

**The original documents are located in Box 4, folder “11/11/75 - Ford's Theatre Society Reception” of the Betty Ford White House Papers, 1973-1977 at the Gerald R. Ford Presidential Library.**

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THE WHITE HOUSE

WASHINGTON

November 10, 1975

MRS. FORD:

Event: Tea for the Ford's Theatre Society Board of Governors and Board of Trustees and their Spouses

Date/Time: Tuesday, November 11, 1975 4:30 p.m.

Place: Blue Room

Number of Attendees: Approximately 60 guests

Principals: Mr. and Mrs. C. William Verity, Jr. (Mr. Verity is the Chairman of the Board of Governors and the Chairman of the Board of Trustees of the Ford's Theatre Society)  
Ms. Frankie Hewitt, Executive Producer of the Ford's Theatre Society

Schedule of

Events: 4:30 p.m. Your guests will arrive through the Diplomatic Reception Room and will be escorted to the Blue Room where refreshments will be served.

4:40 p.m. Maria Downs will escort you via elevator to the State Floor Hall where you will greet Mr. and Mrs. Verity and Ms. Hewitt.

Maria Downs will then escort you, Mr. and Mrs. Verity, and Ms. Hewitt to the Blue Room where you will join your guests for refreshments and mingle informally.

4:55 p.m. You will bid farewell to your guests and return to the Family Quarters.

NOTES:

Marine String Ensemble will be positioned in the Grand Hall.



- 2 -

Ford's Theatre Society Board of  
Governors and Board of Trustees  
and their Spouses Tea

Military Social Aides will be present.

There will be open press coverage.

A White House photographer will be present.

Guest list is attached.

Background information is attached.



Maria Downs

Background material you may wish to incorporate in your conversations:

1. Ford's Theatre is a unique national cultural resource --America's only living, professional theatre in a national historic site.
2. Ford's purpose has been to bring to millions of Americans the joy and exhilaration of live theatre. From the moment Ford's was revived as a living theatre, the theatre's management has maintained that Ford's role was one of communicating the love which Abraham Lincoln had for the performing arts. And, that this guiding principle has finally removed the century-long shroud from Ford's shoulders and brought it into the sunlight as a dazzling new cultural magnet for all Americans.
3. That this transformation could not have been possible without the keen interest and active support of America's national corporate and charitable communities, represented by the Ford's Theatre Board of Governors and grantors to the Ford's Theatre Productions Fund.
4. That this infusion of private effort and capital has permitted Ford's to take its rightful place among America's great cultural attractions, providing enjoyment and stimulation to local citizens and visitors from throughout America and the world.
5. That there is no better time to recognize Ford's Theatre and the vital role played by American business in its rejuvenation than now, at the start of America's Bicentennial observance.
6. You may want to recognize Mrs. Gwendolyn Cafritz whose foundation has made a \$100,000 challenge grant to start the Productions Fund.
7. Bill Verity, as Chairman of the Board of Governors and also of the Ford's Board of Trustees has been the work-force on behalf of Ford's, and has been responsible for the theatre's great success.
8. Also in attendance will be the members of the Board of Trustees and Miss Vinnette Carroll, the creator of Ford's current show, YOUR ARMS TOO SHORT TO BOX WITH GOD.



For Immediate Release

Tuesday, November 11, 1975

THE WHITE HOUSE  
Office of the Press Secretary to Mrs. Ford

---

Mrs. Ford will host a tea in honor of the Ford Theatre's Society Board of Governors at the White House Tuesday, November 11 at 4:30 PM.

The Board of Governors is a newly organized group of 22 private citizens to fulfill two purposes: first, to provide support to the theatre in the amount of \$150,000 annually, the funds being used primarily to enable Ford's to carry out its student discount program; and, secondly, to promote greater private involvement in Ford's Theatre.

The Board of Governors has also established the Productions Fund with a goal of \$250,000 yearly for the next two years. They have already met 3/4 of that goal. The productions fund will provide monies to mount new original American works for the stage.

In attendance will be approximately 75 people; including the Board of Governors' spouses and the Ford's Theatre Board of Trustees' spouses.

# # # # #

Full Press Coverage

GUEST LIST FOR THE TEA FOR THE FORD'S THEATRE SOCIETY BOARD  
OF GOVERNORS AND BOARD OF TRUSTEES AND THEIR SPOUSES TO BE  
GIVEN BY MRS. FORD ON TUESDAY, NOVEMBER 11, 1975 AT 4:30 P.M.  
AT THE WHITE HOUSE

Board of Governors

Mr. and Mrs. C. William Verity, Jr., Chairman  
Chairman of the Board, ARMCO Steel

Mr. and Mrs. Robert H. Hood  
Pullman, Inc.

Mr. and Mrs. Harold Hoopman  
President, Marathon Oil

D. R. McKay  
Vice President, I. B. M.

Mr. and Mrs. Michael Monroney  
TRW, Inc.

Mr. and Mrs. Donald J. Rauth  
Chairman of the Board, Martin-Marietta

Mr. William G. Reynolds, Jr.  
Reynolds Metals

Mr. and Mrs. Maurice B. Tobin  
Tobin Foundation (Both Mr. and Mrs. Tobin are on the Board of Governors;  
Mrs. Tobin is also a Trustee)

Representatives of Governors

William Clark, representing Rockwell International

A. M. Doty, representing Alcoa

Edward Grefe, representing Philip Morris

Robert Guelich, representing Montgomery Ward

Philip Helmig, representing Atlantic Richfield

Jerry Madden, representing Eli Lilly



William F. McSweeney, representing Occidental Petroleum

Carl Pagter, representing Kaiser Industries

Tom Roser, representing Quaker Oats

Board of Trustees

Mr. and Mrs. Vincent C. Burke  
President, Riggs National Bank

Mr. and Mrs. William N. Cafritz  
(Both Mr. and Mrs. Cafritz are on the Board of Trustees)

Miss Pamela Susan Coe

Dr. and Mrs. Charles H. Epps, Jr.

Mr. Thomas B. Evans, Jr.  
also, Republican National Committeeman, Delaware

Mr. and Mrs. Gary Everhardt  
also, Director, National Park Service

Mr. and Mrs. Jack Golodner

Ms. Frankie Hewitt  
also, Executive Producer

Mr. Charles Lachman and the Countess Jaquine de Rochambeau

Mr. Carl Levin

Mr. and Mrs. Clark MacGregor

Mrs. Joseph McDade

Mr. and Mrs. Jerome Powell

Mr. Williams D. Ruckelshaus

Mr. and Mrs. Morton H. Wilner

Mrs. Patricia B. Young  
wife of Senator Young

Others

Mrs. Gwendolyn Cafritz

Mr. and Mrs. Martin Atlas

(all of the Cafritz Foundation - provided seed money for Productions Fund)

Vinnette Justine Carroll

Creator of the Ford's Theatre's current show, "Your Arms Too Short to  
Box with God"



# FORD'S THEATRE

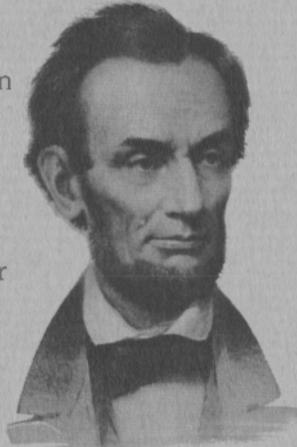


A National Treasure



# The Nation's Most Historic Theatre

John Ford's new showplace theatre opened to Washington audiences in 1863 during the grimmest days of the Civil War. Building materials were hard to come by and Ford, his other efforts exhausted, finally appealed to a beleaguered President Abraham Lincoln for help in securing lumber. Characteristically, President Lincoln came to his aid.



*"Some think I do wrong to go to the opera and the theatre; but it rests me. I love to be alone, and yet to be with the people. A hearty laugh relieves me; and I seem better able after it to bear my cross," he once said to a friend.*

And, so with his help, Ford's Theatre became a place where both a President and his people could find at least a temporary solace from the agony of War.

During those battle-scarred years, Lincoln often demonstrated his love for the performing arts. Ford's Theatre, in particular, frequently played host to the President, who enjoyed more than a dozen of its minstrel shows, comedies, melodramas, operas and especially Shakespearean revivals.

**Ford's Atheneum**  
 Tenth Street, between E and F Streets.  
 PROPRIETOR & MANAGER.....JOHN T. FORD  
 (also of the Holiday Street Theatre.)

**CROWDED HOUSES! BRILLIANT RECEPTION**  
 GIVEN TO  
**THE GREAT SHAKSPEAREAN COMEDIAN**  
 DEF.

**HACKETT**  
 Who will appear the evening in his world renowned character of  
**FALSTAFF PRETENDING LOVE**  
 SHAKSPEARE'S  
**GREATEST COMIC CREATION**  
 Received on Tuesday evening by a Crowded and Brilliant Audience, with  
**SHOUTS OF LAUGHTER**

**ENTHUSIASTIC APPLAUSE**  
**HIS LAST NIGHT BUT 3**  
**THURSDAY EVENING, May 15th, 1863**  
 WILL BE PERFORMED  
**SHAKSPEARE'S CELEBRATED COMEDY**  
 IN FIVE ACTS, ENTITLED THE  
**MERRY WIVES OF WINDSOR**

Whereas the talented Ford has consented to combine the highest dramatic with the most satirical humor, and show a series of scenes, far beyond others, and the highest of nature, as a social comedy, and by an immense and expressive company, added to the already celebrated in the language and thoughts of all America.

**MR. JOHN FALSTAFF, a Fat Knight, pretending love to the Merry Wives.....Mr. HACKETT**  
**Francis Ford, the justice husband.....John McChesney**  
**George Page, the wreny husband.....J. S. Liver**  
**Abraham Blunder, a Dutch country Squire, in love with Anne Page.....C. B. Harrison**  
**Dorset Court, a French physician.....W. H. Lee**  
**Mr. Hugh Evans, a Welsh priest, curate and schoolmaster at Windsor.....S. Parker**  
**Robert Shallow, King, a country Justice.....M. Lawrence**  
**Master Justice, a young gentleman of small fortune in love with Anne Page.....Mr. C. Parsons**  
**Host of the Garter, a merry talking fellow.....A. C. Parsons**  
**Herbald.....J. W. Carter**  
**John, servant to Shallow.....George Deak**  
**John, servant to Blunder.....J. M. Taylor**  
**John, servant to Justice.....J. H. Williams**  
**John, servant to Anne Page.....W. H. Lee**  
**John, servant to Francis Ford.....J. H. Williams**  
**John, servant to George Page.....J. H. Williams**  
**John, servant to Robert Shallow.....J. H. Williams**  
**John, servant to Master Justice.....J. H. Williams**  
**John, servant to Host of the Garter.....J. H. Williams**  
**John, servant to Herbald.....J. H. Williams**  
**John, servant to John, servant to John.....J. H. Williams**

**THE**  
**SHAKSPEAREAN COMEDY OF THE MERRY WIVES OF WINDSOR**  
**RECEIVED ON TUESDAY EVENING BY A CROWDED AND BRILLIANT AUDIENCE, WITH SHOUTS OF LAUGHTER**  
**AND ENTHUSIASTIC APPLAUSE**  
**TO THE GREAT SHAKSPEAREAN COMEDIAN DEF. HACKETT**  
**ON THURSDAY EVENING, MAY 15th, 1863**  
**WILL BE PERFORMED**  
**SHAKSPEARE'S CELEBRATED COMEDY**  
**IN FIVE ACTS, ENTITLED THE**  
**MERRY WIVES OF WINDSOR**  
 Theat. Open at 8 o'clock. (Curtain Rises at 8:15)

**FORD'S NEW THEATRE.**  
 Tenth Street, near E.

**JOHN T. FORD** - - - - Proprietor and Manager.  
 (Also of Holiday street Theatre, Baltimore.)

**MONDAY EVENING, NOVEMBER 9, 1863.**  
 Last Week of  
**MR. J. WILKES BOOTH,**  
 And Messrs. CHAS. WHEATLEIGH,  
**HARRY PEARSON,**  
 G. F. DE VERE,  
**AND THE GRAND COMBINATION COMPANY.**

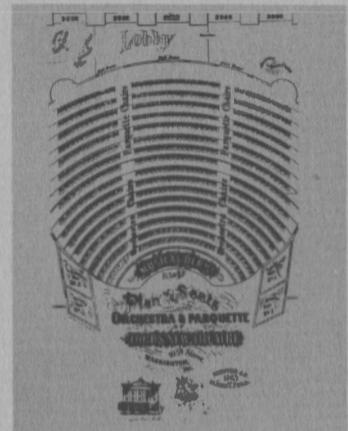
**THE MARBLE HEART.**

Phidias.....Mr. J. Wilkes Booth  
 DuChalet.....Mr. J. Wilkes Booth  
 Diogenes.....Mr. Chas. Wheatleigh  
 Volage.....Mr. Chas. Wheatleigh  
 Georgias.....Mr. Harry Pearson  
 Chateau Margeau.....Mr. Harry Pearson

**ON TUESDAY—HAMLET.**

**ADMISSION:**  
 Dress Circle.....50 cents | Orchestra Chairs.....75 cents  
 Family Circle.....25 cents | Private Boxes.....\$10 and \$6

Box Sheet now open, where seats can be secured without extra charge.  
 NOV 4—



Watercolor on cover by Audrey Preissler, through the courtesy of Austin Kiplinger, Kiplinger Letter Historic Washington Collection  
 Lincoln engraving courtesy of The Bettman Archives.

## The Dark Days

**FORD'S THEATRE**  
1000 PRINCE STREET, BALTIMORE, MARYLAND

FRIDAY EVENING, APRIL 14th, 1865

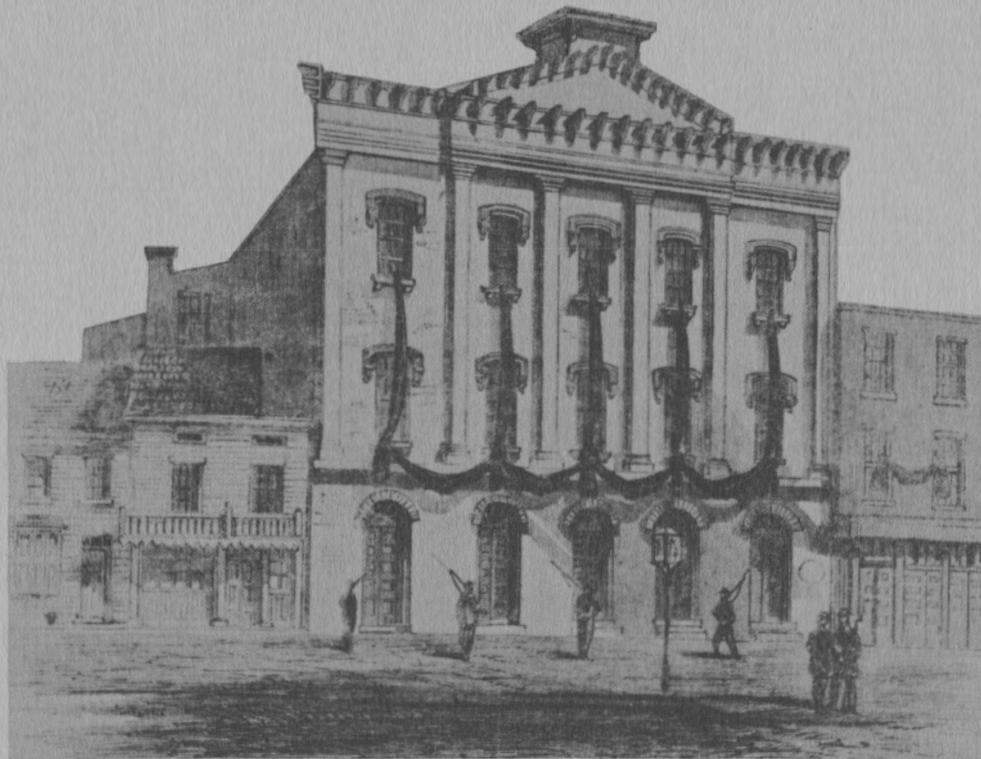
**BENEFIT!**  
LAST NIGHT  
**LAURA KEENE**  
MR. JOHN FROST  
AND  
MR. HARRY HAWK

ONE THOUSAND NIGHTS  
OUR AMERICAN  
**COUSIN**

BENEFIT of Miss JENNIE GOURLAY  
**THE OCTOPODE**  
EDWIN ADAMS

April 14, 1865. The assassination. Secretary of War Stanton ordered the theatre permanently closed, and it was soon gutted and then converted for government office and storage use. For a century, Ford's Theatre stood darkly in the minds of the American people as a symbol of the war's bitterness, the desperate act of a madman and the death of a beloved President.

In the stormy aftermath of Lincoln's death, actors were stoned in the streets and theatres were closed all over America. Lincoln's object of affection had ironically become a focus for the American people's hatred.





A ray of light broke through the theatre's gloomy history in the early thirties when the ground floor was made into the Lincoln Museum, but not for twenty more years did Congress vote funds for a complete and accurate restoration of the once-charming 19th-Century building. Another decade passed before reconstruction began in earnest with plans to use the stage for a sound-and-light show re-enacting the tragic but historic events of the previous century.

There were those however, who felt that Ford's ought to be more than a reminder of a tragedy. Acting as private citizens, they undertook the task of truly restoring the theatre Lincoln loved, not only by rebuilding its face but also by reviving its purpose.



*El Capitan*



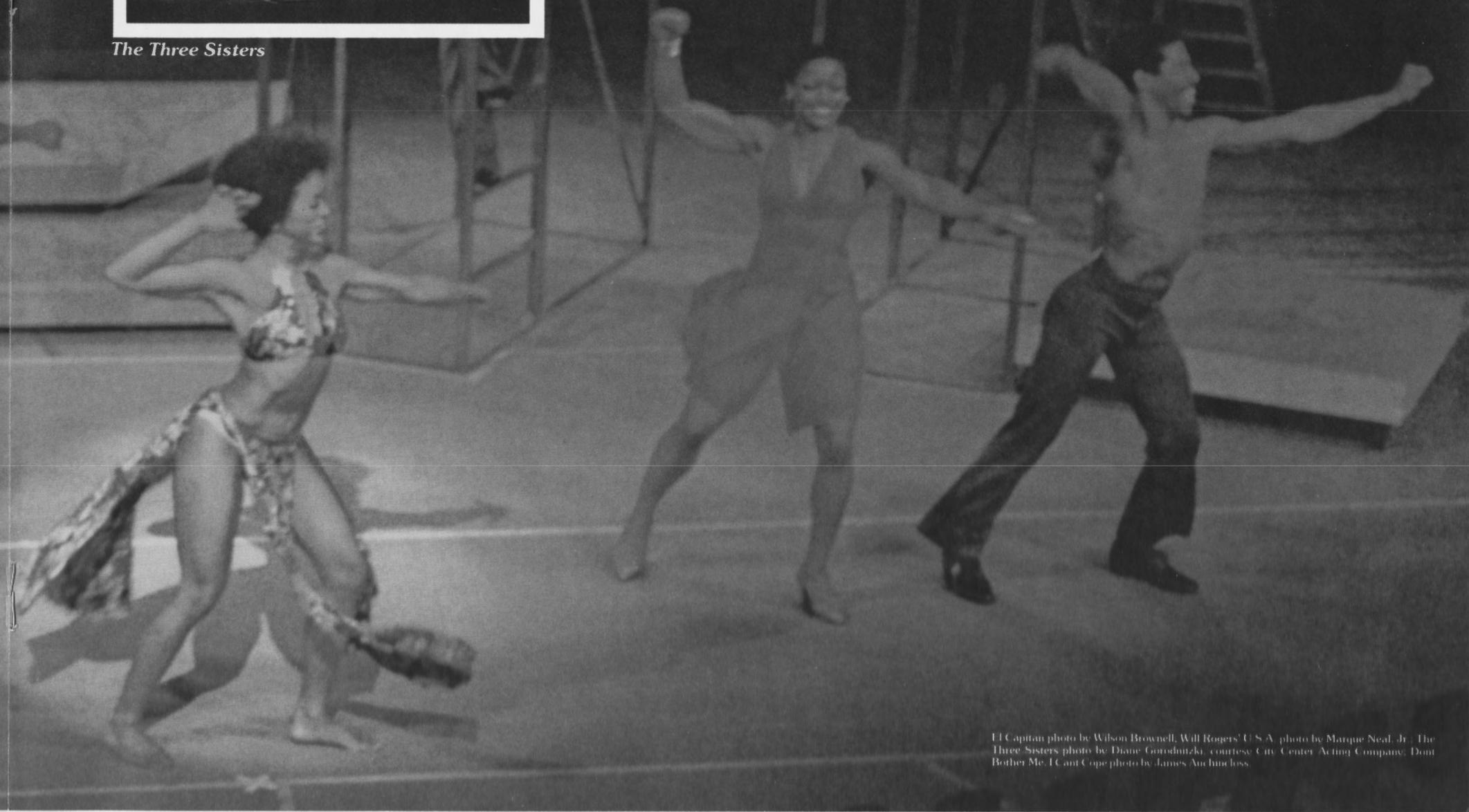
*Will Rogers' U.S.A.*



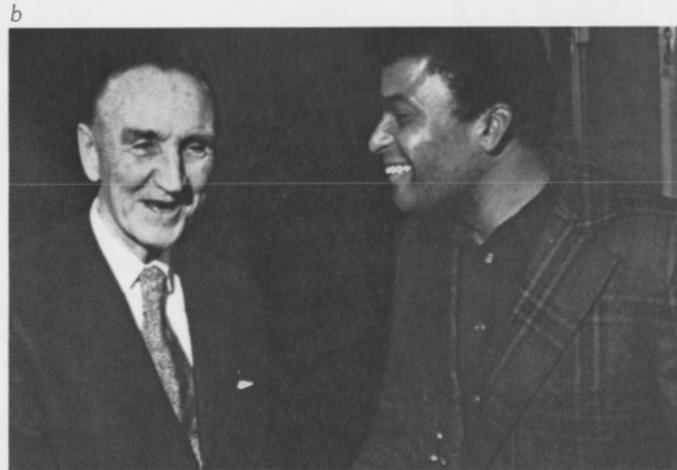
*Dont Bother Me, I Cant Cope*



*The Three Sisters*



- a. (l-r) Mrs. Henry Kissinger, Secretary of State Henry Kissinger, comedian Flip Wilson, "Cope" Director Vinnette Carroll.  
 b. Senator Mike Mansfield, singer Charlie Pride.  
 c. C. William Verity, Jr., Chairman, Ford's Theatre Board of Governors and Board of Trustees, Mrs. Rogers Morton.  
 d. Secretary of the Interior Rogers C.B. Morton with members of the audience.  
 e. Frankie Hewitt, Executive Producer of Ford's Theatre.



## What's going on at Ford's

Ford's Theatre is more than just a museum. It is more even than an important national monument. Ford's is an exciting, vibrant, and, above all, living theatre. Since its reopening on January 30, 1968, when Helen Hayes became the first performer to grace its famous stage since Laura Keane 103 years before, there has rarely been a time when Ford's exciting performer/audience chemistry hasn't been working.

Why and how has this happened? The answer is three-fold:

**PERFORMERS**—At nationally televised events, such as the Festivals at Ford's, America's top stars have given their time, effort and presence to Ford's, the National theatre. Young artists are eager to perform on its historic stage. If you're at Ford's, you've arrived.

**AUDIENCES**—Ford's audiences come from metropolitan and rural areas throughout America, from every neighborhood in greater Washington, and from even the farthest reaches of the world. Virtually every Senator and Congressman has enjoyed a Ford's production at one time or another, and every audience includes a high percentage of young people. Ford's audiences make the nation's most historic theatre also its most nationally representative theatre.

**PROGRAMMING**—Productions at Ford's are deliberately diverse—from the classics to the highly topical, from the traditional American experience to the black American experience. Ford's launches more than its share of world premieres while it also serves as an important national showcase for worthy productions from regional theatres all over the country.

### PRODUCTIONS

- 1967-1968** CBS T. V. Special  
John Brown's Body  
The Comedy of Errors  
She Stoops to Conquer
- 1968-1969** A Moon for the Misbegotten  
Trumpets of the Lord
- 1969-1970** Ah, Wilderness!  
Iphigenia at Aulis  
Max Morath at the Turn of the Century  
The Fantasticks
- 1970-1971** Will Rogers' USA  
Arsenic and Old Lace  
Festival at Ford's—NBC T. V.  
Max Morath at the Turn of the Century  
John and Abigail  
You're a Good Man, Charlie Brown
- 1971-1972** Dont Bother Me, I Cant Cope  
Mother Earth  
Festival at Ford's—NBC T. V.  
Bob & Ray—The Two and Only  
Echoes of the Left Bank  
Mark Twain Tonight  
Moby Dick  
An Unpleasant Evening With  
H.L. Mencken  
Godspell
- 1972-1973** Godspell
- 1973-1974** American Revolution  
El Capitan  
Funny Face  
Oh Coward!  
The Three Sisters  
Scapin  
The Beggar's Opera  
Dont Bother Me, I Cant Cope

## A National Treasure

### FORD'S THEATRE BALANCE SHEET

APRIL 30, 1974

#### ASSETS

##### CURRENT:

Cash	\$156 807
Accounts receivable	31 748
Inventory	5 449
Prepaid insurance	1 572
Direct pre-production costs	<u>28 265</u>

TOTAL CURRENT ASSETS 223 841

OTHER — utility deposit,  
ATPAM Bond, etc. 4 834

\$228 675

#### LIABILITIES AND FUND BALANCE

##### CURRENT:

Accounts payable and accrued expenses	\$ 60 466
Admission taxes and payroll taxes withheld	<u>4 920</u>

TOTAL CURRENT  
LIABILITIES 65 386

##### DEFERRED INCOME:

Advance ticket sales 46 756

FUND BALANCE 116 533

\$228 675

Ford's Theatre is financially healthy despite its small size (741 seats) and the fact that less than 10% of its budget is federally subsidized. However, for this important national cultural facility to function as it can and should, a much broader base of financial support is needed.

Ford's has just begun a program to encourage and commission new works and, in the coming years, it will play an increasingly important role in the development of historically oriented plays. And, of course, no theatre in America is more central to the country's Bicentennial celebration than this historic playhouse.

Executive Producer Frankie Hewitt is tireless in her efforts to make Ford's an active living memorial to a great President's love for humanity and the performing arts. She insists that only quality work belongs in Ford's and she believes that, in addition to a year-round schedule of fine plays and musicals, the theatre can become a total cultural center by presenting small dance companies, jazz concerts, folk music festivals and other aspects of the performing arts on Sunday and Monday nights, when the theatre is normally dark.

Ford's theatrical program is the product of a strong partnership between private citizens and the government. Though private citizens bear the greater share of the load, Congressional awareness and sensitivity to the purpose of Ford's have been a formidable ingredient in its success. As a contributor to this partnership, you can participate in the preservation and enhancement of this beautiful historic site. And, because Ford's is a national symbol of the union of the arts and American history, as well as the joining of private and public efforts, your gift can make an important impact on American culture.

If you wish, your name can be listed not only in each theatre program, but also in the lobby of a national monument. One program recently inaugurated at Ford's would recognize your contribution by placement of a commemorative plaque on one of the theatre's faithfully restored chairs.

Ford's theatre needs your help to create an ongoing, vital theatrical program for the people of America. With only a small effort, you can share in this important and satisfying task and continue to make Ford's Theatre a place where history is only just beginning.

a. Carol Channing.  
 b. Frankie Hewitt, James Whitmore ("Will Rogers").  
 c. Bob Hope, Dr. Henry Kissinger.  
 d. James Stewart.  
 e. Raymond Burr.  
 f. (l-r) Mrs. James Newmyer, Mrs. Wynant Vanderpool,  
 Mrs. Robert Low Bacon.

g. (first row, l-r) former Secretary of State William Rogers,  
 Mrs. Rogers, Frankie Hewitt, President of Ford's Theatre  
 Society, CBS Producer Don Hewitt ("Sixty Minutes"),  
 Mrs. Walter Hickel, former Secretary of Interior Walter  
 Hickel, former First Lady, Mrs. Richard M. Nixon, former  
 First Lady, Mrs. Dwight D. Eisenhower, Julie Nixon  
 Eisenhower, (second row) former Secretary of Defense  
 Melvin Laird, Mrs. Laird, Massachusetts Senator Edward  
 Kennedy, Mrs. Kennedy, NBC Newscaster David  
 Brinkley, Mrs. Ethel Kennedy, Mrs. Benita Washington,  
 Mayor of Washington, D. C., Walter Washington.

h. Mrs. Benita Washington, former Attorney General Elliott  
 Richardson, Pearl Bailey.  
 i. Mr. and Mrs. Hugh D. Auchincloss.



**Board of Governors**

C. WILLIAM VERITY, Jr., Chairman  
Armco Steel Corporation  
T.F. BRADSHAW  
Atlantic Richfield Corporation  
DR. ARMAND HAMMER  
Occidental Petroleum Corporation  
JOHN HUMPHREYS  
TRW Inc.  
D. R. McKAY  
IBM  
DAVID P. REYNOLDS  
Reynolds Aluminum  
WILLARD F. ROCKWELL, JR.  
Rockwell International  
DAN SEYMOUR  
J. Walter Thompson  
ROBERT D. STUART, JR.  
The Quaker Oats Co.  
E. E. TREFETHEN, JR.  
Kaiser Industries  
THOMAS E. WILSHIRE, JR.  
Western Pennsylvania National Bank  
RICHARD D. WOOD  
Eli Lilly and Company

**Board of Trustees**

Mr. C. William Verity, Jr. Chairman  
Mr. Jack Golodner, First Vice Chairman  
Mrs. Milton R. Young, Second Vice Chairman  
Mr. Morton H. Wilner, Third Vice Chairman  
Mr. Jerome Powell, Secretary  
Mr. Vincent C. Burke, Jr. Treasurer  
Miss Pamela Coe  
Mr. Joseph B. Danzansky  
Dr. Roselyn Payne Epps  
Mr. Thomas B. Evans, Jr.  
Hon. Julia Butler Hansen  
Rev. Gilbert V. Hartke, O.P.  
Mrs. Frankie Hewitt\*  
Mr. Burl Ives  
Hon. Joseph McDade  
Mr. D.R. McKay  
Mrs. Maurice Tobin  
Hon. Ronald H. Walker\*  
Mayor Walter Washington\*  
Mr. Harold Zellerbach  
\*Ex-officio

**FORD'S THEATRE**

511 Tenth Street NW  
Washington, D.C. 20004

FACT SHEET  
Mrs. Ford's Office

Event Tea  
 Group Ford's Theatre Society Board of Governors and Board of Trustees and their  
 DATE/TIME Tuesday, November 11, 1975 4:30 p. m. Spouses  
 Contact Miss Frankie Hewitt Phone 638-2941  
 Number of guests: Total approx. 75 Women X Men X Children - -  
 Place State Floor  
 Principals involved Mrs. Ford  
 Participation by Principal yes - mingle informally(Receiving line) no  
 Remarks required no  
 Background Mrs. Ford would like to have a tea to help Ford's Theatre recognize their  
new Board of Governors, the financial arm of the theatre.

REQUIREMENTS

Social: Guest list yes (Frankie Hewitt)  
 Invitations yes (Frankie Hewitt) Programs no Menus no  
 Refreshments yes - cocktails, coffee, tea, tea sandwiches, and tea pastries  
 Entertainment no  
 Decorations/flowers yes  
 Music yes  
 Social Aides yes  
 Dress Business Suit - Afternoon Dresses for the ladies Coat check yes  
 Other - -

Press: Reporters TO BE RESOLVED  
 Photographers \_\_\_\_\_  
 TV Crews \_\_\_\_\_  
 White House Photographers yes Color yes Mono. - -  
 Other - -

Technical Support: Microphones no PA Other Rooms no  
 Recording no  
 Lights no  
 Transportation cars -- enter through the Southwest Gate  
 Parking South Drive  
 Housing - -  
 Other - - (Risers, stage, platforms) - -

Project Co-ordinator Linda Baker Phone 2927

Site diagrams should be attached if technical support is heavy.

For Immediate Release  
Tuesday, November 11, 1975

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Office of the Press Secretary to Mrs. Ford

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# # # # #

Full Press Coverage



THE WHITE HOUSE

WASHINGTON

To: Mrs. Ford

From: Maria Downs *M*

RE: Reception for Ford's Theatre Society; Board of Governors  
November 11, 1975 - 4:30 p. m.

It might be a good idea to include the Ford's Theatre Society;  
Board of Trustees in the guest list for this reception.

The original intent was to announce the new Board of Governors,  
the financial arm of the theatre, on this day, in conjunction with a  
White House event. The Board of Trustees, the governing group  
is composed of many people from this area. We sense from our  
conversation with Frankie Hewitt, Executive Producer of Ford's  
Theatre Society it would be a good opportunity for the two groups  
to mingle and would pose no problem. Attached for your consideration  
are both lists of membership. We would suggest including spouses  
which would bring a possible attendance of 92 people.



Agree \_\_\_\_\_  
Disagree \_\_\_\_\_

FORD'S THEATRE SOCIETY

BOARD OF GOVERNORS

C. William Verity, Jr., Chairman  
Chairman of the Board  
ARMCO STEEL

Frank P. Jones  
Vice President  
ALCOA

T. F. Bradshaw  
President  
ATLANTIC RICHFIELD

Augustine R. Marusi  
Chairman  
BORDEN, INC.

Ralph E. Ward  
Chairman of the Board  
CHESEBROUGH-POND'S

Richard D. Wood  
Chairman of the Board  
ELI LILLY

D. R. McKay  
Vice President  
INTERNATIONAL BUSINESS MACHINES

Dan Seymour  
President  
J. WALTER THOMPSON

William R. Roesch  
President and Chief Executive  
Officer  
KAISER INDUSTRIES

Charles Lachman  
PHILANTHROPIST

Harold D. Hoopman  
President  
MARATHON OIL

J. Donald Rauth  
Chairman of the Board  
MARTIN-MARIETTA

Edward S. Donnell  
Chairman of the Board  
MONTGOMERY WARD

Dr. Armand Hammer  
Chairman  
OCCIDENTAL PETROLEUM

Joseph F. Cullman, 3rd  
Chairman of the Board  
PHILIP MORRIS

Robert H. Hood, Jr.  
Vice President  
Government Affairs  
PULLMAN INCORPORATED

Robert D. Stuart, Jr.  
President  
QUAKER OATS

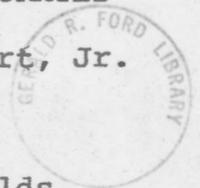
David P. Reynolds  
Executive Vice President  
REYNOLDS METALS

Willard F. Rockwell, Jr.  
Executive Vice President  
ROCKWELL INTERNATIONAL

Mr. and Mrs. Maurice Tobin  
TOBIN FOUNDATION

Michael Monroney  
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TRW

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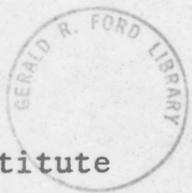
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The Washington Post

# STYLE

People / Entertainment / Leisure

THURSDAY, NOVEMBER 6, 1975

## Marvelous Music and Dancing, But the Plot's No Revelation

By Joel Dreyfuss

Vinette Carroll's new musical, which opened at Ford's Theater Tuesday, is a stirring, often moving revue of gospel music enhanced by some very fine dancing. But "Your Arms Too Short to Box With God" fails as a dramatic presentation.

Repertory's *Motomacho*.

This new thrust, reaching into the untapped wealth of the black experience, has fused those experiences to black music with varying degrees of success. "Your Arms Too Short" is another step in the evolution along the lines Carroll

that winds down despite the often spectacular efforts of the participants.

One could go on forever in praise of the performers. Alex Bradford, a dominant figure in gospel music, wrote the music and lyrics for the show. He redeems himself (if you'll pardon the expression) with the song "Delores Hall

