

The original documents are located in Box 4, folder “9/12/75 - Treemonisha Company Reception” of the Betty Ford White House Papers, 1973-1977 at the Gerald R. Ford Presidential Library.

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THE WHITE HOUSE
WASHINGTON

September 12, 1975

Dear Mrs. Ford,

Attached is the scenario for the
Treemonisha Company Reception/Tour
this afternoon at 4:00.

I will be in contact with Nancy or Carolyn
just before it is time for you to come
downstairs for the event and I will escort
you to the Blue Room.

If you would like to have any changes
on the scenario, please let me know
and I will take care of them.

Thank you.

Pat
Pat



THE WHITE HOUSE

WASHINGTON

September 12, 1975



MRS. FORD:

Event: Reception/Tour for the Treemonisha Company

Date/Time: September 12, 1975 4:00 p. m.

Place: State Floor and Second Floor

Number of
Attendees: 60 guests

Principals: Congresswoman Barbara Jordan (Texas)
Mr. David Gockley, Director of Houston Grand Opera
Mr. Chris Nance, Conductor of Houston Grand Opera

Schedule of
Events:

4:00 p. m. Your guests will arrive through the East Gate and will be escorted to the Blue Room where refreshments will be served to your guests.

4:10 p. m. You will be escorted via elevator to the Blue Room where you will join your guests for refreshments and mingle informally.

4:20 p. m. You will invite your guests to have a tour of the Yellow Oval Room, Queen's Room, Lincoln Room and Treaty Room.

You will then escort your guests up the Grand Stairway to the Center Hall.

4:25 p. m. You will bid farewell to your guests in the Center Hall and return to the Family Quarters.

NOTES:

A String Ensemble will be positioned in the Grand Hall.

There will be open press coverage.

Reception/Tour for the
Treemonisha Company

A White House photographer will be present.

See attached newspaper clipping.

Guest list is attached.

Pat Howard



Conductor, Sunthen Natl Council of the arts by res. Ford

The Washington Post

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People /

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GERALD R. FORD LIBRARY

FRIDAY, SEPTEMBER, 5, 1975

A Dazzling, Magic 'Treemonisha'

By Joseph McLellan

Take two known ingredients—Scott Joplin's opera, "Treemonisha," and Washington soprano Carmen Balthron—and put them together and what do you have? Last night in the Kennedy Center Opera House, we had something new and very splendid: a dazzling perspective on an opera we may have thought we already knew.

It is approximately contemporary with Stravinsky's "Petrouchka" and "Rite of Spring," but in terms of music and structure it belongs to the preceding century. It was not mainly an attempt by Joplin to integrate black musical usages into the classical tradition, except in the very beautiful "Real Slow Drag," which is its last number. Rather, it represented a basis



WITHDRAWAL SHEET (PRESIDENTIAL LIBRARIES)

FORM OF DOCUMENT	CORRESPONDENTS OR TITLE	DATE	RESTRICTION
List	Memo from Mike Farrell to Appointments Center, Jane Dannenhauer, Susan Porter, Pat Howard, Officer in Charge regarding "Treemonisha" Company to meet with Betty Ford on September 12, 1975. 6 pages. Attached to note from Pat to Betty Ford, 9/12/1976.	9/12/1975	C

File Location:

Betty Ford White House Papers, Box 4, Folder: "9/12/75 - Treemonisha Company Reception" SMD - 6/28/2018

RESTRICTION CODES

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