Miscellaneous</b>
40,000.00	Jackson Symphony Orchestra Association/Southeastern Regional Metropolitan Orchestra Managers Association, Mississippi		
40,000.00	League of Composers—International Society of Contemporary Music U.S. Section, Inc. New York, New York		
40,000.00	Marlboro School of Music, Inc., Vermont		
7,500.00	University of Maryland International Piano Festival and Competition College Park		
*60,000.00	Massachusetts Council on the Arts and Humanities/Opera New England		
7,500.00	Monadnock Music Jaffrey, New Hampshire		
4,132.00	Michigan Orchestra Association, Midland		
*150,000.00	Music Associates of Aspen, Inc., Colorado		
*100,000.00	Music Associates of Aspen, Inc., Colorado		
7,220.00	Music in the Mountains, Inc. Burnsville, North Carolina		
20,000.00	Pan American Development Foundation Washington, D.C.		
*50,000.00	Robin Hood Dell Concerts, Inc. Philadelphia, Pennsylvania		
12,000.00	St. Louis Spirit of '76, Inc. Missouri		



### Music Advisory Panel

#### Planning Section

#### Betty Allen

Mezzo-soprano  
New York, New York

#### Jacob Avshalomov (Co-Chairman)

Conductor, Portland Junior Symphony  
Portland, Oregon

#### David Baker

Chairman, Department of Jazz Studies  
Associate Director, Black Music  
Center, Indiana University  
Bloomington, Indiana

#### Dr. Jess Casey

Director, School of Music  
Winthrop College  
Rock Hill, South Carolina

#### Richard Clark

President  
Affiliate Artists, Inc.  
New York, New York

#### Rafael Druian

Music Department  
University of California  
San Diego, California

#### Claude Frank

Pianist, Professor of Music, Adjunct  
Yale University  
New York, New York

#### Morton Gould

Conductor, Composer  
New York, New York

#### Margaret Harris

Conductor, Composer, Pianist  
New York, New York

#### Margaret Hillis

Director, Chicago Symphony Orchestra  
Chorus  
Wilmette, Illinois

#### Ezra Laderman

Composer, President, American Music  
Center  
Teaneck, New Jersey

#### Goddard Lieberson

President, CBS/Records Group  
CBS, Inc.  
New York, New York

#### Judith Raskin (Co-Chairman)

Soprano  
New York, New York

#### Jean Ritchie

Folk Singer, Writer, Folklorist  
Port Washington, New York

#### Lida Rogers

Executive Director  
Mississippi Arts Commission  
Jackson, Mississippi

#### Seymour Rosen

Managing Director  
Pittsburgh Symphony  
Pittsburgh, Pennsylvania

#### Dr. Roger Ruggeri

Composer, Principal bass, Milwaukee  
Symphony Orchestra  
Faculty member of University of Wis-  
consin at Madison and at Milwaukee  
Wisconsin College—Conservatory of  
Music  
Shorewood, Wisconsin

#### Lewis Ruskin

Chairman  
Arizona Commission on the Arts and  
Humanities  
Scottsdale, Arizona

#### Kenneth Schermerhorn

Music Director  
Milwaukee Symphony Orchestra  
Milwaukee, Wisconsin

#### Lucien Wulsin

President  
Baldwin Piano Company  
Cincinnati, Ohio

#### Choral Section

#### Elaine Brown

Director, Singing City  
Philadelphia, Pennsylvania

#### Thomas Dunn

Editor-in-Chief  
E. C. Schirmer Company  
Boston, Massachusetts

#### Robert Fountain

Professor of Music, Director of Choral  
Organizations, Director of Graduate  
Program of Master of Music and Choral  
Conducting  
University of Wisconsin at Madison  
Madison, Wisconsin

#### Margaret Hillis (Chairman)

Director  
Chicago Symphony Orchestra Chorus  
Wilmette, Illinois

#### Martin Josman

Executive Director  
National Choral Council  
New York, New York

#### Joseph Liebling

Director  
Oakland Symphony Chorus  
Oakland, California

#### Robert Page

Professor of Music  
Temple University  
Melrose Park, Pennsylvania

#### Norman Scribner

Music Director  
Choral Arts Society of Washington  
Washington, D.C.

#### Robert Shaw

Music Director  
Atlanta Symphony Orchestra  
Atlanta, Georgia

#### Evelyn White

Professor of Choral Music and Theory  
School of Music, Howard University  
Washington, D.C.

#### Composer/Librettist Section

#### Samuel Baron

Flutist  
Bach Aria Group  
New York, New York

#### Bethany Beardslee

Soprano, Faculty  
Harvard University  
Cambridge, Massachusetts

#### William Bergsma

Composer, Faculty  
University of Washington  
Seattle, Washington

#### Mario Davidovsky

Composer  
Assistant Director  
Electronic Music Center  
Princeton-Columbia Universities  
New York, New York

#### Kenward Elmslie

Poet-Librettist  
New York, New York

#### Donald Erb

Composer, Faculty,  
Cleveland Institute of Music  
Cleveland Heights, Ohio

#### Richard Felciano

Composer  
Co-Director, Electronic Music Studio  
University of California  
Berkeley, California

#### Vivian Fine

Composer, Professor of Music  
Bennington College  
North Bennington, Vermont

#### Natalie Hinderas

Pianist  
Faculty, Temple University  
Philadelphia, Pennsylvania

#### Ezra Laderman (Chairman)

Composer  
President, American Music Center  
Teaneck, New Jersey

#### Norman Lloyd

Composer, Music Educator  
Greenwich, Connecticut

#### Pauline Oliveros

Composer, Faculty  
University of California at San Diego  
Leucadia, California

#### Mark Sokol

Violinist  
Concord String Quartet  
Red Hook, New York

#### Leon Thompson

Director of Educational Activities  
New York Philharmonic  
New York, New York

#### Robert Ward

Composer  
Winston-Salem, North Carolina

#### Jazz/Folk/Ethnic Section

#### Julian "Cannonball" Adderley

Jazz Artist  
Bel Air, California

#### David Baker (Co-Chairman Jazz Music)

Chairman, Department of Jazz Studies  
Associate Director, Black Music Center  
Indiana University  
Bloomington, Indiana

#### Pepe Barron

Director, Programs for Spanish-Speaking  
Americans, American Association of  
Community and Junior Colleges  
Washington, D.C.

#### Bess Lomax Hawes

Associate Professor, California State  
University, Northridge, Vice-President  
American Folklore Society  
Santa Monica, California

#### Dr. Helen Johnson

Professor of English, York College  
City University of New York  
New York, New York

#### John Lewis

Composer, Artist-in-Residence  
Davis Center, City College of New York  
New York, New York

#### Dr. Richard Long

Director  
Center for African and African-American  
Studies  
Atlanta University  
Atlanta, Georgia

#### Carmen McRae

Jazz Artist  
Beverly Hills, California

#### Father Norman O'Connor

Paulist Fathers  
Oak Ridge, New Jersey

#### Jimmy Owens

Jazz Artist  
New York, New York

#### Bernice Reagon

Professor of History  
Howard University  
Washington, D.C.

#### Larry Ridley

Chairman, Music Department  
Livingston College of Rutgers University  
Englishtown, New Jersey

#### Ralph Rinzler

Director  
Festival of American Folklife  
Smithsonian Institution  
Washington, D.C.

#### Jean Ritchie (Co-Chairman Folk/ Ethnic Musics)

Folk Singer, Writer, Folklorist  
Port Washington, New York

#### Don Roberts

Head Music Librarian  
Northwestern University  
Evanston, Illinois

#### Willie Ruff

Associate Professor of Music  
Yale University  
New Haven, Connecticut

#### Mike Seeger

Folksinger  
New Freedom, Pennsylvania

#### Chris Strachwitz

President  
Arhoolie Records  
Berkeley, California

#### Clark Terry

Jazz Artist  
Bayside, New York

#### Martin Williams

Director of the Jazz Program  
Smithsonian Institution  
Washington, D.C.



## Music



### *Opera Section*

**Joy Blackett**  
Mezzo-Soprano  
Bronx, New York

**Edward Corn**  
Manager  
San Francisco Opera Association  
San Francisco, California

**Frank Corsaro**  
Stage Director  
New York, New York

**Phyllis Curtin**  
Soprano  
Hamden, Connecticut

**Jean Dalrymple**  
Director, New York City Center  
Former Member, National Council on  
the Arts, Drama and Light Opera  
New York, New York

**J. William Fisher**  
Chairman  
Fisher Controls Company  
Marshalltown, Iowa

**Carlisle Floyd**  
Composer, Professor of Music  
Florida State University  
Tallahassee, Florida

**David Gockley**  
General Director  
Houston Grand Opera Association  
Houston, Texas

**George London**  
Executive Director  
The National Opera Institute  
Washington, D.C.

**John Ludwig**  
General Director  
The Wolf Trap Foundation  
Vienna, Virginia

**Mildred Miller**  
Mezzo-Soprano  
Pittsburgh, Pennsylvania

**Judith Raskin**  
Soprano  
New York, New York

**Glynn Ross**  
General Director  
Seattle Opera Association, Inc.  
Seattle, Washington

### *Orchestra Section*

**Philip Boone**  
Governor-Chairman, Partnership for the  
Arts in California, Inc., Past President  
and Past Chairman, San Francisco  
Symphony Association  
San Francisco, California

**Dennis Russell Davies**  
Music Director  
St. Paul Chamber Orchestra  
St. Paul, Minnesota

**Leon Fleisher**  
Pianist, Conductor  
Baltimore, Maryland

**Morton Gould (Chairman)**  
Conductor  
Composer  
Great Neck, New York

**Nat Greenberg**  
General Manager, Columbus Symphony  
President, Metropolitan Orchestra  
Managers Association,  
Columbus, Ohio

**Philip Hart**  
Writer  
Santa Fe, New Mexico

**Ruth Laredo**  
Concert Pianist  
New York, New York

**John Mauceri**  
Director  
Yale Symphony Orchestra  
New Haven, Connecticut

**Eve Queler**  
Music Director  
Opera Orchestra of New York  
New York, New York

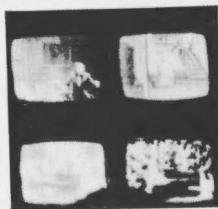
**Albert Webster**  
General Manager  
Cincinnati Symphony Orchestra  
Cincinnati, Ohio



The National Endowment for the Arts has always recognized the importance of film and the electronic media to the cultural life of the nation and has encouraged projects within these fields. By supporting quality arts performances on radio, television and film, the Public Media Program seeks to bring the arts to millions of Americans who might never be reached by live performances.

One grantee, WNET-TV, in cooperation with Exxon and the Corporation for Public Broadcasting (CPB), will present a "Dance in America" series which will be offered to over 250 public broadcasting stations. The series will highlight the achievements of contemporary American dance artists in both choreography and performance. In cooperation with the Ford Foundation and CPB, the Endowment has supported the American Television Drama Series, a four-year effort to develop and produce original dramas by American authors for broadcast on public television.

The Public Media Program's support for radio production includes a grant to the University of Wisconsin's Earplay Project for the production of a series of 39 one-hour dramas specifically designed for radio.



Through the Bicentennial State Film program, more than 25 grants were awarded to state and regional arts agencies for films that reflect the arts or cultural activities of a particular region.

The Public Media Program also encourages the widest possible access to and participation in the art of film through its support of regional film centers in 13 states. These centers provide programs of film classics and contemporary cinematic art, as well as information on the art of video and film for the public.

In addition, the Public Media Program has, since its beginnings, provided support to the American Film Institute for its Independent Filmmaker Grant program and its work in preserving and developing the nation's artistic and cultural resources in film.

Through these grants and those listed on the following pages, the Public Media Program supports efforts to bring excellence in the arts to all Americans, particularly those beyond the reach of the performance hall.

Total of Public Media Program:  
\$5,422,929.15



**\$1,100,000.00**  
**The American Film Institute**  
To assist the Institute's work in preserving and developing the nation's artistic and cultural resources in film.

1,100,000.00 The American Film Institute  
Washington, D.C. and Los Angeles, California



**\$252,818.00**  
**American Film Series for Television**  
As a tribute to the American film as an art form, assistance is provided to public television stations to broadcast major film series.

52,818.00 Community Television Foundation of South Florida, Inc.  
WPBT-TV, North Miami  
100,000.00 The Greater Washington Educational Communications Association, Inc./WETA-TV  
Arlington, Virginia  
100,000.00 Board of Regents of the University of Washington/KCTS/Channel 9, Seattle



**\$187,276.00**  
**Endowment/Corporation for Public Broadcasting Joint Program**  
This cooperative program serves the objectives of both organizations by fostering the arts on Public Broadcasting through symposiums, experimental arts workshops, and arts programming.

17,000.00 Community Television Foundation of South Florida, North Miami

20,000.00 Educational Broadcasting Corporation  
New York, New York  
9,690.00 Educational Broadcasting Corporation  
New York, New York  
15,000.00 Educational Broadcasting Corporation  
New York, New York  
20,000.00 Educational Broadcasting Corporation  
New York, New York  
17,000.00 University of Houston/KUHT-TV  
Texas  
18,336.00 International Film Seminars, Inc.  
New York, New York  
9,250.00 Massachusetts Institute of Technology, Cambridge  
17,000.00 Montgomery Public Television/Alabama Educational Television Commission  
17,000.00 Mohawk-Hudson Council on Educational Television, Inc./WMHT-TV  
Schenectady, New York  
17,000.00 Municipal Broadcasting System/WNYC-TV  
New York, New York  
5,000.00 WGBH Educational Foundation  
Boston, Massachusetts  
5,000.00 WGBH Education Foundation  
Boston, Massachusetts



**\$406,084.00**  
**Film Preservation/AFI**  
Contract to the American Film Institute to administer film preservation projects at the Library of Congress, George Eastman House, and Museum of Modern Art.  
406,084.00 The American Film Institute  
Washington, D.C. and Los Angeles, California



**\$275,000.00**  
**Filmmaker Grants/AFI**  
Contract to the American Film Institute to administer a program of grants to independent American filmmakers.

275,000.00 The American Film Institute  
Washington, D.C. and Los Angeles, California



**\$101,000.00**  
**Filmmakers in Residence at Cable Television Stations**  
To assist the Alternate Media Center in placing nine video artists and filmmakers in residence at cable television stations throughout the country to produce local programming.

101,000.00 New York University/Alternate Media Center  
New York




**\$681,516.00**  
**General Programs**  
To assist projects which do not fall into other Public Media categories because of their experimental nature or because they represent an emerging area.

4,000.00 All Indian Pueblo Council, Inc.  
Albuquerque, New Mexico  
825.00 American Library Association  
Chicago, Illinois  
5,500.00 Fard College,  
Annandale-on-Hudson  
New York  
5,000.00 Constance Beeson  
Belvedere, California  
10,000.00 Siew Hwa Beh  
Santa Monica, California  
2,600.00 Boston University  
Massachusetts  
3,000.00 Boston University  
Massachusetts







10,000.00	Center for Understanding Media, Inc. New York, New York	25,000.00	Portland Art Association/ Northwest Film Study Center, Oregon	2,130.00	Eliot Noyes, Jr. New York, New York
10,000.00	University of Colorado/ Rocky Mountain Film Center, Boulder	10,000.00	South Carolina Arts Commission	2,110.00	Patrick O'Neill Los Angeles, California
7,475.00	University of Colorado/ Rocky Mountain Film Center, Boulder	10,000.00	University Art Galleries/ Sheldon Memorial Art Gallery, University of Nebraska, Lincoln	2,172.00	James Whitney Studio City, California
1,650.00	Creative Artists Public Service Program, Inc. New York, New York	20,000.00	University Film Study Center, Inc. Cambridge, Massachusetts	* \$23.15 Miscellaneous	
10,000.00	Detroit City Theatre Association, Michigan	25,000.00	University Film Study Center, Inc. Cambridge, Massachusetts		
5,000.00	Experimental Television Center/The Collective for Living Cinema, Inc. Binghamton, New York	10,000.00	Wadsworth Atheneum Hartford, Connecticut		
7,500.00	Federal City College Washington, D.C.	20,000.00	Walker Art Center, Inc. Minneapolis, Minnesota		
12,500.00	Film Art Fund New York, New York	5,000.00	Washington Community Video Center, Washington, D.C.		
23,504.00	Film and Television Study Center, Inc. Los Angeles, California	 <b>\$128,039.00</b> <b>Short Film Showcasing (pilot)</b> To encourage wider distribution and exhibition of outstanding short works by independent American filmmakers in theatres throughout the country.			
22,930.00	Film and Television Study Center, Inc. Los Angeles, California				
10,000.00	Hawaii Film Board Honolulu	2,315.00	Bruce Baillie Annandale-on-Hudson New York		
25,000.00	International Museum of Photography at George Eastman House Rochester, New York	2,150.00	Scott Bartlett San Francisco, California		
8,000.00	The J. B. Speed Art Museum Louisville, Kentucky	2,055.00	Adam Beckett Val Verde, California		
5,000.00	Kansas City Art Institute/ Mid-American Film Center Missouri	2,255.00	Jordan Belson San Francisco, California		
13,000.00	Kansas City Art Institute/ Mid-American Film Center Missouri	2,375.00	Robert Breer Palisades, California		
17,500.00	Long Beach Museum of Art California	100,000.00	Center for Understanding Media New York, New York		
24,725.00	Media Study, Inc. Buffalo, New York	2,000.00	Millie Goldsholl Northfield, Illinois		
24,800.00	Media Study, Inc. Buffalo, New York	2,000.00	Frank Mouris New York, New York		
9,430.00	The Moving Image, Inc./ Film Forum, New York, New York	2,172.00	Frank Mouris New York, New York		
10,000.00	Museum of Fine Arts Boston, Massachusetts	2,125.00	Guvnor Nelson Sausalito, California		
14,045.00	The Museum of Modern Art New York, New York	2,180.00	Robert Nelson Mill Valley, California		



## Public Media Advisory Panel

**Stephen Benedict**  
Rockefeller Brothers Fund  
New York, New York

**Charlotte Carver**  
Executive Director  
South Dakota State Arts Council  
Sioux Falls, South Dakota

**Robert Cunniff**  
Producer  
Sesame Street  
Children's Television Workshop  
New York, New York

**Sally Dixon**  
Curator, Film Section  
Museum of Art  
Carnegie Institute  
Pittsburgh, Pennsylvania

**Virginia Duncan**  
Producer, Director  
KQED, Public Television  
San Francisco, California

**Ed Emshwiller**  
Emshwiller Films, Incorporated  
Wantagh, New York

**Charles Hobson**  
Director, Department of  
Mass Communication  
Clark College  
Atlanta, Georgia

**Richard Leacock (Chairman)**  
Professor of Architecture  
Filmmaker, Head Film Section  
Massachusetts Institute of Technology  
Cambridge, Massachusetts

**Gerald O'Grady**  
Director, Center for Media Study  
SUNY at Buffalo  
Buffalo, New York

**Donn Pennebaker**  
Filmmaker  
New York, New York

**Stan Vanderbeek**  
Filmmaker, Video Artist, Professor  
University of South Florida  
Tampa, Florida

**Fred Wiseman**  
Filmmaker  
Boston, Massachusetts

**Colin Young**  
Director  
National Film School  
Beaconsfield, Bucks, England

The Special Projects Program was developed to give the Endowment increased flexibility in funding multi-disciplined projects and those which do not fit under the guidelines of other programs. It consolidates elements of a number of other Endowment programs in an effort to explore new ground—to find new audiences, new sponsors, new opportunities for the arts.

Under the category, Interrelated Programs and Special Services, the Centrum Foundation of Port Townsend, Washington, received a grant to help its Center for Creativity at nearby Fort Worden State Park, an old army post with a spectacular site and old but useful buildings. The Center offers a year-round series of workshops, conferences, residencies and performances. For example, in the past year, they have held a writers' symposium, a chamber music festival and a Fourth of July celebration of folk crafts.

Grants to assist folk arts, formerly handled by several Endowment programs, have now been gathered under the Folks Arts division of the Special Projects Program. In fiscal 1975 funds were given for such projects as a documentation of the Serbian and Croatian immigrant experience in America, an exhibit and book honoring 80 years of pottery making by the Meaders family of north Georgia, studies and recordings of guitar music in the old Hawaiian slack key style and recordings of the songs of the Southern Arapaho Indians.



The City Spirit program was developed this year to encourage "arts and non-arts" interests to come together to explore and plan for the cultural life of the community. In California, the Pasadena Community Services Commission developed a planning model. The aim is to establish citizen steering committees, monthly "catalyst" arts projects, and new alliances among arts groups, business and government. The full range of grants made under the Special Projects Program is listed on the following pages.

Total of Special Projects Program: \$3,493,695.94



**\$358,699.00**  
**Arts Centers and Festivals (pilot)**  
To assist arts centers and festivals of regional or national significance that present professional artists and/or arts groups.

- 9,250.00 Centre College/Regional Arts Center  
Danville, Kentucky
- 25,000.00 Chataqua Institution  
New York
- 24,500.00 Concord Pavilion  
California
- 25,000.00 Connecticut College/  
American Dance Festival  
New London
- 27,250.00 Trustees of Dartmouth  
College/Hopkins Center  
Hanover, New Hampshire
- 10,000.00 Flagstaff Summer Festival,  
Inc., Arizona
- 25,000.00 Grand Opera House, Inc.  
Wilmington, Delaware
- 12,100.00 Iowa State University/ISU  
Center, Ames
- 12,570.00 Milwaukee County War  
Memorial Center, Inc.  
Wisconsin
- 25,000.00 Mississippi River Festival,  
Inc.  
Edwardsville, Illinois
- 13,200.00 New Hampshire Performing  
Arts Center, Manchester
- 24,829.00 Oklahoma Art Center  
Oklahoma City
- 25,000.00 The Pittsburgh Symphony  
Society/Heinz Hall for the  
Performing Arts  
Pennsylvania
- 25,000.00 Ravinia Festival  
Association  
Chicago, Illinois
- 25,000.00 St. Felix Street Corp./  
Brooklyn Academy of  
Music, New York
- 25,000.00 Saratoga Performing Arts  
Center, Inc.  
Saratoga Springs, New York
- 25,000.00 Women's Interart Center,  
Inc., New York, New York



**\$749,930.00**  
**City Spirit (pilot)**  
To assist projects that foster broad-based citizen participation in a process of community planning for the arts as a means of identifying common cultural needs and encouraging greater use of cultural resources.

- 25,000.00 Abraham Baldwin  
Agricultural College  
Tifton, Georgia
- 25,000.00 Allied Arts of Durham, Inc.  
North Carolina
- 25,000.00 The Arts Council  
Winston-Salem  
North Carolina
- 16,825.00 Doane College  
Crete, Nebraska
- 25,000.00 The Galveston County  
Cultural Arts Council, Inc.  
Texas
- 20,000.00 Greater Ashland Area  
Cultural and Economic  
Development Foundation  
Kentucky
- 25,000.00 Hartford Architectural  
Conservancy, Inc.  
Connecticut
- 25,000.00 Historic Windsor, Inc.  
Vermont
- 50,000.00 Hoosuck Community  
Resources Corporation  
North Adams  
Massachusetts
- 42,470.00 LaFourche Parish Policy  
Jury  
Thibodaux, Louisiana
- 50,000.00 City of Lancaster  
Pennsylvania
- 252,265.00 Robert Marchand  
Bethesda, Maryland
- 25,000.00 Office of the Mayor/  
Office of Lower Manhattan  
Development  
New York, New York
- 49,850.00 Museum Without Walls/  
The Museum of  
Contemporary Art  
Santa Cruz, California
- 18,520.00 Pasadena Community  
Services Commission  
California
- 25,000.00 Regional Planning Council  
Baltimore, Maryland

- 25,000.00 St. Mark's Church  
In-the-Bowery  
New York, New York
- 25,000.00 The United Arts Council  
Charlotte, North Carolina



**\$473,417.00**  
**Community Residencies (pilot)**  
To encourage community sponsorship of a variety of different residencies by professional artists and organizations of recognized quality—individual creative and interpretive artists as well as large and small performing groups.

- 18,000.00 Alaska State Council  
on the Arts
- 10,000.00 Arlington County  
Recreation Division  
Virginia
- 60,000.00 Robert Brannigan  
New York, New York
- 6,500.00 COMPAS, Inc.  
St. Paul, Minnesota
- 45,000.00 Connecticut Commission on  
the Arts
- 9,760.00 Dickinson College  
Carlisle, Pennsylvania
- 6,514.00 Frederic Burk Foundation  
for Education  
Daly City, California
- 30,000.00 University of Hawaii/  
Leeward Community  
College, Honolulu
- 16,500.00 Marywood College  
Scranton, Pennsylvania
- 29,300.00 Memorial Building  
Association  
Madison, Wisconsin
- 30,950.00 Memphis Arts Council  
Tennessee
- 63,650.00 Mid-America Arts Alliance  
Lincoln, Nebraska
- 5,500.00 Missouri State Council  
on the Arts
- 3,903.00 Montana Arts Council
- 15,000.00 New Hampshire  
Commission on the Arts
- 45,000.00 The New York Foundation  
for the Arts, Inc., New York
- 15,665.00 Performing Artservices, Inc.  
New York, New York





9,600.00	San Francisco Art Commission, California	\$211,345.00	<i>Direct Presentations and Community Projects</i>
2,500.00	San Francisco Art Commission, California	8,000.00	Alaska State Council on the Arts
3,000.00	Southwest Minnesota Arts and Humanities Council Marshall	50,000.00	Arkansas Department of Parks and Tourism/Ozark Folk Center, Mountain View
22,400.00	Western States Arts Foundation Denver, Colorado	9,689.00	Chinese Cultural Foundation of San Francisco, California
15,175.00	University of Wisconsin Eau Claire	8,700.00	Georgia Council for the Arts
9,500.00	Woodstock Fine Arts Association, Illinois	3,000.00	Georgia State University Atlanta
	<b>\$497,111.00</b>	20,000.00	Maryland Arts Council
	<b>Folk Arts</b>	13,850.00	Mid-America Arts Alliance Kansas City, Missouri
	To assist projects that nourish and disseminate the many folk cultural traditions of the United States through festivals, residencies, tours, exhibits, media documentation, and other activities.	37,791.00	Mississippi Park Commission, Jackson
		6,000.00	Museum of New Mexico Santa Fe
		23,315.00	Oklahoma Arts and Humanities Council/Southern Arapaho Cultural Retention Program Oklahoma City
\$265,436.00	<i>Access to the Media</i>	31,000.00	Research Foundation of the City University of New York/Center for Puerto Rican Studies New York
20,000.00	Alice Lloyd College Pippa Passes, Kentucky		
15,000.00	Balkan Arts Center, Inc. New York, New York		
37,241.00	Center for Southern Folklore Memphis, Tennessee		
44,150.00	First Tennessee-Virginia Development District/Broadside TV, Johnson City	\$20,330.00	<i>Organizational Development</i>
3,000.00	Hawaii Foundation for History and the Humanities	10,330.00	American Folklore Society Austin, Texas
24,000.00	Indiana University Bloomington	10,000.00	National Folk Festival Association Washington, D.C.
16,000.00	John Edwards Memorial Foundation Los Angeles, California		
9,720.00	University of Massachusetts Boston		
19,150.00	Monroe County Public Library Bloomington, Indiana		
13,800.00	New York Center for Ethnic Affairs, New York		
18,520.00	Pittsburgh Community Broadcasting Corporation Pennsylvania		
11,000.00	Seattle Folklore Society, Inc., Washington		
28,855.00	Texas Christian University Fort Worth		
5,000.00	University of Utah/English Department Salt Lake City		



**\$1,169,263.00**  
**Interrelated Programs and Special Services**  
 To assist projects involving two or more art forms or program areas and a limited number of special projects which do not fit other Endowment guidelines.

25,000.00	AFL-CIO Labor Studies Center, Inc.
65,000.00	Silver Spring, Maryland America the Beautiful Fund Washington, D.C.

25,000.00	American International Sculptors Symposium New York, New York
25,000.00	Arts Development Services, Inc. Buffalo, New York
23,500.00	Associated Councils of the Arts New York, New York
1,307.00	Associated Councils of the Arts New York, New York
6,800.00	Association of College University and Community Arts Administrators, Inc. Madison, Wisconsin
17,500.00	Bicentennial Commission of D.C. Washington, D.C.
10,424.00	Carnegie-Mellon University/Three Rivers Press Pittsburgh, Pennsylvania
15,000.00	Center for Understanding Media New York, New York
43,135.00	Centrum Foundation Port Townsend, Washington
7,000.00	City of Palo Alto Arts Department California
30,000.00	Connecticut College for Women/American Dance Festival, New London
25,000.00	Council on Foundations, Inc. New York, New York
25,000.00	Council on Foundations, Inc. New York, New York
22,500.00	Cultural Council Foundation New York, New York
17,015.00	The de Young Museum Art School San Francisco, California
10,000.00	Eye-5 Tumwater, Washington
7,725.00	The Fine Arts Museum Foundation San Francisco, California
75,000.00	Greater Philadelphia Cultural Alliance Pennsylvania
25,000.00	Hawaii State Foundation on Culture and the Arts
55,000.00	Hospital Audiences, Inc. New York, New York

\* Treasury Fund



30,000.00	Hospital Audiences, Inc. New York, New York	25,000.00	Volunteer Lawyers for the Arts New York, New York	1,885.00	Howard University Washington, D.C.
*120,000.00	The MacDowell Colony Peterborough New Hampshire	25,000.00	Volunteer Lawyers for the Arts New York, New York	1,890.00	Illinois Arts Council
25,000.00	Metropolitan Cultural Alliance, Inc. Boston, Massachusetts	17,500.00	Washington Center for Metropolitan Studies Washington, D.C.	2,056.00	Iowa State Arts Council
15,000.00	Michigan Artrain, Inc. Detroit	16,616.00	Washington State Arts Commission	1,870.00	Michigan State University East Lansing
7,500.00	Millay Colony for the Arts, Inc. Austerlitz, New York	25,000.00	Waterloo Recreation Commission, Iowa	1,945.00	Milwaukee County War Memorial Inc. Wisconsin
10,000.00	Missouri State Council on the Arts, St. Louis			1,845.00	National Association of Media Educators Washington, D.C.
20,000.00	The Curators of the University of Missouri Columbia			1,920.00	New York Center for Ethnic Affairs New York
25,000.00	The National Council on the Aging, Inc. Washington, D.C.	174,960.29	<b>\$174,960.29</b> <b>Program Development and Coordination</b> Carl Stover Washington, D.C.	1,755.00	North Carolina Arts Council University of North Carolina, Chapel Hill
27,520.00	National Public Radio Washington, D.C.			1,855.00	The Ohio University/Monomy Theater Chatham, Massachusetts
10,000.00	North Carolina Arts Council, Raleigh			2,094.00	University of Oklahoma Norman
15,144.00	Oklahoma Science and Arts Foundation, Inc. Oklahoma City			2,265.00	Oregon Arts Commission
30,000.00	Opportunity Resources for the Performing Arts, Inc. New York, New York			2,275.00	Oregon Volunteer Lawyers for the Arts, Salem
8,170.00	Otrabanda Company Yellow Springs, Ohio			1,970.00	Ravinia Festival Association Chicago, Illinois
16,700.00	Commonwealth of Pennsylvania Council on the Arts			2,035.00	Sangamon State University Springfield, Illinois
20,387.00	Commonwealth of Pennsylvania Council on the Arts			2,036.00	University of South Florida Tampa
12,000.00	Performing Arts Council of the Music Center Los Angeles, California			2,255.00	University of Southern California, Los Angeles
25,000.00	Performing Artservices, Inc. New York, New York	2,254.00	California State College at Fullerton Foundation Inc.	1,820.00	Syracuse University New York
28,000.00	Religious Communities The Arts and the American Revolution New York, New York	2,135.00	The Regents of the University of California Berkeley	1,935.00	Tennessee Arts Commission
10,000.00	San Francisco Art Commission, California	1,880.00	University of Cincinnati Ohio	3,724.00	Virginia Commission of Arts and Humanities
17,820.00	Seattle Arts Commission	1,976.00	University of Cincinnati Ohio	2,175.00	Washington State Arts Commission
20,000.00	Theatre Development Fund, Inc. New York, New York	2,145.00	Colorado Foundation on the Arts and Humanities Oakland, California	1,948.00	West Virginia Arts and Humanities Council
10,000.00	Virginia Center for the Creative Arts Charlottesville	1,820.00	Graphics Workshop Glen Echo, Maryland	2,175.00	Western Association of Art Museums, Oakland, California
		1,910.00	Greater Philadelphia Cultural Alliance Pennsylvania	1,920.00	Western Kentucky University, Bowling Green
		1,976.00	President and Fellows of Harvard College Cambridge, Massachusetts	2,040.00	University of Wisconsin Foundation, Madison
		1,781.00	President and Fellows of Harvard College Cambridge, Massachusetts		



**\$70,115.00**  
**Work Experience Internship Program**  
 Thirteen-week internships are offered to acquaint arts administrators with the policies and operations of the Arts Endowment and to give interns an overview of arts activities in the country. Non-matching grants are awarded to organizations which sponsor the individual interns.

\* \$200.65 Miscellaneous

\* Treasury Fund



## Special Projects



### Special Projects Advisory Panel

#### Vernon Alden

Chairman, Massachusetts Council on the Arts and Humanities  
Chairman of the Board  
The Boston Company  
Member, Council Bicentennial Committee  
Boston, Massachusetts

#### Thomas Bacchetti

Member of the Board, Association of College, University and Community Arts Administrators  
Director of Public Events  
Stanford University  
Stanford, California

#### Robert Bernat

Executive Director, Commonwealth of Pennsylvania Council on the Arts  
Member, Council Bicentennial Committee  
Harrisburg, Pennsylvania

#### Simon Michael Bessie (Chairman)

President, Atheneum Publishers  
New York, New York

#### Florence Billups

President, St. Louis Chapter of Association for Childhood Education  
Regional President, National Association of Negro Musicians  
St. Louis, Missouri

#### Merrill Brockway

Executive Producer of Camera Three  
WCBS-TV  
New York, New York

#### Marlow Burt

Executive Director, St. Paul Council of Arts and Sciences  
St. Paul, Minnesota

#### Karen Clark

Member, Repertory Dance Theatre  
Salt Lake City, Utah

#### Donald Grody

Executive Secretary, Actors' Equity Association  
New York, New York

#### Richard Hunt

Sculptor  
Former Member, National Council on the Arts  
Chicago, Illinois

#### George Irwin

Former Chairman, Illinois Arts Council  
Member, Council Bicentennial Committee  
Quincy, Illinois

#### Donald Quayle

Senior Vice-President of Broadcasting Corporation for Public Broadcasting  
Member, Council Bicentennial Committee  
Washington, D.C.

#### Jacinto Quirarte

Dean of Fine Arts  
University of Texas at San Antonio  
San Antonio, Texas

#### David Rockefeller, Jr.

Chairman, Board of Directors, Associated Councils of the Arts  
President, Rockefeller Family Fund  
Chairman of the Board, Boston Symphony Orchestra Youth Concerts  
Boston, Massachusetts

#### Curtis Schwartz

Former Director, Oklahoma Arts and Humanities Council  
Vice-President, JMH Associates, Inc.  
Oklahoma City, Oklahoma

#### Mary Semans

Trustee, Duke University  
Trustee, Mary Duke Biddle Foundation  
Trustee, North Carolina Museum of Art  
Durham, North Carolina

### Office of Special Projects

#### Folk Arts Advisory Consultants

#### Dr. Robert Byington

Senior Folklorist  
Division of Performing Arts  
Smithsonian Institution  
Washington, D.C.

#### Dr. Henry Glassie

Professor, Folklore Institute  
Indiana University  
Bloomington, Indiana

#### Dr. Kenneth Goldstein

Chairman, Department of Folklore and Folklife  
University of Pennsylvania  
Philadelphia, Pennsylvania

#### Dr. Bess Hawes

Professor, Department of Anthropology  
California State University  
Northridge, California

#### Dr. Barre Toelken

Professor, Department of English  
University of Oregon  
Eugene, Oregon

The Theatre Program is geared toward bringing quality theatre to Americans of all ages and backgrounds. To accomplish this purpose, the program places its emphasis upon assistance to the artists of the theatre and to the performing institutions which sustain those artists and craftsmen. The aim of the program is not only to encourage the continuity of the best of our theatrical heritage, but also to stimulate the development of new talent and to raise artistic standards in the field.

Over the past 25 years, the dominant trend in American theatre has been the development of permanent professional theatres in cities and towns across the nation. This has meant that more artists are working, a more diverse repertory is produced, and more Americans than ever before have the opportunity to see live performance of professional quality. The Theatre Program seeks to assist this growth and thus to help provide the best theatre for the broadest possible audience.

One Endowment grant in 1975 assisted the Seattle Repertory Theatre in opening a second, smaller theatre to produce modern, experimental works. Another will help the McCarter Theatre in Princeton, New Jersey, produce six American plays for the bicentennial season. A third has enabled Dell-Arte, a small developmental theatre, in producing works that apply the technique of the Commedia del-Arte to the myths and tribal ceremonies of North American Indians.

The Acting Company, an offshoot of the Juilliard School of Drama, is the major full-time professional touring company in the country. Aided by the Endowment, the company performed in 53 cities in 23 states during the 1974-75 season.

The Dallas Theatre Center's program for the development of new plays has received Endowment support for a number of years. Among the results of this support is the work of a new playwright, Preston Jones, whose trilogy, already performed successfully in Dallas and Washington, D.C., will be produced on Broadway in 1976.

Through activities such as these and those listed on the following pages, the Theatre Program furthers the continuing growth and enrichment of theatre in America.

Total of Theatre Program:  
\$6,371,815.38



\$673,062.00

**Developmental Theatre-  
New Plays, New  
Playwrights, New Forms**

To assist professional groups in developing new productions, encouraging new playwrights and supporting works-in-progress.

15,000.00	Afro-American Studio for Acting and Speech, Inc. New York, New York	7,500.00	Firehouse Theatre Company San Francisco, California	25,000.00	Provisional Theatre Foundation Los Angeles, California
2,500.00	American Contemporary Theatre Buffalo, New York	12,500.00	Foundation for the Open Eye, New York, New York	20,000.00	Puerto Rican Traveling Theatre Company, Inc. New York, New York
1,562.00	American Society of Theatre Arts, Inc./Playwrights' Theatre of Washington Washington, D.C.	10,000.00	Gene Frankel Theatre Workshop, Inc. New York, New York	44,000.00	Rabbit-Hole, Inc./The Manhattan Project New York
7,500.00	The Boston Repertory Theatre, Inc., Massachusetts	2,000.00	The HB Playwrights Foundation, Inc. New York, New York	14,000.00	The Ridiculous Theatrical Company, Inc. New York, New York
3,000.00	Broom Street Theatre, Ltd. Madison, Wisconsin	17,500.00	Henry Street Settlement/ New Federal Theatre New York, New York	2,000.00	The Riverside Church/Theatre of the Riverside Church New York, New York
30,000.00	The Byrd Hoffman Foundation, Inc. New York, New York	10,000.00	The House Monkey, Inc. New York, New York	10,000.00	Section Ten, Inc. New York, New York
8,000.00	Cambridge Ensemble Massachusetts	2,500.00	It's All Right to Be a Woman Theatre New York, New York	10,000.00	South Coast Repertory, Inc. Costa Mesa, California
8,500.00	The Changing Scene Denver, Colorado	17,500.00	Lenox Arts Center, Inc. Massachusetts	40,000.00	Southeastern Academy of Theatre and Music Inc./Academy Theatre Atlanta, Georgia
15,000.00	Circle Repertory Theatre Company, Inc. New York, New York	5,000.00	The Living Theatre New York, New York	3,000.00	Squaw Valley Creative Arts Society Olympic Valley, California
27,500.00	The Company Theatre Foundation Los Angeles, California	5,000.00	Mabou Mines Development Foundation New York, New York	5,500.00	State University of Iowa/Iowa Theatre Lab Iowa City
1,500.00	Contemporary Arts Foundation/Warehouse Theatre Oklahoma City, Oklahoma	30,000.00	Magic Theatre Foundation Omaha, Nebraska	20,000.00	University of Texas Austin
3,000.00	CSC Repertory Ltd. New York, New York	5,500.00	Magic Theatre, Inc. San Francisco, California	5,500.00	Theatre Arts Corporation Santa Fe
4,500.00	Cultural Council Foundation/Black Theatre Alliance New York, New York	30,000.00	Manhattan Theatre Club, Inc., New York, New York	1,000.00	Theatre Arts Corporation Santa Fe
10,000.00	Dell-Arte Eureka, California	10,000.00	Manhattan Theatre Club, Inc., New York, New York	12,500.00	Theatre at St. Clement's New York, New York
2,500.00	Empty Space Association Seattle, Washington	7,500.00	National Shakespeare Company, Inc./Cubiculo Experimental Arts Center New York, New York	15,000.00	Theatre for the New City Foundation, Inc. New York, New York
5,000.00	Ensemble Studio Theatre New York, New York	9,500.00	The New Dramatists Committee, Inc. New York, New York	5,000.00	Theatre for the New City Foundation, Inc. New York, New York
2,500.00	Equity Library Theatre New York, New York	5,000.00	New York Theatre Strategy, Inc., New York	25,000.00	Theatre Genesis, Inc. New York, New York
3,000.00	Federation of Communities in Service/The Play Group Knoxville, Tennessee	15,000.00	Ontological Hysteric Theatre, Inc. New York, New York	5,500.00	Theatre of Latin America, Inc., New York, New York
		5,000.00	Organic Theatre Company, Inc., Chicago, Illinois	5,500.00	Theatre X, Inc. Milwaukee, Wisconsin
		25,000.00	Performing Artservices, Inc. New York, New York	3,000.00	Westbeth Playwrights Feminist Collective New York, New York
		2,500.00	Play-House of the Ridiculous Repertory Club, Inc. Brooklyn, New York	2,500.00	Woman's Interart Center, Inc., New York, New York
		2,500.00	The Proposition Workshop, Inc. Cambridge, Massachusetts		





- 25,000.00 Wooster Group, Inc./The Performance Group  
New York, New York
- 9,000.00 Workshop for the Players Art Foundation, Inc.  
New York, New York
- 7,500.00 YWCA of the City of New York/ Clark Center  
New York
- \$194,940.00**  
**General Programs**  
To assist programs or projects of a non-performance nature which do not fit into the other Theatre Program categories but which meet the criteria of being responsive to the needs and aims of the theatre field.
- 10,000.00 The Living Theatre Foundation/First American Congress of Theatre  
New York, New York
- 10,000.00 University of Michigan/Festival of Experimental Theatre, Ann Arbor
- 9,940.00 Joanne Pottlitzer  
New York, New York
- \*165,000.00 Theatre Development Fund, Inc.  
New York, New York
- \$4,606,000.00**  
**Professional Theatre Companies**  
To assist resident professional theatres and other professional theatre institutions of a permanent nature to create and perform new works, develop artistically and administratively, and to provide community service projects.
- 20,000.00 A Contemporary Theatre, Inc., Seattle, Washington
- 75,000.00 Actors Theatre of Louisville, Inc., Kentucky
- \*180,000.00 Alley Theatre, Inc.  
Houston, Texas
- \*240,000.00 The American Conservatory Theatre Foundation, Inc.  
San Francisco, California
- 50,000.00 The American Place Theatre, Inc.  
New York, New York
- 130,000.00 American Shakespeare Festival Theatre and Academy of Connecticut  
Stratford
- 130,000.00 American Shakespeare Festival Theatre and Academy of Connecticut  
Stratford
- 12,000.00 The Trustees of Amherst College/Folger Theatre Group  
Washington, D.C.
- 13,500.00 The Asolo State Theatre, Inc.  
Sarasota, Florida
- \*20,000.00 The Asolo State Theatre, Inc., Sarasota, Florida
- 7,500.00 Atlanta Arts Alliance, Inc./Alliance Theatre Company  
Georgia
- 10,000.00 The Barter Foundation, Inc./Barter Theatre  
Abingdon, Virginia
- 60,000.00 Center Stage Associates, Inc., Baltimore, Maryland
- \*240,000.00 Center Theatre Group of Los Angeles, California
- \*80,000.00 Chelsea Theatre Center, Inc.  
Brooklyn, New York
- 60,000.00 The Cincinnati Playhouse in the Park, Inc., Ohio
- 50,000.00 Circle in the Square, Inc.  
New York, New York
- 110,000.00 The Connecticut Players Foundation, Inc.  
Long Wharf Theatre  
New Haven
- 45,000.00 Dallas Theater Center  
Texas
- 70,000.00 D.C. Black Repertory Company  
Washington, D.C.
- \*220,000.00 Foundation for Repertory Theatre of Rhode Island/Trinity Square Repertory Company, Providence
- 40,000.00 Free Southern Theatre, Inc.  
New Orleans, Louisiana

- 137,500.00 Group I Acting Company, Inc./City Center Acting Company  
New York, New York
- \*240,000.00 Guthrie Theatre Foundation  
Minneapolis, Minnesota
- 80,000.00 Hartford Stage Company, Inc., Connecticut
- 27,000.00 Illinois Arts Council Foundation/Free Street Theater, Chicago
- 30,000.00 Indiana Repertory Theater, Inc., Indianapolis
- 140,000.00 La Mama Experimental Theatre Club, Inc.  
New York, New York
- 40,000.00 The Loretto-Hilton Theatre, Inc., St. Louis, Missouri
- 60,000.00 Milwaukee Repertory Theater, Inc., Wisconsin
- 125,000.00 The Negro Ensemble Company, Inc.  
New York, New York
- 140,000.00 New York Shakespeare Festival, New York
- 150,000.00 New York Shakespeare Festival, New York
- \*240,000.00 New York Shakespeare Festival, New York
- 15,000.00 Oakland University/Meadow Brook Theatre  
Rochester, Michigan
- 30,000.00 Old Globe Theatre  
San Diego, California
- 115,000.00 Eugene O'Neill Memorial Theatre Foundation, Inc.  
Waterford, Connecticut
- 130,000.00 Eugene O'Neill Memorial Theatre Foundation, Inc.  
Waterford, Connecticut
- 5,000.00 Performing Arts Foundation of Long Island  
Huntington Station  
New York
- 15,000.00 The Philadelphia Drama Guild, Inc., Pennsylvania
- 50,000.00 The Play House/Cleveland Play House, Ohio
- 33,500.00 Trustees of Princeton University/McCarter Theatre, New Jersey

- 25,000.00 Roundabout Theatre Company, Inc.  
New York, New York
- 10,000.00 Roundabout Theatre Company, Inc.  
New York, New York
- \*195,000.00 Seattle Repertory Theatre  
Washington
- 30,000.00 Springfield Theatre Arts Association, Inc./Stage West, Massachusetts
- 30,000.00 Studio Theatre School/Studio Arena Theatre  
Buffalo, New York
- 20,000.00 Syracuse University Theatre Corporation/Syracuse Repertory Theatre  
New York
- 50,000.00 University of Tennessee/Clarence Brown Theatre Company, Knoxville
- 135,000.00 Theatre Incorporated/Phoenix Theatre,  
New York
- 5,000.00 Theatre Three Inc.  
Dallas, Texas
- \*340,000.00 The Washington Drama Society/Arena Stage  
Washington, D.C.
- 100,000.00 Yale University/Yale Repertory Theatre  
New Haven

**\$115,500.00**  
**Professional Theatre Companies with Short Seasons**

To assist professional theatre companies with seasons of less than five months in creating and performing new works, developing artistically and administratively, and in providing community service projects.

- 10,000.00 Arizona Civic Theatre  
Tucson
- 7,500.00 The Goodspeed Opera House Foundation, Inc.  
East Haddam, Connecticut
- 10,000.00 Lake Cook Theatre Foundation/Academy  
Festival Theatre  
Lake Forest, Illinois

- 10,000.00 Lake Cook Theatre Foundation/Academy Playhouse  
Lake Forest, Illinois
- 15,000.00 Curators of the University of Missouri/Missouri Repertory Theatre  
Columbia
- 10,000.00 Curators of the University of Missouri/Missouri Repertory Theatre  
Columbia
- 3,000.00 Souhegan Theater Council/American Stage Festival  
Milford, New Hampshire
- 2,500.00 Theatre at Monmouth  
Maine
- 22,500.00 University Players/Olney Theatre  
Washington, D.C.
- 25,000.00 Williamstown Theatre Foundation, Inc.  
Massachusetts



**\$279,195.00**  
**Professional Theatre Training (pilot)**

To assist projects that contribute to the development of higher standards of professional theatre training.

- 14,195.00 Carnegie-Mellon University  
Pittsburgh, Pennsylvania
- 100,000.00 The League of Professional Theatre Training Programs, Inc.  
New York, New York
- 140,000.00 The League of Professional Theatre Training Programs, Inc.  
New York, New York
- 25,000.00 The Working Theatre  
New York, New York

**\$140,000.00**  
**Services to the Field**

To assist service organizations in providing information to the theatre field through research, personnel referrals, management advice and publications.

- 12,000.00 A Bunch of Experimental Theatres of New York, Inc.  
New York
- 10,000.00 American Theatre Association/American College Theatre Festival  
Washington, D.C.
- 10,500.00 American Theatre Association/Festival of American Community Theatres  
Washington, D.C.
- 12,500.00 American Theatre Association/University Resident Theatre Association  
Washington, D.C.
- 75,000.00 International Theatre Institute of the United States, Inc.  
New York, New York
- 10,000.00 University of North Carolina at Chapel Hill/Institute of Outdoor Drama
- 10,000.00 Off-Off Broadway Alliance  
New York, New York



**\$103,986.00**  
**State Arts Agencies—Theatre Projects**

To assist states and regions in taking better advantage of the professional theatre resources within their areas so that a larger community can be served, and to assist in the development of professional theatre projects in areas where professional theatre is not available.

- 6,116.00 Alaska State Council on the Arts
- 11,260.00 Alaska State Council on the Arts
- 13,050.00 Illinois Arts Council
- 14,560.00 Kentucky Arts Commission
- 24,000.00 Mid-America Arts Alliance  
Kansas City, Missouri
- 5,000.00 South Carolina Arts Commission
- 30,000.00 Western States Arts Foundation  
Denver, Colorado



## Theatre



**\$258,900.00**

### Theatre for Youth

To assist professional groups which offer dramatic presentations for young people in developing artistically and administratively and in encouraging such public services as touring and educational programs.

- 20,000.00 American Puppet Arts Council, Inc./Bill Baird Puppet Theatre  
New York, New York
- 5,500.00 The Children's Theatre Association, Inc.  
Baltimore, Maryland
- 8,500.00 City Center of Music and Drama, Inc./City Center Young Peoples Theatre  
New York, New York
- 2,000.00 The Hidden Valley Music Seminars and Institute of the Arts  
Carmel, California
- 5,000.00 Honolulu Theatre for Youth  
Hawaii
- 7,500.00 Looking Glass Theatre  
Providence, Rhode Island
- 7,500.00 Marionette Theatre Arts Council, Inc.  
Pittsburgh, Pennsylvania
- 62,400.00 The Minneapolis Society of Fine Arts/Children's Theatre Company  
Minnesota
- 55,000.00 The Paper Bag Players, Inc.  
New York, New York
- 20,000.00 Performing Arts Repertory Theatre Foundation, Inc.  
New York, New York
- 3,000.00 The Puppet Theatre of War, Dragons, and Children  
Brooklyn, New York
- 7,500.00 Southeastern Academy of Theatre and Music, Inc./Academy Children's Theatre  
Atlanta, Georgia
- 55,000.00 Washington Drama Society, Inc./Living Stage  
Washington, D.C.

\* \$232.38 Miscellaneous

### Theatre Advisory Panel

#### Arvin Brown

Artistic Director  
Long Wharf Theatre  
New Haven, Connecticut

#### Robert Crawford

President  
Spring Hill Conference Center  
Wayzata, Minnesota

#### Gordon Davidson

Artistic Director  
Center Theatre Group  
Los Angeles, California

#### Michael Feingold

Dramatic Critic  
*Village Voice*  
New York, New York

#### Mai Bell Hurley

Former Chairman, Tennessee Arts Commission  
Chattanooga, Tennessee

#### Morse Johnson

Chairman of the Board  
Cincinnati Playhouse in the Park  
Cincinnati, Ohio

#### Jonathan Katz

Executive Director  
Kansas Cultural Arts Commission  
Wichita, Kansas

#### Stanley Kauffmann

Film and Theatre Critic  
*The New Republic*  
New York, New York

#### Jack Kroll

Arts Editor and Drama Critic  
*Newsweek*  
New York, New York

#### James McKenzie

Executive Producer  
American Conservatory Theatre Foundation  
San Francisco, California

#### Rita Moreno

Actress  
New York, New York

#### Harold Prince (Co-chairman)

Producer, Director  
New York, New York

#### Lloyd Richards (Co-chairman)

Director, Professor of Acting  
Hunter College  
New York, New York

#### Lee Richardson

Actor  
Stratford, Connecticut

#### W. Duncan Ross

Artistic Director  
Seattle Repertory Theatre  
Seattle Center  
Seattle, Washington

#### Alan Schneider

Associate Director, Arena Stage  
Washington, D.C.

#### Michael Schultz

Director  
New York, New York



The Visual Arts Program responds directly to the needs of the individual artist and supports a broad range of projects designed to benefit the public. Fellowships are awarded to individual artists of exceptional talent, and grants are made for the commissioning and placement of works of art in public places; for workshops and alternative exhibition spaces; for short-term residencies of artists in educational and cultural institutions; and for numerous other programs including support for exhibitions of photography and crafts, services to the field and craftsmen apprenticeships.



Since 1967, 474 fellowships have been awarded to painters, sculptors, photographers, craftsmen, video artists, printmakers and critics in 48 states. These fellowships enable artists to buy materials, and spend time developing new work and advancing their careers.

Other components of the Visual Arts Program bring artists and their work directly to the public. Under one Artist-in-Residence grant to the Union of Independent Colleges of Art, 144 distinguished artists, photographers, craftsmen and critics made 179 visits to the eight UICA member art schools. The artists, who were in residence for a total of 338 days during the 1974-75 academic year, also participated in arts activities with other local institutions and community groups.

The Portland Center for the Visual Arts is one of the numerous organizations throughout the country assisted by the Workshop Program. Since opening in 1972 with Endowment assistance, the Portland Center has become vital to the arts on the West Coast and prominent nationally. With increasing local and state support, it has mounted exhibitions and presented lectures and seminars which have included such artists as Jack Tworkov, Carl Andre, Vito Acconci and Donald Judd.

The Visual Arts Program also extends into less conventional situations. Collaborative efforts between artists and performing arts companies are encouraged. Iowa artist Byron Burford designed sets, props and costumes for the Jo Lechay Dance Company of Iowa City. The designs incorporate the circus and parade themes developed by Burford in his prints and paintings.

The Visual Arts Program continues to support the public art efforts of City Walls, Inc., an organization formed by a group of artists who started painting murals on walls in New York City. Since 1967, 46 murals have been completed.

The full range of activities supported in 1975 by the Visual Arts Program is summarized in the following list of grants.

Total of Visual Arts Program:  
\$3,198,855.89



**\$92,000.00**  
**Art Critics Fellowships**  
To enable art critics of exceptional talent and accomplishment to take on specific projects involving the investigation, evaluation or exposition of contemporary art.

- 1,000.00 Jane A. Allen  
Chicago, Illinois
- 5,000.00 Lawrence Alloway  
New York, New York
- 5,000.00 Kenneth A. Baker  
Brighton, Massachusetts
- 5,000.00 Eva S. Crockcroft  
Chestertown, New York
- 5,000.00 John R. Coplans  
New York, New York
- 3,000.00 Jeremy D. Gilbert-Rolfe  
New York, New York
- 5,000.00 Amy Goldin  
Brooklyn, New York
- 1,000.00 Jan Hopkins  
San Francisco, California
- 5,000.00 Richard J. Howard  
New York, New York
- 5,000.00 Robert E. Jensen  
New York, New York
- 5,000.00 Charles B. Johnson  
Sacramento, California
- 5,000.00 Rosalind Krauss  
New York, New York
- 1,000.00 Bruce D. Kurtz  
Oneonta, New York
- 5,000.00 Shirley Marein  
Long Island, New York
- 3,000.00 Henry A. Martin  
New York, New York
- 3,000.00 Joseph Masheck  
New York, New York
- 1,000.00 Marilyn D. Maulbetsch  
Sherborn, Massachusetts
- 5,000.00 Cecile N. McCann  
Oakland, California
- 1,000.00 Mary Fuller McChesney  
Petaluma, California
- 1,000.00 Cindy Nemser  
New York, New York
- 5,000.00 Kim L. Pateman  
New York, New York
- 1,000.00 Robert Pincus-Witten  
New York, New York
- 4,000.00 Barbara M. Reise  
Chicago, Illinois
- 5,000.00 Rose Slivka  
New York, New York



**\$187,720.00**  
**Artists, Critics, Photographers and Craftsmen in Residence**  
To assist art schools, university art departments and other organizations to invite artists, art critics, photographers, or craftsmen of national reputation for short-term stays to instruct and stimulate students and faculty while practicing their professions.

- 5,000.00 Roberta Smith  
New York, New York
- 1,000.00 Mary N. Tabak  
East Hampton, New York
- 1,000.00 Helene Winer  
New York, New York
- 3,500.00 Frederic Burk Foundation  
for Education  
Daly City, California
- 1,500.00 California State College  
Pennsylvania
- 1,500.00 Regents of the  
University of California/  
University Art Museum  
Berkeley
- 1,500.00 Carleton College  
Northfield, Minnesota
- 1,500.00 Central Michigan  
University, Mount Pleasant
- 1,500.00 Chautauqua Institution  
New York, New York
- 1,500.00 Claremont College  
California
- 1,500.00 Columbia University  
New York, New York
- 500.00 COMPAS  
St. Paul, Minnesota
- 1,200.00 Corcoran School of Art  
Washington, D.C.
- 1,500.00 The Cranbrook Academy  
of Art  
Bloomfield Hills, Michigan
- 3,000.00 University of Denver  
Colorado
- 1,500.00 Empire State College  
Saratoga Springs, New York
- 3,000.00 Everson Museum of Art of  
Syracuse and Onondaga  
County, New York
- 1,200.00 Finch College Museum  
of Art  
New York, New York
- 1,500.00 Fine Arts Work Center  
Provincetown  
Massachusetts
- 1,500.00 Fort Worth Art Association  
Texas
- 1,500.00 Fort Wright College  
Spokane, Washington
- 1,500.00 Founders Society Detroit  
Institute of Arts, Michigan
- 1,500.00 Galesburg Civic Art Center  
Illinois
- 1,500.00 Haystack Mountain School  
of Crafts  
Deer Isle, Maine
- 1,500.00 Hopkins Center Art  
Galleries  
Hanover, New Hampshire
- 1,500.00 Indiana University of  
Pennsylvania
- 10,000.00 Institute of Contemporary  
Art, Boston, Massachusetts
- 1,000.00 Adhibit Committee  
Washington, D.C.
- 1,200.00 Alabama Craftsmen  
Council, Brundidge
- 925.00 Alaska State Council  
on the Arts
- 920.00 Alaska State Council  
on the Arts
- 1,500.00 Arizona Commission on the  
Arts and Humanities
- 1,500.00 Arizona Commission on the  
Arts and Humanities
- 1,500.00 Arizona Commission on the  
Arts and Humanities
- 1,500.00 Arizona Commission on the  
Arts and Humanities
- 1,500.00 Arizona Commission on the  
Arts and Humanities
- 3,000.00 Arizona Commission on the  
Arts and Humanities
- 1,500.00 Art Center College  
of Design  
Los Angeles, California
- 1,500.00 Artemisia Fund  
Chicago, Illinois
- 750.00 Berry College  
Mount Berry, Georgia
- 1,500.00 Bronx County Historical  
Society, New York
- 1,500.00 Frederic Burk Foundation  
for Education  
Daly City, California



1,500.00 International Center of Photography  
New York, New York  
3,560.00 Iowa State Arts Council  
1,500.00 University of Kansas  
Lawrence  
1,500.00 LightWork Visual Studies, Inc., Syracuse, New York  
3,000.00 Long Beach Museum of Art  
California  
1,075.00 Media Study  
Buffalo, New York  
1,500.00 Memphis Academy of Arts  
Tennessee  
1,500.00 Michigan Recreation and Park Association, Lansing  
1,500.00 Minneapolis Society of Fine Arts/  
Children's Theatre Company, Minnesota  
1,500.00 Mississippi State College for Women, Columbus  
1,500.00 Montana State University  
Bozeman  
1,500.00 Museum of Fine Arts  
Houston, Texas  
500.00 University of Nebraska  
Lincoln  
1,500.00 University of Nevada  
Reno  
1,500.00 New Hampshire  
Commission on the Arts  
1,500.00 New York Studio School of Drawing, Painting and Sculpture, New York  
1,500.00 University of North Dakota  
Grand Forks  
1,400.00 Northeast Missouri State University, Kirksville  
1,500.00 Northwest Economic Development, Inc.  
Crookston, Minnesota  
1,500.00 The Octagon/Ames Society for the Arts, Iowa  
1,500.00 112 Workshop, Inc.  
New York, New York  
1,500.00 Peters Valley Craftsmen  
Layton, New Jersey  
1,500.00 Portland Center for the Visual Arts, Oregon  
1,500.00 Portland School of Art  
Maine  
1,500.00 Purdue University  
West Lafayette, Indiana  
1,500.00 Rice University  
Houston, Texas  
1,000.00 Ririe-Woodbury Dance Company  
Salt Lake City, Utah

1,200.00 Rochester Institute of Technology, New York  
1,500.00 Rye Historical Society  
New York  
1,290.00 School of the Visual Arts  
Gallery  
New York, New York  
1,500.00 School of the Visual Arts  
New York, New York  
1,500.00 Scottsdale Fine Arts  
Commission, Arizona  
2,000.00 Skowhegan School of Painting and Sculpture  
New York, New York  
1,500.00 Springfield College  
Massachusetts  
24,000.00 Union of Independent Colleges of Art  
Kansas City, Missouri  
24,000.00 Union of Independent Colleges of Art  
Kansas City, Missouri  
3,000.00 Union of Independent Colleges of Art  
Kansas City, Missouri  
1,500.00 Virginia Commonwealth University, Richmond  
3,000.00 Visual Studies Workshop  
Rochester, New York  
1,500.00 Walker Art Center, Inc.  
Minneapolis, Minnesota  
1,500.00 Walker Art Center, Inc.  
Minneapolis, Minnesota  
1,500.00 Warren Wilson College,  
Swannanoa, North Carolina  
1,500.00 West Valley Community College  
Saratoga, California  
1,500.00 Westchester Art Society,  
Inc.  
White Plains, New York  
1,500.00 Wright State University  
Dayton, Ohio



**\$112,047.00**  
**Crafts Exhibition Aid**  
To encourage crafts exhibition of contemporary or historic importance through assistance to sponsoring organizations.

5,000.00 American Crafts Council  
New York, New York  
5,000.00 Appalachian Consortium  
Boone, North Carolina

2,500.00 Appalachian State University  
Boone, North Carolina  
10,000.00 California Design  
Pasadena  
4,000.00 California State University  
Fullerton Foundation, Inc./  
Fullerton Art Gallery  
4,000.00 Delaware Art Museum  
Wilmington  
4,250.00 Fairtree Fine Crafts  
Institute  
Santa Barbara, California  
2,500.00 Ferrum College, Virginia  
4,960.00 The Trustees of the Fuller  
Memorial/Brockton  
Art Center  
Massachusetts  
3,000.00 Georgetown Historical  
Society, Colorado  
6,000.00 Grand Rapids Art Museum  
Michigan  
8,845.00 University of Kansas  
Lawrence  
6,000.00 Los Angeles County  
Museum of Art, California  
1,992.00 Louisiana Council for Music  
and the Performing Arts  
10,000.00 Maine State Commission on  
the Arts and the Humanities  
5,000.00 Michigan State University  
Detroit  
6,000.00 Oakland Museum  
Association, California  
6,000.00 Rochester Institute of  
Technology, New York  
5,250.00 South Carolina Arts  
Commission  
2,750.00 South Dakota Arts Council  
3,000.00 Southern Highland  
Handicraft Guild  
Asheville, North Carolina  
2,000.00 Sunrise, Inc./Appalachian  
Corridors Art Biennial  
Charleston, West Virginia  
1,500.00 Warren Wilson College  
Swannanoa, North Carolina  
2,500.00 Western Carolina University  
Cullowhee, North Carolina



**\$12,500.00**  
**Crafts Special Projects**  
For support of special projects or events of particular significance and importance to the crafts field which do not pertain to the other specific crafts programs.

7,500.00 Everson Museum of Art  
Syracuse, New York  
5,000.00 Marietta College Crafts  
National, Ohio



**\$78,595.00**  
**Crafts Workshop Program**  
To assist the production of new work by craftsmen of exceptional talent and to provide quality instruction through workshops.

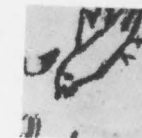
5,000.00 Arizona Commission on the Arts  
5,000.00 The School of the Arts and Crafts Society  
Portland, Oregon  
6,000.00 Brookfield Craft Center  
Connecticut  
10,000.00 University of Southern California, Los Angeles  
8,000.00 Council Grove Craft School  
Missoula, Montana  
3,160.00 Craftsmen's Guild of Mississippi, Jackson  
5,635.00 Kansas City Art Institute  
Missouri  
6,000.00 League of New Hampshire Craftsmen, Concord  
10,000.00 Pacific Northwest Council  
Seattle, Washington  
3,800.00 Shelburne Spinners School, Inc., Burlington, Vermont  
5,000.00 Sun Valley Center for the Arts, Idaho  
6,000.00 Tennessee Arts Commission  
5,000.00 Textile Workshops  
Santa Fe, New Mexico



**\$235,000.00**  
**Craftsmen's Fellowship**  
To enable craftsmen of exceptional talent to set aside time and/or to purchase materials, and to enable them to advance their careers as they see fit.

5,000.00 Patti B. Bauer  
Seattle, Washington  
5,000.00 Katherine Bradshaw  
New York, New York  
5,000.00 John C. Cederquist  
Costa Mesa, California  
5,000.00 Dale G. Chihuly  
Providence, Rhode Island  
5,000.00 Marika Contompasis  
Piedmont, California  
5,000.00 David Cox  
Ogden, Utah  
5,000.00 Shirley Dailey  
Columbia, Missouri  
5,000.00 Peter Danko  
Washington, D.C.  
5,000.00 Alma Eikerman  
Bloomington, Indiana  
5,000.00 Lillian Elliott  
Berkeley, California  
5,000.00 Margaret Ford  
Seattle, Washington  
5,000.00 Donald Francisco  
Kalamazoo, Michigan  
5,000.00 David S. Furman  
Claremont, California  
5,000.00 Lukman Glasgow  
Los Angeles, California  
5,000.00 Barbara Grygutis  
Tucson, Arizona  
5,000.00 Wayne Hammer  
Philadelphia, Pennsylvania  
5,000.00 Patti Henry  
San Jose, California  
5,000.00 Coille Hooven  
Berkeley, California  
5,000.00 Sharron Howlett  
Sheboyhan, Wisconsin  
5,000.00 Kent Ipsen  
Richmond, Virginia  
5,000.00 F. Annette Kaplan  
Oakland, California  
5,000.00 Gerhardt Knodel  
Bloomfield Hills, Michigan  
5,000.00 Howard Kottler  
Seattle, Washington  
5,000.00 Solange Kowert  
Sherwood, Oregon  
5,000.00 Claudi Kuehl  
Penland, North Carolina

5,000.00 Louis Maney  
Cherokee, North Carolina  
5,000.00 Louis Marak  
Eureka, California  
5,000.00 Peter P. Marioni  
Mill Valley, California  
5,000.00 Thomas R. Markusen  
Kendall, New York  
5,000.00 Patrick McCormick  
Bellingham, Washington  
5,000.00 Dennis Mitchell  
Evanston, Illinois  
5,000.00 Eleanor Moty  
Madison, Wisconsin  
5,000.00 Ron Nagle  
San Francisco, California  
5,000.00 Jane Peiser  
Penland, North Carolina  
5,000.00 Conway J. Pierson  
Santa Barbara, California  
5,000.00 William Scott  
Sun Valley, California  
5,000.00 Warren Seelig  
Fort Collins, Colorado  
5,000.00 Heikki Seppa  
St. Louis, Missouri  
5,000.00 Barbara Shawcroft  
Berkeley, California  
5,000.00 Thomas Siefke  
Richmond, Virginia  
5,000.00 Alfred Smith  
Washington, D.C.  
5,000.00 James Stephenson  
State College, Pennsylvania  
5,000.00 Robert Strini  
Santa Cruz, California  
5,000.00 Gerald Williams  
Goffstown, New Hampshire  
5,000.00 Dorian Zachai  
Richmond, New Hampshire  
5,000.00 Leo Zaragoza  
New York, New York  
5,000.00 Georgette Zirbes  
Ann Arbor, Michigan



**\$25,000.00**  
**General Programs**  
To assist projects involving new developments in the visual arts field that are not eligible for assistance through the other Visual Arts categories.

5,000.00 Electronic Arts Intermix/  
New York Avant  
Grande Festival  
New York, New York



20,000.00 Skowhegan School of Painting and Sculpture  
New York, New York



**\$57,000.00**  
**Master Craftsmen Apprenticeship Program**  
To enable craftsmen of exceptional talent to hire apprentices so that their skills may be imparted to the apprentices, who in turn assist them at their work. Grants are awarded to the master craftsman.

- 3,000.00 Dolores Bittleman  
Schenectady, New York
- 3,000.00 Wendell K. Castle  
Scottsville, New York
- 3,000.00 Dale P. Chihuly  
Providence, Rhode Island
- 3,000.00 Kathryn and Howard Clark  
West Fayette, Indiana
- 3,000.00 Elbert J. Crone  
Quemado, New Mexico
- 3,000.00 Frances Felton  
Winsted, Connecticut
- 3,000.00 Barbara Geddes  
Portland, Oregon
- 3,000.00 Anthony R. Giachetti  
Boothbay Harbor, Maine
- 3,000.00 Nancy Jurs  
Scottsville, New York
- 3,000.00 Zella E. Marggraf  
Los Angeles, California
- 3,000.00 Richard Minsky  
New York, New York
- 3,000.00 Northwest Economic Development, Inc./  
Josephine Robinson  
Crookston, Minnesota
- 3,000.00 Albert Paley  
Rochester, New York
- 3,000.00 Eugene and Hiroko Pikanowski  
West Lafayette, Indiana
- 3,000.00 Barbara Shawcroft  
Berkeley, California
- 3,000.00 Phyllis Smith  
Berkeley, California
- 3,000.00 Jack W. Stauffacher  
San Francisco, California
- 3,000.00 William Wyman  
Scituate, Massachusetts
- 3,000.00 Craig Zweifel  
Ketchum, Idaho



**\$250,000.00**  
**Photographers Fellowships**  
To enable photographers of exceptional talent to set aside time and/or to purchase materials and to further their careers as they see fit.

- 5,000.00 Lucien L. Aigner  
Great Barrington  
Massachusetts
- 5,000.00 William J. Arnold  
Florence, Massachusetts
- 5,000.00 Michael Becotte  
Elkins Park, Pennsylvania
- 5,000.00 Michael E. Bishop  
Los Angeles, California
- 5,000.00 Robert E. Brown  
San Francisco, California
- 5,000.00 Paul Caponigro  
Santa Fe, New Mexico
- 5,000.00 Mark J. Cohen  
Wilkes-Barre, Pennsylvania
- 5,000.00 Barbara Crane  
Chicago, Illinois
- 5,000.00 Robert D'Alessandro  
Brooklyn, New York
- 5,000.00 Stephen R. Fitch  
Berkeley, California
- 5,000.00 William Gedney  
Brooklyn, New York
- 5,000.00 Ingeborg Gerdes  
San Francisco, California
- 5,000.00 William E. Gledhill  
Santa Barbara, California
- 5,000.00 John Gossage  
Washington, D.C.
- 5,000.00 Kenneth Graves  
San Francisco, California
- 5,000.00 Gary Hallman  
Minneapolis, Minnesota
- 5,000.00 Chauncey Hare  
Point Richmond, California
- 5,000.00 Dennis Hearne  
North Walpole  
New Hampshire
- 5,000.00 Anthony Hernandez  
Los Angeles, California
- 5,000.00 Marc Hessel  
Center Hall, Pennsylvania
- 5,000.00 Bruce D. Horowitz  
Rochester, New York
- 5,000.00 Kenneth Josephson  
Chicago, Illinois
- 5,000.00 Arnold Kramer  
College Park, Maryland

- 5,000.00 Ellen E. LandWeber  
Culver City, California
- 5,000.00 Wendy MacNeil  
Lincoln, Massachusetts
- 5,000.00 Larry McPherson  
Chicago, Illinois
- 5,000.00 Adalberto Maldonado  
Staten Island, New York
- 5,000.00 Michael Martone  
New York, New York
- 5,000.00 Ray K. Metzker  
Philadelphia, Pennsylvania
- 5,000.00 Raymond A. Meuse  
Seattle, Washington
- 5,000.00 Anne Noggle  
Albuquerque, New Mexico
- 5,000.00 William E. Owens  
Livermore, California
- 5,000.00 Marion Palfi  
Los Angeles, California
- 5,000.00 Edward R. Ranney  
Santa Fe, New Mexico
- 5,000.00 Marcia A. Resnick  
Brooklyn, New York
- 5,000.00 Eugene Richards  
Dorchester, Massachusetts
- 5,000.00 Douglas Sandhage  
New York, New York
- 5,000.00 Stephen Shore  
New York, New York
- 5,000.00 Brent Sikkema  
Rochester, New York
- 5,000.00 W. Eugene Smith  
New York, New York
- 5,000.00 Louis J. Stettner  
New York, New York
- 5,000.00 William B. Suttle  
New York, New York
- 5,000.00 Edmund Teske  
Los Angeles, California
- 5,000.00 Lewis Thomas  
San Francisco, California
- 5,000.00 Carl Toth  
Bloomfield Hills, Michigan
- 5,000.00 Burk Uzzle  
Stone Ridge, New York
- 5,000.00 Henry Wessel, Jr.  
Point Richard, California
- 5,000.00 Gwen Widmer  
Tolono, Illinois
- 5,000.00 Geoffrey Winningham  
Houston, Texas
- 5,000.00 Garry Winogrand  
Austin, Texas



**\$150,277.00**  
**Photography Exhibition Aid**  
To encourage photography exhibitions of contemporary and/or historical significance through assistance to sponsoring institutions.

- 10,000.00 Akron Art Institute  
Ohio
- 5,000.00 Anchorage Arts Council  
Alaska
- 5,000.00 Anchorage Arts Council  
Alaska
- 4,000.00 The Baltimore Museum of Art, Maryland
- 7,500.00 Columbia College  
Chicago, Illinois
- 7,500.00 Cranbrook Academy  
Bloomfield Hills, Michigan
- 3,000.00 Experience Community Gallery and Cultural Center  
Brooklyn, New York
- 8,000.00 Fine Arts Museums Foundation  
San Francisco, California
- 8,500.00 Fort Worth Art Association  
Texas
- 8,000.00 President and Fellows of Harvard College  
Cambridge, Massachusetts
- 5,000.00 Institute of Contemporary Hispanic Art  
New York, New York
- 2,312.00 Kansas City Art Institute  
Missouri
- 4,000.00 Emily Lowe Gallery  
Hofstra University  
Hempstead, New York
- 2,000.00 Minority Photographers, Inc.,  
New York, New York
- 4,000.00 University of Missouri/  
St. Louis, Columbia
- 10,000.00 The Museum of Modern Art  
New York, New York
- 2,500.00 University of New Mexico  
Albuquerque
- 4,000.00 Research Foundation of State University of New York,  
Albany
- 1,980.00 Nexus, Inc.  
Atlanta, Georgia
- 5,150.00 Nexus, Inc.  
Atlanta, Georgia

- 500.00 Rochester Institute of Technology, New York
- 2,485.00 Rockford Art Association  
Illinois
- 4,000.00 Rutgers University Art Gallery  
New Brunswick  
New Jersey
- 6,350.00 San Francisco Museum of Art, California
- 5,000.00 Utah State University  
Logan
- 6,000.00 Virginia Museum of Fine Arts, Richmond
- 3,500.00 Western Association of Art Museums, Oakland
- 4,000.00 Western Illinois University  
Macomb, Illinois
- 4,000.00 Worcester Art Museum  
Massachusetts
- 5,000.00 Museum of Afro-American History  
Boston, Massachusetts
- 2,000.00 Western Carolina University  
Cullowhee, North Carolina



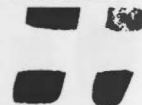
**\$35,000.00**  
**Photography Publications**  
To assist in the publication of works of historical and/or contemporary significance to the photography field, especially those that provide an appropriate context for research, criticism and essays on photography.

- 25,000.00 Aperture, Inc.  
Millerton, New York
- 10,000.00 Eakins Press Foundation  
New York, New York



**\$75,000.00**  
**Printmakers Fellowships**  
To enable artists of exceptional talent involved in printmaking and drawing to set aside time and/or to purchase materials and to enable them to advance their careers as they see fit.

- 3,000.00 Lita Albuquerque  
Malibu, California
- 3,000.00 Dorothy A. Atti  
New York, New York
- 3,000.00 John S. Buhler  
Oxford, Ohio
- 3,000.00 James H. Burgess  
Ithaca, New York
- 3,000.00 Warrington W. Colescott  
Hollandale, Wisconsin
- 3,000.00 Hanlyn Davies  
Hadley, Massachusetts
- 3,000.00 Agnes C. Denes  
New York, New York
- 3,000.00 Holly Downing  
Santa Cruz, California
- 3,000.00 Marsha Feigin  
New York, New York
- 3,000.00 Bonnie Gordon  
Buffalo, New York
- 3,000.00 Nancy Gray  
Brooklyn, New York
- 3,000.00 John Howard Grazier  
Washington, D.C.
- 3,000.00 Anthony Harrison  
New York, New York
- 3,000.00 Arnold Hoffman  
East Hampton, New York
- 3,000.00 Kathryn A. Keller  
Sacramento, California
- 3,000.00 Margia Kramer  
Brooklyn, New York
- 3,000.00 Mary Landi  
Kalamazoo, Michigan
- 3,000.00 Judith A. Mazur  
Los Angeles, California
- 3,000.00 Hiroshi Murata  
New York, New York
- 3,000.00 John E. Paquette  
Sacramento, California
- 3,000.00 Matt Phillips  
Annondale-on-Hudson  
New York
- 3,000.00 Laurence T. Scholder  
Dallas, Texas
- 3,000.00 C. Roberty Schwieger  
Minot, North Dakota



3,000.00 Edward L. Shay  
Muncie, Indiana  
3,000.00 Larew Aleta Wilks  
Chicago, Illinois



**\$138,285.00**  
**Services to the Field**  
To assist organizations, individuals, and groups of artists involved in the dissemination of information, technical research, clarification of artists' rights, and investigation of health and safety factors of artists' media.

7,585.00 and/or Service  
Seattle, Washington  
4,000.00 Stephen Beasley  
Seattle, Washington  
5,000.00 Boston Visual Artists Union  
Massachusetts  
2,000.00 Ruth Bowman  
Los Angeles, California  
2,000.00 John L. Bright  
Los Angeles, California  
6,000.00 Brown University  
Providence, Rhode Island  
1,000.00 Committee for the  
Visual Arts  
New York, New York  
2,000.00 Founders Society of the  
Detroit Institute of Art  
Michigan  
5,000.00 Eight Northern Pueblos  
Council  
San Juan Pueblos  
New Mexico  
1,000.00 Experiments in Art  
and Technology  
New York, New York  
1,000.00 Alan Gilbert  
Baltimore, Maryland  
5,000.00 Lawrence V. Harrison  
Whitewater, Wisconsin  
7,500.00 Independent Curators, Inc.  
Washington, D.C.  
8,000.00 Institute for Art and Urban  
Resources  
New York, New York  
3,000.00 Kentucky Guild of Artists  
and Craftsmen, Berea  
3,000.00 Los Angeles Institute of  
Contemporary Art  
California

2,000.00 Los Angeles Institute of  
Contemporary Art  
California  
8,000.00 Marietta College  
Ohio  
3,000.00 MIT Center for Advanced  
Visual Studies  
Cambridge, Massachusetts  
10,000.00 Barbara Morgan  
Scarsdale, New York  
1,500.00 Municipal Art Society/  
Public Arts Council  
New York, New York  
4,000.00 National Sculpture Center  
Lawrence, Kansas  
10,000.00 Philadelphia Museum  
of Art, Pennsylvania  
Portland Center for the  
Visual Arts, Oregon  
3,500.00  
10,000.00 Private Arts Foundation of  
Washington, D.C.  
5,000.00 Purdue University  
West Lafayette, Indiana  
500.00 Rochester Folk Art Guild  
Middlesex, New York  
1,500.00 Society of North American  
Goldsmiths  
Pittsburgh, Pennsylvania  
2,000.00 Southwest Craft Center  
San Antonio, Texas  
4,500.00 Visual Studies Workshop  
Rochester, New York  
5,000.00 White Mountains Center  
for Music and the Arts  
Jefferson, New Hampshire  
1,700.00 Wilma Wilcox  
New York, New York  
3,000.00 Wisconsin Institute for  
Intermedia Studies  
Madison, Wisconsin



**\$595,500.00**  
**Visual Artists Fellowships**  
To enable artists of exceptional talent to set aside time and/or to purchase materials, and to enable them to advance their careers as they see fit.

**\$248,500.00**  
**Visual Artists Fellowships**  
**Category I**  
8,000.00 Michael M. Asher  
Los Angeles, California  
8,000.00 Larry Bell  
Talpa, New Mexico  
8,000.00 Gary Beydler  
Los Angeles, California

8,000.00 Nell Blaine  
New York, New York  
8,000.00 Scott Burton  
New York, New York  
8,000.00 Jackie Ferrara  
New York, New York  
8,000.00 Richard H. Fleischner  
Providence, Rhode Island  
8,000.00 Ron Gorchov  
New York, New York  
8,000.00 Frederick Hammersley  
Albuquerque, New Mexico  
8,000.00 Newton A. Harrison  
LaJolla, California  
8,000.00 Ronald L. Hays  
Brookline, Massachusetts  
8,000.00 Tom W. Holland  
Berkeley, California  
8,000.00 Nancy L. Holt  
New York, New York  
8,000.00 Loren W. Madsen  
Venice, California  
8,000.00 Andy Mann  
New York, New York  
8,000.00 Gordon R. Matta-Clark  
New York, New York  
8,000.00 Mary M. Miss  
New York, New York  
8,000.00 Ree Morton  
New York, New York  
8,000.00 Sam M. Richardson  
Oakland, California  
8,000.00 James Roche  
Tallahassee, Florida  
8,000.00 George Yuri Schwebler  
Washington, D.C.  
8,000.00 Joel E. Shapiro  
New York, New York  
8,500.00 Southeastern Center for  
Contemporary Art  
Winston-Salem  
North Carolina  
8,000.00 Phillips M. Simkin  
Philadelphia, Pennsylvania  
8,000.00 Janet G. Sullivan  
Chicago, Illinois  
8,000.00 Paul Thek  
New York, New York  
8,000.00 Julius Tobias  
New York, New York  
8,000.00 Kazys Varnelis  
Chicago, Illinois  
8,000.00 William G. Wegman  
New York, New York  
8,000.00 Robert Whitman  
New York, New York  
8,000.00 Guy Williams  
Santa Monica, California

**\$283,000.00** **Visual Artists Fellowships**  
**Category II**

4,000.00 Jesse James Aaron  
Gainesville, Florida  
4,000.00 Cecile Abish  
North Bergen, New Jersey  
4,000.00 Harry M. Anderson  
Philadelphia, Pennsylvania  
4,000.00 Jerome L. Anderson  
Santa Monica, California  
4,000.00 Ros Barron  
Brookline, Massachusetts  
4,000.00 Terry Berkowitz  
River Edge, New Jersey  
4,000.00 Anna Bialobroda  
New York, New York  
4,000.00 Ross G. Bleckner  
New York, New York  
4,000.00 Peter Bodnar  
Urbana, Illinois  
4,000.00 Power R. Boothe  
New York, New York  
3,000.00 Ian L. Burn  
New York, New York  
4,000.00 Jerry S. Byrd  
Redlands, California  
4,000.00 Greg S. Card  
Venice, California  
4,000.00 Cynthia J. Carlson  
New York, New York  
4,000.00 Patricia H. Colville  
Austin, Texas  
4,000.00 Michael Corris  
New York, New York  
4,000.00 Charles Bruce Cunningham  
Longview, Texas  
4,000.00 Donald R. Davidson  
Ann Arbor, Michigan  
3,000.00 Doug Davis  
New York, New York  
4,000.00 Stephen A. Davis  
San Francisco, California  
4,000.00 Royce A. Dendler  
Bristol, Vermont  
4,000.00 Porfirio DiDonna  
Brooklyn, New York  
4,000.00 Laddie J. Dill  
Venice, California  
4,000.00 Stanley F. Dolega  
Detroit, Michigan  
4,000.00 Thomas V. Downing  
Washington, D.C.  
4,000.00 Loretta Dunkelman  
New York, New York  
4,000.00 Louise E. Fishman  
New York, New York

4,000.00 Sara (Canright) Flood  
New York, New York  
3,000.00 Howard L. Fried  
San Francisco, California  
4,000.00 Joel L. Glassman  
San Francisco, California  
4,000.00 Joel L. Gold  
New York, New York  
4,000.00 Robert Goldman  
Boston, Massachusetts  
4,000.00 Peter L. Gourfain  
Brooklyn, New York  
4,000.00 David G. Hannah  
San Francisco, California  
3,000.00 Richard L. Harder  
Brooklyn, Connecticut  
4,000.00 Preston M. Heller  
Englishtown, New Jersey  
4,000.00 Maxwell Hendler  
Santa Monica, California  
4,000.00 John R. Henry  
Chicago, Illinois  
4,000.00 Peter Hutchinson  
New York, New York  
4,000.00 William Ward Jackson  
Richmond, Virginia  
4,000.00 Patricia M. Johanson  
Oakland, California  
4,000.00 Buskirk, New York  
4,000.00 Joan E. Jonas  
New York, New York  
4,000.00 Barry Kahn  
Minneapolis, Minnesota  
4,000.00 Mel Katz  
Portland, Oregon  
4,000.00 Nancy W. Kitchel  
New York, New York  
4,000.00 Dennis A. Kowalski  
New York, New York  
4,000.00 Marilyn G. Lenkowsky  
New York, New York  
4,000.00 Gerald J. Marranta  
(Fred Smith)  
New York, New York  
4,000.00 Ann McCoy  
Venice, California  
4,000.00 Robert S. Moskowitz  
New York, New York  
4,000.00 James C. Pomeroy  
Berkeley, California  
4,000.00 Richard L. Reese  
McFarland, Wisconsin  
4,000.00 Martha F. Rosler  
Levada, California  
4,000.00 Darryl Sapient  
San Francisco, California  
4,000.00 Alan D. Saret  
New York, New York  
4,000.00 Roy L. Schnackenberg  
Chicago, Illinois

**\$64,000.00** **Visual Artists Fellowships**  
**Category III**

2,000.00 James A. Baumann  
San Diego, California  
2,000.00 Donald D. Celender  
St. Paul, Minnesota  
2,000.00 Phil Douglas Davis  
Venice, California  
2,000.00 Lois A. Ebel  
Northampton  
Massachusetts  
2,000.00 Daniel Edge  
New York, New York  
2,000.00 Jan Galligan  
Madison, Wisconsin  
2,000.00 Stanley I. Gilula  
Northampton  
Massachusetts  
2,000.00 Barbara J. Grad  
Chicago, Illinois  
2,000.00 Gordon S. Hart  
New York, New York





- 2,000.00 Daniel A. Hill  
New York, New York
- 2,000.00 Jeffrey Hudson and  
Jane Tavarelli  
Boston, Massachusetts
- 2,000.00 Beryl Korot  
New York, New York
- 2,000.00 Fred Krughoff  
Webster Groves, Missouri
- 2,000.00 Thomas A. Lieber  
Tuscola, Illinois
- 2,000.00 David Mackenzie  
San Francisco, California
- 2,000.00 Ben Mahmoud  
Genoa, Illinois
- 2,000.00 William Marpet  
Pound Ridge, New York
- 2,000.00 Cynthia Maughn  
Pasadena, California
- 2,000.00 James B. Miller  
Richmond, Virginia
- 2,000.00 John Pearson  
Oberlin, Ohio
- 2,000.00 Kaare Rafoss  
New York, New York
- 2,000.00 Anthony S. Robbin  
New York, New York
- 2,000.00 Fred Sandback  
New York, New York
- 2,000.00 Alan Sonfist  
New York, New York
- 2,000.00 Earl V. Stanley  
Houston, Texas
- 2,000.00 Eugene Sturman  
Venice, California
- 2,000.00 Lester G. Van Winkle  
Richmond, Virginia
- 2,000.00 Ted W. Victoria  
New York, New York
- 2,000.00 Anthony T. Vitale  
San Diego, California
- 2,000.00 Gale E. Wagner  
Raytown, Missouri
- 2,000.00 William Walker  
Oakland, California
- 2,000.00 Milo K. Winter  
Providence, Rhode Island



**\$59,718.00**  
**Visual Arts in the Performing Arts**  
To assist performing arts groups in utilizing the talents of outstanding artists in the design of posters, sets, and costumes.

- 1,500.00 Albuquerque Symphony Orchestra, New Mexico
- 5,000.00 Center Theatre Group/Mark Taper Forum  
Los Angeles, California
- 5,000.00 Chinese Culture Foundation of San Francisco/Chiang Ching Dance Company,  
New York, New York
- 2,500.00 Cunningham Dance Foundation  
New York, New York
- 1,500.00 Detroit Repertory Theatre/Millan Theatre Company  
Michigan
- 3,000.00 Foundation for the Open Eye, Inc.  
New York, New York
- 2,500.00 Foundation for the Open Eye, Inc.  
New York, New York
- 500.00 Hallandale Civic Center Foundation, Inc., Florida
- 1,500.00 Iowa Arts Council
- 1,928.00 Kinesis, Inc.  
Washington, D.C.
- 5,000.00 Mabou Mines Development Foundation  
New York, New York
- 3,000.00 Nantucket Stage Company, Inc., Massachusetts
- 5,000.00 New England Chamber Opera Group  
Newton Center  
Massachusetts
- 1,500.00 New Hampshire Performing Arts Center, Manchester
- 4,000.00 Opera Association of New Mexico, Santa Fe
- 3,790.00 Participation Project Foundation, Inc.  
New York, New York
- 1,500.00 Portland Symphony Orchestra, Maine
- 1,500.00 Seattle Department of Parks and Recreation  
Washington
- 3,000.00 Southeastern Academy of Theatre and Music, Inc.  
Atlanta, Georgia
- 5,000.00 Twyla Tharp Dance Foundation  
New York, New York
- 1,500.00 Western States Arts Foundation  
Denver, Colorado



**\$470,000.00**  
**Works of Art in Public Places**  
To give the public access to the best contemporary art through assistance to local communities that commission or purchase works of art (murals, sculpture, prints, tapestries) to be placed in public spaces.

- 50,000.00 Alameda County Art Commission  
Oakland, California
- 50,000.00 City of Atlanta  
Georgia
- 50,000.00 City of Buffalo  
New York
- 50,000.00 Flint Bicentennial Commission  
Michigan
- 50,000.00 City of Honolulu  
Hawaii
- 25,000.00 Lackawanna County Regional Planning Commission  
Scranton, Pennsylvania
- 25,000.00 Mallory Knights Charitable Organization  
Memphis, Tennessee
- 20,000.00 University of Nebraska  
Lincoln
- 50,000.00 Northern Kentucky State College  
Highland Heights  
Kentucky
- 40,000.00 Trustees of the University of Pennsylvania  
Philadelphia
- 40,000.00 City of Raleigh  
North Carolina
- 20,000.00 St. Petersburg Arts Commission, Florida
- \$168,576.00** **Works of Art In Public Places Group II**
- 10,000.00 Bronx Developmental Services, New York
- 10,000.00 Community Arts Foundation  
Chicago, Illinois
- 10,000.00 Community Arts Foundation  
Chicago, Illinois
- 7,500.00 City of Coos Bay  
Oregon

- 20,000.00 Dartmouth College  
Department of Art  
Hanover, New Hampshire
- 15,000.00 Dr. Tom Dooley Statue Committee  
St. Louis, Missouri
- 10,076.00 Hudson Valley Community College, Troy, New York
- 7,500.00 Iowa State University Alumni Achievement Fund, Ames
- 15,000.00 University of Massachusetts Foundation, Inc., Boston
- 7,000.00 City of Muskegon  
Michigan
- 10,000.00 New York State Council on the Arts
- 7,500.00 Northwood Institute  
Contemporary Arts Council  
Cedar Hill, Texas
- 10,000.00 Philadelphia Museum of Art  
Pennsylvania
- 10,000.00 State Foundation on Culture and the Arts  
Honolulu, Hawaii
- 10,000.00 Urban American Indian Center  
Minneapolis, Minnesota
- 9,000.00 Walker Art Center, Inc.  
Minneapolis, Minnesota
- \$93,500.00** **Works of Art in Public Places Group III**
- 9,000.00 Art In Public Places, Inc.  
Winnetka, Illinois
- 5,000.00 Center for Developmental Teaching  
San Raphael, California
- 4,000.00 Cityarts Workshops, Inc.  
New York, New York
- 4,000.00 Cityarts Workshop, Inc.  
New York, New York
- 5,000.00 City Walls, Inc.  
New York, New York
- 9,300.00 City of Detroit Recreation Department, Michigan
- 9,000.00 Dia Art Foundation  
New York, New York
- 2,000.00 City of Fairfield  
California
- 7,500.00 Hammarskjold Plaza Sculpture Garden  
New York, New York
- 2,500.00 Museum of African Art  
Washington, D.C.
- 1,200.00 Philadelphia Guild of Handweavers  
Devon, Philadelphia



**\$363,035.00**  
**Workshop Program**  
To assist workshops where practicing professional artists who share common aesthetic and technical interests may work together.

- 9,000.00 Riverfront Community Development Foundation  
Omaha, Nebraska
- 7,000.00 San Francisco Art Commission/  
Neighborhood Arts Program  
California
- 9,000.00 Upper Midwest Regional Arts Council  
Minneapolis, Minnesota
- 5,000.00 Waterloo Municipal Gallery/Waterloo Recreation and Arts Center, Iowa
- 2,000.00 Western Illinois University  
Macomb, Illinois
- 3,000.00 Western Michigan University  
Kalamazoo, Michigan
- \$363,035.00** **Workshop Program**  
To assist workshops where practicing professional artists who share common aesthetic and technical interests may work together.
- 3,000.00 Adhibit Committee  
Washington, D.C.
- 15,000.00 Apeiron Workshop  
Millerton, New York
- 7,500.00 Art Language  
New York, New York
- 10,000.00 Art Research Center  
Kansas City, Missouri
- 7,500.00 Artemisia Fund  
Chicago, Illinois
- 10,000.00 Artists in Residence  
New York, New York
- 5,000.00 Artists in Residence  
New York, New York
- 1,000.00 Boston Visionary Cell  
Massachusetts
- 15,000.00 Boston Visual Arts Union  
Massachusetts
- 5,000.00 Chambers Street Workshop  
New York, New York
- 10,000.00 Community Arts Foundation/Chicago Mural Group, Illinois
- 15,000.00 Committee for the Visual Arts  
New York, New York
- 10,000.00 Common Ground for the Arts  
Detroit, Michigan
- 10,000.00 Common Ground of the Arts/Detroit Workshop of Fine Prints, Michigan
- 15,000.00 Frederic Douglass Institute of Negro Arts and History/Workshop, Inc.  
Washington, D.C.
- 10,300.00 Electronic Arts Intermix  
New York, New York
- 5,000.00 Electronic Arts Intermix/Avant Garde Festival  
New York, New York
- 15,000.00 Fine Arts Work Center in Provincetown,  
Massachusetts
- 3,000.00 University of South Florida  
Tampa
- 12,000.00 University of South Florida/Graphicstudio, Tampa
- 5,000.00 Fondo del Sol  
Washington, D.C.
- 4,000.00 Friends of Photography  
Carmel, California
- 15,000.00 Haleakela/The Kitchen  
New York, New York
- 5,000.00 Southern Illinois University  
Edwardsville
- 15,000.00 Institute for Art and Urban Resources  
New York, New York
- 2,500.00 Intermedia Foundation  
Cambridge, Massachusetts
- 3,000.00 Mabou Mines Development Foundation  
New York, New York
- 4,000.00 Minority Photographers  
New York, New York
- 10,000.00 Museum of Conceptual Art  
San Francisco, California
- 13,345.00 N.A.M.E. Gallery  
Chicago, Illinois
- 15,000.00 112 Workshop  
New York, New York
- 15,000.00 Portland Center for the Arts  
Oregon
- 10,000.00 Printmaking Workshop  
New York, New York
- 7,500.00 Private Arts Foundation of Washington  
The Bird and The Dirt  
Washington, D.C.
- 15,000.00 Roswell Museum and Art Center, New Mexico
- 500.00 Tuscon Art Center, Arizona
- 7,500.00 SITE  
New York, New York
- 7,500.00 Sun Valley Center for the Arts and Humanities, Idaho

- 5,000.00 Video Repertoire,  
New York, New York
- 3,890.00 D. R. Wagner  
Sacramento, California
- 5,000.00 Women's Community, Inc./  
Feminist Studio Workshop  
Los Angeles, California
- 10,000.00 Women's Interart Center  
New York, New York

## \* \$102.89 Miscellaneous

## Visual Arts Advisory Panels

*Artists Fellowship Panels*

**Richard Hunt**  
Sculptor  
Chicago, Illinois

**Robert Irwin**  
Artist  
Venice, California

**Robert Murdock**  
Curator, Contemporary Art  
Dallas Museum of Fine Arts  
Dallas, Texas

**Richard Kevorkian**  
Chairman, Department of Art  
Virginia Commonwealth University  
Richmond, Virginia

**Richard Koshalek**  
Director, Fort Worth Art Museum  
Fort Worth, Texas

**Robert Morris**  
Artist  
New York, New York

**Marcia Tucker**  
Associate Curator  
Whitney Museum of American Art  
New York, New York

**Joseph Kosuth**  
Artist  
New York, New York

**Edward S. Vanderbeek**  
Instructor,  
University of South Florida  
Department of Art  
Tampa, Florida

**David A. Ross**  
Curator, Video Arts  
Long Beach Museum of Art  
Long Beach, California

**Russell Connor**  
President, Cable Arts Foundation  
New York, New York

*Craftsmen Fellowship Panel*

**Hazel V. Bray**  
Curator, Decorative Arts  
The Oakland Museum  
Oakland, California

**Nilda C. F. Getty**  
Craftsman, Instructor  
Ft. Collins, Colorado

**Francis Merritt**  
Director, Instructor  
Haystack Mountain School of Crafts  
Deer Isle, Maine

*Printmakers Fellowship Program*

**Alan Fern**  
Chief, Prints & Photographs Division  
Library of Congress  
Washington, D.C.

**Vincent Longo,**  
Artist, Teacher  
New York, New York

**Elke Solomon**  
Curator, Prints & Drawings  
Whitney Museum  
of American Art  
New York, New York

*Photography Fellowship Panel*

**Robert Adams**  
Photographer  
Longmont, Colorado

**Peter Bunnell**  
Director  
The Art Museum  
Princeton University  
Princeton, New Jersey

**Judy Dater**  
Photographer  
San Anselmo, California

**Fred R. Parker**  
Director, Friends of Photography, Inc.  
Carmel, California

**John Szarkowski**  
Director  
Department of Photography  
Museum of Modern Art  
New York, New York

*Art Critics Fellowship Panel*

**Elizabeth Baker**  
Editor, *Art in America*  
New York, New York

**Lucy Lippard**  
Art Critic  
New York, New York

**Peter Plagens**  
Writer, Instructor, Artist  
Pasadena, California

*Visual Arts in the Performing Arts Panel*

**Robert Crawford**  
Director  
Springhill Conference Center  
Wayzata, Minnesota

**Robert Israel**  
Artist, Instructor, Designer  
Cooper Union Art Department  
New York, New York

**Peter Pastreich**  
Executive Director  
St. Louis Symphony Society  
St. Louis, Missouri

*Photography Exhibition Aid Panel*

**Peter Bunnell**  
Director  
The Art Museum  
Princeton University  
Princeton, New Jersey

**Nathan Lyons**  
Director, Visual Studies Workshop  
Rochester, New York

**Beaumont Newhall**  
Visiting Professor of Art  
University of New Mexico  
Albuquerque, New Mexico

**John Szarkowski**  
Director  
Department of Photography  
Museum of Modern Art  
New York, New York

*Crafts Exhibition Aid*

**Jonathan Fairbanks**  
Curator, American Decorative Arts  
Museum of Fine Arts  
Boston, Massachusetts

**Dorothy Garwood**  
Director, Contemporary Crafts  
The Egg and the Eye  
Los Angeles, California

**Kathryn B. Hiessinger**  
Curator of Decorative Arts  
Philadelphia Museum of Art  
Philadelphia, Pennsylvania

*Workshop Program*

**Alanna Heiss**  
Director  
Institute for Art & Urban Resources  
New York, New York

**Ira Licht**  
Curator  
Museum of Contemporary Art  
Chicago, Illinois

**Irving Sandler**  
Art Critic, Historian  
New York, New York

**William Wiley**  
Painter, Instructor  
Knolls, California

*Crafts Workshops*

**Ronald Hickman**  
Director  
Phoenix Art Museum  
Phoenix, Arizona

**Ruth Kohler**  
Director, Kohler Arts Center  
Sheboygan, Wisconsin

**Cecile McCann**  
Editor & Publisher  
*Artweek*  
Oakland, California

*Services to the Field*

**Alanna Heiss**  
Director  
Institute for Art & Urban Resources  
New York, New York

**Jim Melchert**  
Sculptor, Instructor  
Oakland, California

**Ronald Watson**  
Chairman  
Art Department  
Aquinas College  
Grand Rapids, Michigan

*Works of Art in Public Places—  
Categories II and III*

**Henry Hopkins**  
Director  
San Francisco Museum of Art  
San Francisco, California

**Richard Koshalek**  
Director, Fort Worth Art Museum  
Fort Worth, Texas

**Robert Morris**  
Artist  
New York, New York

**Jan Van der Marck**  
Director, Hopkins Center  
Dartmouth College  
Department of Art  
Hanover, New Hampshire

Financial Summary Fiscal Year 1975

Summary of Funds Available		Funds Obligated—By Goal	
\$ 36,620	Unobligated Balance Prior Year, Program Funds	\$37,638,144	Goal I/Availability of the Arts: to promote broad dissemination of cultural resources of the highest quality across the land.
4,096,153	Unobligated Balance Prior Year, Treasury Fund		Goal II/Cultural Resources Development: to assist our cultural institutions to provide greater public service and to improve artistic and administrative standards.
345,865	Refunds and Deobligations Prior Year	21,004,021	Goal III/Advancement of Our Cultural Legacy: to support creativity among our most gifted artists, encourage the preservation of our cultural heritage, and advance the quality of life of our Nation.
55,900	Transferred from Other Agencies		Program Development and Evaluation
*67,250,000	Appropriation, Program Funds		Miscellaneous
7,500,000	Appropriation, Treasury Fund (Federal funds to match private gifts)	21,218,801	
**7,710,271	Treasury Fund (Private gifts)		
(48,138)	Transferred to Other Agencies	1,783,865	
		20,617	
<b>\$86,946,671</b>		<b>\$81,665,448</b>	
			<b>Funds Obligated—By Program Area</b>
\$ 2,652,417	Architecture + Environmental Arts		
6,126,540	Dance		
4,753,639	Education		
5,697,759	Expansion Arts		
14,669,527	Federal-State Partnership		
1,746,778	Literature		
10,836,336	Museums		
14,894,833	Music		
5,422,929	Public Media		
3,493,696	Special Projects		
6,371,815	Theatre		
3,198,856	Visual Arts		
1,783,865	Program Development and Evaluation		
16,458	Miscellaneous		
		<b>\$81,665,448</b>	

\* Not less than 20% for State Arts Agencies and regional groups.  
 \*\* \$210,271 in private gifts will be used to release Treasury Funds from the Fiscal Year 1976 Appropriation.

History of Authorizations and Appropriations

Fiscal Year		Program Funds	State Agencies (bloc)	Funds to match private donations	Subtotal
1966	Authorization	\$ 5,000,000	\$ —	\$ 2,250,000	\$ 7,250,000
	Appropriation	2,500,000	\$ —	34,308	2,534,308
1967	Authorization	5,000,000	2,750,000	2,250,000	10,000,000
	Appropriation	4,000,000	2,000,000	1,965,692	7,965,692
1968	Authorization	5,000,000	2,750,000	2,250,000	10,000,000
	Appropriation	4,500,000	2,000,000	674,291	7,174,291
1969	Authorization	6,000,000	2,000,000	3,375,000	11,375,000
	Appropriation	3,700,000	1,700,000	2,356,875	7,756,875
1970	Authorization	6,500,000	2,500,000	3,375,000	12,375,000
	Appropriation	4,250,000	2,000,000	2,000,000	8,250,000
1971	Authorization	12,875,000	4,125,000	3,000,000	20,000,000
	Appropriation	8,465,000	4,125,000	2,500,000	15,090,000
1972	Authorization	21,000,000	5,500,000	3,500,000	30,000,000
	Appropriation	20,750,000	5,500,000	3,500,000	29,750,000
1973	Authorization	28,625,000	6,875,000	4,500,000	40,000,000
	Appropriation	27,825,000	6,875,000	3,500,000	38,200,000
1974	Authorization	54,000,000	11,000,000	7,500,000	72,500,000
	Appropriation	46,025,000	8,250,000	6,500,000	60,775,000
1975	Authorization	90,000,000*		10,000,000	100,000,000
	Appropriation	67,250,000*		7,500,000	74,750,000
Totals	Authorization				\$313,500,000
	Appropriation				252,246,166

When the National Endowment for the Arts was created, Congress included a unique provision in its enabling legislation. This provision allows the Endowment to work in partnership with private and other non-federal sources of funding for the arts. Designed to encourage and stimulate increased private funding for the arts, the Treasury Fund allows non-federal contributors to join the Endowment in the grant-making process, generally for projects supported by the Endowment under the established program guidelines.

The Endowment encourages use of the Treasury Fund method as an especially effective way of combining federal and private support, and as an encouragement to all potential donors, particularly those representing new or substantially increased sources of funds.

The Endowment may accept gifts in the form of money and other property. Bequests may be made to the Endowment as well. Gifts to the Endowment are generally deductible for federal income, estate, and gift tax purposes.

Gifts may be made to the Endowment for the support of a nonprofit, tax-exempt, cultural organization which has been notified that the Endowment intends to award it a grant under its regular program guidelines—organizations such as a museum, a symphony orchestra, a dance, opera, or theatre company—or for an Endowment program, such as fellowships, touring, conferences, or workshops.

When a restricted gift is received it frees an equal amount from the Treasury Fund, which is then made available to the grantee in accordance with the amount and conditions of the grant, as recommended by the National Council on the Arts and approved by the Chairman.

The Endowment also accepts unrestricted gifts to be used for projects recommended to the Chairman by the National Council on the Arts.

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