The original documents are located in Box 50, folder "State Visits: 5/11/76 - Royal Danish Ballet with Queen Margrethe and Prince Henrik" of the Betty Ford White House Papers, 1973-1977 at the Gerald R. Ford Presidential Library.

1973-1977 at the Gerald R. Ford Presidential Library.

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Center for the Performing Arts / May 1976





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stagebill

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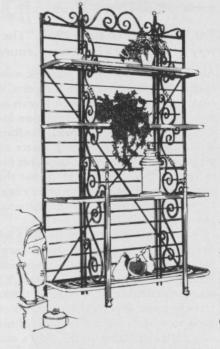
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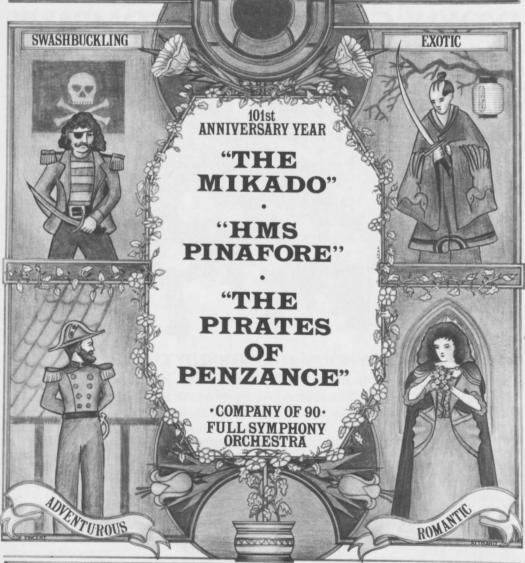
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PROPOSED SCHEDULE

MRS. FORD'S ATTENDANCE AT THE ROYAL DANISH BALLET

Tuesday, May 11, 1976

Attire: Black Tie

7:35 pm Mrs. Ford boards motorcade on South Grounds.

MOTORCADE DEPARTS South Grounds en route Danish Royal Yacht Dannebrog, Washington Navy Yard.

[Driving time: 15 minutes]

NOTE: Mrs. Ford should sit behind the driver in order to be on the appropriate side upon arrival.

7:50 pm MOTOR CADE ARRIVES Washington Navy Yard.

OPEN PRESS COVERAGE CLOSED ARRIVAL

Mrs. Ford will be met by:
Her Majesty Queen Margrethe the Second
of Denmark
His Royal Highness the Prince of Denmark

Mrs. Ford, escorted by the Royal Couple, boards Royal Yacht en route private quarters.

7:53 pm Mrs. Ford arrives private quarters.



8:10 pm

Mrs. Ford, escorted by the Royal Couple, departs Royal Yacht en route motorcade for boarding.

NOTE: Mrs. Ford will ride in the Queens Car. The Queen will enter the car first, Mrs. Ford second, and the Prince last.

MOTOR CADE DEPARTS Washington Navy Yard en route Kennedy Center.

[Driving time: 10 minutes]

8:20 pm

MOTORCADE ARRIVES Kennedy Center, Hall of Nations.

OPEN PRESS COVERAGE CLOSED ARRIVAL

Mrs. Ford & the Royal Couple will be met by:
Mr. & Mrs. Roger Stevens

Mrs. Ford & the Royal Couple, escorted by Mr. & Mrs. Stevens, proceeds inside en route Opera House.

8:25 pm

Mrs. Ford & the Royal Couple arrive Presidential Box, Opera House, and take their seats.

8:26 pm

Performance begins.

NOTE: There will be two intermissions. During the first intermission, guests in the two adjoining boxes will join Mrs. Ford & the Royal Couple for champagne in the holding room. During the second intermission, the following former Ambassadors will be presented to Mrs. Ford & the Royal Couple:



The Honorable William McCormick Blair, Jr. & Mrs. Blair

The Honorable Gilford Dudley & Mrs. Dudley
The Honorable Angier Biddle Duke & Mrs.
Duke

The Honorable Philip K. Crowe The Honorable Val Peterson The Honorable Fred J. Russell

11:30 pm Performance concludes.

11:30 pm Mrs. Ford & the Royal Couple depart Presidential Box en route motorcade for boarding.

NOTE: The Royal Couple will bid farewell at the door of the Presidential Box.

11:35 pm MOTOR CADE DEPARTS Kennedy Center en route South Grounds.

[Driving time: 10 minutes]

11:45 pm MOTORCADE ARRIVES South Grounds.



Carolyn

THE WHITE HOUSE

WASHINGTON

May 6, 1976

MEMORANDUM TO:

RETER SORUM

FROM:

SUSAN PORTER

SUBJECT:

Action Memo

Mrs. Ford has accepted the following out-of-house invitation:

EVENT: Opening Performance of the Royal Danish Ballet

Tuesday, May 11, 1976 DATE:

TIME: 8:30 p.m. (7:50, arrive royal yacht)

Opera House, Kennedy Center PLACE:

CONTACT: Christopher Bq Bramsen

First Secretary, Embassy of Denmark

234-4300

COMMENTS: Prior to attending the opening performance of the Royal Danish Ballet, Queen Margrethe II and her husband, His Royal Highness the Prince of Denmark, will host a dinner aboard their royal yacht. Although Mrs. Ford will not attend the dinner, en route to the Kennedy Center arriving at the Washington Navy Yard around 7:50, she will board the yacht for a few minutes at the conclusion of their dinner and then she and the Queen and her husband will ride together to the Kennedy Center. Because the Queen is the hostess for the evening and Mrs. Ford will be attending at her invitation, I would presume Mrs. Ford would ride in the Queen's car. I understand the ballet itself is long (3 hours). The Queen will host a reception following the performance in the Atrium of the Kennedy Center. Mrs. Ford, however, will not attend the reception. I understand Sue Davis (0: 338-5704; H: 244-4652) will do the advance.

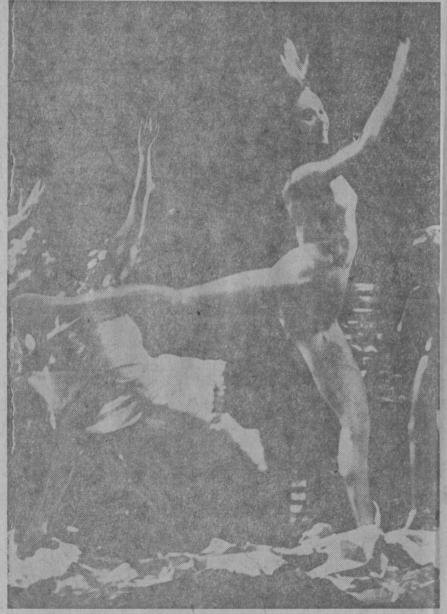


Queen Margrethe and Prince Henrik are visiting the United States to honor our Bicentennial year-from May 9th to June 1st. They are participating in programs marking the Bicentennial and will visit Washington, D. C. plus 11 states, Puerto Rico and the Virgin Islands. The Royal Danish Ballet is one of a large number of contributions Denmark is making to our Bicentennial.

C: BF Staff
 Red Cavaney
 William Nicholson
 Jeanne Davis
 Dennis Clift
 Rex Scouten
 Staircase

1

SERAL SERVICE TO SERVI



Nude dancer in the Royal Danish Ballet's production of "The Triumph of Death," portraying a society which is "undone by its own taste for vice."

The Royal Danish Ballet: Naiads to Nudity

By Alan M. Kriegsman

The current touring repertory of the Royal Danish Ballet runs the gamut from naiads to nudity. Therein lies the tale of the curious and beguiling duality that marks the present state of one of the world's outstanding ballet troupes, a duality which shuttles between the staid and the shocking, between veneration for an ingrained tradition and defiance of it. Both sides are illustrated in the two different programs the company is presenting at the Kennedy Center this week, starting Tuesday evening.

