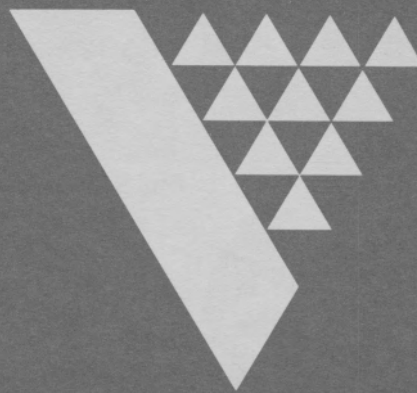


**The original documents are located in Box 16, folder “8/20/76-9/04/76 - Vail, CO (2)” of the Betty Ford White House Papers, 1973-1977 at the Gerald R. Ford Presidential Library.**

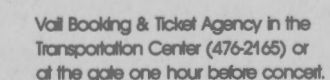
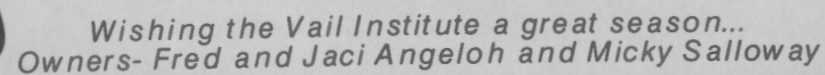
### **Copyright Notice**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Betty Ford donated to the United States of America her copyrights in all of her unpublished writings in National Archives collections. Works prepared by U.S. Government employees as part of their official duties are in the public domain. The copyrights to materials written by other individuals or organizations are presumed to remain with them. If you think any of the information displayed in the PDF is subject to a valid copyright claim, please contact the Gerald R. Ford Presidential Library.

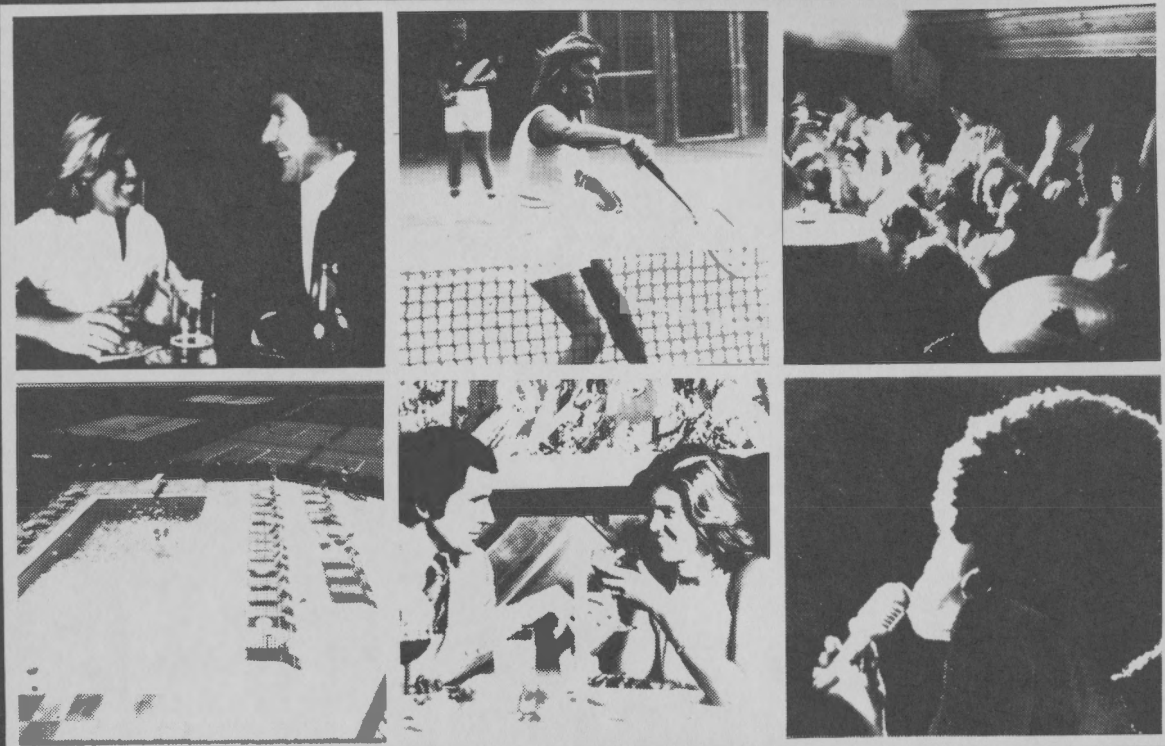


1976

**vail institute**  
Fourth Annual Summer Program







People who expect more come to The MARK

## Dining

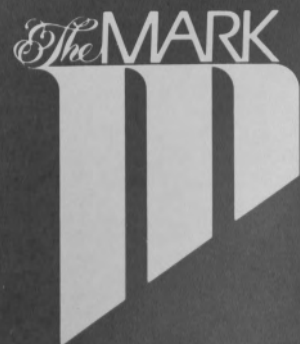
The Center Court, a hearty Rocky Mountain breakfast to greet the day...lunch after tennis on the patio, overlooking the pool and courts below...the striking tennis decor, a fitting backdrop for festive gatherings, or a candlelight dinner for two.

## Dancing

The Match Point is renowned as a showcase for some of the best entertainment in Vail...there's always a variety of up tempo music and lively people, for listening from the comfort of a couch...or dancing the night away!

## Tennis

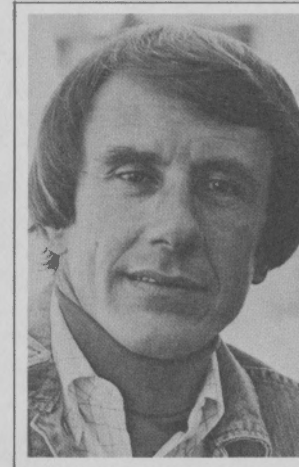
The Mark features 6 private courts nestled in the scenic mountain environment...the crisp air of the high country giving new life to your game...and confidence to challenge a friend...then a lesson to smooth some of the rougher edges!...the surrounding beauty making every game a victory.



Resort and Tennis Club  
Box 340 Vail, Colorado, 81657  
(303)476-4444



James M. Slevin



Gibson Gardner

### FROM THE PRESIDENT.....

1976 Colorado celebrates its hundredth anniversary, Vail its fourteenth and the Vail Institute its fourth summer season. What do we have in common? A setting, a premise, a drive, perseverance and the will to succeed.

To date, the efforts of the Vail Institute have mainly centered on relaxed yet meaningful cultural experiences. In addition, we are now getting ready to launch educational programs for the benefit of our community and our guests.

Our aims can only be realized through the dedication of our volunteers and the contributions from our friends.

Once again, thank you for your support; thank you for being with us.

James M. Slevin  
President

### FROM THE DIRECTOR.....

The Vail Institute is serving the Vail area in a unique way by bringing performing arts activities and sponsoring programs for the benefit of local residents and visitors during the summer months. From a tiny operating budget in 1973, the Institute has grown into a full-blown summer-long schedule encompassing virtually all aspects of the performing arts. Community attendance and support has been overwhelming.

This year's program includes the return of such popular favorites as the Denver Symphony Orchestra and Up With People, as well as the addition of some exciting new performers such as the Aman Folk Ensemble of California and the Preservation Hall Jazz Band of New Orleans. We are especially pleased to include classical guitarist Carlos Montoya and Mr. William Windom's one-man Thurber show as highlights of the season.

One of our long-sought-after goals is a permanent home. Working toward this, we are especially pleased that the National Endowment for the Arts has awarded a grant to the Institute to support a planning study determining the most effective design components of a permanent cultural facility to serve the unique needs of Vail and to broaden the cultural base of the community.

On behalf of the professional administrative staff of the Institute, thanks must be given to the Board of Directors, as well as the members of the Advisory Board, who have given countless hours and assistance in planning and implementation. Their dedicated commitment has made the success of these programs a distinct reality.

Gibson Gardner  
Executive Director

The Vail Institute celebrates its fourth anniversary this summer by presenting 17 major programs in July, August and September.

The Institute has grown four-fold since its inception. While it is truly fulfilling its purpose of broadening the cultural and educational base of the Eagle Valley, its potential remains almost unlimited. However, the Board of Directors of the Institute feel a responsibility to keep admissions prices within the reach of both local residents and visitors. As the Institute has grown, it has incurred greater financial burdens. **And, therefore, its sponsorship of performing arts programs can never be entirely self-supporting.** Ticket sales will cover only half of the 1976 budget of \$75,000.

We are asking for your support of the Vail Institute, and its goal of encouraging and

promoting the cultural and educational resources of the area. We ask you to join us by becoming a member of the Institute on one of the following categories:

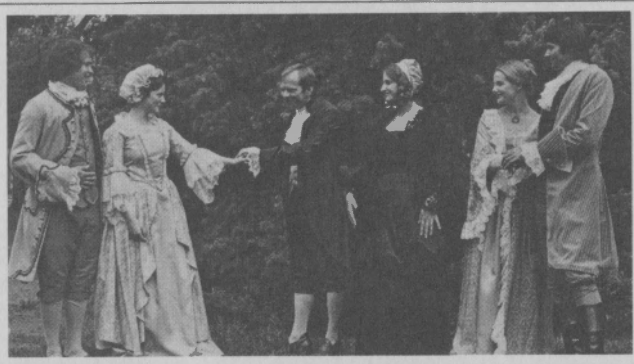
Contributing	\$10 to \$49
Sustaining	\$50 to \$99
Sponsor	\$100 to \$499
Patron	\$500 and above

The Vail Institute is a registered non-profit corporation, and memberships are fully deductible under section 170 (c) of the Internal Revenue Code.

A vital dimension of the Vail community, the Vail Institute is strong and healthy and its future is indeed promising -- but to survive and grow, it must have your support.



## CROWN AND CLOWN



Crown and Clown, a company of young, professional performers on tour with their own trailer stage and dressing room, is under the sponsorship of the Department of Theatre and Dance at CU and under the direction of Albert H. Nadeau, chairman of the Theatre and Dance Department. The actors must audition for the demanding roles in the various productions early in the spring, and rehearsals begin many weeks before the tour opens. Company members must be multi-talented, for they must not only perform with unabashed enthusiasm and professionalism, but they must be able to handle all the technical aspects of the productions including lighting and set-up. Their primary purpose is to entertain, and they will go nearly everywhere to find new audiences to which to play.

Included in the Crown and Clown bill are *She Stoops to Conquer*, an hilarious Restoration comedy by Oliver Goldsmith; *Ouch!*, a new Centennial musical, and *Rumpelstiltskin*, a play for children which alternates with a workshop in Creative Dramatics for children and adults.

*SHE STOOPS TO CONQUER* is a riotous late-Restoration comedy about a country gentleman who wishes to marry his lovely daughter to a proper young man. The designated young man and his friend arrive in the country from the city, only to be led to the home of the country gentleman which they mistake for an inn. The old

man is thought to be the proprietor of the inn, while his daughter, the intended, is taken for the maid. A jewel case which changes hands frequently is added to one mistaken identity upon another mistaken identity so that intrigue and confusion follow quickly.

*SHE STOOPS TO CONQUER*, subtitled "The Mistakes of a Night," was written in 1773 by Oliver Goldsmith, who was reported to be a wild-living man himself. And more than likely, the setting of the country inn with the mistaken visitors is a recreation from an exciting evening in his own life.

*SHE STOOPS TO CONQUER* is performed by CROWN AND CLOWN in high style. It is quickly paced with an elegance of action and movement. Actors must be well-trained and rehearsed to perform this comedy well. Good movement and speech are necessities. As Allardyce Nicoll, noted drama critic, says in writing about *SHE STOOPS TO CONQUER*, "Its characterization and its delicacy of dialogue deservedly make it one of the most popular of eighteenth-century comedies."

*OUCH!* is a fast-paced, lively production about the early as well as modern day methods of gold mining in Colorado. It is a story of the men and women who made this state great -- both in terms of money and personal sacrifice.

The scenes of *OUCH!* are episodic, moving quickly from place to place. The first act deals with the arrival of Sven Svenson, his discovery of gold, and his marriage to Katrin. The second act picks up several generations later when Sven's ancestors travel from New York to Aspen to locate the "Helping Hand Mine."

*OUCH!* is lively and charming, filled with music and dancing guaranteed to delight any audience. It is a bit of nostalgia, sentimental for some, but gloriously entertaining for all.

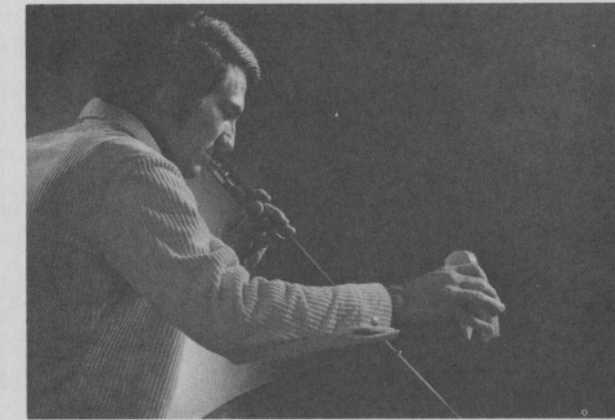
*RUMPELSTILTSKIN* is well-known to most children. It is a story of the beautiful miller's daughter whose father has told the king that she can spin

straw into gold. The king orders her to do this overnight for the next three evenings. She cannot, of course, and is aided by a tiny man who, when she has nothing else to share with him, exacts her promise to give him her firstborn child when she becomes queen. After the third night of spinning gold, she does become queen and within a few years bears a beautiful baby. The little man appears suddenly and demands that she give him the child. Then she bursts into tears, the little man takes pity on her and gives her three days to discover his name. There is great consternation for the queen, and she employs every possible method to learn the name of the little guy. Finally, one of her courtiers happens upon a little man in the woods, dancing around a fire, and the little man betrays his name through his song. Thus, the queen and her baby are saved when she announces to him on his third trip that his name is Rumpelstiltskin.

This production of *RUMPELSTILTSKIN* promises to be a highly patomimic, very creative one. The story is a short one which will be enhanced by the actors' elaborate actions in getting the gold spun, learning the little man's name. It is a fairy tale with which nearly every child is familiar, so that the anticipation of what is going to happen and when, and then eventually, seeing those actions recreated before one's eyes is an exciting part of the CROWN AND CLOWN children's theatre. ▼

## JIM TURNER

Acclaimed on Johnny Carson's Tonight Show as the "world's greatest saw player" Jim Turner is equally at ease with symphony orchestras and Blue Grass bands. The jagged-edged spring steel becomes melodic magic in his expressive hands. His finely honed technique has recently been captured by Owl Records in an album "The Well Tempered Saw," the first complete record ever cut with a hand saw. In this recording



Turner's omniverous musical appetite finds expression from the folk tune "Grandfather's Clock" to the symphonic piece "Serenade for Musical Saw and Orchestra" written specifically for Jim's artistry by the recent chairman of American Society of University Composers, Dr. David Burge, Music Professor at Colorado University, now at the Eastman School of Music.

Jim has played his musical saw in many unique settings, including the Colorado Senate, the State Capitol rotunda, Denver City Council Chamber, McGuckin's Hardware Store in Boulder, Denver Folklore Center, the Feline House of the Cheyenne Mountain Zoo (the lion and jaguar really ate it up, and were an excellent audience, bar none), University of Colorado, Fort Logan Mental Health Center and Rocky Mountain National Forest (the trees found saw music a welcome relief).

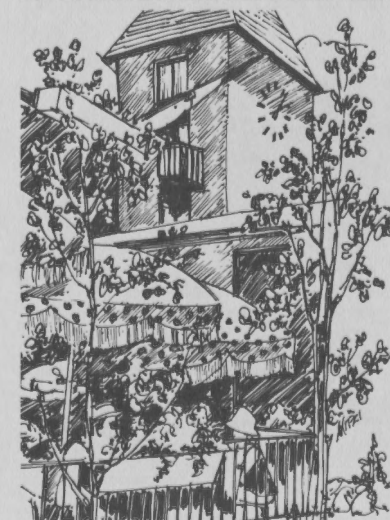
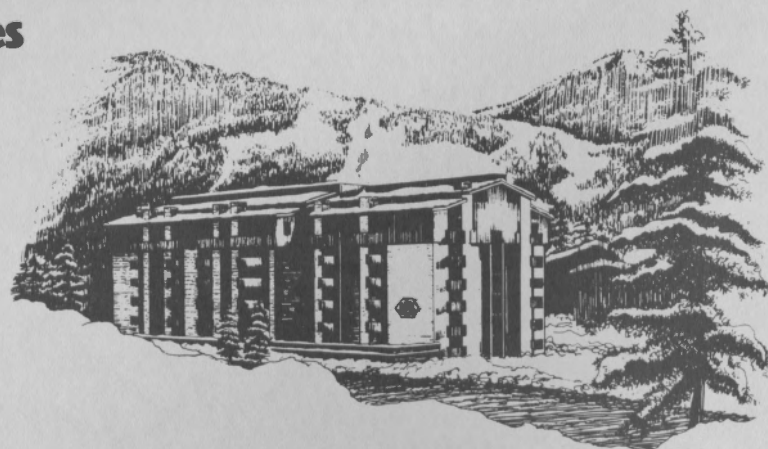
Jim is also teaching an honors class at Colorado University entitled "Creative Potential," a three-hour credit course exploring "What's right with people." He is also conducting workshops in creativity throughout the state. Mr. Turner believes that mankind has tapped only a tiny portion of his innate creative potential, and is on the threshold of vast, exciting discoveries in the realm of innerspace, equally dramatic as outer space exploration. ▼

## Your place in the Rockies

Single and Double Rooms / Suites / Apartments  
Complete Group Meeting Facilities and Services  
Heated Pool and Sauna / Restaurant and Lounge

**Mountain  
Haus  
at Vail**

Property Management and Real Estate Sales by Carl H. Oppenheim Phone 476-2434



**Gasthof  
Gramshammer**

Home of Pepi's Restaurant and Bar, serving delicious lunches and dinners, Sheika's, the new exciting discoteque & nightclub, and Pepi Sports, where fashion and friendly service are number one.

Pepi & Sheika Gramshammer



# AMAN FOLK ENSEMBLE

The Aman Folk Ensemble came into being as the expression of a deeply felt love for ethnic music and dance; not only folk music and dance, both rural and urban, but also classical traditions and the arts of the - often itinerant - hired entertainer.

To present this material in a manner faithful to both its substance and spirit, much consideration is given to the limitations as well as the advantages of a theatrical setting. The preparation of dances for the stage requires great care in selection and arrangement, just as documentary film footage needs considerable editing before it becomes coherent. In order to do this intelligently, it is essential to know the people of a region - how they live - their complete cultural background; and it is for this reason that Aman's research program extends beyond the dances, the music and the costumes.

In performing before an audience, it is not enough to dance at the level of the ordinary participant in a village festival, but rather to demonstrate the degree of proficiency attained by the finest individual dancers in each cultural community. In Aman's stagings and choreographies, therefore, some aspects of village performances are not reproduced; but every effort is made to insure that no essential element is lost. In effect, Aman seeks to embody these people's highest concept of their own cultural attainments.

The validity of this approach seems justified on the many occasions when, after a concert, older people from the various ethnic communities come backstage and tell the performers - sometimes with tears in their eyes - "This is how I remember it!"



When Aman was founded in 1964, its first dances in which she is now an acknowledged authority, had to do frequent solos in order to provide time for the other dancers to make costume changes.

Recognizing the potential of their special



approach to the presentation of ethnic dance, the directors continued to build a company that soon began to attract talented singers, dancers and musicians from surprisingly distant places, and as a result, Aman was able to stage its first full-length concert in 1967. The young company's reputation was already sufficiently well established to produce a sell-out performance which received highly complimentary reviews in the press.

Following its local success, Aman began to receive many requests to perform outside of Los Angeles; first for ethnic communities in other Southern California cities, and next for university and public concert engagements.

In 1971 Aman's first Music Center concert was presented in the Dorothy Chandler Pavilion. It was sold out days in advance, and audience and critics alike gave their enthusiastic approval. Six months later, Music Center Presentations sponsored a run in the Ahmanson Theatre, the Music Center's first presentation of any California dance company. Aman was on its way toward becoming a major dance company.

In the following years the eighty-five member ensemble has increased its touring schedule, played return engagements at the Music Center, and continued its participation in local cultural activities. Most recently, Aman has expanded its European, Middle Eastern and African repertoire to include the traditional music and dance of the United States.

Today the ensemble owns over a thousand costumes representative of more than seventy regional styles. The photographs in this album show no more than a sampling of that collection. Whenever possible, Aman uses original costumes purchased directly from the villagers, and when these cannot be obtained, replicas are produced accurate to the last minute detail. Some of the original costumes in the collection have been given to Aman by foreign governments, and others have been made



specially for the ensemble by village craftsmen. Inasmuch as many of the costumes seen in an Aman concert are heirlooms, they must be cared for with great concern.

The musical instruments collected by members of Aman have been gathered from the many regions represented in the repertoire. The Aman musicians are exceedingly versatile, and their talent in this respect enables them to play in a wide range of styles on a great variety of instruments. The skill of individual instrumentalists sometimes extends into the area of craftsmanship to a remarkable degree, and the faithful reproduction of rare instruments here parallels that of unavailable costumes.

Artistic Director LEONA WOOD contributes to Aman as a soloist, choreographer and researcher. While studying ballet with the Novikoffs in Seattle, Miss Wood learned her first Caucasian dances, and has since spent many years acquiring a mastery of the demanding techniques necessary to the performance of the wide variety of Middle Eastern and African dances in which she is now an acknowledged authority.

(continued on page 27)

## Welcome To Our Guests...

...We congratulate you on your choice of leisure time locale. We're confident that your stay in Vail will be an enjoyable one and we invite you to visit the Bank of Vail facilities located next to the Interfaith Chapel in Vail Village.

As a Full Service Bank, we'll be pleased to serve you in every way. For additional convenience, visit our LionsHead office located in the Lift House Building in LionsHead Circle.

### Our Full Service Means:

- Checking Accounts
- Savings Accounts
- Loans
- Safe Deposit
- Travelers Checks
- Master Charge
- BankAmericard
- Certificate of Deposit



## The Sitzmark Lodge

In the heart of Vail Village

POST OFFICE BOX 607  
VAIL, COLORADO 81657 • (303) 476-5001



# WILLIAM WINDOM



For those moved by ancient history, his years in New York (1946-61) encompass 18 Broadway and five off-Broadway efforts. He started, auspiciously enough, in 1945 as Richard III.

Mr. Windom was recently in the three hour T.V. special about the Sam Sheppard murder case entitled "Sam Sheppard: Guilty or Innocent". He also just completed a motion picture, "Echoes of a Summer" with Richard Harris.

When Mr. Windom is not performing, he lives with his wife and three daughters in California.



Probably best known for his Emmy Award-winning role as the lead of NBC-TV's 1969-70 series, "My World and Welcome To It", based on the work of James Thurber, Mr. Windom also played the male lead in "The Farmer's Daughter" on ABC-TV.

Other television appearances of more than routine interest include the leads in "Big Fish, Little Fish" (NET), "They're Tearing Down Tim Riley's Bar" (Night Gallery), and "Marcus Welby, M.D." and "All In The Family" segments.

Among his less objectional film credits are "The Man" (in which he played the Secretary of State), "Escape From The Planet of The Apes" (President of the U.S.), "Fool's Parade" (Dynamite Salesman), "Brewster McCloud" (Civic Blowhard) and "To Kill A Mockingbird" (The DA).

# AS JAMES THURBER



William Windom's interest in James Thurber began with his cartoons in the New Yorker. "The Secret Life of Walter Mitty" touched a nerve and became a private oasis for Windom at the age of fifteen. Windom's association with "My World and Welcome To It" whetted his appetite for a purer Thurber than had been previously captured on film. Although Windom had been familiar with Thurber for thirty years, both cartoon and prose, accelerated reading and the decision to do a one-man show prompted him to correspond with Mrs. Helen Thurber. She provided him not only with encouragement but practically the entire Thurber library, and he feels that he has now consumed almost ninety percent of Thurber's published works. Windom comments: "The re-reading necessary for memorization has unearthed additional nuggets of delight and style and selective workmanship that have completed my total enslavement to the way in which the mind of this man worked."

WILLIAM WINDOM as JAMES THURBER will appear in Vail on July 17.

**THE COVERED BRIDGE STORE**

**Great Take-Home Gifts!**

Jewelry • Toys and Games • Mineral Specimens  
Doll Houses and Miniatures  
Vail Souvenirs • Western Corner

**Printed T-Shirts**

Have one imprinted while you watch! Choose from over 150 colorful designs, custom-printed on many colors and styles of shirts and tops.  
A fun item for the entire family!

**Do stop by to see us while you're in Vail!**



## Vail Custom Jewelers

**225 East Wall Street  
Vail Colorado 81657**

**P.O.Box 673  
(303) 476-3003**



## VAIL'S NUMBER ONE ADDRESS.

Breakfast - a la carte and buffet  
Lunches and Dinners  
Bar with piano entertainment  
Spacious rooms, apartments & townhouses  
Banquet & convention facilities

The **LODGE** at Vail  
in the Broadmoor Manor  
174 Gore Creek Drive (303) 476-5011

# GORSUCH LTD

vail . lionshead . winter park



### •Condominiums

### •Land

### •Homes

Management  
and  
Rental Agents

Villa Valhalla

Vail Bridge Chalet

Village Center

Ptarmigan

Riverhouse

Selected properties in the village core

**Arthur G.  
Bishop  
& Co.**

Vail  
P.O. Box 667  
Mill Creek Court Building  
476-5681

Penthouse  
Denver Club Building  
Denver, Colorado  
893-9961

## DENVER SYMPHONY ORCHESTRA

September, 1976, will mark the beginning of the Denver Symphony Orchestra's 43rd concert season. 1976-77 will be another "star-spangled" one and the second full 44-week season in the orchestra's history. As the largest professional orchestra within a 500-mile radius of Denver, the Denver Symphony Orchestra has the responsibility to serve music to as many music lovers as possible, and, in so doing, to serve them excellence, performing full orchestral concerts to an ever-growing list of Colorado concert-goers.

A full-time 86-member orchestra, the Denver Symphony Orchestra offers the Rocky Mountain region over 200 musical services every year. The orchestra itself is led in musical selections by some highly qualified and experienced musicians. At the top is concertmaster Jesse Ceci, who attended the Curtis Institute of Music on full scholarship at the age of eight, was on the first tour of an American Orchestra which toured the Soviet Union in 1956, toured Japan and Alaska with the New York Philharmonia under Leonard Bernstein, and has been for several summers concertmaster of the Minnesota and Grand Teton Festival Orchestras.

The Denver Symphony Orchestra speaks -- or plays -- many languages: jazz, country-western, classical, folk, opera, 20th-century modern atonal, and pop, under many conductors and supporting hundreds of soloists. It is a dynamic force, a unified team of talented and diversified musicians who bring musical enjoyment to hundred of thousands of listeners of all ages.

Maestro BRIAN PRIESTMAN, the distinguished Conductor and Music Director of the Denver Symphony Orchestra since 1970, has -- according to Harold Schonberg of the New York Times -- "trained a group playing with polish and spirit; accurate ensemble; and spirited interpretations..." Recently appointed the Principle Guest Conductor at the Caramoor Festival in New York for this summer, he is also an international guest conductor, the founder of a

chamber orchestra and an opera company, and has composed music for 14 plays in the repertory of the Royal Shakespeare Theatre. Under his dynamic leadership, the Denver Symphony Orchestra has embarked on a new musical era of greatly increased audiences, a recording debut performance in New York's Carnegie Hall.

Beginning his third year with the Denver Symphony Orchestra, BRUCE HANGEN, Associate Conductor, is recognized for his definitive work with the college-in-residence program -- rated one of the finest in the country. He works with youthful audiences through the Tiny Tots, Young People's, school and college concerts, and also conducts subscription, Pops, Special and City concerts. A graduate of the Eastman School of Music, Bruce Hangen has studied with Michael Tilson Thomas, Leonard Bernstein and Seiji Ozawa during summer conducting duties at the Berkshire Music Center. He will also be the Music Director of the Portland (Maine) Symphony Orchestra in addition to continuing with the Arapahoe (Colorado) Chamber Orchestra as permanent conductor.

The Denver Symphony Orchestra's first appearance in Vail was 1974, at the Valley. It was part of a state-wide tour underwritten by the Colorado Legislature. The success of that concert prompted the Vail Institute to invite them back in 1975 for three highly-successful and enthusiastically-received performances. The Denver Symphony Orchestra's 1976 Vail programs are scheduled for July 24, August 7 and August 21.







**OVERLAND & EXPRESS COMPANY**

postal box 1768 vail colorado 81657

All domestic & International Airlines,  
Schedules, reservations and tickets.

All major credit cards accepted  
Located in the Lodge Promenade Vail Village  
476-2266



**rams-horn**

EXCEPTIONAL LODGING

your hosts Gerry & Elaine White

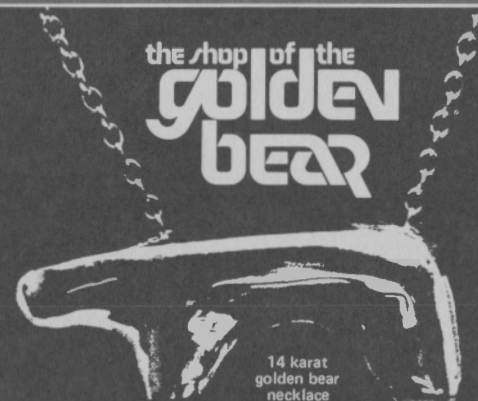
Box 1068, Vail, Colorado 81657 (303) 476-5646

**BASKIN-ROBBINS**



**ICE CREAM**

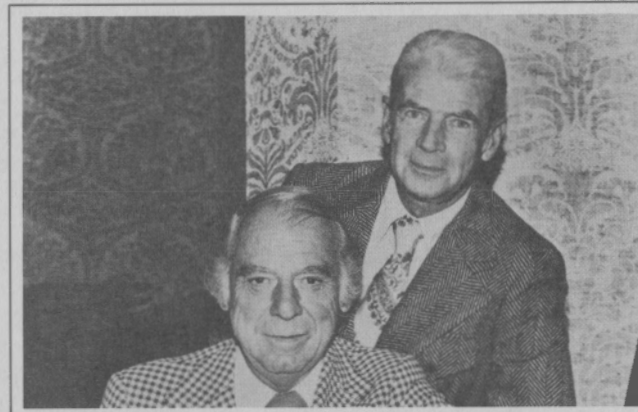
Crossroads



village center mall/476-4082

# WHITTEMORE AND LOWE

## duo pianists



Universally acknowledged as music's foremost two-piano team, they have run up a record of achievement that may never be paralleled in the field of music. Whittemore and Lowe were the first duo-pianists to appear at the White House, to introduce popular music on the concert stage and to have averaged over 70 concerts a year. And they are the first artists to have recorded a country music album using classical style arrangements for placement in the Country Music Hall of Fame in Nashville, Tennessee.

As recitalists they are uniquely successful. Their hallmarks are the creative care with which they build their programs and the striking empathy

Their July 31 Vail concert promises to be another milestone in the distinguished careers of duo pianists Arthur Whittemore and Jack Lowe. They are currently taping a new TV series of weekly one-hour programs on which they will be performer hosts and introduce guests not only in the classical music field but also writers, directors, painters as well as singers and musicians normally associated with the Pop market. Their Album "The Personal Touch of Whittemore and Lowe" was recorded for Mega. RCA just re-issued one of their highly successful children's albums "Major Classics for Minors" in a stereo version, and Capitol has repackaged on the Seraphim label their very popular "Carnival of the Animals" by Saint-Saens backed with the Poulenc Concerto for two Pianos and Orchestra. they feel for audiences. The late Kirsten Flagstad said of them: "There are many marvelous performers before the public today, but very few great recitalists. Whittemore and Lowe certainly must be counted among these few."

An indication of the wide popularity of these personable artists is their phenomenal success of radio and television and in recordings. They have played on practically every radio program that features live, serious music, and they have pioneered the classics on TV. They were the first classical instrumentalists to have their own daily television show. Guest appearances have ranged from Captain Kangaroo through the "Today" and "Tonight" shows to the Bell Telephone Hour and the David Frost Show. Whittemore and Lowe taped a series of thirteen television films which are still being shown throughout North America. In the recording field, they are among the few serious performers to sell over one million records, including two unusually successful records for children, "Major Classics for Minors" and "More Major Classics for Minors."

Their devotion to new music is attested by their numerous commissions to composers. They are the only soloists ever to have premiered two major concertos with the New York Philharmonic in a single concert. They introduced in recital and on records the music of the late great Francis Poulenc to their wide American public. This persuasive campaign on his behalf prompted M. Poulenc on the occasion of his second visit to this country, to remark to Whittemore and Lowe: "Thank you for making me famous in America."

These are among the artistic achievements of these two men who were born in the American West and received all their training in this country. Mr. Whittemore is from Vermillion, South Dakota. Mr. Lowe comes from Denver. They met as students at the Eastman School of Music in Rochester, New York. They made a notable debut in New York's Town Hall, but their exciting career was immediately interrupted by four years of Navy duty. They subsequently returned to the concert field, and quickly rose to the position of eminence and favor which they hold.

Their astonishing record of re-engagements and their somewhat staggering number of concerts per season have made them household names the length and breadth of this continent. The joint careers of Arthur Whittemore and Jack Lowe are among the most successful and impressive in the annals of American music.

THERE'S A FINE LIQUOR STORE NEAR YOU—

LIQUOR  
BEER  
WINE



—On Bridge Street—  
Free Delivery • 476-6266



LOAN-A-PACKS  
MIX  
ICE

—Next To The  
Lionshead Bus Stop.



Wines/Liquor/Beer  
Plus Delivery Service  
476-3434

**GORE VALLEY LIQUOR STORE**

Large Selection of Wines  
Liquor and Beer  
Vail's Only Discount Liquor Store  
Save 4 percent Sales Tax  
Located in Vail Das Schone  
Shopping Plaza 476-2420  
Next to Safeway

**THE CHILDREN'S CORNER**



- Located on Bridge Street  
(Slifer Bldg. next to Clock Tower)
- Skiwear & Accessories
- Distinctive clothing, and gifts  
for little people
- **INFANTS.**  
GIRLS to size 14.  
BOYS to size 7.

**KALEIDOSCOPE**

Located on Seibert Plaza (Golden Peak House Lodge)

Vail's most interesting gifts and imports.

Fine jewelry. Decorative items for the home. Gourmet cookware. Stationery. "Unusual" gifts, pottery and Colorado crafts.





## A Special Place

## PRESERVATION HALL JAZZ BAND

One of the most exciting concerts of the season is set for August 14 when the Preservation Jazz Band of New Orleans, Louisiana, will be in Vail for a history-making appearance. The band is made up of the people who actually created the music. The men who were there when marches and quadrilles and blues and spirituals and ragtime all were merged into "jass".

The youngster in the Preservation Hall Jazz Band was born in 1910. But even though all of the members of the band are over 60 now, there is no lapse in the playing, no lessening of the spirit and the joy and the simple happiness that is so much a part of the glory of New Orleans jazz.

Preservation Hall in New Orleans was originally a place where these original musicians could get together and play for mostly their own pleasure. Now it is a place where people from all over the world pack the benches each night to hear the music as it was played when it was created, and bands are traveling all over the world to bring this music to audiences everywhere. Young Americans are finding a new joy in this unique music, older Americans are remembering the joys of their salad years. Together these generations are providing the packed auditoriums that make these tours by the history makers more successful each year.

Preservation Hall is at 726 St. Peter Street in New Orleans, La. That puts it right at the entrance to the French Quarter, and very near Basin and Canal Streets where jazz was born. In it come the musicians in New Orleans who walked by it in their youth when jazz music was an infant. After dark when the New Orleans jazz starts, the visitors are music lovers from everywhere in the world who know that each night at the Hall is an historical moment.

The building was originally a private home, built about 1750. It is known that it was a tavern during the U.S. occupation after the War of 1812. In recent years it has been occupied by many creative people, even including Erle Stanley Gardner. In 1952 it became an art gallery, called the Associated Art Studio and the proprietor invited original musicians to come in and "rehearse" with a freewill offering at the door for his friends who came to listen.

Soon the music took over the building and the art gallery moved next door with a studio upstairs where the Noel Rockmore Preservation Hall portraits were done. A club was formed and attendance at the "rehearsals" was increased.

The neighbors didn't always like this upstart in

the area. In fact, for awhile the member of the band, black and white alike, spent some very unpleasant hours before less-than-sympathetic magistrates on the joint counts of disturbing the peace and violation of white supremacy.

In 1961 the club, like almost all the jazz clubs, began to have its frictions. It was dissolved and Sandra and Allan Jaffe took it over to operate as a business. That was the beginning of the chance to bring this great music, played by its originators, to the hearts of the audiences every night and later to all of the United States, to Europe and to the Orient.



Today Preservation Hall is maintained and operated just as it was in the beginning. Benches and kitchen chairs accommodate about half of the nightly audience. Some of the floor is loose and the front is off the old upright piano. Sandra Jaffe still keeps the historic wicker basket at the front door for the donation which pays union scale to the musicians at work. It is clean and swept, but the charm of Preservation Hall remains. The atmosphere of New Orleans is not violated by chrome and fancy lighting and rushing waiters. It is a place to hear the great people play their great music.

People from all over the world have made Preservation Hall at 726 St. Peter Street a priority on trips to New Orleans, it has become something like a pilgrimage. But the real pilgrims are the musicians who have been traveling the United States and the world to bring the true New Orleans jazz played by the people who have played it for 50 years in the Parishes around New Orleans. They know the music best, and they play it the way it was created. (continued on page 27)



## A part of Vail since Vail has been Vail.

- Condominiums
- Homes
- Commercial Investments
- Ranches
- Business Opportunities
- Joint Ventures



Rod Slifer — Dick Bailey  
Dave Sage  
Bob Kendall — Rob Ford

476-2421

Box 1248, Vail, Colorado

## Expert Fit Is Our Specialty



Open Daily  
9 a.m. to 7 p.m.

Adidas Tennis and Running  
Shoes, Fabiano Hiking  
Boots and many more  
styles and models.

**CHRISTY  
SPORTS**

476-2244  
In the Plaza Building on Bridge Street

## PROPERTY & RENTAL MANAGEMENT

TOTAL CONDOMINIUM MANAGEMENT, INC.

"Vail's Distinctive Property Management Organization"

- Complete Property Management, Rental & Maintenance Services.
- Long & Short Term Accommodations for Every Budget.
- Vail Rental Directory — Tenant & Landlord Rental Referral Service.

101 Mountain Haus 476-1117

## IMPORTANT NOTICE!

- TRANSPORTATION — Any Kind, Any Where... Including Limovan & Cadillac Limousine Service
- BOOKINGS — Recreational Activities of all Kinds
- SPORTS & CULTURAL EVENTS & Tours & Tickets

FOR CENTRAL INFORMATION & BOOKINGS IT'S  
**VAIL BOOKING & TICKET AGENCY**  
Vail Transportation Center 476-2165

## CARLOS MONTOYA in concert

Carlos Montoya, the world-famous master of the Flamenco guitar, will be heard in concert in Vail on August 28. One of the most widely heard performers in any concert idiom, Montoya has brought Flamenco music to virtually every major outpost of the free world, from the United States and Canada to Europe and the Orient, eliciting critical acclaim and audience approbation everywhere.

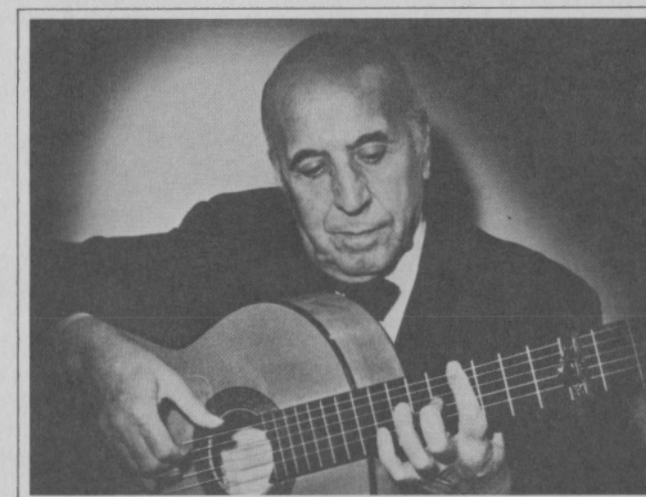
In addition to his globe-girdling tours, Montoya also has won international favor through his numerous recordings. He is, in fact, the most recorded Flamenco artist in history and has become the living symbol of Flamenco music the world over.

Carlos Montoya was born in Madrid. He is, as the Spaniards say, "Gitano por los cuatro costados," or, literally, "Gypsy on all four sides". This directly affects his music and his playing, for to play Flamenco one must have at least some gypsy in his blood. Herein lies the difference in approach which distinguishes Flamenco from classical guitar. As Carlos says, "Flamenco must come from the heart."

At the age of eight, Carlos started playing. He learned first from his mother, "la Tula", who played guitar for her own enjoyment, then from "Pepe el Barbero", a barber in Madrid who also taught the guitar. After one year, Pepe said there was nothing more he could teach his talented pupil, so Carlos left to gain what he could from the great Flamenco guitarists of the time. At fourteen he was playing the "Cuadros Flamencos", in the heyday of Flamenco singing and dancing, for such fabulous artists as Antonio de Bilbao, Juan el Estampio, La Macarrona and La Camisona.

Montoya's real training came, however, in the school of experience. When the late Antonia Mercé - La Argentina - came to Madrid looking for a guitarist, she chose Montoya. Thus, he left his native Spain for the first time to tour all Europe with her for three years. This was only the beginning of his many concert tours which were to take him all over the world. After performing with Argentina, he went on to play for all the great names of the time - La Argentinita, Antonio, Vicente Escudero, Carmen Amaya when she was still a child, Teresina and many more.

In 1948 Montoya took a step then unheard of for Flamenco guitarists, who had always worked with a singer or dancer. He decided to give a full concert recital of Flamenco guitar music. Since the repertoire of most Flamenco players is



limited, such a program had never been presented. It was a formidable idea, but Carlos Montoya realized it with equally formidable success, going on to give solo recitals both in Europe and throughout the United States and Canada. Gaining an ever-growing following, he culminated these appearances with a New York concert at Town Hall, which was so crowded that 75 extra seats had to be placed on the stage to accommodate the overflow audience (a practice, by the way, which has become necessary at every subsequent New York appearance, as well as at many of his out-of-town engagements).

One of the most interesting and important things to realize about these recitals is that Carlos Montoya creates as he goes along. What he plays are all his own arrangements and original compositions based on the Spanish gypsy tradition. This is truly creative playing in the fullest sense of the term.

Possessing an advanced technique among Flamenco players, Montoya is always an innovator and, for that reason, always a tremendously exciting performer to hear. Although he never plays an arrangement of his without adding something new, he has had many of his pieces published in an effort to capture at least some part of this wonderfully rich art form that heretofore had never been written down. In January of 1966 he culminated a 25 year dream when his "Suite Flamenca", a suite for guitar and orchestra, had its world premiere with the St. Louis Symphony, and has since received raves from critics.

However, Carlos Montoya and his music are inseparable; he does not perform - he lives it.



# UP WITH PEOPLE

Returning for its second visit to Vail on September 2, the 1976 Up With People show is making its way through America from the Pacific shores of San Francisco across the vast prairies of the Midwest to the Atlantic coastline of Boston. Through the universal language of music, 500 young men and women in eight casts are touring 800 communities, large and small, as a part of the Bicentennial year. An additional cast will tour Yugoslavia, Poland, Austria, Switzerland and Holland in the spring.

Up With People is an independent, non-profit organization which has become known in 38 countries around the world through the international casts of the Up With People show. Within the structure of these original musical revues, produced and staged solely by Up With People, the company seeks to provide young men and women with an effective educational experience.

Up With People was born out of a need to provide youth, on an international level, with a creative educational framework through which they could involve themselves in the events and issues that would shape the future. Out of an age of cynicism and mistrust came a concerned generation searching for a positive way to approach an uncertain future.

With the challenge before them of creating a means of expression which would speak to people everywhere in a global setting, a small staff decided that music is the best common denominator, a universal way to communicate.

In the tradition of Up With People, the musical production has always reflected a contemporary world that is constantly evolving and changing. Since the first show ten years ago, the musical revue has always kept up with the times.



The purpose of the Up With People show parallels that of the total concept -- to establish through its outreach in the United States and abroad a creative framework for communication and interaction between people of varied cultures, nationalities, races, ages and points of view.

From the moment the cast members burst into the audience and onto the stage, to the last crescendo of the show, the auditorium is filled with a contagious spirit that's hard to resist. Unlike many musical shows, the Up With People show encourages audience participation. It isn't long before everyone -- cast and audience alike -- is caught up in the music by tapping their feet, clapping their hands and singing along.

The musical production is a professional show which combines a variety of techniques -- a contemporary mixture of rock, ballads, jazz, rhythm and blues, accompanying choreography, artistic instrumentals, effective lighting as well as a professional audio system.

The musical numbers which make up the two-hour experience represent a variety of moods and lyrical expression within the Up With People framework. The opening number encourages the "get together" theme of a neighborhood party. A Global Medley of songs from around the world demonstrates the international character of Up With People.

This year's 1976 edition focuses on America's heritage. Scanning our past through the imagery of music, is a medley of historic American songs from the 18th century to popular 20th century tunes -- all of which draw from this country's many ethnic backgrounds.

Also included in the 1976 version are old favorites, "What Color Is God's Skin?" and "Up With People!" which brings the show to an energetic finale.

What is involved in producing an Up With People show? Months of advance planning by the Production Department. The musical numbers are composed, arranged and choreographed by a competent staff with an extensive professional background in the field of musical production. Under the direction of Ralph Colwell, the show producer, Herb Allen, Music Director, Lynne Morris, Choreographer, and Paul Colwell, composer-lyricist, a new Up With People show is created every year. Since cast members are not necessarily accepted for talent reasons, it takes five weeks of intensive training and rehearsal to make the two-hour show a reality. The production is maintained throughout the year by a staff of young people who rehearse the cast as they travel. In addition, a technical crew in each group maintains the top quality condition of all the lighting, sound and stage equipment transported with every cast.



The idea behind the 1976 Up With People production is that it is versatile and can be style to fit any performance need and type of audience. Wherever there are people willing to listen, there are casts willing to perform. This year, students are performing on the streets, in prisons, hospital, high schools, elementary schools, colleges, in the inner-city and suburbs and on Indian reservations to reach an audience of some two million.

The educational benefits of participating in an Up With People production are innumerable. Students gain experience and credit in vocal and instrumental music and dance. There are also opportunities for learning and expression in the technical aspects of the theater such as lighting, sound and costumes. Those individuals with talent or interest in the many facets of maintaining a complex professional show may have the opportunity to be trained into staff positions as musical, dance or show managers on the road. Many of those who become involved in the inner workings of show production pursue professional careers in the field of Fine Arts after they leave Up With People.



**Completely equipped to handle all of your automotive needs !**  
**476-5718**

**Conveniently located at the Main Vail Exit in Vail Village**





**Home Of The Whopper®**

**BURGER KING** at 

Located in the Crossroads Center on the free Vail Village Shuttle Bus route • Open Every Day • 476-4393



## THE WIZARD magic show



THE WIZARD brings his magic show to Vail on July 8. Otherwise known as Sam Kent, he does wonderful things. He can make coins disappear, rabbits appear, scarves change color and metal hoops pass through each other.

He was 7 when he appropriated a magic kit his older brother had received for Christmas and worked his first trick - making a coin vanish.

Magic became his hobby, though by the time he graduated from Boulder High School, he thought he preferred acting.

His theatre studies at the University of Colorado were interrupted by the Army. When Kent returned to CU after his service in Vietnam, he earned his degree but changed his mind about becoming an actor.

Kent still practiced magic, but he did not think of it as a profession until early in 1973, when he read a Boulder hobby shop's advertisement for a magic salesman.

"I became angry at the idea that anybody else was going to sell magic," he says, "and that's when I realized that what I had been wanting to do all along was run a magic shop."

Kent took the hobby shop job to see if selling magic had any future.

"Magic was really big in the 1920s and '30s, and great magicians like Houdini and Blackstone had the charisma of movie stars," he explains. "But magic went into a decline for several decades."

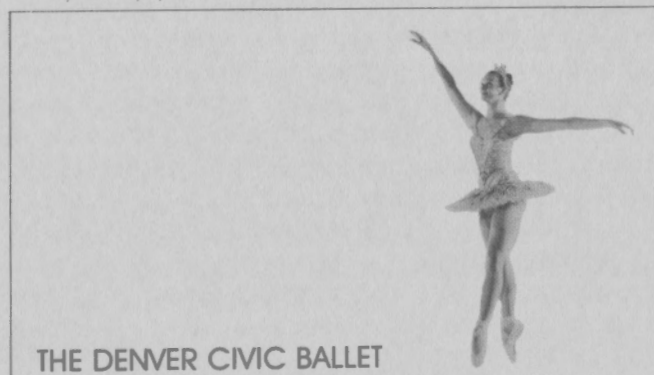
"I can remember one or two magic shops in Denver during the 1960s, but there wasn't a single one anywhere in Colorado in 1973. I wasn't sure the public would be interested."

The public was tremendously interested. Kent quadrupled sales of magic tricks for the hobby shop in a few months.

"I think secretly everybody loves magic," he says. "It's an ancient art. Inside the pyramids of Egypt there are pictures of people doing magic tricks thousands of years ago."

"Magic seems to be more popular now than ever before. One reason is the economy. When things get rough, people want illusions. Another reason is the appearance of new young magicians like Doug Henning on television, with millions of people watching.

But the real reason is - magic is fun. Doesn't everybody yearn to be a wizard?" ▼



THE DENVER CIVIC BALLET

DENVER CIVIC BALLET will return to Vail on July 29 with their highly-acclaimed program HOW TO BUILD A DANCER, an informative live demonstration of the tremendous effort involved in the training and performance of a dancer in the classical ballet. The program will conclude with "Memories", an award-winning Bicentennial work choreographed by Milenko Banovitch and first performed by the Denver Civic Ballet in May, 1975. Set to the music of Stephen Foster's Social Dances, "Memories" illustrates the mood of life in the southern United States before the Civil War. It is reminiscent of what Mr. Banovitch imagines would have taken place during a garden party at the home of a wealthy plantation owner during this period.

Denver Civic Ballet incorporated in December, 1958 and presented its first performance the following year; the full-length version of Coppelius directed by Fernand Nault, then ballet master of American Ballet Theatre.

In 1960 Enrique Martinez of American Ballet Theatre was hired as Artistic Director. The first summer festival given in 1962 concluded with the world premiere of the Greek tragedy Electra, choreographed by Mr. Martinez. Also in 1962, the Denver Christmas tradition of Nutcracker with the Denver Symphony Orchestra began.

Milenko Banovitch came to serve as Artistic Director for the company and the Denver Ballet Academy in Fall of 1973. Since that time, the Nutcracker has toured the state, and the company has received two grants of matching funds from the Colorado Council on the Arts and Humanities for an educational program in area public schools.

The Association has sponsored many programs for disadvantaged children, and continues an extremely successful program in movement classes for children with learning disabilities.

Milenko Banovitch, internationally known dancer, instructor, and choreographer, became Artistic Director for the Denver Civic Ballet Association in 1973. He brought with him a rich and diverse talent for Denver Civic and all of Colorado. He has choreographed works for the Monte Carlo Opera, the Metropolitan Opera in New York City, and the Teatro Colon in Buenos Aires. He has also worked with the Gulbenkian Ballet Company of Lisbon, and the Pittsburgh Ballet Theatre. Recently he danced with the Paris Opera Ballet, the Bejart Company, and was the moving force behind a successful Paris concert group, the famous Etoile de Paris. ▼



Since 1967, the NORWOOD PUPPET THEATRE has toured in 19 states with performances and workshops under the sponsorship of state arts councils, state and local educational organizations and school districts, business corporations, public libraries, clubs and even shopping centers. For the past several summers, the NORWOOD PUPPET THEATRE has participated in the summer Chautauqua touring festival of the Colorado Council on the Arts and Humanities.

Elton Norwood has been the recipient of two distinguished Colorado awards for excellence in the arts; the Tajiri Award, given in 1969 by the Larry Tajiri Foundation for outstanding achievement in the performing arts, and the Governor's Award in 1973. His productions have consistently reflected good taste while entertaining a predominantly youthful audience in a world of fantasy. These young people, being introduced to the theatre at an early age, may grow up with a stronger ability to understand and appreciate the arts.

Each production is the total work of Elton Norwood. The planning and much of the labor is his own responsibility. He finds and creates his stories and actions to be portrayed, or rewrites them to fit the rhythm and capabilities of his puppets. He incorporates the musical background and sound effects; he designs and creates scenery, props and lighting effects. Elton Norwood has proved to be an all-round man of the theatre because of the regional acceptance of, and hundreds of thousands of persons who have been entertained by, the NORWOOD PUPPET THEATRE. ▼

## We are not a ski shop, clothing store or restaurant.

*We may not be all of the above, but we are all of the things you can't find elsewhere in Vail.*

*We carry such diverse items as hardware, housewares and paint, we also carry the Wall Street Journal, magazines, sporting goods, Panasonic televisions and radios.*

*We even have a complete drug store which carries many lines of cosmetics... So when you need a few things, don't waste your time looking around...come see us. We're in the Crossroads Center in Vail Village.*

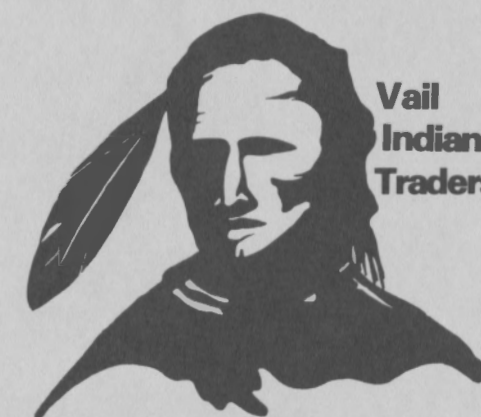
**Bazaar International**

476-5174

The finest authentic  
Southwestern Indian Arts and  
Crafts for the  
discriminating buyer

Selections include Jewelry,  
Rugs, Pottery, Baskets,  
Kachinas, and  
Paintings

CROSSROADS AT VAIL 476-0578



Vail  
Indian  
Traders





## Incomparable!

Manor Vail...with the emphasis on excellence for those of exacting taste. An artful blend of old-world hospitality and charm with all the convenience of full hotel services. Situated along the serenity of Gore Creek, adjacent to the Gold Peak Ski School. Dine in our two fine restaurants. Relax in your choice of pools and saunas. Planning a meeting? Complete convention facilities are available. Manor Vail.... for those who know the difference.

# MANOR VAIL LODGE

Please direct your inquiries to J.R. "Dick" Elias, General Manager  
or Steve Fleckenstein, Sales Manager  
Box 606, Vail, Colorado 81657 (303) 476-5651



## The Lord Gore

Gourmet Dining in the Continental Manner

# NORAD COMMAND BAND

The North American Air Defense Command Band from Colorado Springs, Colorado is the musical ambassador of the American-Canadian goodwill and consists of some of today's most accomplished musicians in the United States Army, Navy, Air Force and the Canadian Forces.

The NORAD Band is the world's only two-nation military band and represents the North American Air Defense Command (NORAD), the joint United States-Canadian command. The mission of this unique command is to provide an immediate warning and assessment of a missile attack and to control the sovereign air space of the United States and Canada.

The internationally acclaimed NORAD Command Band performs nearly 300 times a year in public concerts and parades as well as in official military ceremonies throughout the United States and Canada. Its concerts, known as the NORAD "Cavalcade of Music" ... have been enthusiastically received from Canada to as the NORAD "Cavalcade of Music", have been enthusiastically received from Canada to Mexico. The "Cavalcade of Music" ... an exciting blend of classics, pops, Broadway, movies, marches and modern jazz ... have entertained standing room only audiences the continent over. Since its formation in 1959, the NORAD Command Band has amassed over a million miles of travel, performing at Carnegie Hall; the Hollywood Bowl; the Minneapolis Aquatennial; the Calgary, Canada, "Stampede"; the "Tonight" Show; the Alaskan Centennial; Edmonton, Canada, "Klondike Days" and as Honorary Band at EXPO 74, the World's Fair in Spokane, Washington.

The Officer-In-Charge and Conductor of the NORAD Command Band is Lt. Col. John R. Nalezny, of the United States Air Force. The Associate Conductors are Major Melvin A. Huyett, United States Air Force and Captain Keith Swarwick, Canadian Forces.

Lt. Col. Nalezny's military music career encompasses many varied and interesting assignments from the USAF Band in Washington, D.C. to the "Air Force Band of the Pacific" in Hawaii; from McChord AF Base in Tacoma, Washington to McDill AF Base in Tampa, Florida. While stationed in Hawaii, Lt. Col. Nalezny was invited to appear as guest conductor with the Japanese Air Self Defense Force Band in Tokyo, Japan. His present assignment to the NORAD Command Band is the "second time around" for Lt. Col. Nalezny. He was with the NORAD



Command Band in the mid-sixties.

Lt. Col. Nalezny is a charter member of the National Band Association and a life and honorary member of the professional band fraternity, Kappa Kappa Psi.

A graduate of the University of Maryland in Music Education, Major Huyett began his career as Assistant Conductor of the United States Air Force Ceremonial Band in Washington, D.C. This elite ceremonial unit performed for heads of state and other numerous White House functions in direct support of the President of the United States. Major Huyett's tours of duty have taken him through the southern portion of the United States and the Canal Zone. As commander of the Southern Command Band at Albrook Air Force Base in the Canal Zone, his band toured throughout the entire South American Continent. He came to the NORAD Command Band in May 1972 from the Pentagon where he was Chief of the U.S. Air Force Bands Branch, Office of the Secretary of the Air Force, administering 25 Air Force Bands throughout the world.

Joining the British Army as a boy soldier playing euphonium in the Queen's Own Cameron Highlanders, Captain Swarwick graduated from the Royal Military School of Music in London and was appointed Director of Music for the Royal Canadian Corps of Signals in Kingston, Ontario, a position he held for five years. He also served as staff officer in the band section of the Directorate of Ceremonial, Canadian Forces Headquarters, Ottawa. Captain Swarwick is an associate of the Royal College of Music and the London College of Music, and a bandmaster of the British Bandsman's College of Music.

The NORAD COMMAND BAND is scheduled to perform in Vail on September 4.





**THE TANNERY**

In The Talisman Lodge

David—Proprietor 476-3111 Diana—Proprietress

**OLD FASHIONED**

Friendliness & Dedication to Quality

**New Fashioned & Traditional Leathers**

• Furs • Belts • Handbags • Sandals • Hats • Coats •



**The Village Market**

Summer Hours  
Open daily  
9:00 a.m. to 9:00 p.m.

"Small enough to know you...  
big enough to serve you."

476-5300

# National Marionette Theater



On April 21, 1976, the Vail Institute sponsored a free performance of David Syrotiak's NATIONAL MARIONETTE THEATRE for the students of Meadow Mountain Elementary School in Minturn. With assistance from the Western States Arts Foundation, the National Marionette Theatre (headquartered in Middlebury, Vermont) toured Nevada, Wyoming, Utah and Colorado, presenting two complete productions. Meadow Mountain students saw "Circus!", a bi-

centennial children's production featuring an old-time barker, a four-headed monster, a magician, a snake-charmer, a Spanish knife-thrower, several clowns, performing horses, a trained animal act, and a man shot from a cannon. Mr. Syrotiak, one of the most versatile puppeteers in the country, has spent 25 years in the profession of puppetry and is currently touring in Europe, including performances in Moscow.

(continuation of page 9 and page 17)

## PRESERVATION HALL JAZZ BAND

New Orleans music is happy music, it is simple in technical terms, and complex in performance. It is not the straw hats and display of "Dixieland" bands, nor is it the "Nicksieland" of New York. It won't cease to exist when these wonderful people are no longer with us, but it will never be the same because New Orleans jazz is an attitude, a freedom of the spirit, and a memory of parades and dances and a good life. It is made up of years when a musician had to have the stamina to play several hours after another job on the docks or in the fields because he loved to play his horn.

Preservation Hall is a school, too. Young musicians come from Japan and Europe as well as America to learn how to play New Orleans music. To shed the misunderstanding that have grown as jazz was made commercial, and to preserve the music into the future as it should be preserved. There is nothing formal about the school, it wouldn't provide the link if it were structured.

Preservation Hall is a state of mind for many as well. The state of mind is happy because the music is happy and the setting is right. There are no cults and factions. The musicians are past that now, they are secure in the tradition and their own consummate skills. The musicians are the leaders, the Jaffes steer the ship and Preservation Hall becomes the true Preservation of what might pretentiously be called an "art form".

If you would like to have a cheerful argument, just drop in at 726 St. Peter any time and announce that one of your favorites is the greatest band or that an individual performer is the "best". The loyalists are there and you can be surrounded by adherents to every band and loyalists for every performer. The vitality of jazz infects all of the people, musicians and listeners alike at the Hall, but the total result inspires everyone.



Sony is for the upper class.

17" Sony Trinitron

Going on the theory that color television can never be too thin or too sophisticated we bring you the Sony Trinitron designer hi-rise.

In addition to the beautiful real-life color picture produced by our renowned Trinitron Color System, it incorporates a host of superior performance features, plus a connector for direct "cable" hookup. This means you don't have to fool around with any cable adapters or transformers. Just plug it in and you'll get the most remarkably bright dazzling color in the slimmest cabinet around.

available at **MOUNTAIN MUSIC** 476-5156  
225 Wall Street Near Gondola I Vail Colorado

Direct Imports From  
Scandinavia, Finland, and Iceland



**SKANDIA OF VAIL**

- Handloomed Fashions And Blankets — Finland
- Apres Ski Jackets, Hand Knits — Norway
- Exclusive Jewelry

Located In The Talisman Lodge  
Proprietor, Tove Howlett, 476-5808

**French and American Cuisine**

Featuring Fresh King Salmon,  
Fresh Trout and Fresh Snapper

Dinner from \$4.45 to \$9.95  
Children's Portions Available


Cocktails from 5:30 p.m.  
Dinners from 6:00 p.m. to 10:00 p.m.  
Closed Wednesdays

For Reservations Call 476-3696 after 2:00 p.m.

**The Left Bank**

Restaurant and Bar  
In The Sitzmark Lodge

**The Finest In Steaks  
and Seafood**



Open Daily from 4:00 p.m.  
Dinners from 6:00 p.m. to 10:00 p.m.

**purcell's SEAFOOD**

ESTABLISHED 1972

Located Just North of the LionsHead Clock

## AMAN FOLK ENSEMBLE

Miss Wood has two careers in the arts. She gained her first fame as a painter, and has exhibited in Europe as well as in New York and on the West Coast, but by 1960 dance had begun to occupy an increasing portion of her time, and she had organized her first dance company.

At the present time, in addition to her Aman responsibilities and painting, she also writes and conducts a lecture course for U.C.L.A. extension. Miss Wood's husband, Philip Harland, is musical director for Aman and for the past ten years has been director of the U.C.L.A. Institute of Ethnomusicology's African Performance Group.

Artistic Director ANTHONY SHAY brings to Aman years of experience both in this country and abroad as a researcher, choreographer and performer. By the time he and Leona Wood had found Aman, he had already spent a year in Iran playing first flute with the Teheran Symphony Orchestra, studying Persian folklore and performing as a vocal soloist with the Radio Iran Orchestra.

Today he puts his two Master's Degrees - one in folklore and mythology and one in anthropology, specializing in dance - to good use for Aman. Mr. Shay, an accomplished linguist, has travelled widely doing field work for the company, and on these trips has arranged for the purchase of many of the original costumes Aman now possesses.

Ultimately responsible for Aman's Eastern European and American repertoire, he also teaches and choreographs for other dance companies throughout the country and is at present acting as a consultant for the Smithsonian Institution's Festival of American Folklife.



# Los Amigos

fine restaurant and bar



located in the Golden Peak Building at the end of Bridge St.  
next to the Institute tent. 476-5847

## Gore Range Properties

Box 1528 Vail, Colorado 81657 (303) 476-2482

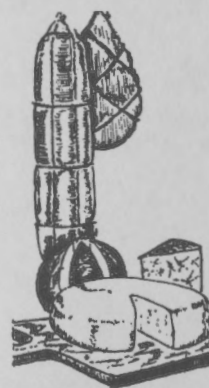
Property & Rental Management  
Real Estate Sales



America's No. 1 Real Estate  
Marketing & Referral Network



## GOURMET cheese shoppe



- Imported Cheeses
- Salamis
- Breads
- Gift Baskets
- Teas
- Coffees

We Mail Packages

476-5800  
In Center Of Town

Vail Run Tennis Club



Summer Rates-  
\$4.00 per hour outside court  
\$6.00 per hour inside courts

Head Pro, Charlie Powers Group & Private lessons  
Video Tape Analysis of strokes.  
Complete health club facilities  
Ask about our interval ownership condominiums

476-1500

## Gold Rush Dining Room

Breakfast, Lunch & Dinner  
serving the finest beef & seafood

## Chuckwagon Buffet

every Wednesday  
featuring "down home viddles"

## 1880's Bar

entertainment Mon - Sat  
Specialty restaurant in  
The 1880's Stube



Located In The **Holiday Inn**

### the Bike Rack

**SALES  
SERVICE  
RENTALS**

At Vail Ski Rentals  
Next to Gondola  
No. 1 Terminal  
476-5337



WARREN  
AND  
SOMMER  
OF VAIL, INC.

## Insurance

Commercial, Industrial  
Personal, Bonding and Appraisals

Bill Wilto  
Slifer Building, 476-3734  
Box 669, Vail, Colorado

**sunbird lodge**  
at

- Large comfortable rooms and apartments, many with balconies, some with kitchenettes and fireplaces.
- Restaurant and shops in the lodge
- Heated pool and sauna
- Group rates and meeting rooms

**CALL TOLL FREE (800) 525-8020**

**FOR RESERVATIONS:**  
**Sunbird Lodge at Vail**  
P. O. Box 1436 • Vail, Colorado 81657  
303/476-5264



Vail's finest shop for imports and distinctive gifts. We feature italia, marimekko, Dansk Designs, Svend Jensen, Lalique, Orrefors, Lauffers, Cordon Bleu, Copco, Imported toys and jewelry...a full range of gifts for every taste.

Open Daily  
In the Village, Gore Creek Plaza Building  
In LionsHead, Vail 21 Building next to the Bus Stop.

**KRISMAR  
LTD**

## Alain's

In the Creekside Building 476-0152

*Elegant Dining in the French Tradition*

A complete dining experience  
offering Country French,  
and flaming entrees  
and desserts.

Patio Dining

Lunch 11:30 - 4  
Dinner 6 - 11  
Late Night Menu 10:30 - 1:45

Your hosts  
Mary and Alain Senac



## The Vail Village Players

Present  
the Bob Allen and Buddy & Beverly Piper production  
of

## "CURSE YOU VILLAIN"

daily, except Mondays at  
**THE VAIL VILLAGE INN  
MUSICAL THEATER**

Doors open at 6:30 P.M. for Cocktails & Dinner  
Curtain Call 8:30 P.M.

*Vail Village Inn*  
(303) 476-5622

## INTRODUCING THE NEW



**Village Inn**  
Restaurant  
& Lounge

## OPENING IN JULY!

Soups to Salads, Sandwiches to Steaks & a wide  
variety of Beverages and Side Orders.





#### PATRON

Advantage Vail, Inc.  
Mr. & Mrs. William Bower  
Mr. & Mrs. Anthony J.A. Bryan  
Mr. & Mrs. L.C. Burdick  
of the Red Lion Inn  
Mrs. Joanne Cramerus  
Mr. & Mrs. John A. Dobson  
Curtis W. McGraw Foundation  
Mervyn L. Lapin  
Vail Associates, Inc.  
Vail Racquet Club



#### SPONSOR

A.G. Andrikopoulos  
Mr. & Mrs. Al Cohen  
Mr. & Mrs. Jack R. Crosby  
Mr. & Mrs. Carl Dietz  
Mr. & Mrs. Morgan D. Douglas  
Mrs. Ulf Edborg  
Barbara J. Fey  
Maxine M. Fiss/Logan R. Fiss  
Mr. & Mrs. Thomas M. Francis  
Mr. & Mrs. Robert Fritch  
Mr. & Mrs. Edward Goldfarb  
Grouse Mountain at Vail, Ltd.  
Loring H. Harris  
Mrs. Cortland T. Hill  
Mr. & Mrs. James N. Hinson  
Myron Hokin  
Holiday Inn/Holiday House  
Hoyt Construction  
Charles E. Johnsos  
Mr. & Mrs. Robert D. Kelce  
Mr. & Mrs. Donald M. Kidder  
Mr. & Mrs. Ted Kindel  
Mr. & Mrs. W.C. Kurtz, Jr.  
Mr. & Mrs. Walter Maitland  
Robert L. Manning  
John D. Mills  
Kaiser Morcus  
George Rosenberg  
Mr. & Mrs. William Ruoff  
John L. Ryan  
Mr. & Mrs. Fitzhugh Scott  
Josef Stauffer  
Mr. & Mrs. Thomas E. Taplin  
Vail Racquet Club  
Mr. & Mrs. Robert Warner, Jr.  
Mr. & Mrs. George R. Webster  
Mr. & Mrs. W. Grant Williams  
Jack A. Witkin

#### VAIL INSTITUTE MEMBERSHIP AS OF MAY 15, 1976



#### SUSTAINING

Mr. & Mrs. Charles P. Anderson  
Mr. & Mrs. Travis S. Anderson  
Mr. & Mrs. Richard H. Bailey  
Mr. & Mrs. Ray B. Benedict, Jr.  
Broadmoor Management Co.  
Mr. & Mrs. Keith L. Brown  
Mr. & Mrs. Shelby A. Darbshire  
Mr. & Mrs. Frederick S. Ford, Jr.  
Marian S. Gagnon  
Dr. & Mrs. Joseph Glaser  
Mitten H. Gates  
Mrs. Harley G. Higbie  
Mr. & Mrs. Peter S. Hitchcock  
William J. Hokin  
Mr. & Mrs. Thurston H. Jenkins  
Mr. & Mrs. Clint W. Josey, Jr.  
Mr. & Mrs. Joh Kaemmer  
Mr. & Mrs. Gary Klein  
Krismar, Ltd.  
Lion Square Lodge  
Charline Mantel  
John P. McBride  
Mr. & Mrs. Charles A. Meyer  
Mr. & Mrs. Luc Meyer  
Mr. & Mrs. Terrell J. Minger  
Dr. & Mrs. Roger S. Mitchell  
Mr. & Mrs. Frederick S. Otto  
Mr. & Mrs. John S. Palmer  
Mr. & Mrs. Robert W. Parker  
Mr. & Mrs. Eugene D. Perle  
Richard L. Peterson  
Caroline K. Pulis  
Rams-Horn Lodge  
Harold W. Shaw  
Phoebe M. Smedley  
Mr. & Mrs. John T. Stoddart, Jr.  
Vernon F. Taylor, Jr.  
John B. Tweedy  
Mr. & Mrs. John L. Tyler  
Dr. & Mrs. Alfred Uihlein  
Vail Magazine, Inc.  
Mr. & Mrs. John H. Vernon  
Dr. Bruno O. Weinschel  
Mr. & Mrs. John G. Welles  
Mr. & Mrs. William K. Whiteford  
William Wilto



#### CONTRIBUTING

Mr. & Mrs. Bruce Allen  
Dr. & Mrs. Gilbert Balkin  
Mr. & Mrs. Stan Bernstein  
Mr. & Mrs. Murry Jim Brenner  
John Brodhead, Jr.  
Mr. & Mrs. George R. Cannon  
Maccie L. Carmony  
E.K. Connors, M.D.  
Dr. & Mrs. George Curfman  
Mr. & Mrs. Ralph E. Davis, Jr.  
Dr. & Mrs. Fred Distelhorst  
Mr. & Mrs. H. Benjamin Duke, Jr.  
W.B. Elliott  
W.M. Ferguson  
Richard E. Fisher  
Mary Lou H. Flater  
Robert E. Ford  
Mr. & Mrs. Eugene V. Friedrich  
Mr. & Mrs. Frank R. Furar  
Mr. & Mrs. Robert W. Galvin  
Mr. & Mrs. Robert E. Garton, Jr.  
Gasthof Gramshammer, Inc.  
Mr. & Mrs. Fred Gold  
Mr. & Mrs. Richard N. Hall, Jr.  
William W. Heimbach, Jr.  
Joy R. Hilliard  
F.B. Horton  
Barbara C. Hoyt  
Philip E. Hutchins  
Imports International  
Authur Kelton, Jr.  
Ben M. Kelton  
Margaret E. Kepner  
Colleen M. Kline  
Mr. & Mrs. Warren E. Klug  
Mr. & Mrs. Joseph Langmaid  
Mr. & Mrs. Michael Loken  
Mr. & Mrs. John F. Malo  
Mr. & Mrs. Malcolm McAlpin  
Mr. & Mrs. Douglas McLaughlin  
Mr. & Mrs. Gaynor Miller  
Mr. & Mrs. Gerald E. Morgan  
Marka Moser  
Jane S. Murphy  
Mr. & Mrs. Hugh J. Nevins  
Mr. & Mrs. Jeffrey T. Nicholls  
Mr. & Mrs. Robert H. Nott  
Pierce, Briner & Fitzhugh Scott  
Phyllis A. Riley  
Sabine A. Roether  
Mr. & Mrs. Anthony C. Romeo  
George Rosenberg  
Ira C. Rothgerber, Jr.  
Royston, Hanamoto, Beck & Abey  
Mr. & Mrs. Stanley M. Rumbough  
Mr. & Mrs. Donald G. Schine  
Mr. & Mrs. Gunther B. Schmidt  
Mr. & Mrs. F.C. Schneeberger, Jr.  
Mr. & Mrs. Thomas J. Sheehan  
Mr. & Mrs. James H. Stewart  
Joanne M. Swift  
Constance C. Talmage  
Mr. & Mrs. James P. Tierney  
Tivoli Lodge  
Waco Scaffolding & Equipment Co.

## Compared to the others, Interval Ownership looks much better from our Vantage Point. Two bedroom summer condominiums from \$800.

**Centrally Located**  
Vantage Point is located in the center of LionsHead only steps away from ski lifts, tennis courts, restaurants and shops. There are no shuttle buses to wait for or long walks to contend with when you want to be where the action is.

**Unit Size Choices**  
As a luxury condominium complex there are no unit size restrictions. We offer a variety of choices ranging from 2 and 3 bedrooms to 5 bedrooms, some with lofts, a private bath in every bedroom, and balconies offering spectacular views of Vail Mountain. Complete furnishings from Marshall Fields of Chicago are yours at no additional cost.

**Real Property**  
For as little as \$800 (that's a one-time payment), and property taxes as low as \$11 you have clear title to your condominium giving you the right to rent, exchange, use or sell it during the time you own it. You pay only for the time you want to stay in Vail without having to buy certain seasonal time combinations or being restricted as to the amount of time you want to purchase.



### Properly Cared For

Besides the steady maid service and maintenance program, twice a year we set aside special maintenance weeks to insure you that your condominium receives proper repairs and upkeep functions.

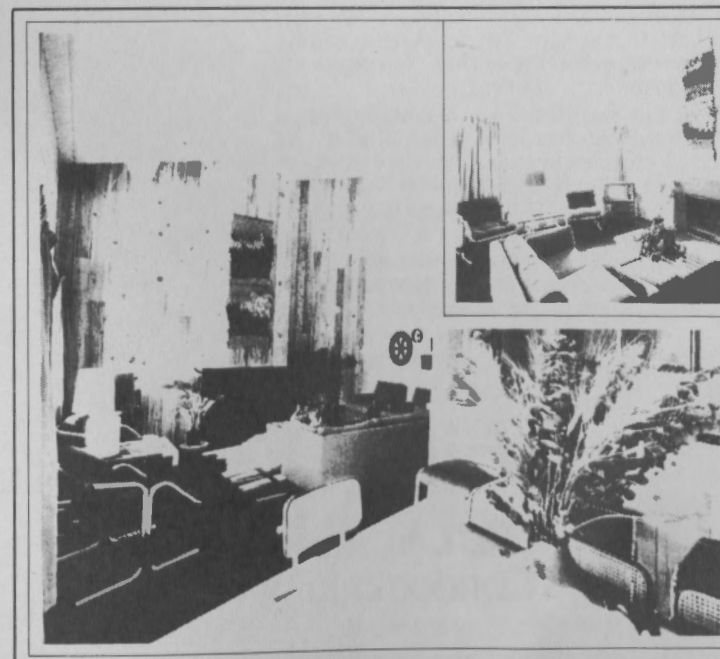
If you want economical Vail vacations with the flexibility of time then you want Interval Ownership: take a look at it from our Vantage Point.

We at Vail Associates Real Estate introduced Interval Ownership to Vail. We have all the details and can show you the options within the program. Let us give you a tour of Vantage Point.

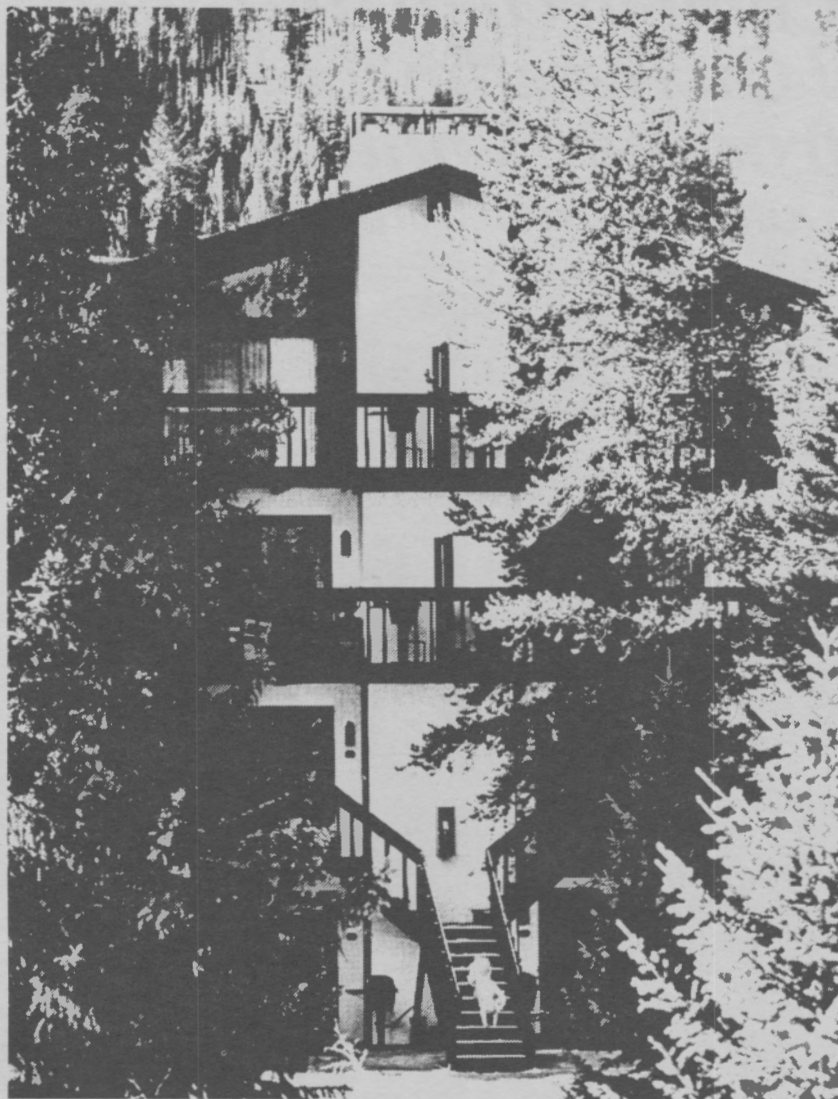
This advertisement does not constitute an offer where prohibited by law.



**Vail Associates, Inc.  
Real Estate**  
(303) 476-3393/4500







## Where conditions are excellent all year.

Nestled among the spruce and pine along beautiful Gore Creek in the peaceful and serene Bighorn area of Vail, are the Vail Racquet Club Condominiums. Our condominiums feature practical Alpine design, quality materials and fine craftsmanship. The developers are long time Vail residents who take pride in their reputation for performance and integrity.

Included with your purchase of a one or two bedroom condominium is a membership in Vail's finest tennis and swimming facility — The Vail Racquet Club. The club includes 13 tennis courts (3 of which are under cover for winter play), 5 practice courts, volleyball court, clubhouse and 25 meter swimming pool, set in a beautifully landscaped meadow with a 360 degree mountain view. Full-time professionals manage tennis and swimming programs for all ages.

We are currently offering two bedroom, two bathroom condominiums in the just completed Third Phase, and are accepting earnest money deposits on one bedroom units in Phase Four, which will be ready for occupancy in November 1976.

Prices start at \$29,450 for one bedroom condominiums and \$47,040 for two bedroom condominiums. Financing available.

### Condominium Rentals Available!

Swimming and Tennis  
Privileges Included  
Rental Office: (303) 476-4840

## Vail Racquet Club Condominiums

Sales Office: (303) 476-1400  
P.O. Box 1088 — Vail, Colorado 81657



Some items in this folder were not digitized because it contains copyrighted materials. Please contact the Gerald R. Ford Presidential Library for access to these materials.



VOL.

5

# the Up With people Song book



ADAPTED FROM THE WORLD FAMOUS "UP WITH PEOPLE" MUSICAL

Popular Piano / Vocal / Guitar Arrangements







# UP WITH PEOPLE SHOW

## SONGBOOK 75/76

### Volume No. 5

#### Contents

Good-Time Neighborhood Band .....	3
For The Children .....	7
Winners And Losers .....	9
The Farmhouse .....	14
What Color Is God's Skin? .....	18
Rippin' Along .....	21
Pie In The Sky .....	25
Makin' Music .....	28
Whatcha Gonna Do? .....	31
Tomorrow's Gonna Be A Fresh New Day .....	34
Up With People! .....	38
Save The Dancer .....	40
Pocket Full Of Dimes .....	44
I Love You, Son .....	49
Two Hundred Years And Just A Baby .....	53
Whole Other Thing .....	56
Where The Roads Come Together .....	59

Edited by Herbert Allen and Dr. Marshall Cartledge

Cover design by Matthew Moutafis

Published by Up With People  
3103 North Campbell Avenue  
Tucson, Arizona 85719

member of ASCAP

Copyright © 1975 Up With People

All rights reserved. Reproduction, arrangement or adaptation of these compositions without the consent of the copyright owner is prohibited. "Up With People" is a service mark registered under the Trademark Act of 1946. Its use as (inter alia) the name of a show or of an entertainment service is reserved exclusively to Up With People.  
Printed in USA.