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THE NATIONAL ARCHIVES CELEBRATES THE BICENTENNIAL



 General Services Administration

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THE NATIONAL ARCHIVES CELEBRATES THE BICENTENNIAL

The celebration of the Bicentennial by the National Archives and Records Service (NARS) reflects the rich variety of its documents dealing with the Revolutionary War period. Highlighting its vast assortment of Government records of this time are the Declaration of Independence, the Constitution, and the Bill of Rights--all on permanent exhibition--and the Papers of the Continental Congress, the Articles of Confederation, and the Northwest Ordinance. These and other documents have made the National Archives Building in Washington a mecca for historical researchers and patriotic citizens alike.

Bicentennial programs, both popular and scholarly, build on the invaluable documentary heritage in National Archives custody and attract visitors from the United States and abroad. The celebration continues in regional archives branches and in the six Presidential libraries, with projects ranging from exhibits and facsimiles to symposia and technical publications. All in all, the commemoration of the Nation's 200th birthday is producing results of lasting importance.

Exhibits in the National Archives Building and Other NARS Facilities

The Declaration of Independence, the Constitution, and the Bill of Rights--the great documents of the founding of the Nation--are installed permanently in the main Rotunda of the exhibition hall of the National Archives Building, in facilities designed particularly for protection and preservation. It is anticipated that these Charters of Freedom will be viewed by hundreds of thousands of visitors during the Bicentennial year.

It has long been felt that these priceless documents deserve a more attractive setting. Consequently, as an important Bicentennial project for *all* the people of this country, large-scale improvements to the exhibition hall have been undertaken by the General Services Administration. These include better lighting and general refurbishing, providing the best possible conditions for viewing the Charters of Freedom.

During the summer of 1976 there will be a military honor guard in the Rotunda. On July 4 and September 17 (Constitution Day) of 1976, the Washington Life Guard is scheduled to stand guard over the Great Charters.

Below the three charters in the Rotunda will be a new exhibit featuring documents related to the decision for independence, its confirmation by the Treaty of Paris, and the steps toward an enduring Federal Government under the Constitution and the Bill of Rights.

More Exhibits

In the Circular Gallery of the National Archives Building, a Bicentennial exhibit, "Her Infinite Variety: A 200-Year Record of America's Women," was officially opened by Mrs. Gerald Ford on July 10, 1975. Featuring documents showing aspects of women's lives reflected in Government records, it is attracting a great deal of attention during International Women's Year.

The major Bicentennial exhibit, "The Written Word Endures," will open in March 1976. It will illustrate 200 years of American history through such landmark documents as *Marbury v. Madison*, the Louisiana Purchase Treaty, the Monroe Doctrine, the Thirteenth Amendment, and the Japanese surrender document. Each is arranged to highlight its background and its impact on American history. Supporting documentation includes maps, watercolors, photographs, artifacts (such as a Confederate cipher wheel), flags, medals, glass negatives, posters, and the like.

The exhibit "The World Turned Upside Down" features facsimiles of six major Revolutionary War period documents, accompanied by reproductions of famous paintings, portraits, and maps. "The World Turned Upside Down" is being produced in multiple copies for display in all regional offices of the General Services Administration.

Three Bicentennial exhibits are scheduled for circulation among the archives branches at Federal Archives and Records Centers across the country.

Participation in Other Exhibits

The National Archives has moved to meet the tremendous additional demand from Bicentennial exhibitors throughout the Nation for loans from the Papers of the Continental Congress and other Revolutionary War records among its holdings. In doing so, the agency has sought to give the most thorough consideration to each request, weighing the protective measures available in each case against the desire to make its holdings as available as possible.

Documentary loans made for the Bicentennial celebration by the National Archives during the years 1974-75 have included 30 documents and artifacts to the National Museum of History and Technology as part of its Bicentennial "We the People" exhibit; 2 Revolutionary War era letters to the National Portrait Gallery for the "Dye Is Cast" exhibit; 4 western exploration paintings to Expo '74 at Spokane; the Alaska Purchase Treaty for the opening of the Alaska State Archives; and several loans, including the Treaty of Alliance of 1778 and the original design for the Great Seal of the United States, to the Library of Congress for major Bicentennial exhibits.

Other loans have included 6 western expedition artworks for the "Frontier America" exhibition at the Boston Museum of Fine Arts; 10 documents to the Supreme Court for a continuing exhibition of landmark Court records; the Treaty of Guadalupe Hidalgo and 3 recent documents to the Oakland Museum in California; a Theodore Roosevelt letter for exhibit at the Old Mint in San Francisco; the Treaty of Greenville of 1795 to the city of Greenville, Ohio, for a short anniversary commemoration; 20 customs documents from the Federal period for display in a Bicentennial Customs Service exhibit in Alexandria, Va.; and 12 western expedition artworks for a special showing at the Amon Carter Museum in Fort Worth.

The National Archives has granted additional Bicentennial loans. The Denver Public Library was given a copy of the Louisiana Purchase Treaty and several documents from the Bureau of the Mint for a Bicentennial-Colorado Centennial exhibit; the New Jersey State Museum received the discharge certificate of Oliver Cromwell, black Revolutionary War soldier; the National Museum of History and Technology and the National Portrait Gallery were granted material for additional Bicentennial exhibits.

The National Archives cooperated fully with the American Freedom Train Foundation. At the press conference on December 19, 1974, when President Ford spoke from the platform of the Preamble Express, he promised to lend to the Foundation, from the holdings of the National Archives, George Washington's copy of the first draft of the Constitution. Ten other documents were also lent for exhibit on the train.

Special Events

The U.S. Army chose the Rotunda of the National Archives as the setting for one part of the celebration of the Army's 200th birthday on April 13, 1975. Men of the Washington Life Guard, in the uniform

of the Continental Army, executed parade drill in accordance with Baron von Steuben's original 1778 manuscript instructions that are on exhibit there.

The President has been invited to pay a ceremonial visit to the Rotunda during the July 4, 1976, weekend. Other celebrities will be invited during the Bicentennial year, and other events will be scheduled.

At the invitation of the National Archives and Records Service and the Society of American Archivists, about 1,000 archivists from many countries are expected in Washington for the quadrennial Congress of the International Council on Archives, September 27-October 1, 1976. Taking note of the Bicentennial year, the theme of the Congress will be "The Archival Revolution of Our Time." It will focus world archival attention on the preservation and use of official records for historical scholarship.

Popular Publications and Reproductions

The following popular publications and reproductions are being prepared specially for the Bicentennial:

- * A 100-page, hardcover, illustrated catalog-book, *The Written Word Endures: Milestone Documents In American History*, is being prepared as a companion piece to the Bicentennial exhibit of the same name. Beginning with the Declaration of Independence, this publication will illustrate 200 years of American history through such landmark documents as the Louisiana Purchase Treaty, the Monroe Doctrine, the Thirteenth Amendment, the Homestead Act, and the Japanese surrender document. Each major document will form the center of a cluster that includes explanatory text, satellite documents, maps, drawings, and photographs. Conceived as more than an exhibit catalog, the publication will include considerable material that is not part of the exhibit. Available in June 1976.
- * A 32-page booklet, *The Declaration of Independence: The Adventures of a Document*. This illustrated and carefully researched publication follows the history of America's most famous document from its conception and various printings, through its travels, to its permanent home in the National Archives.
- * A gold-stamped folder containing a copy of the Declaration of Independence and a certificate signed by the Archivist of the

United States. The certificate attests that the holder viewed the original Declaration during the Nation's Bicentennial celebration.

- * An elegantly mounted and framed 15- by 19-inch copy of the Declaration of Independence (after the Stone engraving).
- * A specially printed poster-sized (34- by 43-inch) copy of the Declaration of Independence (after the Stone engraving).
- * To commemorate the Bicentennial, *Prologue: The Journal of the National Archives* is inaugurating an annual prize of \$250 to be awarded for the best scholarly article in a selected field. The competition will be cosponsored each year by a different organization concerned with American history. The American Association of State and Local History is cosponsor during the 1975-76 inaugural year. Called the Charles Thomson Prize, the award honors the Secretary of the Continental Congress--the first official recordkeeper of the United States.

Also available from the National Archives are:

- * *Charters of Freedom*. A 16-page, 11- by 14-inch booklet printed in two colors. It contains reproductions of the three documents that laid the political foundations of the United States--the Declaration of Independence, the Constitution, and the Bill of Rights.
- * *Formation of the Union*. An 80-page, 9- by 11-inch booklet that reproduces excerpts from 38 original documents, tracing the step-by-step movement toward independence and nationhood. It includes photographs of the Declaration of Independence, the Constitution, and the Bill of Rights.
- * *Formation of the Union Facsimile Packet*. In an 11- by 14-inch format, this collection contains the complete text of the 38 documents described in the *Formation* booklet. The reproductions range from the 1774 Declaration of Rights to New York's ratification of the Bill of Rights in 1790.

These and other reproductions from the National Archives are described in a free pamphlet entitled *Documents From America's Past*.

Conferences and Symposia

In 1967 the National Archives held the first of its invitational conferences designed to introduce scholars and educators to the rich resources of Federal records. As early as 1973 the National Archives, looking ahead to the Bicentennial year, devoted its 13th conference in this series to the broad themes of the Revolutionary era. "The American Revolution: Frames of Reference" dealt in traditional historical terms with the War's historical antecedents, its political and economic implications for the new Nation, and the cultural heritage it left to the 19th century.

In May 1975, NARS convened a conference on local history, a topic whose traditional popularity has been heightened by Bicentennial activity and one that is increasingly viewed by academic historians as a resource for the writing of history. Michael Kammen, chairman of the Department of History at Cornell University, delivered a keynote address, "On the Writing of Local History," to 200 scholars, archivists, historical preservationists, museum curators, and educators. Archivists and representatives of universities and State and city preservation commissions reported on resources available here and elsewhere in the country for preserving the Nation's historic heritage.

The May 1976 National Archives Conference on Women's History will recognize another fact of the Nation's past; namely, that historians have traditionally divided Americans into groups and subgroups, elite and non-elite, and that the experiences and contributions of these groups have been different. The Bicentennial-year conference will engage scholars established in and new to the field of women's history in discussion of the 200-year social and political experience of women in America.

Papers from these three conferences will be published in book form.

Regional Archives

A similar pattern is being followed in the 11 regional archives branches of the National Archives. As early as September 1974, the regional archives branch located in Waltham, Mass., in cooperation with the Massachusetts Bicentennial Commission and the Society of New England Archivists, convened a symposium, "1774: Watershed of the Revolution," for historians, teachers, librarians, and interested members of the public on the critical events of the year that saw the

port of Boston closed, British troops quartered in that city, and the promulgation of the Suffolk Resolves.

In October 1974 the regional archives branch in Atlanta cosponsored, with the Bicentennial Commissions of eight States and the Kentucky Department of Library and Archives, a symposium on the American Revolution in the South.

In November 1974 the regional archives in Chicago, with the Newberry Library, offered a conference on early American history, "Men and Motives in Early and Revolutionary America."

At least one 1975 regional conference has touched on local and non-elite history. On October 12 the regional archives in San Bruno, Calif., cooperating with Stanford University, convened historians, National Archives staff, and members of the general public to discuss historical perspectives on the family and society. The conference touched on the history of the family in America as viewed by women, blacks, communitarians, immigrants, and others whose experiences varied from those in the mainstream of social organization. A few days later, the same conference met at the University of Washington in Seattle with scholars, educators, and the general public in that area.

In January 1976 the regional archives branch in Los Angeles, with the University of Southern California and the Los Angeles Bicentennial Commission, will hold a conference on the American Revolution.

In April 1976 the Philadelphia archives branch, with Bloomsburg State College and the Columbia County Historical Society, will examine the American Revolution in a world context.

Center for the Documentary Study of the American Revolution

In 1971 the National Archives and Records Service, to ensure maximum availability of its resources pertaining to the American Revolution, established the Center for the Documentary Study of the American Revolution. In its offices, in readily available form, are copies of many of the surviving official records of the pre-Federal government, copies of contemporary documents and imprints, background information, and archives finding aids. The Center, which is staffed by archivists who specialize in the history and documentation of the

period, is the funnel through which substantive reference inquiries about the American Revolution and the pre-Federal period are handled. The staff is providing, as nearly as possible, a thorough one-stop service within NARS for scholars and others interested in the period predating 1789, particularly as it involves significant records, such as the Papers of the Continental Congress. These records have been described by one historian as "one of the most precious bodies of records possessed by any government."

The creation of the collection began in September 1774 when Charles Thomson, elected Secretary by the delegates from 12 Colonies meeting in Philadelphia, recorded the day's proceedings in a journal. In 1789 Thomson delivered the official journals, as well as tens of thousands of other records created or received during the intervening 15 years, to the newly established Federal Government. These records, accumulating day by day, followed the Continental and Confederation Congresses from Philadelphia to Baltimore, back to Philadelphia, to Lancaster, to York, to Philadelphia again, to Princeton, to Annapolis, to Trenton, and to New York. They have survived to this day, remarkably complete.

The papers of these Congresses are unique. Other great revolutions have occurred within existing nations, but the First Continental Congress and its successors created a central government where none had existed before, declared independence, waged a war, drafted and adopted articles of government, made alliances, and devised a whole political and military machinery that carried the new Nation through a decade and a half.

Then--a remarkable achievement in the history of governments--the last pre-Federal Congress approved its own dissolution and passed along to its successor not only records but also patterns of government, some of which have served ever since.

The pre-Federal government's unique collection of seminal documents, known formally as Records of the Continental and Confederation Congresses and the Constitutional Convention, is comprised of some 50,000 documents or approximately 200,000 pages of documentation. The major part of the record group consists of documents that were divided in 1835 into 194 series by William A. Weaver, a clerk in the State Department. The numbers 195 and 196 were assigned to two series after the papers were transferred to the custody of the Library of Congress in 1903.

As official records of the Federal Government, the papers were transferred to the National Archives in 1952. In addition to the main body of documentation, there are unnumbered series of records of the Continental and Confederation Congresses (referred to as Miscellaneous Papers of the Continental Congress, 1774-1789), and the Records of the Constitutional Convention of 1787.

Publications

Finding aids or indexes for the numbered papers (which are bound into 200 volumes comprising 518 bindings) have been started several times in the past two centuries but were never completed by the scholars or institutions that initiated them. There are eight bound manuscript finding aids and three card lists that are useful but not comprehensive; they apply to selected numbered series of records and are essentially only annotated lists of the senders of documents.

Because of the complex organization of these records and the limitations of existing finding aids, NARS sought and received a grant from the Ford Foundation to prepare a detailed computer-assisted subject and name index and a descriptive chronological listing of the Papers of the Continental Congress (including the unnumbered series and the Records of the Constitutional Convention). The index will include references to the series, volume, and page numbers of the original records and to the roll numbers of the three National Archives microfilm publications of the papers.

The Center is also preparing a consolidated published index to the 15 indexes of the 34-volume publication *Journals of the Continental Congress, 1774-1789*, edited by Worthington Chauncey Ford et al. (Washington: Government Printing Office, 1904-37). It is anticipated that the multivolume published indexes and the reference services provided by the Center will facilitate scholarly research in these and other significant records during and following our Nation's Bicentennial observance.

Microfilm Publications

To facilitate research in its records, the National Archives about 30 years ago launched a microfilming program that has as its goal greater distribution and use of rare or unique documents. Over 100,000 rolls of microfilm are now available and listed in the *Catalog of National Archives Microfilm Publications*. A considerable



number of these rolls relate to the Revolutionary War and the pre-Federal era, but a new program will round out this coverage so that most of the significant material in the National Archives relating to the Revolution will be available on microfilm.

Among those records now being filmed or readied for filming in order to be available for distribution during the Bicentennial celebration are the Compiled Service Records of Soldiers Who Served in the American Army During the Revolutionary War and the Index to Compiled Service Records of Revolutionary War Soldiers Who Served With the American Army in Connecticut Military Organizations.

Already on microfilm are:

- M162 The Revolutionary War Prize Cases: Records of the Court of Appeals in Cases of Capture, 1776-1787
- M246 Revolutionary War Rolls, 1775-1783
- M247 Papers of the Continental Congress, 1774-1789
- M257 Index to Compiled Service Records of Volunteer Soldiers Who Served During the Revolutionary War in Organizations From the State of North Carolina
- M332 Miscellaneous Papers of the Continental Congress, 1774-1789
- T515 General Index to Compiled Military Service Records of Revolutionary War Soldiers
- T516 Index to Compiled Military Service Records of Revolutionary War Naval Personnel
- M804 Revolutionary War Pension and Bounty-Land-Warrant Application Files
- M805 Selected Records From Revolutionary War Pension and Bounty-Land-Warrant Application Files
- T842 Records of the Vice-Admiralty Court of the Province of New York
- M847 Special Index to Numbered Records in the War Department Collection of Revolutionary War Records, 1775-1783

- M853 Numbered Record Books Concerning Military Operations and Service, Pay and Settlement of Accounts, and Supplies in the War Department Collection of Revolutionary War Records
- M859 Miscellaneous Numbered Records (The Manuscript File) in the War Department Collection of Revolutionary War Records, 1775-1790's
- M866 Records of the Constitutional Convention of 1787
- M880 Compiled Service Records of American Naval Personnel and Members of the Departments of the Quartermaster General and the Commissary General of Military Stores Who Served During the Revolutionary War
- M910 Virginia Half Pay and Other Related Revolutionary War Pension Application Files
- M913 Personnel Returns of the 6th Massachusetts Battalion, 1779-1780, and Returns and Accounts of Military Stores for the 8th and 9th Massachusetts Regiments, 1779-1782
- M922 Orders, Returns, Morning Reports, and Accounts of British Troops, 1776-1781
- M926 Letters, Returns, Accounts, and Estimates of the Quartermaster General's Department, 1776-1783, in the War Department Collection of Revolutionary War Records
- M927 Letters, Orders for Pay, Accounts, Receipts, and Other Supply Records, Concerning Weapons and Military Stores, 1776-1801

Additional microfilm publications include numerous records reflecting governmental and other activities preceding the ratification of the Constitution.

The Microfilm *Catalog* referred to above and individual rolls or complete sets of specified microfilm publications can be ordered from the Publications Sales Branch, National Archives Building, Washington, DC 20408.

Guides and Technical Publications

To make these records more significant and useful to the researcher, finding aids, as well as pamphlets to accompany the micro-

film publications, are being produced. NARS also intends to prepare special guides that will describe diverse records, thus facilitating the researcher's task by covering the entire span of source material available to him. In addition to a one-volume subject guide to pre-Federal records in the National Archives, special lists will be produced.

The Territorial Papers of the United States

The National Archives plan for observance of the Bicentennial encompasses the Territorial Papers of the United States project, a longstanding program devoted to the publication of original documents.

The American territorial system, an original and unique contribution to political philosophy, was one of the most significant creations of the American Revolutionary period. The Northwest Ordinance was adopted in 1787 by the Congress under the Articles of Confederation and readopted in 1789, with procedural changes, by the Congress under the Constitution. In administering western lands, the Congress encountered the same problems King George and Parliament faced with the Thirteen Colonies: how to extend authority over these areas while still ensuring citizens' rights. The Congress, by the Ordinance of 1787, honored its revolutionary dedication to representative self-government by the people and formulated orderly procedures to guide newly settled regions to eventual admission to the Union on a basis of perfect equality.

For most States the Northwest Ordinance represents a direct link with the Revolutionary period. Through publication, in book form and on microfilm, of historical records in the National Archives, the Territorial Papers project chronicles the progress of each Territory from creation to statehood in the manner prescribed by the Northwest Ordinance. Volumes have been published to date on all Territories east of the Mississippi River and on Louisiana, Arkansas, and Missouri; the remaining Territories will be taken up in the order in which they were created as separate political entities.

National Historical Publications and Records Commission

The NHPRC was created to encourage the collection, preservation, and, where appropriate, editing and publication of papers of outstanding Americans and other documents important in U.S. history. Under the leadership of the Archivist of the United States as chairman, the

Commission has in recent years assisted in many documentary letterpress and microfilm projects dealing with themes and individuals prominent during the period of the American Revolution. All of these projects have received advice, encouragement, and professional aid from the Commission. The Administrator of General Services has granted federally appropriated funds to many of them on recommendation of the Commission. In still other cases, private funds have been granted directly by the Commission.

These projects, sponsored by prestigious historical institutions and noted for exacting standards in editorial work, include *The Papers of Thomas Jefferson*, Princeton University; *The Papers of Benjamin Franklin*, Yale University; *The Papers of Alexander Hamilton*, Columbia University; *The Adams Family Papers*, Massachusetts Historical Society; *The Papers of James Madison*, University of Virginia; *The Papers of Henry Laurens*, South Carolina Historical Society; *The Papers of John Marshall*, College of William and Mary; *The Papers of George Washington*, University of Virginia; *The Papers of Robert Morris as Superintendent of Finance*, City University of New York; *The Papers of Jonathan Trumbull, Sr.*, Connecticut State Library; *The Papers of Nathanael Greene*, Rhode Island Historical Society; *The Papers of the Marquis de Lafayette*, Cornell University; *The Tench Coxe Papers*, Historical Society of Pennsylvania; and the *Panton-Leslie and Co. Records*, University of West Florida.

In addition, in 1973 the Commission received from the American Revolution Bicentennial Administration a matching grant of \$200,000 to be used to fund Bicentennial-related projects. From this grant the Commission has generated financial support for such projects as *The Papers of Haym Salomon*, *The Papers of the Sheftall Family*, and *The Papers of Aaron Lopez*, Jewish Historical Society; *The Papers of William Livingston*, New Jersey Historical Commission; *The Plymouth Court Records*, Pilgrim Society; *The Papers of Josiah Bartlett*, New Hampshire Historical Society; *The Papers of Henry Bouquet*, Pennsylvania Historical and Museum Commission; and a documentary study of the impact of the American Revolution on the British West Indies, Island Resources Foundation, U.S. Virgin Islands.

On December 22, 1974, President Ford signed Public Law 93-536, which changed the name of the National Historical Publications Commission to the National Historical Publications and Records Commission, provided for the addition of two members on the Commission from both the Society of American Archivists and the American Association for State and Local History, and increased the authorization for Federal

appropriations from \$2 million to \$4 million. The new Commission, with increased funding and an expanded mandate to support projects in the States in the general areas of collection, preservation, and rehabilitation of records, will make other valuable contributions to the Nation's Bicentennial celebration.

Celebrations at Presidential Libraries

The six Presidential libraries administered by the National Archives and Records Service are also involved in Bicentennial activities.

An exhibit containing Revolutionary War prints and ship models from the Franklin D. Roosevelt Naval Collection is on display at the Roosevelt Library in Hyde Park, N.Y. The library is planning to display in 1976 a series of 38 miniature watercolors by Arthur Szyk that depict most of the famous battles of the Revolution. The exhibit will be titled "George Washington and His Times."

Because Herbert Hoover was chairman of the celebration of the American Revolution Sesquicentennial in 1926, the Hoover Library in West Branch, Iowa, is presenting an exhibit on that event. It is also cooperating with the National Park Service to commemorate the beginnings of Chautauqua 100 years ago.

A Bicentennial theme was chosen for the October 1975 ceremonies opening the Eisenhower Center in Abilene, Kans., of which the Eisenhower Library is a part. The library is also participating in the production of a State-sponsored Bicentennial television series about Kansas history.

The John F. Kennedy Library has been generous to other institutions with loans of Presidential items and gifts for Bicentennial exhibits on the Freedom Train, at the New Bedford Whaling Museum, and at Harvard's Peabody Museum. "Kennedy and the Irish," an exhibit in the John F. Kennedy Building in Boston, celebrates the Irish ethnic heritage. The library's special projects staff is assisting in the production of a film, "History, the Memory of a Nation," to be shown at Government Center in Boston during the Bicentennial year.

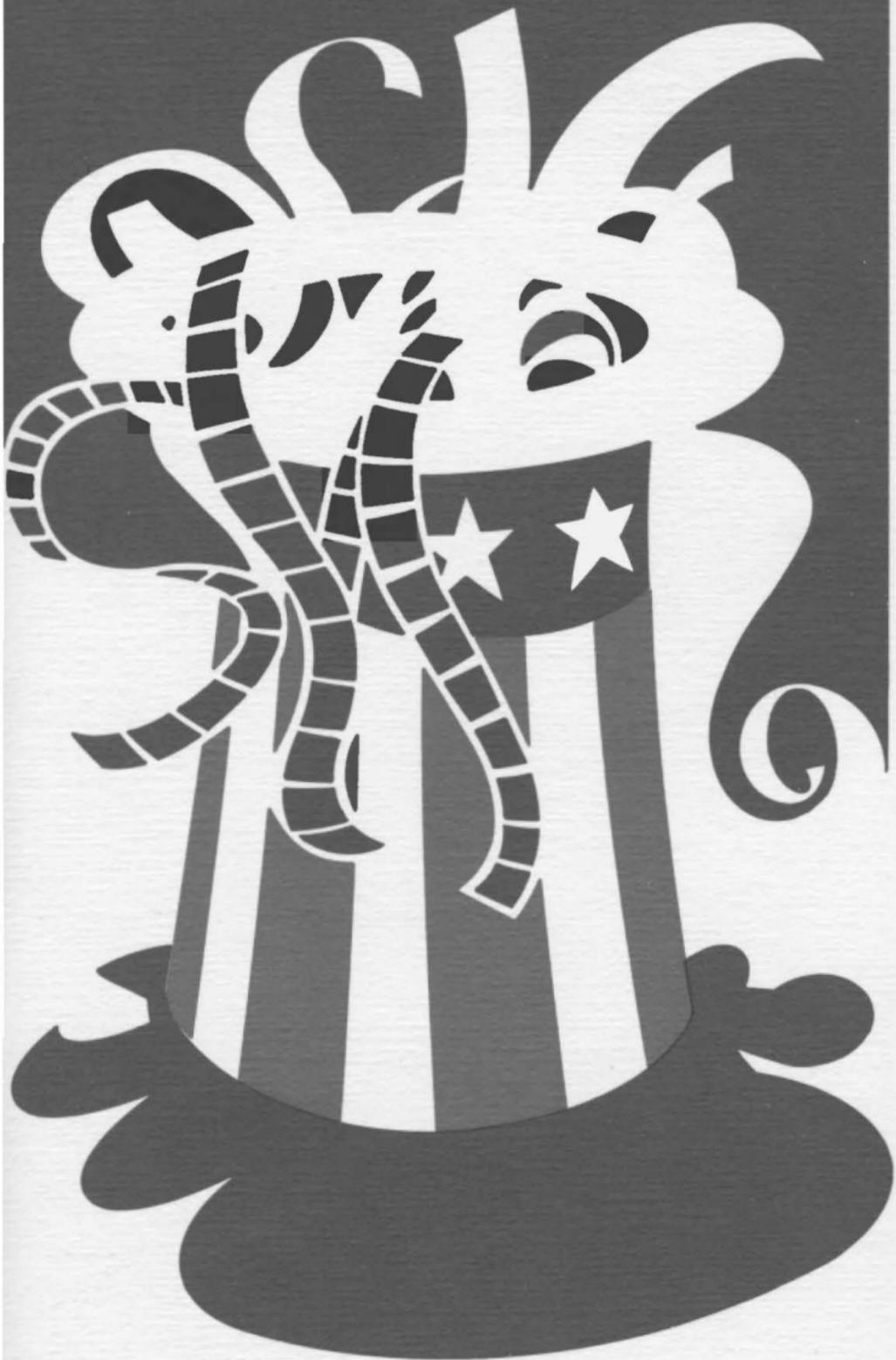
Two exhibits at the Lyndon B. Johnson Library have Bicentennial themes: "Presidents on the Presidency," which opened August 27, 1975, and "American Presidential China," for which many items will be borrowed from the Smithsonian Institution.

Several of the libraries are lending drawings to the University of California at Berkeley for an exhibit on the history of political cartooning, and all are cooperating with Bicentennial committees in their local areas.

National Audiovisual Center Projects

The National Audiovisual Center, a central clearinghouse of Government-produced audiovisual material, has participated in seminars and consultations with Bicentennial coordinators of 65 agencies on the production and distribution of audiovisual materials for the Bicentennial. It has prepared a catalog of about 45 Bicentennial-related, 16mm films for distribution by the Center. The booklet is being sent to 200,000 schools, businesses, and community organizations. The Center is also distributing *Bicentennial USA* and *A Third Lantern for the Third Century* for the American Revolution Bicentennial Administration.

Media for the Bicentennial



National Audiovisual Center
National Archives and Records Service
General Services Administration

Media for the Bicentennial

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President of the United States

Arthur F. Sampson

Administrator of General Services

National Archives Trust Fund Board

James B. Rhoads

Archivist of the United States

Gale W. McGee

*Chairman, Senate Post Office and
Civil Service Committee*

David N. Henderson

*Chairman, House Post Office and
Civil Service Committee*

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INTRODUCTION

All over the Nation, schools, community groups, service organizations, and many others are planning programs and activities for the American Revolution Bicentennial celebration.

The use of audiovisual materials would add to the success of many of these Bicentennial activities by providing a means for group involvement and participation. They would also enable the participants to gain a better understanding of America's heritage by seeing motion pictures that portray historical events or re-create historic periods.

To assist these varied groups in planning their Bicentennial activities, the National Audiovisual Center examined its collection of over 7,000 U. S. Government produced audiovisual materials and selected those motion pictures most appropriate for the Bicentennial celebration. The titles selected and listed in this catalog were produced by 22 Federal agencies. The subjects range from the American Revolution to the advanced technology of the space program.

As these motion pictures cover a 40-year span, many are of historic value, containing footage of historical events and providing accurate reflections of American feelings prevalent at the time of production.

The earliest motion picture included in this catalog, "The Plow That Broke the Plains" (1936), about the social and economic history of the Great Plains, is now a documentary film classic; the most recent title, "Bicentennial USA" (1975), produced by the American Revolution Bicentennial Administration, tells the Bicentennial story and includes vignettes of Bicentennial activities across the Nation.

Although the materials have been listed under the three American Revolution Bicentennial Administration themes—Heritage '76, Festival USA, and Horizons '76—they need not be used only for the Bicentennial. They deal with a variety of topics and periods of American history, and are appropriate for educational or recreational programs that use audiovisual materials. (See Suggested Uses page 8.)

Historical

Many of the motion pictures in this catalog have been declared **Historical** by the sponsoring Federal agency. This designation, which appears below the descriptive statement, means that the motion picture is considered of historical value and does not reflect current policy or plans of the sponsoring agency.

Accompanying Documents

Four of the motion pictures listed are sold or rented with accompanying printed documents. Documents do not accompany free loan items.

These documents were selected from the National Archives collection of reproductions of historical documents. They complement the audiovisual material and illustrate America's past to give a greater understanding of historical events.

The listed price includes the motion picture and the accompanying document(s). These are available as a package from the National Audiovisual Center. To order the documents separately address inquiries to:

**Publications Sales (NEPS)
National Archives and Records Service (GSA)
Washington, DC 20408**

National Audiovisual Center Collection

The Center's extensive collection covers a wide range of subjects, including business, education, history, medicine, and science.

Media formats include motion pictures, slide sets, filmstrips, videotapes, and multimedia kits.

For additional information on the National Audiovisual Center or to obtain a catalog of sale and rental materials, contact

**Reference Section (B-6)
National Audiovisual Center (GSA)
Washington, DC 20409
(301) 763-7420**

ORDERING INFORMATION: GENERAL

Place your order early. The National Audiovisual Center will process your request as quickly as possible. Because of the expected demand for these materials, it is recommended that you order promptly.

All order requests must contain the following: title, title number, agency number (if any), number of prints (if a purchase request), show date (date rental motion picture will be shown), telephone number, address (please indicate if ordering, billing, and/or shipping addresses are different), remittance for necessary prepaid charges, and purchase order (if required).

For invoicing purposes, an official purchase order or letter on organizational letterhead with an authorized signature is required. Full payment must accompany all other orders.

Special handling or additional shipping charges must be paid by the user.

Make all checks payable to **National Archives Trust Fund (NAC)**.

Send orders to **Order Section (B-6), National Audiovisual Center (GSA), Washington, DC 20409**.

Purchase

A. Price and delivery

Purchase price includes reel, can, and shipment by parcel post.

B. Acknowledgment

All orders will be shipped as quickly as possible. If shipping will be delayed an acknowledgment letter containing the order identification number and shipping date will be sent to the issuing address indicated on the initial order. Use this order identification number in all references to your order.

C. Cancellation

Sale items may not be returned without the Center's prior approval.

D. Media Conversion

The motion pictures listed in this brochure can be supplied in other media formats—for example, $\frac{3}{4}$ " U format cassette. If you are interested in media conversion, write the Distribution Branch and cite the motion picture title and title number, and the size, make, and model number of your playback equipment. The Center will notify you of the cost of the converted material.

E. Preview

A limited number of motion pictures are available for preview before purchase. Because of the many motion pictures in the Center's distribution programs, it is difficult to maintain a complete inventory. If a preview print is available, your request will be honored.

Rental

Only 16mm motion pictures are available for rental.

A. Rental periods and rates

Period	Rate
3 days	Rate indicated in catalog
1 week	1½ times rate indicated
2 weeks	2 times rate indicated
4 weeks	3 times rate indicated

B. Rental procedures

When ordering indicate first choice and second choice for the date you wish to show the motion picture, or whether you will accept the motion picture on the first available date.

C. Confirmation

If the motion picture is available on one of the dates requested, a booking notice will be sent. If it is not available on one of the requested dates, you will be notified of the first available date.

Each order is assigned a customer order number and each booking notice contains this number. Cite this number in all inquiries concerning the booking.

D. Cancellation

To cancel a scheduled rental the Center must receive telephone or written notice 1 week before the shipping date shown on the booking notice. If no notice is received, the rental fee and any special shipping charges are billed to the customer.

E. Return of materials

Motion pictures must be returned in the original can, rewound on the original reel. User pays return postage.

F. Damaged or lost material

User must pay for materials lost or damaged while in his possession.

G. Preview

There is no preview before rental.

H. Rental/purchase

The most recent rental fee may be applied to the purchase price within 90 days of the rental invoice date. Cite the booking notice number or the customer order number on the purchase request.

Free Loan

All motion pictures listed in this brochure that are not available for rental have a loan source indicated.

Contact the loan source directly.

The loan sources and their addresses are listed in appendix III.

SUGGESTED USES

Civic and Church Groups, Clubs, Youth Organizations



Get your organization involved in the Nation's birthday. Sponsor Bicentennial projects, events, or field trips. Let motion pictures take you to other times and places.



Bring the Bicentennial celebration to groups that need assistance. Sponsor activities for hospitals, rest homes, the handicapped, senior citizens, and others.



Make the Bicentennial a joint effort—work with other groups to sponsor community-wide activities, festivals.

Schools



Bring your students closer to America's past, present, and future. Initiate Bicentennial projects and activities in the classroom. Plan district-wide programs with cooperative use of motion pictures.



Get parent involvement in your school's Bicentennial projects. Sponsor Bicentennial programs for parents' night, PTA meetings, or open assemblies.



Have your school contribute to the community's Bicentennial spirit—invite the public to your programs or work together on activities with community groups.

Communities



Make sure your community has plans to celebrate the Bicentennial. Get community-wide involvement by sponsoring Bicentennial movie nights.



Get greater participation by showing motion pictures in conjunction with other community activities—fairs, displays, town meetings, bazaars, or even a community dinner.

Libraries



Provide your users with Bicentennial materials for use in their own activities.



Sponsor your own programs—Bicentennial Film Series.



Lead your community in Bicentennial program planning by making sure resources on America's past, present, and future are available.

Businesses



Bring the nation's 200th anniversary to your employees. Sponsor a Bicentennial luncheon theater with weekly film showings.



Provide a Bicentennial celebration spirit for your customers. Present Bicentennial programs in your retail outlets, branches, or in community meeting halls.



Support your clientele's and community's Bicentennial activities. Sponsor community Bicentennial film festivals or incorporate film showings in other activities. Donate films to the public library for distribution to the public.

HERITAGE '76

Age of Revolutions, An

31 min, 16mm, sd, col
Producer USDS
1971
Title No. 003521
Loan Source 2
Sale \$135.00

Traces U. S. foreign relations from the diplomacy of the American Revolution through the early Federal period. Includes Benjamin Franklin's role in winning our independence, the entanglements precipitated by the French Revolution, the Louisiana Purchase, the War of 1812, and the Monroe Doctrine. Includes guide. Cleared for TV. From the History of U. S. Foreign Relations Series.

Accompanying Documents

- 1) *Treaty of Alliance With France, 1778*
Text in English and French in parallel columns on each page. Sepia, 11" x 14", 7 p.
- 2) *Treaty of Paris, 1783*
The treaty that ended the Revolutionary War. Sepia, 11" x 14", 9 p.
- 3) *Jefferson's Plan for the Government of the Western Country*
Contains, in Jefferson's handwriting, suggestions of fanciful names for the Western States to be created from the territory acquired by the Treaty of Paris. Sepia, 11" x 14", 3 p.

Anatomy of a Triumph

30 min, 16mm, sd, col
Producer USGSA
1970
Title No. 134444
Rental \$12.50
Sale \$133.00

Documents aviation history from the Wright brothers' Kitty Hawk flight to the Apollo 11 walk on the Moon. Footage of early experiments, the Wright brothers, Lindbergh, Rickenbacker, Goddard, and Von Braun is included. The first space voyage of Yuri Gagarin is shown, as are the astronauts in the Mercury, Gemini, and Apollo programs. Cleared for TV.

Accompanying Document

Into the New Realm
Starting with Benjamin Franklin's perception of the significance of aeronautics in 1784, through the use of observation balloons during the Civil War, this publication deals with the years that preceded President Kennedy's proposal to land a man on the Moon. 8" x 9", illus., 42 p.

Canaveral to Kennedy

8 min, 16mm, sd, col
Producer USNASA
1969
Title No. 198151
Agency No. AD 016
Loan Source 1
Sale \$36.50

Offers a pictorial history of Kennedy Space Center from the first firing in 1951 to the Apollo program of 1969. Contrasts the primitive launch facilities of 1951 with the complex, sophisticated facilities used in the Apollo missions. Cleared for TV. From the Apollo Digest series.

D-Day Convoy

19 min, 16mm, sd, b&w
Producer USA
1948
Title No. 254725
Agency No. CHR-B-015
Rental \$7.50
Sale \$48.50

Presents a postwar recapitulation of activities before and including D-day. Shows American troops being moved from all parts of England to embarkation points, the supplies and equipment they used, and the landing on the beachhead at Normandy.

Dream That Wouldn't Down, The

27 min, 16mm, sd, b&w
Producer USNASA
1965
Title No. 279650
Agency No. HQK-125
Loan Source 1
Sale \$66.75

Documents the early experiments by Dr. Robert Goddard, the father of rocketry. Includes footage of Goddard's early exploration and a personal commentary by Mrs. Goddard. Offers an excellent portrayal of the beginning of space exploration for contrast with today's sophisticated space technology. Cleared for TV.

Eagle Has Landed — The Flight of Apollo 11

29 min, 16mm, sd, col
Producer USNASA
1969
Title No. 283380
Agency No. HQ-194
Loan Source 1
Sale \$129.00

Shows man's first Moon landing, July 1969, including highlights of astronauts Armstrong, Aldrin, and Collins' flight from launching through post-recovery. Emphasizes the initial exploration of the lunar surface. Cleared for TV.

**For All the People –
The Harry S Truman
Library**

29 min, 16mm, sd, col
Producer USNLT
1969
Title No. 337080
Rental \$12.50
Sale \$124.50

Shows the role of President Truman during a critical period in history. Among the events included are the end of World War II in Europe, the use of the atomic bomb at Nagasaki, the end of the war in the Pacific, American postwar domestic programs, the Truman Doctrine, and the Korean conflict. The history of the Truman years is interwoven with the role of the Truman Library in Independence, Mo., as a museum and research center. Cleared for TV.

**History of the
US Navy –
The Civil War,
Pt 1**

19 min, 16mm, sd, col
Producer USN
1958
Title No. 394890
Agency No. FN06943E
Rental \$10.00
Sale \$83.00

Compares the resources of the North and the South; traces the significant events of the opening years of the war, 1861-62; and discusses the basic Naval strategy used by both sides. Portrays the battle of the Monitor and the Merrimack and the capture of New Orleans. Cleared for TV.

Historical

**History of the
US Navy –
The Civil War,
Pt 2**

20 min, 16mm, sd, col
Producer USN
1958
Title No. 394891
Agency No. FN06943F
Rental \$10.00
Sale \$88.50

Traces significant naval events of the Civil War from the end of 1862 to the close of the war. During this time, the North used control of the sea and inland waters to split the Confederacy and stifle the South's economy. Cleared for TV.

Historical

**History of the
US Navy –
The War of 1812**

20 min, 16mm, sd, col
Producer USN
1955
Title No. 790650
Agency No. FN06943C
Rental \$10.00
Sale \$97.25

Traces events leading to the War of 1812 and shows the role of the U. S. Navy in this war. Illustrates the origins of such phrases as "Old Ironsides," "Don't give up the ship," and "We have met the enemy and they are ours." Contains a sequence on the writing of "The Star Spangled Banner." Cleared for TV.

Historical

**History of the
US Navy –
The War of
Independence,
1775-1783**

24 min, 16mm, sd, col
Producer USN
1952
Title No. 790600
Agency No. FNO6943A
Rental \$12.50
Sale \$105.00

Presents the general movements of the Continental Army and Navy from 1775 to 1783. Shows the founding of the Navy, the battle of Valcour Island, John Paul Jones, and Washington's strategy at Yorktown. Cleared for TV.

Historical

Accompanying Document

Charters of Freedom

Booklet includes reproductions of the Declaration of Independence, the Constitution, and the Bill of Rights and brief notes on the National Archives. 11" x 14", 12 illus., 16 p.

**History of
US Foreign
Relations, The –
A Series**

89 min, 16mm, sd, col
Producer USDS
1972
Title No. 003520
Loan Source 2
Sale \$396.00

Re-creates the highlights of our diplomatic heritage and traces its principal themes by showing locations, historical paintings, political cartoons, documentary footage, and by using actors' voices for those of historic figures. Discussion guides accompany each motion picture.
Age of Revolutions, An, Pt 1
Youth to Maturity, Pt 2
Reluctant World Power, The, Pt 3

**MacArthur Story,
The**

20 min, 16mm, sd, b&w
Producer USDOD
1964
Title No. 002341
Agency No. AFIF-0132
Rental \$7.50
Sale \$55.00

Highlights of life of Gen. Douglas MacArthur. Cites his leadership in three wars and reviews his peacetime contributions.

Historical

Mirror of America

36 min, 16mm, sd, b&w
Producer USNARS
1964
Title No. 525300
Rental \$12.50
Sale \$92.00

Shows the American way of life from 1914 to 1921, using footage from the Ford Film Collection in the National Archives. Presents a cross section of the people of that time and shows their daily activities, dress, recreation, and lifestyles. Includes views of Presidents Wilson and Harding, of Thomas Edison, and of Henry Ford. Cleared for TV.

**Motion Picture
History of the
Korean War, The**

58 min, 16mm, sd, b&w
Producer USDOD
1958
Title No. 534420
Agency No. AFIF 0085
Rental \$17.50
Sale \$141.50

Shows the problems encountered by the American and United Nations' forces during the Korean conflict from initial gunfire on June 25, 1950, to the armistice on July 27, 1953.

Historical

Old Glory

28 min, 16mm, sd, col
Producer USDOD
1960
Title No. 564325
Agency No. AFIF 0099
Rental \$12.50
Sale \$126.75

Describes the evolution of the American flag from the English banner flown at Jamestown in 1607 to the present 50-star flag. Uses the filmograph technique and animation to illustrate the historical events that led to the creation of the various flags that have flown in the United States. Appropriate for young audiences.

Historical

Accompanying Document

Charters of Freedom
Booklet includes reproductions of the Declaration of Independence, the Constitution, and the Bill of Rights and brief notes on the National Archives. 11" x 14", 12 illus., 16 p.

**One Week
in October**

29 min, 16mm, sd, b&w
Producer USOCD
1964
Title No. 002631
Agency No. DODCD20-223
Rental \$10.00
Sale \$78.25

Documents the 1962 Cuban missile crisis. Shows the surveillance of Cuba and the deployment of American arms and troops in preparation for the possible Soviet attack. Includes President Kennedy's address to the Nation and Adlai Stevenson's United Nations challenge to the Soviet Union. Narrated by Gary Merrill. Cleared for TV.

Historical

**Payoff in the
Pacific, Pt 1**

30 min, 16mm, sd, b&w
Producer USA
1960
Title No. 004372
Agency No. TV 480
Rental \$10.00
Sale \$73.00

Surveys World War II in the Pacific. Covers the attack on Pearl Harbor, the loss of the Philippines, the early victories in the South Pacific, and the construction of B-29 bases on Saipan. Cleared for TV.

Historical

Payoff in the Pacific, Pt 2

29 min, 16mm, sd, b&w
Producer USA
1960
Title No. 004373
Agency No. TV 481
Rental \$10.00
Sale \$74.25

Documents World War II in the Pacific. This second motion picture in a two-part series covers the island-hopping victories of the Allies and the Japanese surrender aboard the battleship *Missouri*. Cleared for TV.

Historical

Place in History, A

28 min, 16mm, sd, col
Producer USNLE
1970
Title No. 600375
Rental \$12.50
Sale \$127.75

Creates a portrait of Eisenhower and his contribution to history through the use of still pictures and motion picture footage. Includes scenes from Eisenhower's youth in Abilene, Kan., and portrays his leadership of all Allied armies in Europe during World War II and his two terms as President. In addition, provides an overview of the Dwight D. Eisenhower Library and its holdings. Narrated by Lorne Greene. Cleared for TV.

Plow That Broke the Plains, The

25 min, 16mm, sd, b&w
Producer USDA
1936
Title No. 605350
Rental \$10.00
Sale \$65.50

Offers an interpretation of the social and economic history of the Great Plains—from early settlement through the World War I years of prosperity up to the drought and depression of the 1930's. This motion picture classic was directed by Pare Lorentz, and is an important contribution to the development of documentary filmmaking.

Portrait of a Minority Group — Americans of Hispanic Heritage in the United States

37 min, 16mm, sd, b&w
Producer USCSC
1973
Title No. 005694
Rental \$12.50
Sale \$98.50

Filmed lecture by Santiago Rodriguez, then Special Assistant to the Chairman of the Equal Employment Opportunity Commission. Examines the origins, characteristics, and demographics of Spanish-speaking Americans, the nation's second largest minority. Describes Puerto Ricans, Mexican Americans, and Latin Americans—their cultures, life styles, similarities, and differences.

Presidency, The

28 min, 16mm, sd, b&w
Producer USDOD
1967
Title No. 615974
Agency No. AFIF 0163
Rental \$10.00
Sale \$70.00

Outlines how the constitutional powers and day-to-day duties of the President have grown far beyond those envisioned by the founding fathers and how Presidential decisions have shaped the character of our Nation. Discusses the relationship of the executive, judicial, and legislative branches of the Government and points out its system of checks and balances.

Price of Freedom, The

28 min, 16mm, sd, col
Producer USABMC
1973
Title No. 009610
Loan Source 2
Sale \$124.50

Reviews the major American conflicts—Revolutionary War, Civil War, World War I, and World War II; the toll they have taken in American lives; and the work of the American Battle Monuments Commission to honor and remember our war dead. The drama of those times is recreated through imaginative editing and the use of graphics, paintings, and historical footage. Cleared for Nonsponsored TV.

Reluctant World Power, The

29 min, 16mm, sd, col
Producer USDS
1972
Title No. 003362
Loan Source 2
Sale \$130.50

Shows the process by which the United States assumed, rejected, and finally was obliged to accept the role of a major power. Covers the tragedy of Woodrow Wilson, World War I, the League of Nations, isolationism, erosion of international security, and World War II. Includes guide. Cleared for TV. From the History of US Foreign Relations series.

River, The

32 min, 16mm, sd, b&w
Producer USDA
1939
Title No. 651100
Rental \$10.00
Sale \$80.25

Traces life in the Mississippi River Valley during the last 150 years and shows the consequences of sharecropping, soil exhaustion, unchecked erosion, and flooding. Concludes by examining the Tennessee Valley Authority's plans and work for flood and erosion control. An important early documentary directed by Pare Lorentz.

Shipment to Saratoga, A

14 min, 16mm, sd, b&w
Producer USDOD
1958
Title No. 009170
Agency No. AFSM 559
Rental \$7.50
Sale \$37.50

Emphasizes the role foreign aid played in assisting the Thirteen Colonies in their struggle for independence from England. Describes how French aid contributed to the American victory at the Battle of Saratoga in 1777, the turning point in the Revolutionary War.

Historical

Stamps – A Nation's Calling Card

19 min, 16mm, sd, col
Producer USPO
1970
Title No. 710060
Loan Source 3
Sale \$84.50

Depicts American history and heritage as portrayed by postage stamps. Featuring the Apollo 11 "Moon Landing" stamp, shows the processes used in stamp production including the selection of the original art, the first hand-engraved impression, and the printing of millions of stamps. Cleared for TV.

Swedes in America

16 min, 16mm, sd, b&w
Producer USOWI
1943
Title No. 003622
Rental \$7.50
Sale \$45.25

Tells of the lives and contributions of Swedes in America, particularly the Swedish-American families in Minnesota. Features Carl Sandburg. Narrated by Ingrid Bergman. From the American Scene series.

Historical

Theodore Roosevelt, American

27 min, 16mm, sd, b&w
Producer USDOD
1958
Title No. 741430
Agency No. AFSM 555
Rental \$10.00
Sale \$53.00

Reviews the life and achievements of Theodore Roosevelt from his childhood to his death. Drawings, cartoons, and photographs show Roosevelt as Assistant Secretary of Navy, Rough Rider, Governor of New York, Vice President, and President.

Historical

Time of Apollo, The

28 min, 16mm, sd, col
Producer USNASA
1975
Title No. 009613
Agency No. HQ-229
Loan Source 1
Sale \$128.50

Celebrates the accomplishment of the task set forth in 1961 by President Kennedy that "This Nation should commit itself to achieving the goal, before this decade is out, of landing a man on the Moon and returning him safely to Earth." Documents this accomplishment by showing the preparation and training for the Apollo missions and highlights of the missions themselves. Cleared for TV.

Tribute to President Herbert Clark Hoover, A, 1874-1964

11 min, 16mm, sd, b&w
Producer USDOD
1964
Title No. 760170
Agency No. AFMR 0633
Rental \$5.00
Sale \$29.50

Highlights President Hoover's ability as an organizer and his humanitarian work as a food administrator in World Wars I and II. Cites his contribution to governmental reorganization as Secretary of Commerce and as elder statesman and adviser to Presidents.

Historical

True Glory, The

85 min, 16mm, sd, b&w

Producer USWD

1945

Title No. 009628

Agency No. M-1211

Rental \$22.50

Sale \$209.75

Filmed by 1,400 combat cameramen in the Allied Armed Forces on the Western Front, this motion picture is a testimonial to the bravery of the men who fought in France, Belgium, Holland, Luxembourg, and Germany from D-day to VE-day. The battle footage is underscored by the voices of the men telling what happened to them, offering an account of the war with irony and humor. Produced by the Office of War Information and the British Ministry of Information and directed by Garson Kanin and Carol Reed. Heralded as the "largest achievement of war documentary," it was awarded an Oscar for the best documentary feature motion picture.

Sold only in the US and its territories.

Historical

War Comes to America

67 min, 16mm, sd, b&w

Producer USWD

1945

Title No. 790480

Agency No. OF 07

Rental \$20.00

Sale \$176.25

"War Comes to America" is the last in a series of seven information films directed by Frank Capra. This series was produced by the War Department during World War II to maintain morale and to instill loyalty in our soldiers. Traces American history from Jamestown, in 1607, to Pearl Harbor, in 1941, emphasizing the achievements and ideals of American society. Includes scenes of Hitler ridiculing Roosevelt's peace effort, Lindbergh advocating isolationism, and the Japanese bombing of Pearl Harbor. From the Why We Fight series.

Historical

Youth to Maturity

29 min, 16mm, sd, col

Producer USDS

1972

Title No. 001587

Loan Source 2

Sale \$130.50

Documents the development of our interests in Asia and Latin America and shows the evolution of the United States from a small nation to a world power. Shows the Manifest Destiny, the Spanish-American War, and U. S. participation in the Hague Conference. Includes guide. Cleared for TV. From the History of US Foreign Relations series.

FESTIVAL USA

America the Beautiful

3 min, 16mm, sd, col

Producer USAF

1973

Title No. 005545

Agency No. SFP-2258

Rental \$7.50

Sale \$17.50

Combines photographs of America's scenery with the song "America the Beautiful" played in the background. Appropriate as an introduction to a program. Cleared for TV.

American Island, The

29 min, 16mm, sd, col

Producer USBOR

1970

Title No. 131820

Rental \$12.50

Sale \$127.75

Shows one of America's last unspoiled resources, her islands. Indicates how intelligent planning is used to provide a variety of recreational activities and to protect this environment for future generations. Covers islands from Maine to California, such as Mt. Desert Island, Harkers Island, Isle Royal, and Santa Catalina. Cleared for TV.

Bicentennial USA

14 min, 16mm, sd, col

Producer USARBA

1975

Title No. 009624

Rental \$10.00

Sale \$62.50

Produced by the American Revolution Bicentennial Administration to explain the themes and goals of the Nation's 200th anniversary celebration. Offers glimpses of Bicentennial activities taking place across the nation and includes excerpts from historic reenactments, plays, and performances. Appropriate for group showing. Cleared for TV.

Day in America, A

29 min, 16mm, sd, col
Producer USDOD
1969
Title No. 258845
Agency No. AFIF 0187
Rental \$12.50
Sale \$129.75

Presents a day in the life of America from dawn through evening. Shows all types of Americans—professional tradesmen, sportsmen, children at school, and many others—going about their business, keeping America on the move under a democratic system. Stresses freedom to work, worship, and play.

Fact Finder for the Nation

15 min, 16mm, sd, col
Producer USBC
1973
Title No. 002089
Loan Source 2
Sale \$64.25

Features the Census Bureau, the only agency of the Government that contacts every person in the United States. Shows not only how the massive census is taken every 10 years but also the wide scope of the Bureau's work during the other 9 years. The Bureau provides, on a weekly, monthly, quarterly, and annual basis, most of the statistics that show changes in the American people and economy. Cleared for TV.

Other version

29 min, 16mm, sd, col
Producer USBC
1973
Title No. 001423
Loan Source 2
Sale \$126.00

In Sight of the Giant Steps

40 fr, 35mm filmstrip,
¼" audio-tape, col
Producer USNASA
1967
Title No. 002268
Agency No. FS-4
No Loan or Rental
Sale \$10.00

Tells the story of space exploration through the paintings and sketches of leading contemporary American artists. Produced for art, social studies, and science classes with assistance from the National Gallery of Art. Includes guide. Cleared for TV.

Man Belongs to the Earth

22 min, 16mm, sd, col
Producer USDC
1974
Title No. 007286
Rental \$12.50
Sale \$98.75

Deals with our national environment today—cities, deserts, oceans, and mountains. Produced especially for Expo '74 in keeping with its environmental theme, "Man Belongs to the Earth," and filmed on location throughout the United States, including Alaska and Hawaii. It shows the dreadful waste and destruction threatening the environment and the earth's natural wonders that cry out for continued preservation. Features Chief Dan George. Narrated by James Whitmore.

The purchase or rental of this motion picture does not authorize its showing for profit, reproduction in whole or in part in any form, or use other than in its original format. Cleared for noncommercial television use.

We

15 min, 16mm, sd, col
Producer USBC
1973
Title No. 000423
Loan Source 2
Sale \$64.25

Presents key findings of the 1970 census: the enormous growth of our suburbs and the continued movement of the population from rural to urban areas. Statistics about the progress and problems of America are presented in human terms, concentrating on the people as they work, play, and relax. Cleared for TV.

Other version

29 min, 16mm, sd, col
Producer USBC
1973
Title No. 002223
Loan Source 2
Sale \$124.50

HORIZONS '76

Man's Reach Should Exceed His Grasp, A

24 min, 16mm, sd, col
Producer USNASA
1972
Title No. 002124
Agency No. HQ 219
Loan Source 1
Sale \$107.25

Presents the story of flight and of man's reach for new freedom through aviation and the exploration of space. The motion picture depicts the fulfillment of the ancient dream of flight from the Wright brothers' flight at Kitty Hawk to the landing on the Moon and planned missions to the planets. Narrated by Burgess Meredith. Cleared for TV.

New View of Space, A

28 min, 16mm, sd, col
Producer USNASA
1972
Title No. 002141
Agency No. HQ 214
Loan Source 1
Sale \$127.50

Presents a look at the use of modern photography in the space program. Emphasizes how photography has contributed to many achievements in research, engineering, and space science and exploration. Cleared for TV.

When the Circuit Breaks — America's Energy Crisis

28 min, 16mm, sd, col
Producer USFEA
1975
Title No. 009469
Loan Source 2
Sale \$125.00

Discusses the origins of America's energy crisis and the options for the future. Examines possible solutions available through the further development of coal, oil, and natural gas resources and discusses the possible future development of nuclear, geothermal, and solar energy sources. Energy conservation at home and in business and in industry is emphasized. Cleared for TV.

Who's Out There

28 min, 16mm, sd, col
Producer USNASA
1975
Title No. 009327
Agency No. HQ-226
Loan Source 1
Sale \$117.25

Orson Welles hosts this voyage from science fiction to science fact. The new view of extraterrestrial life now emerging from the results of probes to the planets is explored and a number of distinguished scientists, including George Wald, discuss whether there are other intelligent civilizations in the universe. Cleared for TV.

Appendix I

Producer Codes

USA	Department of the Army
USAF	Department of the Air Force
USABMC	American Battle Monuments Commission
USARBA	American Revolution Bicentennial Administration
USBC	Bureau of the Census
USBOR	Bureau of Outdoor Recreation
USCSC	Civil Service Commission
USDA	Department of Agriculture
USDC	Department of Commerce
USDOD	Department of Defense
USDS	Department of State
USFEA	Federal Energy Administration
USGSA	General Services Administration
USN	Department of the Navy
USNARS	National Archives and Records Service
USNASA	National Aeronautics and Space Administration
USNLE	Dwight D Eisenhower Library
USNLT	Harry S Truman Library
USOCD	Office of Civil Defense
USOWI	Office of War Information
USPO	Post Office Department
USWD	War Department

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Appendix III

Loan Sources

Loan Source 1

NASA motion pictures are loaned from regional film libraries.

If you live in:

Write to:

CT, ME, MA, NH, NY, RI, VT

Order Section
National Audiovisual Center
(GSA)
Washington, DC 20409

DE, DC, MD, NJ, PA

NASA Goddard Space Flight Center
Public Affairs Office (202)
Greenbelt, MD 20771

KY, NC, SC, VA, WV

NASA Langley Research Center
Langley Station
Public Affairs Office
Hampton, VA 23365

FL, GA, PR, VI

NASA John F. Kennedy Space Center
Public Affairs Office (PA-EPB)
Kennedy Space Center, FL 32899

AL, AR, IA, LA, MS, MO, TN

NASA George C. Marshall Space Flight Center
Public Affairs Office
Marshall Space Flight Center, AL 35812

IL, IN, MI, MN, OH, WI

NASA Lewis Research Center
Office of Educational Services
21000 Brookpark Rd.
Cleveland, OH 44135

CO, KS, NE, NM, ND, OK, SD, TX

NASA Lyndon B. Johnson Space Center
Photographic Technical Lab
Audiovisual Office (JL-13)
Houston, TX 77058

AK, AZ, CA, HI, ID, MT, NV, OR, UT, WA, WY

NASA Ames Research Center
Public Affairs Office
Moffett Field, CA 94035

Loan Source 2

Modern Talking Picture Service
2323 New Hyde Park Road
New Hyde Park, NY 11040

Loan Source 3

Association-Sterling Films
866 Third Avenue
New York, NY 10022

Loan Source 4

RHR Filmedia
48 West 48th Street
New York, NY 10036

PURCHASE ORDER FORM

Fill out completely
and mail with
remittance to:

**ORDER SECTION (B-6)
NATIONAL AUDIOVISUAL
CENTER (GSA)
WASHINGTON, DC 20409**

Make check
payable to:

**NATIONAL ARCHIVES
TRUST FUND (NAC)**

Name/Title _____

Department _____

Organization _____

Address _____

City, State, and Zip Code _____

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NATIONAL AUDIOVISUAL CENTER (GSA)
WASHINGTON, DC 20409**

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Organization _____

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City, State, and Zip Code _____

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Indicate first choice and second choice for the date you wish to show the motion picture, or check appropriate box if you will accept the motion picture on the first available date.

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Documents from the National Archives for the Bicentennial

See Overleaf

NATIONAL ARCHIVES DOCUMENTS

Complete and mail to:

Publications Sales Branch (NEPS)
National Archives and Records Service (GSA)
Washington, DC 20408

Please send me the brochures checked which describe documents available from the National Archives.

- The National Archives**
- Pictures of the Revolutionary War**
- Pictures of United States Navy Ships**
- Documents From America's Past**

Name _____

Address _____

City, State, Zip _____

Documents from the National Archives for the Bicentennial

The National Archives has reproductions of many historical documents available for purchase. These documents can be used to teach the history of the United States as well as to celebrate the Bicentennial. They range from the Declaration of Independence to pictures of the Revolutionary War.

These reproductions and information on the National Archives are described in several brochures that can be obtained free by writing to:

**Publications Sales Branch (NEPS)
National Archives and Records Service (GSA)
Washington, DC 20408**

The National Archives

General information leaflet on the National Archives that gives the hours and days the building is open and pictorially explains the functions of the National Archives, the permanent home of the important documents of American history.

Pictures of the Revolutionary War

Contains a listing of reproductions of American Revolution pictures available for purchase. The collection dates from 1765 to 1783.

Pictures of United States Navy Ships, 1775-1941

This brochure lists photographs of ships and of artworks or models of ships. These pictures which are available for purchase from the National Archives, cover the period from 1775 to 1941.

Documents From America's Past

In addition to listing historical document reproductions and facsimiles available from the National Archives, this brochure offers other publications, including posters, Navy prints, and "Sounds of History," an audiocassette of some of the voices that have made and shaped American history.

GENERAL SERVICES ADMINISTRATION
NATIONAL ARCHIVES AND RECORDS SERVICE
NATIONAL AUDIOVISUAL CENTER
WASHINGTON, DC 20409

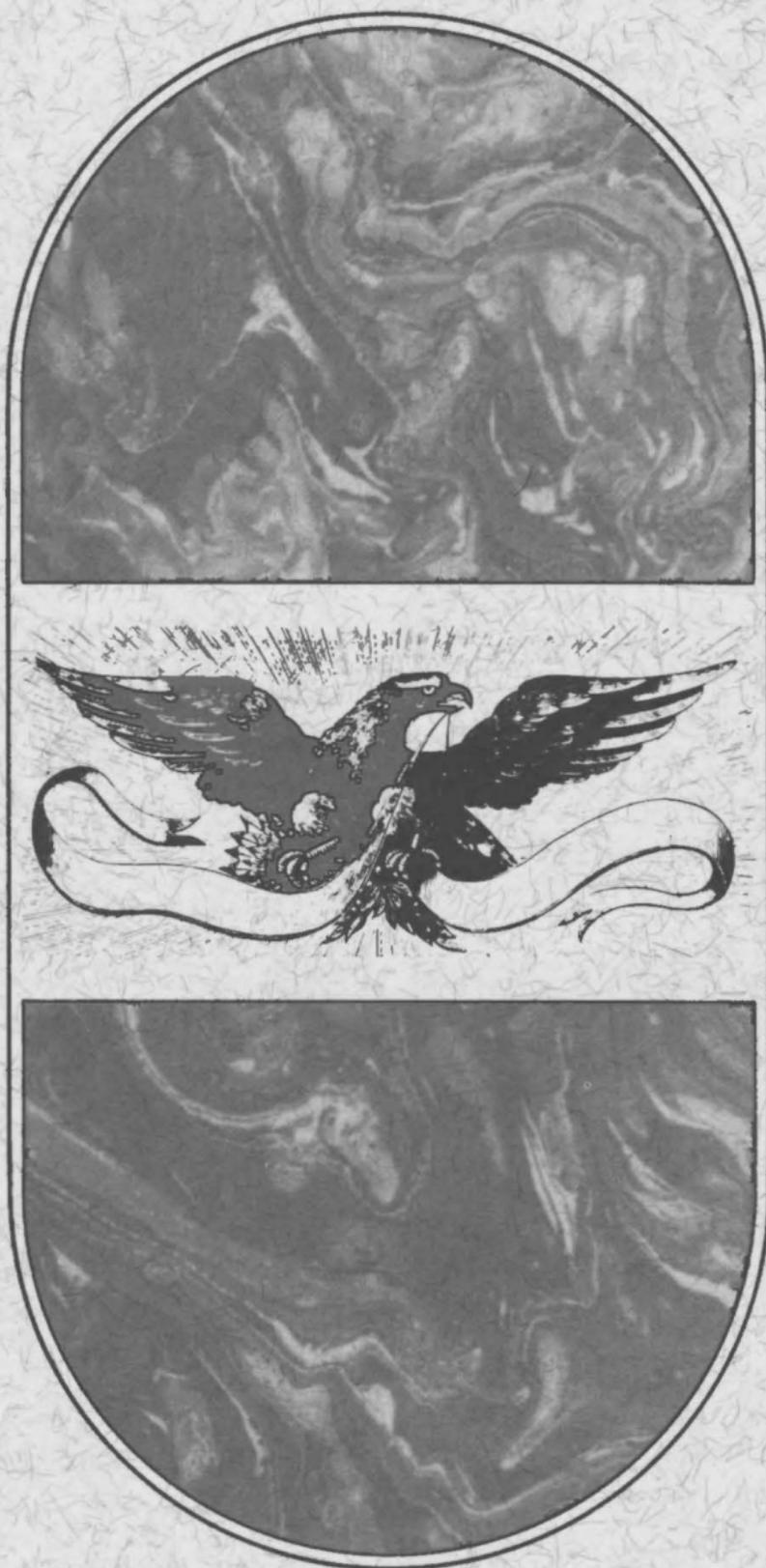
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**DOCUMENTS
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PAST**



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Arthur F. Sampson
Administrator of General Services

National Archives Trust Fund Board

James B. Rhoads
Archivist of the United States

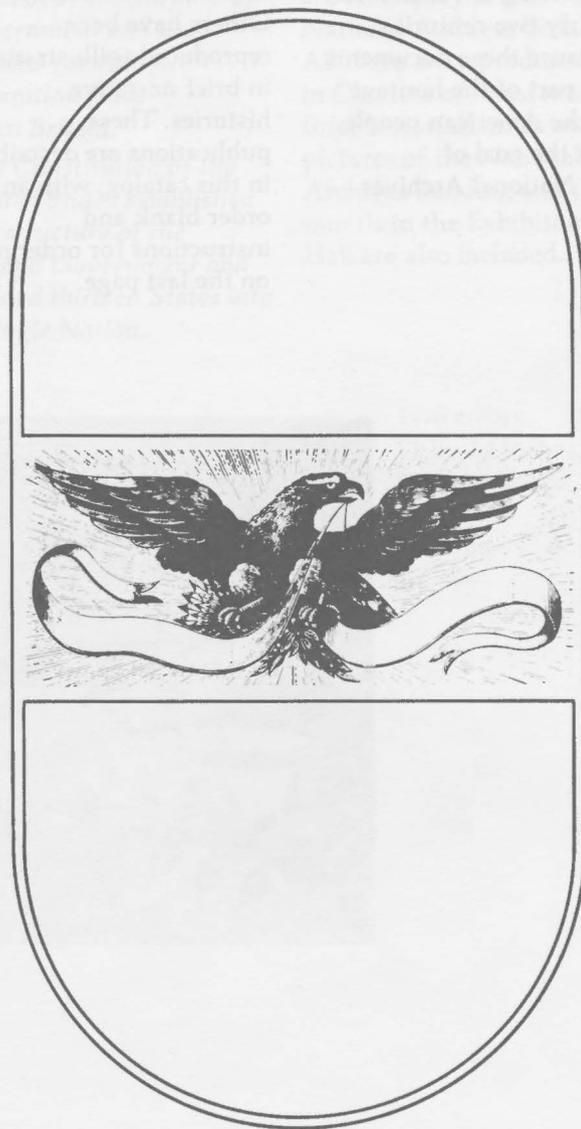
Gale W. McGee
*Chairman, Senate Post Office and
Civil Service Committee*

David N. Henderson
*Chairman, House Post Office and
Civil Service Committee*

Reprinted 1975

DOCUMENTS FROM AMERICA'S PAST

REPRODUCTIONS OF
HISTORICAL DOCUMENTS
IN
THE NATIONAL ARCHIVES



National Archives and Records Service
General Services Administration
Washington, DC 20408

The National Archives is a treasure house of historical documents. It contains the records created by the Federal Government in the course of guiding the nation for nearly two centuries. Because these documents are part of the heritage of the American people, it is the goal of the National Archives

not only to preserve them but to make them readily available. Therefore, printed facsimiles have been made of many of the most important documents. Others have been reproduced as illustrations in brief narrative histories. These publications are described in this catalog, with an order blank and instructions for ordering on the last page.

Charters of Freedom

Three documents laid the political foundations of the United States:

The Declaration of Independence proclaimed to the world the American concept of the purpose of government and the reasons for American separation from Great Britain.

The Constitution of the United States established the structure of the Federal Government and welded thirteen States into a single Nation.

The Bill of Rights protected personal liberties and assured the States control of local affairs under the Constitution.

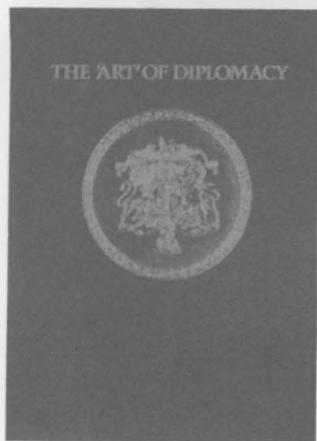
The original documents are on display in the National Archives Building. All three are reproduced in *Charters of Freedom*. Brief historical notes and pictures of the National Archives Building and the murals in the Exhibition Hall are also included.



Two colors,
11 by 14 inches,
12 illustrations,
16 p.
50 cents.

The 'Art' of Diplomacy

The "art" of diplomacy presented in this handsome publication is not the skillful parry and thrust of diplomats around the conference table. It is the art of design seen in a rich velvet cover for a treaty or the metalwork in the silver skipper holding a national seal. It is the art of the calligrapher who illuminated the text of an international agreement or the miniaturist who executed the tiny portrait of a king to be set in diamonds and presented to a President of the United States.



This kind of art lies in a sort of scholarly limbo. Art students and art historians do not seek out treaty bindings to study bookbinding or metal work; the diplomatic historian is interested only in the contents of these beautifully made documents or in the negotiations between heads of state who may incidentally have exchanged handsome gifts.

Therefore, this slim book is unique. Its colorful illustrations show treaties, seals, and skippers, as well as unusual and lovely gifts presented to American Presidents. From the vaults of the National Archives and the Presidential Libraries, many of these documents and presents have not been photographed before.

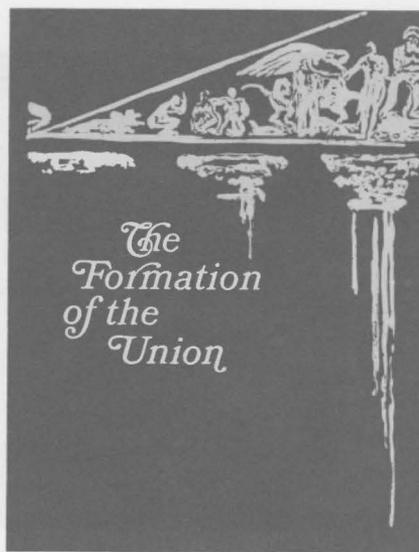
Four colors,
11½ by 9 inches,
49 illustrations
(20 in full color),
55 p.
\$3.50.

The Formation of the Union

The Formation of the Union relates a remarkable story. In the seventeen years between 1774 and 1791, thirteen British colonies scattered along the Atlantic coast of North America joined together to form an independent nation. With help from their ally, France, they defended their independence in war and confirmed it in peace. By trial and error, they finally created a Federal republic under a written constitution with specific guarantees of individual freedom.

Focusing at first on the Continental Congress, the book reproduces documents and pages from the journals of the

Congress to illustrate the steps toward independence. Other documents show the work of the Constitutional Convention, the process of election which made George Washington our first President, and the protest against the Constitution which led to the adoption of the Bill of Rights. Illustrated with reproductions of excerpts from 38 original documents, this publication also contains photographs of the Declaration of Independence, the Constitution of the United States, and the Bill of Rights.

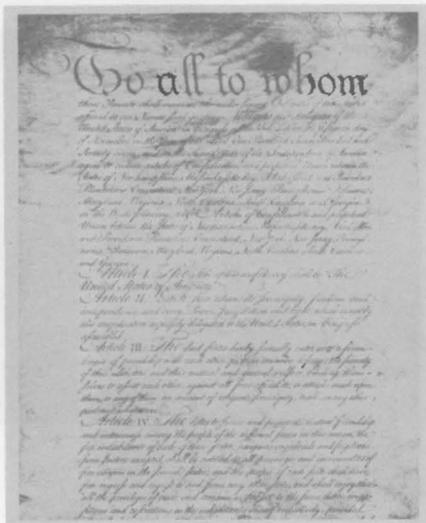


Sepia color,
11¼ by 9 inches,
43 illustrations,
80 p.
75 cents.

The Formation of the Union Facsimile Packet (Con.)

25. Report of the Annapolis Convention, September 14, 1786.
26. Resolution Calling for the Philadelphia Convention, February 21, 1787.
27. The Virginia Plan as Amended in the Philadelphia Convention, June 13, 1787.
28. The Great Compromise, Journal of the Federal Convention, July 16, 1787.
29. Printed Draft of the Constitution, August 6, 1787.
30. Delaware's Ratification of the Constitution, December 7, 1787.
31. Call for the First Presidential Election, September 13, 1789.
32. Appointment of the Massachusetts Electors, January 7, 1789.
33. Report of the South Carolina Electoral Vote, February 4, 1789.
34. Notification to Washington of his Election as President, April 6, 1789.
35. Charles Thomson's Description of his Journey to Mount Vernon, April 24, 1789.
36. Washington's Inaugural Address, April 30, 1789.
37. North Carolina's Proposed Amendments to the Constitution, August 1, 1788.
38. New York's Ratification of the Bill of Rights, March 27, 1790.

Sepia color,
11 by 14 inches,
118 sheets.
\$3.50



Single copies of the following documents from the Facsimile Packet can be purchased separately:

Treaty of Alliance with France, 1778. The text is in English and in French in parallel columns on each page. It was signed by C. A. Gerard for France, and by Benjamin Franklin, Silas Deane, and Arther Lee for the United States.

Sepia color, 11 by 14 inches, 7 p. 25 cents.

Articles of Confederation, 1778. This first constitution of the United States was engrossed on six sheets of parchment stitched together and fastened on a wooden roller to make a scroll. This reproduction is printed with overlapping text on succeeding pages so that the scroll can be recreated by pasting pages together if desired.

Sepia color, 11 by 14 inches, 9 p. 25 cents.

Treaty of Paris, 1783. The treaty that ended the Revolutionary War was signed by David Hartley for England, and by John Adams, Benjamin Franklin, and John Jay for the United States.

Sepia color,
11 by 14 inches,
9 p. 25 cents.

Jefferson's Plan for the Government of the Western Country, 1784. Written in Jefferson's hand, the plan contains his suggestions of fanciful names for western states to be created as equal parts of the United States from territory acquired by the Treaty of Paris. Sepia color, 11 by 14 inches, 3 p. 25 cents.

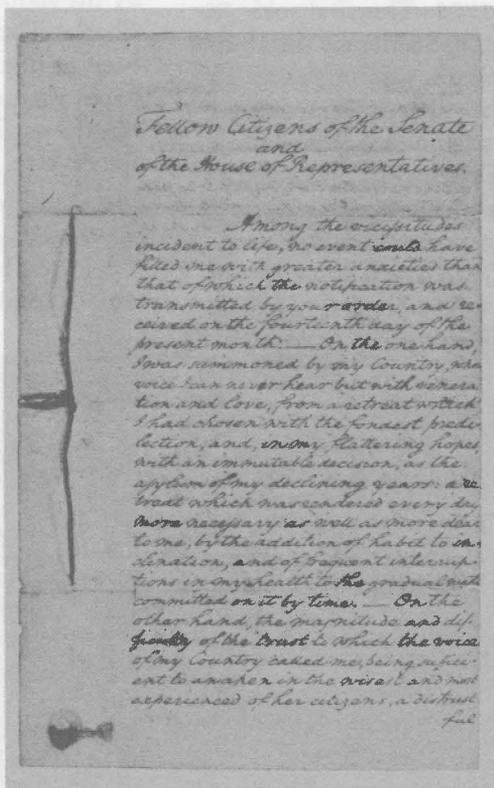
Ordinance of 1787 (Northwest Ordinance). The broadsheet attested by the signature of Charles Thomson has been printed on heavy paper with a map of the Northwest Territory on the reverse. Black and white, actual size, 7⁷/₈ inches by 12⁵/₈ inches, 2 p. 30 cents.



Washington's Inaugural Address of 1789

George Washington purportedly read this first inaugural address in a low voice trembling with emotion, and he doubtless realized that every word created a precedent for generations to come. This publication features an exact facsimile of the text

from which the President actually read, written in his own clear hand. The accompanying five-page historical note describes the first election and discusses the authorship of the text of the address.



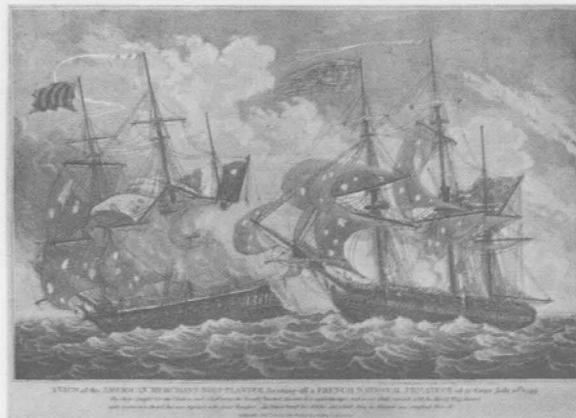
Sepia color,
11 by 16½
inches,
13 p.
50 cents.

The Old Navy I: 1779-1815 The Old Navy II: 1816-1860

The sea and the things of the sea inspired a passion that Franklin D. Roosevelt embraced in childhood and never lost. Inherited from his seafaring New England ancestors, this love of ships and sailors led him to collect books, documents, ship models, and more than 5000 oil paintings, prints, and watercolors relating to the history of the United States Navy. Most of President Roosevelt's naval collection is now in

the Franklin D. Roosevelt Library at Hyde Park, administered by the National Archives and Records Service. Many of its items are on exhibit at the Library or in the Franklin D. Roosevelt Home National Historic Site nearby.

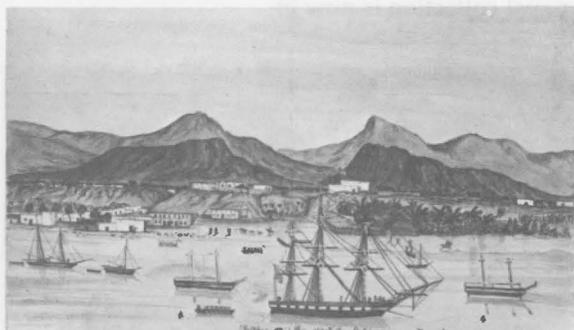
Selected prints and watercolors from the Roosevelt collection, reproduced in full color on good bond paper



The Old Navy I and The Old Navy II (Con.)

suitable for framing, are presented in two portfolios. The first set depicts America at war from 1779 to 1815 and contains reproductions of prints of American ships in victory and in defeat during the Revolutionary War, the undeclared war with France, the Tripolitan War, and the War of 1812. The second portfolio deals with the peacetime

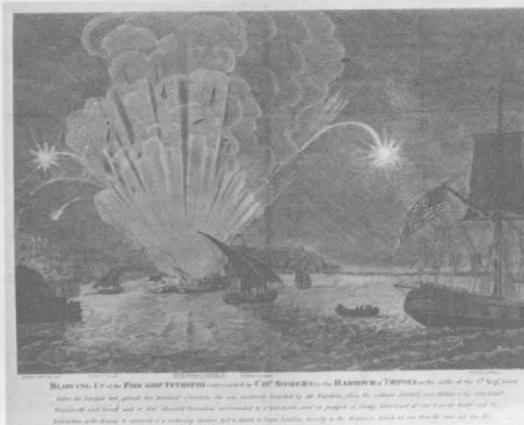
Navy, 1815-1846, and the Mexican War. The last two subjects are woodcuts by a Japanese artist who accompanied the first Japanese diplomatic mission to the United States in 1860. A complete list of the titles in each portfolio appears on the following pages.



Four colors,
11 by 14 inches,
10 prints in
each portfolio.
\$2.50

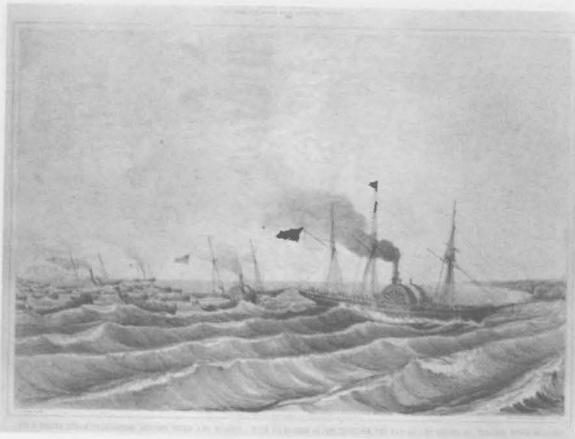
The Old Navy I: 1779-1815

1. The *Serapis* and the *Bon Homme Richard*, 1779.
2. John Paul Jones.
3. The American merchant ship *Planter* against a French privateer, 1799.
4. The capture of the U.S. frigate *Philadelphia* by Tripolitan gunboats, 1803.
5. Commodore Preble's squadron at Tripoli, 1804.
6. The fireship *Intrepid* blown up at Tripoli, 1804.
7. The *United States* and the *Macedonian*, 1812.
8. Commodore O. H. Perry's victory on Lake Erie, 1813.
9. The capture of the *Cyane* and the *Levant* by the *Constitution*, 1815.
10. A British frigate pursuing an American schooner.



The Old Navy II: 1816-1860

1. The *North Carolina*, 1825.
 2. The *Macedonian* off Boston, 1818.
 3. The *Macedonian* in distress, 1818.
 4. Captain Ingraham vindicating American honor at Smyrna, Turkey, 1853.
 5. The *Dale* at La Paz, Lower California, 1847.
 6. Commodore M. C. Perry ascending the Tuspan River, 1847.
 7. The *Scorpion*, *Spitfire*, *Vixen*, and *Scourge* at the mouth of the Tabasco River, 1847.
 8. Commodore M. C. Perry on the Tabasco River at Devils Bend, 1847.
 9. A U.S. steam frigate in a Japanese harbor, 1860.
 10. An American steamship.
- Single reproduction of each print, 25 cents.



Washington's Official Map of Yorktown, 1781

Although the outcome of the siege of Yorktown decided the Revolutionary War in favor of the United States, the "plan of Attack and Defense" was long presumed lost because historians did not realize that it was in the form of a map. It is here reproduced in color, about half the size of the original, with an explanatory text describing the battle,

the surrender of Cornwallis, and the significance of the document.

The 16½-by-22-inch map is folded once and held in the portfolio with a cord in the center so that it may be slipped out for framing or exhibit without destroying the paperbound book containing the text.



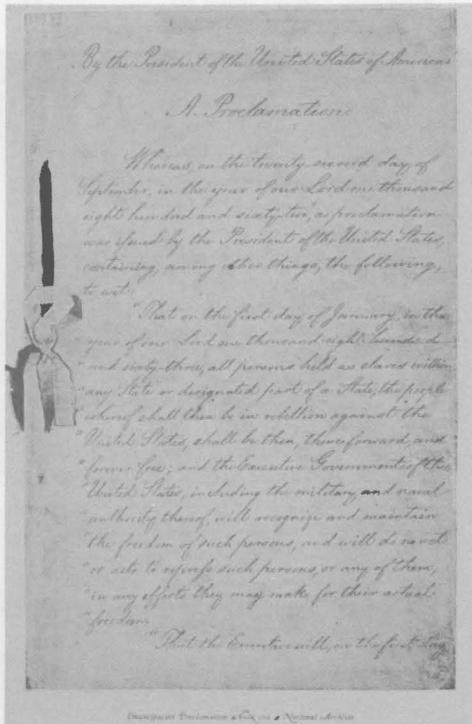
Three colors,
11 by 16½ inches,
5 p. of text.
\$1.80

The Emancipation Proclamation

Generally regarded as one of the nineteenth century's most important documents, the Emancipation Proclamation was the first step on the long road toward first class citizenship for the American Negro. At the moment President Abraham Lincoln signed it, the Proclamation did not

change the status of a single slave. In signing it, however, Lincoln officially transformed the Civil War into a war to make men free as well as a struggle to restore the Union.

The five pages of the document are reproduced full size and printed on one side only to facilitate exhibit or framing.



Sepia color,
11 by 16½ inches,
6 p.
\$1.00

Into the New Realm

A Documentary History of America's Venture into Space

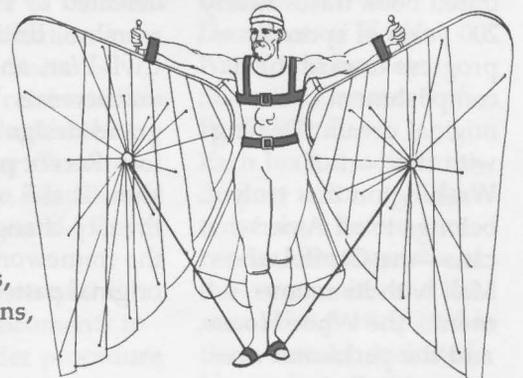
On May 25, 1961, President John F. Kennedy declared, "I believe that this nation should commit itself to achieving the goal, before this decade is out, of landing a man on the moon. . . ."

These words were the signal that the United States, after a long history of exploration within the earth's atmosphere, was seriously embarking into the new realm of outer space. This publication deals with the long span of years before the decision to go to the moon.

The story begins with Benjamin Franklin's quick perception of the military significance of aero-

nautics when he watched the first manned balloon ascension in Paris in 1783.

American Government interest in flight developed slowly through the use of observation balloons during the Civil War and a Signal Corps contract with the Wright brothers in 1908. In 1915 the National Advisory Council for Aeronautics was created to direct Government research in this field until it was combined with other agencies to form the National Aeronautics and Space Administration in 1958. Extensively illustrated, the book shows what preceded President Kennedy's confident proposal.



Two colors,
8 by 9 inches,
32 illustrations,
42 p.
75 cents.

Washington: the Design for the Federal City

A capital city to symbolize the union of many States, rising on land belonging to all of them . . .

A beautiful city to rival the ancient capitals of Europe, built according to L'Enfant's spacious plan . . .

A thriving city to set the pace for a developing nation, connected by commercial arteries to the farthest frontier . . .

In the vision of George Washington and Thomas Jefferson, the Federal City was to be all of these.



Washington: the Design for the Federal City

This beautifully illustrated book traces nearly 200 years of sporadic progress toward the accomplishment of the original dream. Dealing with the part of Washington that truly belongs to all Americans—the Capitol, the Mall with its monuments, the White House, and the parks and avenues—it tells how L'Enfant's stunning con-

ception was almost defeated by Potomac marshes, British attack, Civil War, and human indifference. Yet the grand design was never lost. Recent photographs show it still unfolding as the city changes within the framework of the original pattern.

Two colors, 75 illustrations, 80 p. \$2.

Invitation to Washington

by Herman J. Viola

As long as the Indian tribes along the frontier were powerful enough to present a real threat to the Federal Government, an important element in the diplomacy of Indian relations was inviting Indian leaders to visit Washington, D. C., and other major cities.

The members of one such delegation were brought to the White House by Indian agent Benjamin O'Fallon in 1821-22. Like many other such visitors, they sat for portraits by

Charles Bird King while they were in the city. Illustrated with full-color reproductions of nine of these oil paintings, this publication relates the adventures of the group as it can be told from the records now in the National Archives.

Reprinted from *The American West* (January 1972).

Four colors, 10¾ by 8¾ inches, 11 illustrations, 16 p. 50 cents.

The End of World War II

The summer of 1945 was a time of jubilation in the United States as Americans celebrated the victory of the United Nations over Germany on V-E Day, May 8, and over Japan on V-J Day, August 15.

Reproductions of the principal documents in the surrender procedure are presented in two parts,

German Surrender Documents of World War II and *Japanese Surrender Documents of World War II*.

Each book has an introductory account of the tense days before surrender. Photographs of the ceremonies and the men who participated in them are also included. New edition to be released autumn 1974.

Reproductions of Navy Prints

Quantity	Title	Price	Total
	THE OLD NAVY I: 1779-1815		
_____	1. The <i>Serapis</i> and the <i>Bon Homme Richard</i> , 1779.	_____	_____
_____	2. John Paul Jones.	_____	_____
_____	3. The American merchant ship <i>Planter</i> against a French privateer, 1799.	_____	_____
_____	4. The capture of the U.S. frigate <i>Philadelphia</i> by Tripolitan gunboats, 1803.	_____	_____
_____	5. Commodore Preble's squadron at Tripoli, 1804.	_____	_____
_____	6. The fireship <i>Intrepid</i> blown up at Tripoli, 1804.	_____	_____
_____	7. The <i>United States</i> and the <i>Macedonian</i> , 1812.	_____	_____
_____	8. Commodore O. H. Perry's victory on Lake Erie, 1813.	_____	_____
_____	9. The capture of the <i>Cyane</i> and the <i>Levant</i> by the <i>Constitution</i> , 1815.	_____	_____
_____	10. A British frigate pursuing an American schooner.	_____	_____
	THE OLD NAVY II: 1816-1860		
_____	1. The <i>North Carolina</i> , 1825.	_____	_____
_____	2. The <i>Macedonian</i> off Boston, 1818.	_____	_____
_____	3. The <i>Macedonian</i> in distress, 1818.	_____	_____
_____	4. Captain Ingraham vindicating American honor at Smyrna, Turkey, 1853.	_____	_____
_____	5. The <i>Dale</i> at La Paz, Lower California, 1847.	_____	_____
_____	6. Commodore M. C. Perry ascending the Tuspan River, 1847.	_____	_____
_____	7. The <i>Scorpion</i> , <i>Spitfire</i> , <i>Vixen</i> , and <i>Scourge</i> at the mouth of the Tabasco River, 1847.	_____	_____
_____	8. Commodore M. C. Perry on the Tabasco River at Devils Bend, 1847.	_____	_____
_____	9. A U. S. steam frigate in a Japanese harbor, 1860.	_____	_____
_____	10. An American steamship.	_____	_____

From the Presidential Libraries

Documents From the Franklin D. Roosevelt Era

Facsimile reproductions of documents and excerpts, either in President Franklin D. Roosevelt's own handwriting or with handwritten changes, additions, or a signature, have been divided into three portfolios by subject:

The New Deal contains excerpts from the 1933 inaugural address, a 1935 press conference, and the speech the President was writing when he died, plus his statement upon the signing of the Social Security Bill.

The Einstein-Roosevelt Letters reproduces the correspondence between Albert Einstein and the President on atomic energy in 1939.

World War II includes an excerpt from the "I Hate War" speech, a handwritten note about the German invasion of Poland in 1939, and the entire "Day of Infamy" speech.

Two colors, 9½ by 13 inches, photograph on cover, 5 facsimiles each. \$1 each.

Order from: The Franklin D. Roosevelt Library
Hyde Park, NY 12538

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From the John F. Kennedy Library

KENNEDY

This portfolio of doodles and documents by John F. Kennedy includes a letter written to his father by Boy Scout Kennedy, aged 12, handwritten revisions from a draft of his inaugural address, other speeches with handwritten jottings which became famous Kennedy quotations, and, finally, part of the reading copy of a speech that was never delivered; remarks scheduled to be made at Austin, Tex., on November 22, 1963.

Two colors, 11½ by 9 inches, photograph on cover, 10 facsimiles. \$1.75.

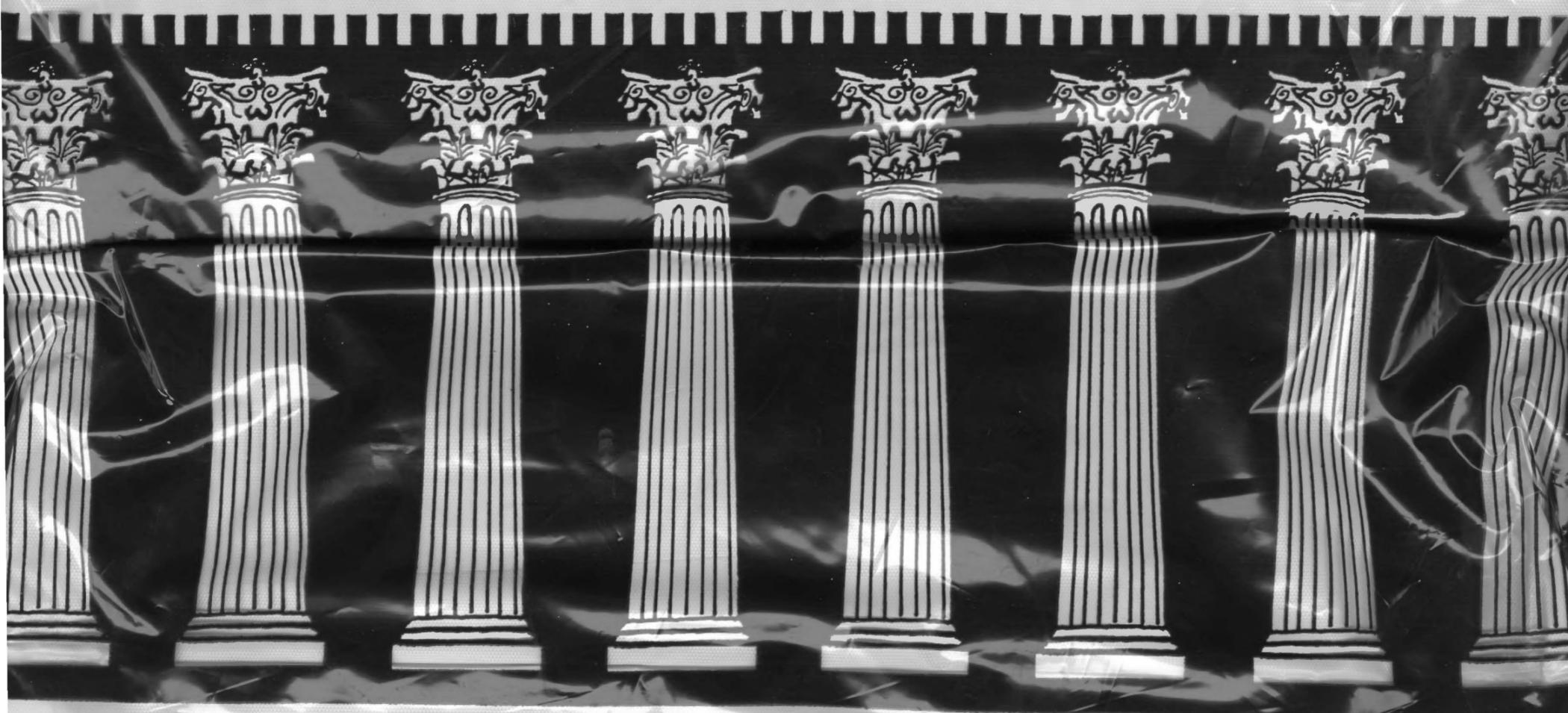
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OTHER GSA BICENTENNIAL ACTIVITIES

NATIONWIDE

Port of Entry Welcome Signs

Bilingual welcome signs designed by artist Peter Max will be installed at the 180 Canadian and Mexican border stations beginning in the month of April.

Use of Federal Building Facilities

Space to conduct meetings in GSA-controlled buildings has been authorized for use by local bicentennial groups.

Ceremonial Activities

Since the beginning of the Bicentennial period last year, GSA has conducted 29 ceremonies involving public buildings or works of art all with a bicentennial flair. Use of 13 star flags, ARBA flags, and seals have become standard in all ceremonies. Ceremony programs include historical quotes from the 1775-1776 era. We estimate that 30 or more additional ceremonies and special events will be held prior to the end of 1976. Noteworthy among recent ceremonies was the unveiling of Louise Nevelson's Bicentennial Dawn, a 15' high by 90' wide sculpture in the lobby of the new U. S. Court House in Philadelphia--just across the street from Independence Mall.

Flag Raisings

Flag raising ceremonies have been held at major Federal Buildings in all 50 states.

GSA Bicentennial Awareness Program

GSA has established a Bicentennial Awareness Program designed to stimulate employee interest in the bicentennial. Contests, plays, and early American costume parties are among the events sponsored by our regional employee organizations. The National Archives has provided our regional offices with selected historical films for viewing by GSA and other Federal agency employees in our regional office cities.

OTHER GSA BICENTENNIAL ACTIVITIES

WASHINGTON, D. C.

Visitor Center (Great Hall)

GSA's work in preparing the Great Hall for use as the Visitor Center has been completed.

Federal Triangle Beautification Project

The project has been completed.

Parking

1, 200 free parking spaces at the Pentagon are scheduled to be made available for Bicentennial visitors by April 1. Up to 5, 000 more spaces will be available on holidays and weekends.

An additional 1, 500 GSA controlled spaces in the District will be made available on holidays, weekends, and evenings.

Cafeteria/Restroom Facilities

GSA stands ready to make cafeteria and restroom facilities available on a contingency basis only.