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c/o Mrs. James Howe  
3017 Cathedral Avenue  
Washington, D.C.

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NEWARK, N. J.

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GARDEN STATE BALLET  
Background & History  
of  
Service to New Jersey Citizens

The Garden State Ballet was founded on the basic principle of bringing quality performances to the people of New Jersey with primary emphasis on providing the children of our state the opportunity to enjoy the educational and cultural benefits of exposure to this art form.

As early as 1966, GSB's youth educational concerts had won national critical acclaim for the quality and excellence of its youth programs; twice cited by New York Times critic Clive Barnes for their achievements in bringing the "very best" to the children. The "very best" included the ballet masterpieces of George Balanchine, the world's greatest living choreographer, who willingly donated his works to the Garden State Ballet so that they could be brought to the children of New Jersey.

In 1967, a grant from the New Jersey State Council on the Arts brought the GSB onto high school stages in New Jersey's 5 southern most counties where 25,000 students enjoyed their first experience in viewing a live performance of a ballet company.

By the end of 1973, GSB's philosophy of going to its audiences had been fulfilled to the degree that over 390,000 of the state's residents had been able to view the ballet performances in 117 high school, college and theatre auditoriums as the performing company had travelled to 79 New Jersey municipalities located in 19 of the 21 counties. Maintaining its focus on the cultural enrichment of the state's youth, 286,000 of GSB's audience figure were schoolchildren, who represented school districts from every county in the state, urban and rural alike.

In 1972 and again in 1973 GSB became the second ballet company in the U.S. to take a production of "The Nutcracker" on a statewide tour; a mammoth undertaking in which the elaborate Christmas spectacle was transported by trucks and bus and was presented in 18 theatres located around the state, ranging from Burlington County to Glassboro, to the shore area, on up to Lodi in the north.

More than 40,000 children and adults were able to enjoy the pleasurable delights of the elaborate scenery, costumes, stage lighting and dancing of the popular and beautiful Christmas ballet in their own communities because of the GSB's driving philosophy of 'going to the people'.

The citizen response to the Nutcracker tour was overwhelming. Outpourings from all regions requested the return of the GSB on an annual basis while other communities not yet visited, requested that their towns be included in the tour itinerary of the Ballet's next journey around the state.

This was particularly evidenced by scores of schoolteachers representing thousands of schoolchildren in the Burlington and Gloucester areas who were unfortunately turned away because of the overwhelming demand for tickets to attend "The Nutcracker".

The citizen response was visibly manifested in the creation of the Garden State Ballet Guild, a state membership auxiliary now active through a growing network of regional chapters. The Guild is essentially a grass roots community movement speaking for the many residents who are no longer looking to New York or Philadelphia for cultural enrichment and for the many residents in other more outlying areas who wish to enjoy quality cultural programs in their hometowns on a regular basis.

The GSB Guild was motivated not only by the Ballet's philosophy of 'going to the people' but by its long standing policy of making its art available to all citizens regardless of economic status having always maintained 'family-priced' admission fees and nominal or free admissions for schoolchildren, senior citizens and the disadvantaged.

At this juncture the GSB stands ready to answer the cultural needs of New Jersey citizens duly privileged to enjoy quality performances in their municipalities on a regular basis and as an integral part of the education of their children.

The State of New Jersey through its legislative resources in lending assistance to the GSB will ensure the fulfillment of its goals toward the educational and cultural benefit of the state's population.

A state appropriation toward expanding Garden State Ballet's state tours will help significantly to achieve this goal and furthermore by recognition of the program's vitality to state needs will successfully generate additional funding from private, corporate and foundation sources. Garden State Ballet has also received past support from the National Endowment for the Arts evidencing their encouragement and interest in furthering the Ballet's goals for the cultural benefit of New Jersey's citizens.



*The Trustees of the  
Garden State Ballet Foundation  
request the pleasure of your company  
at the  
Annual Ball  
of the  
Garden State Ballet  
Honouring  
Dr. and Mrs. Peter A. Sammartino  
Tuesday  
the fourth of June  
Nineteen hundred and seventy-four  
at  
Fairleigh Dickinson University  
Madison*



*Honorary Chairmen*

*Governor and Mrs. Brendan T. Byrne*

*Honorary Vice Chairmen*

*Dr. Edwin H. Albano*

*Countess Anatole Buxhoeveden*

*Leon Krantztohn*

*Murray Forbes*

*Mrs. Elston Howard*

*Dr. J. Harry Smith*

*Theron L. Marsh*

*Mrs. Leonard Dreyfuss*

*Mrs. Joseph L. Muscarelle*

*Co-Chairmen*

*Mrs. Donald K. Brief*

*Mrs. Frederick W. Federici, Jr.*      *Mrs. Stephen Horbach*

*Mrs. Matthew J. Marano*

*Champagne Reception*

*at Seven O'Clock*

*followed by*

*Dinner and Dancing*

*Proceeds will benefit the*

*Garden State Ballet*

*annual statewide educational tours*

*Black tie.*

## *Garden State Ballet Foundation*

### Honorary Chairmen

Governor and Mrs. Brendan T. Byrne

### Honorary Vice Chairmen

Honorable and Mrs. Peter W. Rodino, Jr.

### President

Sidney J. Zimmy

Dr. Edwin H. Albano	Donald S. MacNaughton
Andrew C. Axtell	Mrs. Matthew J. Marano
Herman Blank	Alfred R. Marsh
Dr. Donald K. Brief	Dr. James Moniz
Countess Anatole Buxhoeveden	Mrs. Joseph L. Muscarelle
David E. Collins	Robert K. Rockhill
Mrs. Fred Danielli	John Russo
John Desiderio	Dr. Peter A. Sammartino
Emil W. Eidschun	Mrs. Peter A. Sammartino
Brian W. Fahey	Louis Selitto, Jr.
Norman Feldman	Herman H. Suenholz
Virgil O. Hayden	Mrs. Joseph L. Tabourne, Jr.
Mrs. Elston Howard	Dr. Malcolm D. Talbott
Stephen Horbach	Carl J. Tuosto
Mrs. Stephen Horbach	Vincent Visceglia
Leon Krantzohr	Norman H. Volk
Dr. Richard LeBlond, Jr.	Frederick D. Walters

\*

### State Guild Co-Chairmen

Mrs. Matthew J. Marano

Brian W. Fahey

\*

Harvey F. Johnston

Consultant to the Guild

If you should happen to see a caravan of trucks and bus carrying scenery, costumes and dancers on the New Jersey highways . . . it's sure to be the Garden State Ballet on one of its many journeys around the State . . . doing its wonderful work of bringing beautiful art into the everyday lives of schoolchildren everywhere.

If you should happen to drop by the Ballet's studios in the heart of Newark you will have the memorable experience of observing more than 150 youngsters drawn from all areas of the inner city taking classes in ballet on full scholarship.

Direction and opportunity for the youth of New Jersey through meaningful experiences in the arts has been the cornerstone of Garden State Ballet's philosophy since its inception.

The Annual Ball on June 4 will celebrate not only the Ballet's artistic achievements but just as important, the fact that alongside its remarkable record of state tours (to 19 of the 21 counties).... for the past two years Garden State Ballet has managed to hold fiscal year deficits down to a break even level.

Funds to be raised through the Ballet Ball are earmarked "working Capital for new touring productions". . . such as the beautiful full length ballet spectacle "Cinderella" scheduled for 1975, which will provide a spring supplement to Garden State Ballet's annual Christmas season tour of "The Nutcracker".

Imagine the joy on the faces of the children who will be able to see these beautiful productions right in their own communities.

Garden State Ballet's fund raising committee are all volunteer workers . . making sure that your gift will go entirely to the Ballet's programs.

Please be with us and our honored guests for a lovely evening of dinner in the magnificent Mansion . . dancing under the stars . . amid the breathtaking beauty of the Grecian Gardens on the Madison Campus of Fairleigh Dickinson University.

Your pleasure that evening will be doubled . . . knowing that the children of New Jersey will be the real recipients of your gift.



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# School of the Garden State Ballet NEWARK SOUTH ORANGE

Founded in 1949

" . . . . a tradition of excellence in training . . . . "

FRED DANIELI  
Director

45 Academy Street  
Newark, New Jersey  
07102

(201) 623-1033

18 South Orange Avenue  
South Orange, New Jersey

07079

(201) 763-1678

Non-profit  
educational  
institution

441  
THE DAILY JOURNAL  
ELIZABETH, N. J.  
D. 67,000

MAR 14 1974

## Ballet School Plans Grants

8887

One hundred scholarships will be awarded to Newark area youth this spring by the School of the Garden State Ballet in Newark as part of an expanded scholarship

THE JERSEY JOURNAL  
JERSEY CITY, N. J.  
D. 91,000

MAR 13 1974

## Garden State Ballet School scholarships set

8887

The School of the Garden State Ballet in Newark will award 100 ballet scholarships this spring to

169  
NEWARK STAR-LEDGER  
NEWARK, N. J.  
D. 246,409

MAR 20 1974

## Ballet school expands its scholarship program

8887

Ballet scholarships for 100 Northern New Jersey students will be awarded this spring by well as accelerated programs for gifted children. Interested persons may





The Jersey

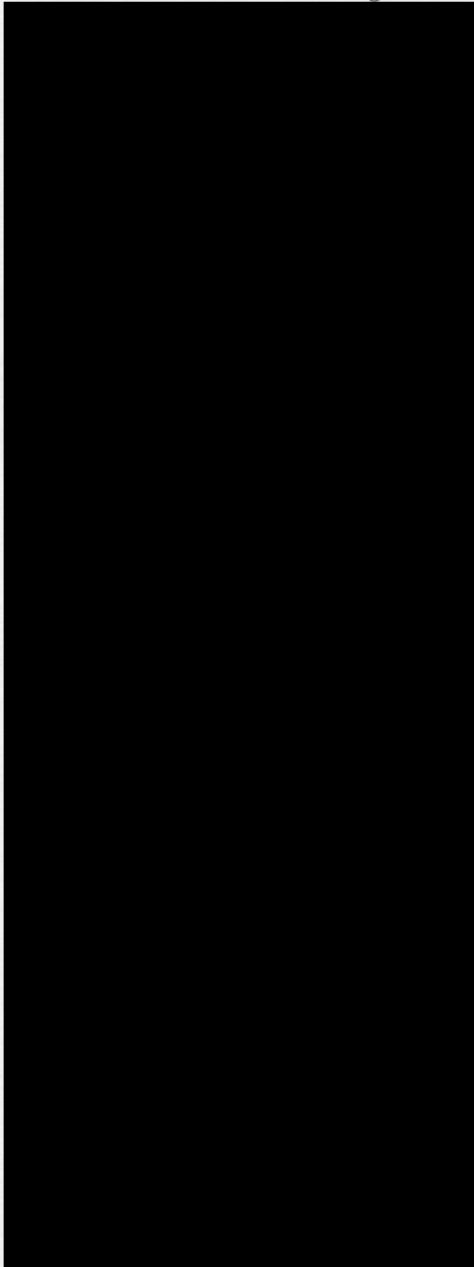
Music

Beat

## Garden State Ballet wins aid of devoted patrons

By PHILLIP TRUCKENBROD

If every dozen or so audiences contained just one person like Mrs. Matthew J. Marano of Maplewood, the state's performing arts might have fewer headaches and some black ink on their ledgers.



Russell from Dance Theatre of Harlem, Roni Mahler formerly of the American Ballet Theatre and former Harkness Ballet soloist Ali Pourfarrokh.

\* \* \*

Evidence would suggest that Mrs. Marano has considerable charm over the men she meets. Numerous male ac-



# *Garden State Ballet* of Newark

Fred Danieli - Artistic Director

## NUTCRACKER

Sponsored  
by the  
GARDEN STATE BALLET FOUNDATION  
and  
GUILD  
State Membership Auxiliary



### SECOND ANNUAL STATEWIDE TOUR

1973

November 26 to December 30

Union High School, Union • Caldwell College, Caldwell • Villa Walsh Auditorium,  
Morristown • Montclair Academy, Montclair • Pt. Pleasant Boro H.S.,  
Pt. Pleasant Boro • Rider College, Trenton • Summit High School, Summit •  
Glassboro State College, Glassboro • Columbia High School, Maplewood •  
Ocean County Community College, Toms River • Westfield High School, Westfield

## "THE NUTCRACKER"

Music by Peter I. Tchaikovsky

*Choreography by*  
Fred Danieli and Gabriella Darvash

*Scenic Design by*  
Bill Stabile

*Lighting Design by*  
Elsbeth Battel

*Costumes by*  
Bernard Johnson

### Featuring Guest Artists

TEENA MC CONNELL ROSANNA SERAVALLI  
PAUL RUSSELL HERMES CONDE

Suzanne Briod Richard Cabezas Robin Delaney Jody Fugate  
Lynne Grossman Terence Kalba Mark Leining Robert Leland  
MaryLou Miller Donnie Miller Richard Nelson Sharon Newton Shirley Reeve  
Victoria Rockhill Lisa Walsh Rodney Winfield

Lisa Bleicher Nina Bleicher Donna Buglione Cathy Decker Jana Fugate  
Laura Higgins Ann Mahr Cathy Marano Barbara Pollack Pamela Riley  
Terre Rossman Thami Steinhardt Jo-Anne Suckow Michele Tilford  
Brian Trenchel Hilary Waleson Donna White Mitsuko Yamaguchi

Adrienne Armstrong David Bleicher Judson Blue Laura Brief  
Pamela Cahill Magdalena Caraballo Cybelia Cartwright Norma Charles  
Steven Charles Pamela Coniaris Stephanie Cohn Margaret Corachan  
Mary Cuellari Carla Danieli Mark Downey Susan Gilbert Yvonne Johnson  
Jamie Lavner Ernest Monaco Joan Monaco Beth Pollack  
Ruta Rogers Karen Shaw Gerard Smith  
Cynthia Vieser Heidi Volk Kari Volk

\* \* \* \* \*

### Staff & Production Personnel

<i>Executive Director</i>	Edward R. Kasses	<i>Production Stage Manager</i>	Robert Wascara
<i>Administrative Director</i>	Evelyn S. Danieli	<i>Lighting Assistant</i>	Daniel Bauer
<i>Administrative Assistant</i>	Jody Fugate	<i>Technical Director</i>	Todd Haefling
<i>Company Photographer</i>	Bill Epps	<i>Technical Director</i>	Steve Danieli
<i>Technical Consultant</i>	George Reeve	<i>Wardrobe Supervisor</i>	Penny Davis
<i>Staff Assistant</i>	Barbara Gotta	<i>Wardrobe Director</i>	Helen Mahr

\* \* \* \* \*

### GARDEN STATE BALLET FOUNDATION

#### Board of Trustees

Herman H. Suenholz, <i>Chairman</i>		Vincent Visceglia, <i>Vice President</i>
Sidney J. Zimmy, <i>President</i>		Evelyn Danieli, <i>Secretary</i>
Dr. Richard LeBlond, Jr., <i>Vice President</i>		
Norman H. Volk, <i>Treasurer</i>		
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Herman Blank	Virgil O. Hayden	John T. Scott
Nicholas R. Blasi	Leon Kranztohr	Louis Selitto, Jr.
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John Desiderio	Mrs. Matthew J. Marano	Dr. Malcolm D. Talbott
Emil W. Eidschun	Alfred R. Marsh	Carl J. Tuosto
	Robert K. Rockhill	

*Non-profit organization*

45 Academy St. Newark, N. J. 07102 (201) 623-0591

## PROGRAM

The ballet begins amid the merriment of a Christmas party in the home of little Clara Silberhaus. Arriving among the guests are the magician-toymaker Herr Drosselmeyer and his handsome young nephew. Drosselmeyer's magic life size puppets perform as Punch & Judy to the delight of the children. The climax of the Christmas party is the gift to Clara of the Nutcracker.

After the guests have departed, Clara's sweet dream begins to unfold, carrying her into the magical world of the Nutcracker who is transformed into a handsome prince. The Nutcracker Prince takes Clara on a wondrous journey through the land of the Snowflakes and on to the Kingdom of Sweets where she is greeted by the beautiful Sugar Plum Fairy and her handsome Cavalier. Clara and the Nutcracker Prince enjoy the fragrant and delicious gifts prepared by the cooks which are offered in the familiar dances Chocolate, Coffee, Tea, Trepak, Mother Gigogne and the Clowns, Waltz of the Flowers, the Grand Pas de Deux of the Sugar Plum Fairy and her Cavalier, and the final waltz.

### CAST (Main Characters)

#### ACT 1

Dr. Silberhaus . . . . . Alternates: Robert Leland Richard Cabezas  
Frau Silberhaus . . . . . Victoria Rockhill  
Clara . . . . . Alternates: Carla Danieli Beth Pollack  
Herr Drosselmeyer . . . . . Richard Nelson  
His Nephew (The Nutcracker Prince) . . . . . Mark Downey

Puppets: Punch - Alternates: Donnie Miller Rodney Winfield  
Judy - Alternates: Lisa Walsh Robin Delaney  
Policeman - Alternates: Rodney Winfield Brian Trenchel

Snowflakes: Jody Fugate, Shirley Reeve and Nina Bleicher, Suzanne Briod,  
Cathy Decker, Robin Delaney, Lynne Grossman, Cathy Marano,  
Marylou Miller, Lisa Walsh

Alternates: Jana Fugate, Laura Higgins, Ann Mahr, Michele Tilford

### INTERMISSION

#### ACT II

Sugar Plum Fairy Alternates: Teena McConnell Rosanna Seravalli  
Cavalier Paul Russell Hermes Conde (Dec. 14th)  
Chocolate: Spanish Jody Fugate Lynne Grossman  
Coffee: Arabian Dance Alternates: Suzanne Briod Lynne Grossman  
Alternates: Terence Kalba Mark Leining  
Tea: Chinese Dance Alternates: Marylou Miller Lisa Walsh  
Alternates: Donnie Miller Rodney Winfield  
Trepak: Russian Dance Nina Bleicher Laura Higgins Ann Mahr Joanne Suckow  
Alternates: Jana Fugate Cathy Marano  
Richard Nelson

Mother Gigogne  
Waltz of the Flowers  
Dew Drop Alternates: Sharon Newton Shirley Reeve  
Flowers: Jody Fugate, Lisa Walsh and Suzanne Briod, Cathy Decker, Robin  
Delaney, Jana Fugate, Cathy Marano, Marylou Miller  
Alternates: Nina Bleicher, Joanne Suckow

Teena McConnell and Hermés Conde appear through the courtesy of New York City Ballet;  
Paul Russell through the courtesy of Dance Theatre of Harlem.  
The children appearing in the Christmas party scene are students of the School of the Garden  
State Ballet, a non-profit, educational institution whose schools are maintained in Newark and  
South Orange. Associated courses under the Garden State Ballet faculty are also offered at  
Fairleigh Dickenson University, Florham-Madison Campus and at Rider College in Trenton.

## GARDEN STATE BALLET GUILD

*I wish to welcome you as members of our audience during Garden State Ballet's second annual tour of "The Nutcracker".*

*This year's statewide journey will bring director Fred Danieli's beautiful production of the beloved Christmas ballet to over 30,000 schoolchildren and families in all regions of the state under the joint sponsorship of the Garden State Ballet Foundation and Guild.*



*The Garden State Ballet Guild was founded during last year's unprecedented state tour of the holiday spectacle. Inspired by the Ballet's philosophy of going to its audiences, groups of citizens in all areas of New Jersey joined together in creating a network of regional chapters who are now actively engaged in expanding and perpetuating the programs of the Garden State Ballet, now making it possible for thousands more of New Jersey's youth and adult population to enjoy the beauty and artistry of our state ballet company right in their own communities.*

*As state chairman of the Guild, I wish to express my warmest and sincerest thanks to all of our members for their magnificent efforts in bringing the pleasurable delights of our Nutcracker production into eleven theatres during the 1973 statewide tour.*

*The Foundation's board of trustees also join me in further acknowledging the assistance and hospitality of the colleges and schools whose fine auditoriums have graciously hosted our production this year.*

*Best wishes to you and to your families for a joyous holiday season.*

*Mrs. Matthew J. Marano  
State Chairman*

\*\*\*\*\*  
The assistance of the Prudential Insurance Company of America is gratefully acknowledged.  
\*\*\*\*\*

## GARDEN STATE BALLET GUILD

Nutcracker Planning Committees

*Harvey Johnston*

Consultant to the Guild and Planning Committees

### MONTCLAIR AREA

Mr. & Mrs. Frank P. Marano  
Dr. & Mrs. James Brothers  
Dr. & Mrs. D. Raymond Tokar

### SHORE AREA

Mrs. Dennis Tallagnon  
Mrs. Caesar Kimmel  
Dr. & Mrs. William Farley  
Mr. & Mrs. Andrew Gallopo  
Hon. & Mrs. Thomas Gassert  
Mr. & Mrs. William Hatch  
Mr. & Mrs. Donald Pons

### WESTFIELD AREA

Mr. & Mrs. Frederick D. Walters  
Mrs. William Cole  
Miss Karen Cowan  
Mr. & Mrs. Brian W. Fahey  
Mrs. Walter McManus  
Mr. & Mrs. Bernard Rosenberg

### MORRIS AREA

Mrs. Stanley Williams  
Mr. & Mrs. Edward Burns  
Mrs. Lesley Gentile  
Mrs. Gertrude Rooney

### SUMMIT AREA

Dr. & Mrs. William J. Bruton  
Mrs. James W. Hanson  
Mrs. Donald Storch  
Mrs. William Greer, Jr.  
Mrs. Robert Cavallino  
Mrs. Sheldon Smith  
Mrs. Martin Robertson

### ORANGES & MAPLEWOOD AREA

Mrs. Donald Brief  
Mr. & Mrs. John A. K. Sisto  
Mrs. John P. Deehan  
Mrs. Joseph E. Hanson, Jr.  
Mr. & Mrs. Joseph Franklin  
Mrs. James Scriff



# A Garden State Christmas plum: 'Nutcracker'

Every spare inch of the classroom was covered with clothing, mirrors, make-up, bodies, body stockings, suitcases and elbows angling for aim at hair ribbons, pigtailed or eyelashes. The visible chaos belied the

This past spring, the South Orange and Westfield communities hosted Garden State's special spring performances of some of Balanchine's ballets which the renowned artist gave to Danieli (a former student), and

performances, but the fantasy unfolds just as well in the glitter and glow of the stage, the costumes and the smiling, happy dancers.

A number of area residents are dancing in the "Nutcracker" and seeing them should only add to the delight of families who come to the Dec. 23 performance in

family \*\*

JOURNAL

December 13, 1973





Text and photos by Gail Brown



THE VIEW. . . of the Snowflakes from the audience.



151  
MAPLEWOOD, N. J.  
NEWS-RECORD  
W. 8.200

DEC 13 1973

# M&A on Dance

## Nutcracker Endures

by Ruthann Williams

Having endured through years of *Nutcrackers*, it was with some reluctance that we set out for Westfield High School on December 30 to see the Garden State Ballet do it. Two hours

Clara and the Nutcracker Prince were charming. Both youngsters demonstrated an uncommon amount of grace and stage presence. And the dream sequence when Clara dances alone around the Christmas tree was one of the high points in the show. There was just something very lovely about that willowy young form waving like some half-imagined being in the evocative lighting done by Elsbeth Battel.

But my favorite youngster, if truth be told, was little Steven Charles who kept in mind at all times that ballet is dance, yes, but it is also theatre. Master Charles is a born scene stealer.



*Sugar Plum Fairy Roseanna Seravalli appears even more ethereal, reflected in the icy scenery of the Garden State Ballet's "Nutcracker."*

NEW JERSEY  
**Music &**  
FEBRUARY 1974  
**Arts**  
VOLUME 29 NO. 8



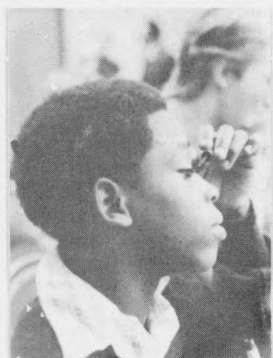
Dance

# Garden State Ballet's NUTCRACKER

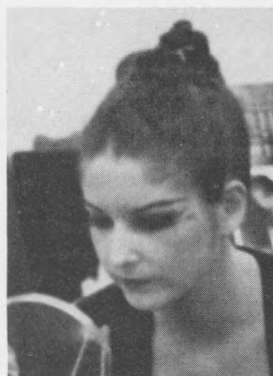
Performance at Westfield, N.J.



Stephanie Cohn



Gerard Smith



Thami Steinhardt



Robin Delaney • Cathy Decker • Lynne Grossman



Ann Mahr • Lisa Bleicher



Paul Russell



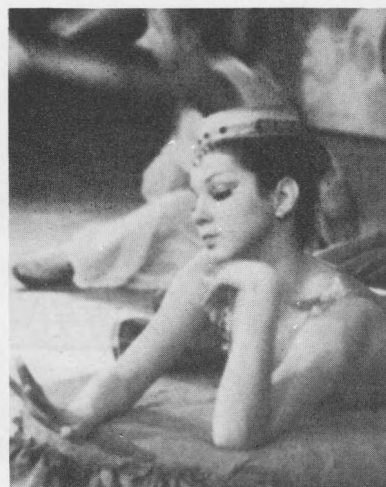
Giant Mouse



Evelyn Danieli



Steven Charles



Suzanne Briod

From make-up to finale. . . taken by our photographer back stage and while hidden by scenery on stage during the performance.  
photos: cma



# Students glimpse the whirl of ballet

By MONICA MASKE

Ask any Caldwell-West Caldwell school district student about ballet and they'll punctuate their conversations with "jettes" and "arabesques" as though the words were second nature to them.

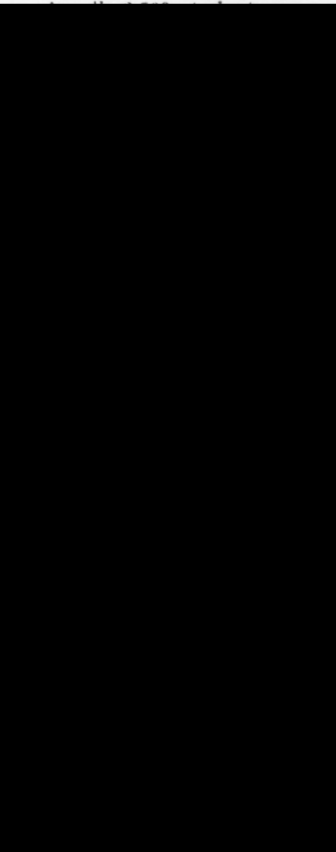


## Looking at learning

residency" programs -- sponsored by the PTA -- at the Caldwell schools last week, ending with a public performance on Wednesday.

\* \* \*

Under Danieli's direction, about 10 dancers demonstrated the various aspects of ballet training in the six elementary school gyms and at the Grover Cleveland Junior High and the James Caldwell High School.



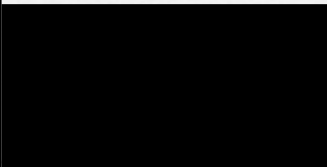
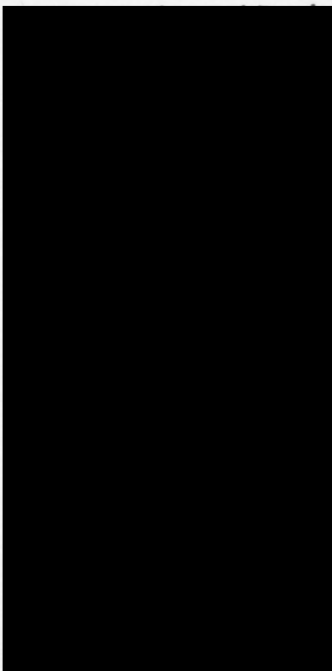
Photos by Margareh M. Grievs

parts of the body are called into action with certain movements.

Bringing his ballet company to the community is important to Danieli, because that is where he says the audience is to be found in New Jersey.

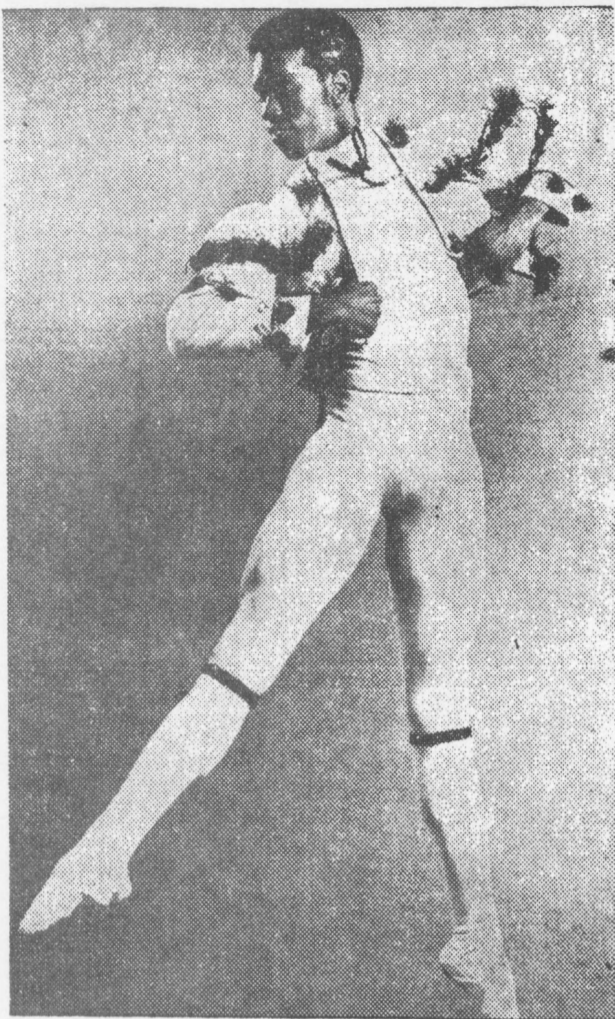
"New Jersey is unique in that we don't have a Lincoln Center where everyone can come for a performance," he said.

\* \* \*





Roni Mahler will be a guest artist at Caldwell



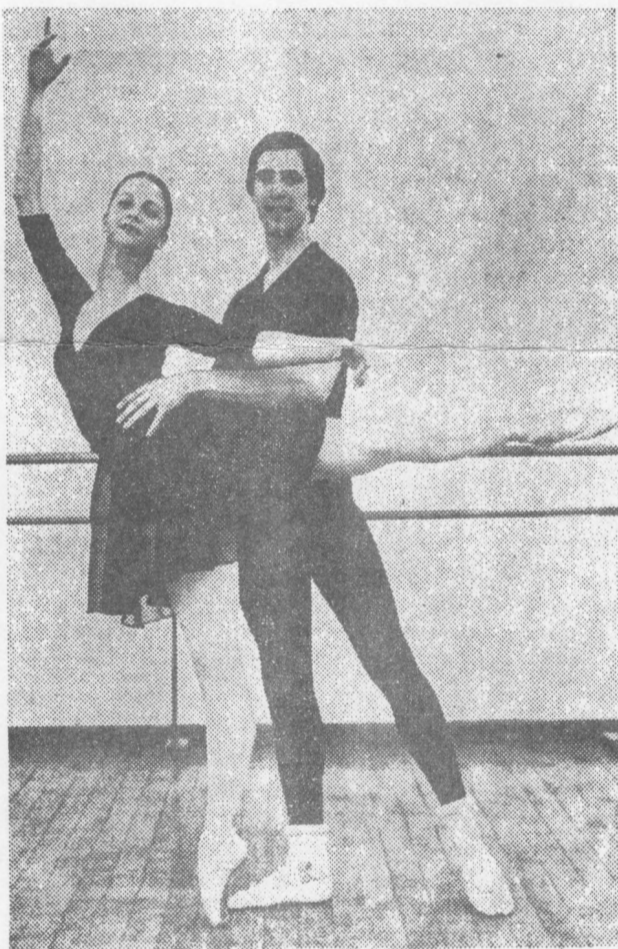
Paul Russell of the Dance Theater of Harlem

## Ballet to Start Season at 5 Schools

By PIRI HALASZ

Special to The New York Times

CALDWELL—The Garden State Ballet will institute its four-week spring season this week with a three-day residency program at five Caldwell and West Caldwell public schools.



### Demonstration Classes

In the demonstration sessions, the dancers will show how each exercise is intended to develop specific muscles. Students will be encouraged to ask questions and take part in discussions. Among the Garden State Ballet members participating will be Lynne Grossman of Caldwell, Terence Kalba of Newark, Lisa Walsh of Clark and Robert Tarr of Montclair.

Newark, and the other one is at 18 South Orange Avenue, South Orange.

All told, about 300 students are enrolled. They pay

companies frequently return as guest stars.

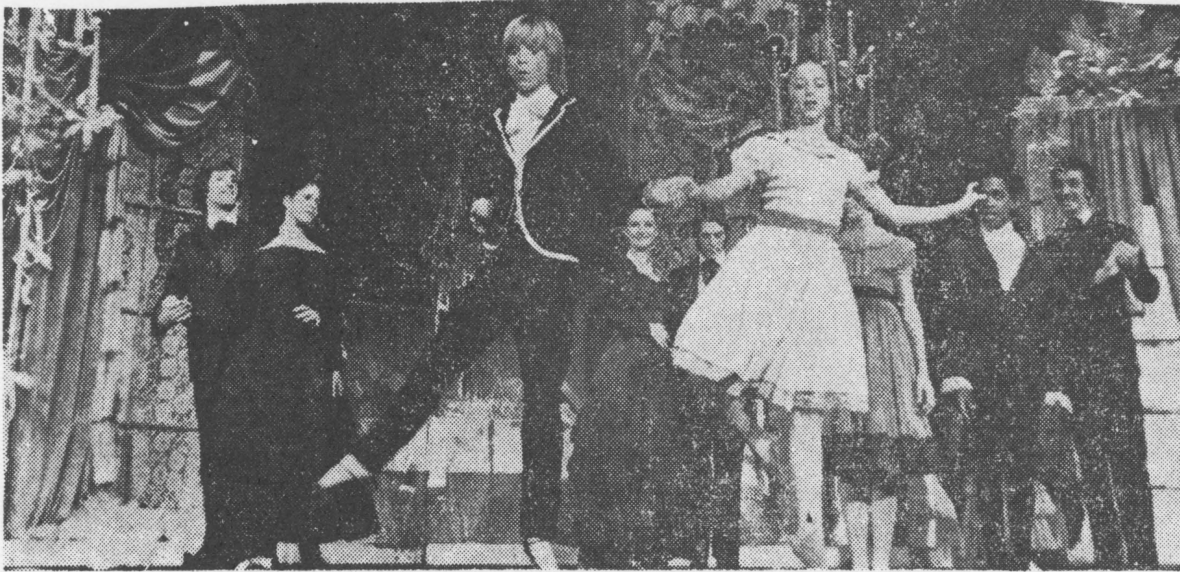
The ballet's school has sent seven of its alumni to the New York City Ballet,

The  
New York  
Times

SUNDAY, MAY 6, 1973



# The New York Times



470  
THE NEW YORK TIMES  
NEW YORK, N. Y.  
D. 846,132 S. 1,407,548  
(N. J. SECTION)

DEC 2 1973

Photographs for The New York Times by VALERIE IMBLEAU

Youngsters from the Garden State Ballet School performing a production of "The Nutcracker" at Union High School

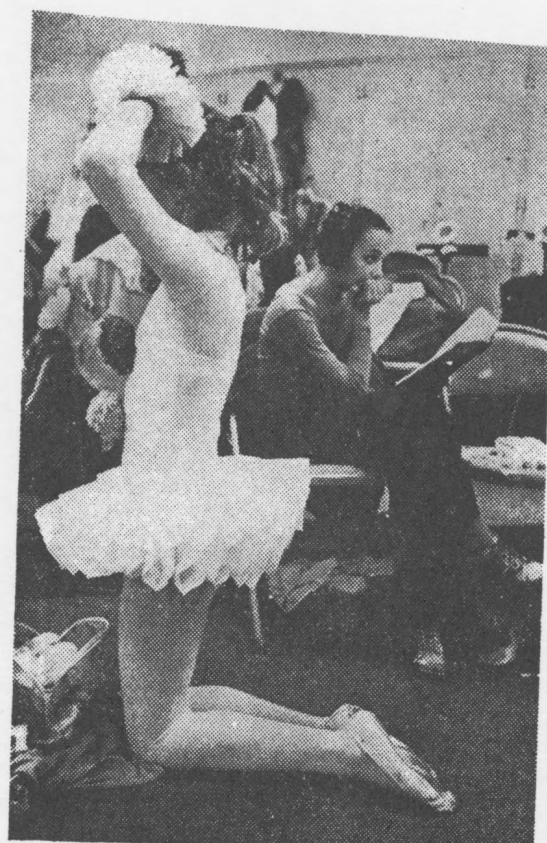
## 'Nutcracker' Begins a 26-Show Tour

By JOSEPHINE BONOMO  
Special to The New York Times

NEWARK — The Garden State Ballet's holiday production of "The Nutcracker" is on the road again. By the end of December, the second annual statewide tour will have given 26 performances — eight for the general public and 18 others for special



"We're bringing high-level dancing to young people at very reasonable prices," Mrs. Marino said. "Student tickets are priced at \$2. We're also giving local dancers an outlet for their talent."



The New York Times/Valerie Imbleau

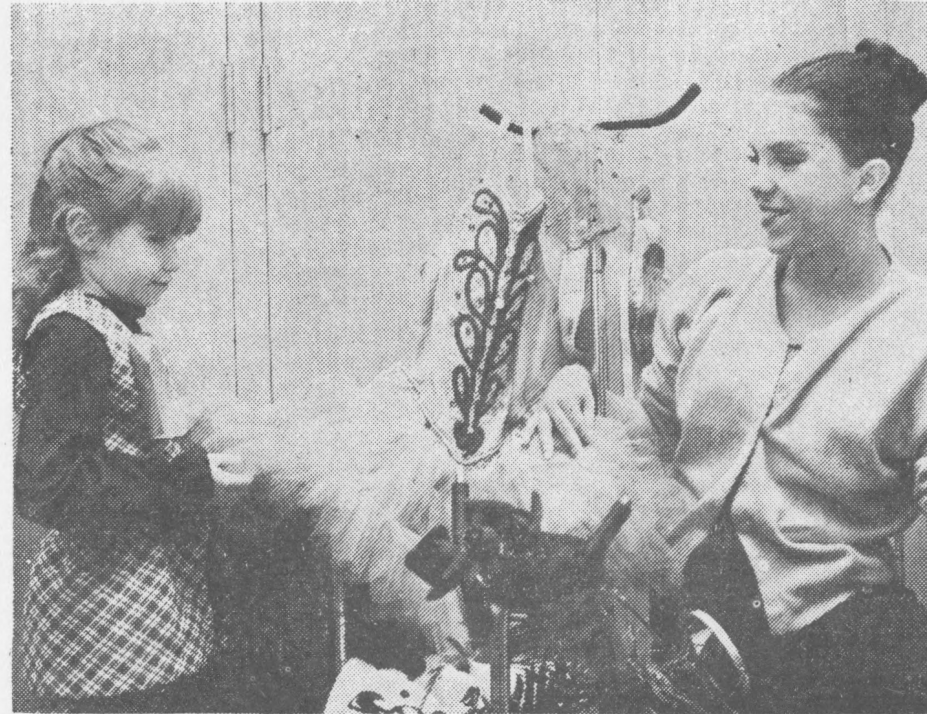
Ballet "The Nutcracker." Details, Page 136.  
Young dancers touring with Garden State



# Trucks empty, auditorium fills, talk ends . . . 'Nutcracker' begins

By BARBARA KUKLA

Hours before the 10:15 a.m. curtain, two trucks and a small van carrying scenery, properties and more than 100 costumes pulled up at Union High School.



Photos by Margaret M. Grieve

As Fred Danieli, director of the professional company, explained, the Christmas tour, which will be performed in 11 theaters throughout the state.

His sister, Norma, 14, has been studying ballet two years and also is in the cast.

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The Star-Ledger

November 28, 1973

# ASBURY PARK EVENING PRESS

ASBURY PARK, N.J., WEDNESDAY, DECEMBER 12, 1973

## Garden State Ballet's 'Nutcracker' Tour an Outstanding Artistic Achievement

In case you missed its weekend appearances in this part of the world, there's a startlingly fine organization touring the state these days. It's the Garden State Ballet of Newark, and it's well worth

Other public performances are scheduled between now and Dec. 30 at Summit High School, Glassboro State College, Rider College in Trenton, Maplewood's Columbia High School and Westfield

dancer need be anything but thoroughly masculine. Newton as the Dew Drop, Carla Danieli as Clara and This was especially apparent when all the adult performers "Nutcracker" is selling out-nearly everywhere it goes. It from opening its holiday "Nutcracker" production dream of the company's impressed. director, Fred Danieli—a

RICK MAKIN

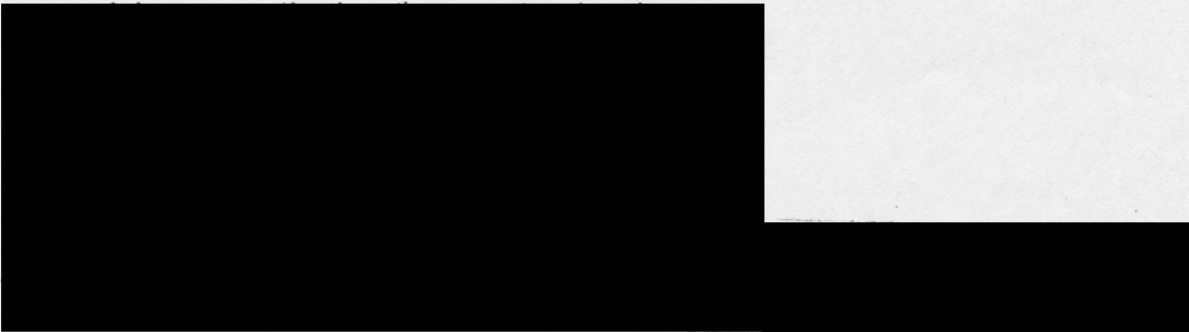


156  
NEWARK, N. J.  
ITALIAN TRIBUNE  
NEWS  
W. 35,000

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## State Ballet To Offer Scholarships To Young

<sup>8887</sup> More than 100 ballet scholarships will be awarded by the School of the Garden State Ballet in Newark this Spring as part of opportunity because of a lack of means." Danieli pointed out that, "there is a great store of talent among

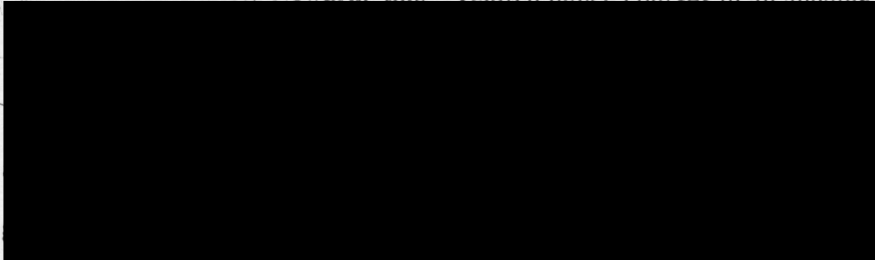


337  
DAILY RECORD  
MORRISTOWN, N. J.  
D. 44,000

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## 100 Scholarships In Ballet Offered

One-hundred ballet scholarships will be awarded by the School of the Garden State Ballet, Newark, this courses to Newark-area children and free instruction in ballet and related dance courses in an evening



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