

**The original documents are located in Box 7, folder “7/02/76 - Wolf Trap Award to Yehudi Menuhin” of the Betty Ford White House Papers, 1973-1977 at the Gerald R. Ford Presidential Library.**

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Carolyn

Date Issued 6/30/76

By \_\_\_\_\_

Revised \_\_\_\_\_

FACT SHEET  
Mrs. Ford's Office



Event Photo/Award Presentation  
Group Wolf Trap Foundation  
DATE/TIME Friday, July 2, 1976 4:00 p.m.  
Contact Mrs. Shouse Phone 938-7711  
Number of guests: Total 8 Women x Men x Children \_\_\_\_\_  
Place East Garden or Diplomatic Reception Room  
Principals involved Mrs. Ford  
Participation by Principal Present Award/photo(Receiving line)  
Remarks required Yes, but very simple  
Background The Wolf Trap Foundation hopes to make the Wolf Trap Award an annual occasion. The first Award will be given to Yehudi Menuhin. Mrs. Ford is Honorary Chairman of Wolf Trap and will REQUIREMENTS present the Award.  
Social: Guest list Mrs. Shouse to S.Porter  
Invitations \_\_\_\_\_ Programs \_\_\_\_\_ Menus \_\_\_\_\_  
Refreshments Iced tea and simple cakes  
Entertainment \_\_\_\_\_  
Decorations/flowers Normal for Diplomatic Reception Room or bouquet for refreshments table if held outdoors.  
Music \_\_\_\_\_  
Social Aides No  
Dress \_\_\_\_\_ Coat check \_\_\_\_\_  
Other \_\_\_\_\_  
Press: Reporters Yes  
Photographers Yes  
TV Crews Yes  
White House Photographers Yes Color \_\_\_\_\_ Mono. \_\_\_\_\_  
Other \_\_\_\_\_  
Technical Support: Microphones No PA Other Rooms \_\_\_\_\_  
Recording No  
Lights \_\_\_\_\_  
Transportation By car ENTRANCE: SOUTH WEST GATE  
Parking South Drive  
Housing \_\_\_\_\_  
Other \_\_\_\_\_ (Risers,stage,platforms) \_\_\_\_\_  
Project Co-ordinator Susan Porter Phone x2850

Site diagrams should be attached if technical support is heavy.

*Carolyn*

THE WHITE HOUSE

WASHINGTON

MRS. FORD

EVENT: Presentation of the first Wolf Trap Award to  
Yehudi Menuhin

GROUP: Wolf Trap Foundation

DATE: Friday, July 2, 1976

TIME: 4:00 p.m.

PLACE: East Garden or Diplomatic Reception Room  
(Depending upon weather)

BACKGROUND: As Honorary Chairman of Wolf Trap you will present to  
Yehudi Menuhin the first annual Wolf Trap Award for his  
'involvements and efforts in building deeper, life-  
meaning to countless through his musicianship and his  
great interest in providing music education to young  
people.' (A copy is attached.) Yehudi Menuhin is also  
in Washington to participate in the gala Wolf Trap  
Bicentennial evening Saturday night, July 3rd.

GUESTS: Mr. and Mrs. Yehudi Menuhin  
Honoree

Mrs. Catherine Shouse  
Founder of Wolf Trap

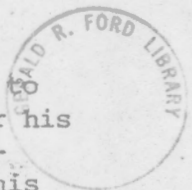
Secretary J. William Middendorf  
Chairman of the Board of Wolf Trap

Miss Carol Harford  
Acting President of the Wolf Trap Foundation

Miss Claire St. Jacques  
Director of Wolf Trap Park

Andre Kostelanetz  
Musician and Wolf Trap guest

Miss Carol Boots  
Mr. Kostelanetz' friend



SEQUENCE: 4:00 p.m. -When your guests have assembled,  
Susan Porter will escort you to the  
Diplomatic Reception Room or East Garden  
to greet your 8 guests.

4:05 p.m. -Simple presentation of the Wolf Trap  
Award to Yehudi Menuhin.

4:08 p.m. -Photographs.

-At your invitation, your guests will  
join you for refreshments.

4:25 p.m. -At the conclusion, return to family  
quarters.



susan porter  
June 30, 1976

# The Wolf Trap Award



to

## Yehudi Menuhin



**D**istinguished American, citizen of the world, Wolf Trap honors itself in honoring you in presenting its first Award of Appreciation for your involvements and efforts in building deeper, life-meaning to countless through your musicianship and your great interest in providing music education to young people. The depth of your activities for mankind and the influence you have had on music appreciation and the development of young talent is felt throughout many countries. You have captured the love of people around the world by your unselfish, dynamic leadership. Wolf Trap thanks you.

Presented by the

## Wolf Trap Foundation

July 4, 1976

*William Middendorf*  
J. WILLIAM MIDDENDORF  
CHAIRMAN OF THE BOARD

*Catherine Filene Shouse*  
CATHERINE FILENE SHOUSE  
CHAIRMAN, EXECUTIVE COMMITTEE

Men-you-in

THE WHITE HOUSE  
WASHINGTON



Mrs. Ford -

Attached is a  
bio on Yehudi  
Menuhin [pronounced  
Men-ū-in] and suggested  
remarks. I think  
it would be better  
not to use cards  
but if you prefer  
to I'll have them  
typed out. Welcome back.  
Shila

WOLF TRAP AWARD  
July 2, 1976

IT'S A VERY SPECIAL HONOR FOR ME TO PRESENT  
THE FIRST WOLF TRAP AWARD TO MR. MENUHIN.  
HIS ARTISTRY DELIGHTS ALL WHO HAVE HEARD  
HIM PLAY---AND HIS SPECIAL CONCERN FOR MUSIC  
EDUCATION ENDEARS HIM TO ALL MUSIC LOVERS.



AS HONORARY CHAIRMAN OF WOLF TRAP, I'M PLEASED  
TO PRESENT THIS AWARD OF APPRECIATION TO YOU.

(PRESENTATION)

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- 2 -

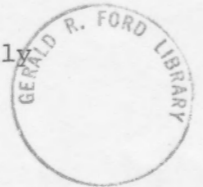
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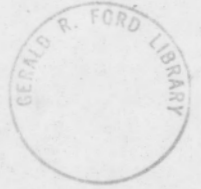
~~susan porter~~  
~~June 30, 1976~~

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love working anywhere where the producers let me do what I want. So far—touch wood—I've always had these things.”  
(h) “Capricorn,” Mt. Kisco, N.Y.

## MENSHIKOV, MIKHAIL



N.Y. TIMES

A RUSSIAN who smiles, a Soviet Ambassador who is a diplomat, a Communist with a keen sense of public relations—this was the impression that the “affable and outgoing” Mikhail Alekseyevich Menshikov made on American newsmen and officials soon after his arrival early in 1958. Pronounced a “charmer” by Washington observers, he presented a striking contrast to his predecessors (Zaroubin, Panyushkin, Gromyko, etc.) who were characterized by such adjectives as “dour,” “silent” and “hostile.” The moment he and his fashionably dressed wife stepped off the Soviet TU-104 jet transport on 6 February 1958, he made it clear that he personified a revival of Moscow’s togetherness theme, declaring that he “came as an ambassador of peace, friendship and cooperation.” Skeptics were soon plentiful but the new envoy protested that the smiles were sincere, that the Russians today “are full of cheer and optimism and our faith in people. We believe that these feelings are fully shared by others and of course the great majority of Americans.”

Menshikov was born in the village of Posevkin (roughly translated as “Cropville”) on 21 November 1902. “Yes, I’m from the peasantry,” he admits. (Interviewers find him a ready talker.) “That is, my father was a peasant. I myself never worked as a peasant. My father went to work on the railways when I was still small. And I became a manual laborer in the city of Borisoglebsk when I was 15.” Skeptical pundits have suggested that given his bearing and cosmopolitan tastes, he must really have emerged from the minor tsarist nobility. In 1922 he went to Moscow where he studied at the Plekhanov Institute, a school specializing in economics; worked part-time in a cold-storage plant. In 1930, he entered the Ministry of Foreign Trade. Until 1936, Menshikov was in London as one of the directors of Arkos, Ltd., a Soviet foreign trade organization. (“I had studied German at the Institute—so they sent me to England.”) During World War II, he helped direct unloading of allied convoys at Murmansk and Archangel. In 1943, he was sent to Atlantic City as the deputy chief of the Soviet delegation at the founding of U.N.R.R.A., was named by its secretary general, Herbert Lehman to serve in Washington, in 1944 as one of the three deputy director generals. He stayed on until 1946, working in the agency’s higher echelons. In June, 1946 he returned to Russia to become Deputy Minister of Foreign Trade under the watchful eye of Anastas I. Mikoyan and was later named Minister. As a protégé of Mikoyan, he learned to deal astutely with foreigners, became alert to foreign points of view and was trained in the ways of shrewd horse-trading. Late in 1953, Menshikov was sent to India as Ambassador, a post he held until his appointment to the United States in 1958. His wife, Yevgenia Nikolayevna Menshikov is regarded as a valuable asset in the Ambassador’s appointed social rounds. They have three sons, Stanislav, Genadii and Misha; a daughter, Natasha; are fond of talking about their two grandchildren.

Menshikov drove home two points that he believed would help improve Soviet-American relations: increased trade and more cultural exchanges. “Economic relations between countries are basic. If economic relations improve, then other relations will also improve.” He pledged to help

further cultural exchanges. “The more contacts between the two countries, the better off we both will be.”

(h) Embassy of the Union of the Soviet Socialist Republics, 1706 18th Street, N.W., Washington 9, D.C.

## MENUHIN, YEHUDI



RICHARD JE GRABY

“YEHUDI,” the violinist-composer George Enesco once said to his great pupil, “you will soon be 17. Tomorrow or the day after you will be a man; what are your plans for the future?” And the young violinist is said to have replied, “I should like to remain a boy all my life . . .” To some critics the great charm of Menuhin’s playing is a kind of everlasting boyishness, an ingenuousness toward his music that makes even a Mendelssohn or Tchaikowsky concerto sound as fresh as the first time it was played—or as fresh as, when he was five or six, Yehudi Menuhin met it for the first time. “The regal bearing of a Heifetz gives a foretaste of victory,” critic Bernard Gavoty wrote, “Enesco’s presence is an assurance of genius, and at one time a smile from Thibaud was enough to bewitch the whole assembly. And now, here comes Menuhin with charming shyness . . . he immediately captivates the audience by his modesty.”

Born in New York 22 April 1916 and brought up in San Francisco, Menuhin is the son of a Russian-born Hebrew teacher. His parents were not particularly musical, but they recognized almost immediately their son’s phenomenal gift—not too surprising, possibly, since he took his first lesson at the age of four and appeared as soloist with the San Francisco Orchestra three years later—and nurtured it carefully. At 12 he began to study with Enesco (he later also studied with Adolph Busch) and thus began an intimate relationship between pupil and master that was to influence Menuhin’s career as long as Enesco lived (he died in 1955). Like his two pianist sisters, Hepzibah and Yaltah, he was kept out of school and taught largely by his mother and occasional tutors. Enesco was deeply romantic, and Menuhin saying, “The artist alone . . . gives reality to the dreams of mankind,” mirrors his teacher’s: “he alone forges a genuine link between man and the universe.”

In 1935 Menuhin made his first world tour, gave 110 concerts in 63 cities, and then retired for two years “to become a man.” In 1938 he married Nola Nicholas, and had two children. His second marriage, to Diana Gould, took place in 1947, and also produced two children. In the years since his debut he has made it a point to play unfamiliar modern works as much as possible, and has introduced “lost” works of Schuman, Mozart, Paganini. In 1937 he caused something of a stir when he insisted on playing an encore when he appeared with the New York Philharmonic, where it simply “isn’t done.” Despite opprobrium from critics as well as the orchestra’s management, he defended himself to his Carnegie Hall audience, saying sarcastically, “If Bach could realize what damage even two or three minutes of his music could do to the tradition of this great orchestra, I’m sure he’d be very sorry.”

(b) c/o Columbia Artists Management, 113 W. 57 St., New York, N.Y. (h) Box 32, Alma, Calif.

## MENZIES, ROBERT G.

NO PRIME Minister of Australia has held that post longer than stately, brainy “Bob” Menzies. He has been in the forefront among Commonwealth heads of state, and at home he has commanded the largest majority in the Australian House of Representatives ever held by any of his

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