

The original documents are located in Box 2, folder “1976/06/29 - Ribbon Cutting at the "Remember the Ladies" Exhibit, Plymouth, Massachusetts” of the Frances K. Pullen Papers at the Gerald R. Ford Presidential Library.

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Ribbon Cutting, Remember the Ladies Exhibit, June 29, 1976

We are in Plymouth, where the Pilgrims landed in search of religious freedom. We are here to honor the ~~unsung~~ unsung women, who helped win our National independence. And in remembering them, we focus attention on the unfinished business of our Revolution---full freedom and justice for women.

Abigail Adams wrote her husband asking ~~xxxxxx~~ "remember the ladies" in the new code of laws. He replied: "Depend ~~upon~~ on it, we know better than to repeal our masculine systems."

But at long last, the repeal is underway and going strong. Thanks to some determined ladies of 1976, many Americans will learn of the ~~xxxxxx~~ contributions of the ladies of 1776. A look back at the talents and achievements of those women ~~xxxxxxxxxxxxxxxx~~ The new visibility and participation of women in American life draws strength from a look back. And I hope this exhibit will ~~xxxx~~

UP-125

(BETTY)

PLYMOUTH, MASS. (UPI) -- FIRST LADY BETTY FORD MADE A NON-POLITICAL VISIT TO THIS HISTORIC COLONIAL TOWN TUESDAY TO JOIN SEVERAL OTHER LEADING AMERICAN WOMEN IN DEDICATING A BICENTENNIAL ART EXHIBIT.

MRS. FORD WAS GREETED BY SOME 1,000 WOMEN WHOSE CHEERS DROWNED OUT CHANTS OF A SMALL GROUP OF PLACARD-TOTING DEMONSTRATORS PROTESTING HER ENDORSEMENT OF THE EQUAL RIGHTS AMENDMENT.

JOINING MRS. FORD IN THE CEREMONIES TO OPEN THE EXHIBIT CALLED "REMEMBER THE LADIES--WOMEN IN AMERICA 1750-1815," WERE JOAN KENNEDY, NANCY KISSINGER, REP. MARGARET HECKLER, R-MASS., AND MASSACHUSETTS FIRST LADY KITTY DUKAKIS.

ALTHOUGH RAIN DAMPENED THE MORNING, THE SUN HAD POPPED OUT WHEN MRS. FORD, UNDER HEAVY SECRET SERVICE ESCORT, ARRIVED AT THE PLYMOUTH YACHT CLUB SHORTLY BEFORE 12:30 P.M. FOR A BRIEF LUNCHEON WITH THE OTHER GUESTS.

THE TITLE OF THE EXHIBITION, SPONSORED BY CLAIROL AND PHILIP MORRIS, INC., WITH FUNDING FROM THE NATIONAL ENDOWMENTS FOR THE ARTS AND HUMANITIES, WAS BASED ON A REQUEST ABIGAIL ADAMS ONCE MADE OF HER HUSBAND, JOHN ADAMS.

IN FORMULATING THE LAWS OF THE NEW AMERICAN NATION IN 1776, MRS. ADAMS WROTE, "I DESIRE YOU REMEMBER THE LADIES AND BE MORE GENEROUS AND FAVORABLE TO THEM THAN YOUR ANCESTORS."

UPI 06-29 04:37 PED

We are in Plymouth, where the Pilgrims landed in search of religious freedom. We are here to honor the unsung women, who helped win our National independence. And in remembering them, we focus attention on the unfinished business of our Revolution--- full freedom and justice for women.

Abigail Adams wrote her husband asking "remember the ladies" in the new code of laws. He replied: "Depend on it, we know better than to repeal our masculine systems."

But at long last, the repeal is underway and going strong.
and to members of the Pilgrim Society & Plymouth Antiquarian Society
Thanks to some determined ladies in 1976, many Americans

will learn of the talents and achievements of the ladies in 1776.

But, most of all, this exhibit about these neglected Americans should give us ~~the~~ strength and ~~the~~ courage to seek equal rights and responsibilities for women today.

I look for the day when America fully honors Abigail Adams' request, because then the promises of the Declaration of Independence will have new meaning for all Americans.

#

Ribbon Cutting, Remember the Ladies Exhibit, June 29, 1976

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Abigail Adams wrote her husband asking "remember the ladies" in the new code of laws. He replied: "Depend on it, we know better than to repeal our masculine systmes." ~~A~~ But at long last, the repeal is underway and going strong.

this exhibit recognizes
Thanks to some determined ladies in 1976, the
contributions of the ladies of 1776. ~~with the same old~~
And a look back reminds us all of the ~~work that remains~~
changes needed to honor Abigail Adams request of so
long ago. But surely she would be proud ~~we find~~ to know
her words ~~these~~ inspire us
to keep up the fight for ~~in~~ ~~the~~ equal rights and responsibilities
for women.

Ribbon Cutting, Remember the Ladies Exhibit, June 29, 1976

We are in Plymouth, where the Pilgrims landed in search of religious freedom. We are here to honor the unsung women, who helped win our National independence. And in remembering them, we focus attention on the unfinished business of our Revolution---full freedom and justice for women.

Abigail Adams asked her husband to "remember the ladies" in the new code of laws. He wrote her back: "Depend on it, we know better than to repeal our masculine systems." But at long last, the repeal is underway and going strong.

Thanks to some determined ladies of 1976, many Americans will be reminded of the contributions of the ladies of 1776. This look back at the talents and ^{women} achievements of those women must inspire us to increased ~~the~~ participation in the events of our time. We must

Ribbon Cutting, Remember the Ladies Exhibit, June 29, 1976

We are ~~IN~~ in Plymouth, where the Pilgrims landed in search of religious freedom. We are here to honor the unsung women, who helped win our National independence. And we are here to focus attention on the ~~unfinis~~ unfinished business of our Revolution---~~full~~ justice and freedom for women.

~~When~~ Abigail Adams wrote her husband asking "remember the ladies" in the new code of laws. He replied: "Depend on it, we know better than to ~~repeal~~ repeal our masculine systems." But at long last, the repeal is ~~underway~~ underway and going strong.

The determination of women in 1976 has made this exhibit to recognize the women of 1776 a reality. The new visibility of women in American life draws strength from the ~~past~~ ~~accomplishments of women in the past.~~ accomplishments of women in the past.

A ~~look~~ look backward must remind us all ~~to work~~ of the work remaining before America honors the ~~request~~ ~~Abigail~~ Abigail Adams made so long ago.

I hope this ~~exhibit~~ exhibit inspires a special commitment to

Ribbon Cutting, Remember the Ladies Exhibit

We are in Plymouth, where the Pilgrims landed in search of religious freedom. We are here to honor the unsung woman, who helped win our National independence. And, most of all, we are here about the unfinished business of that Revolution---full freedom and justice for women.

When Abigail Adams wrote her ~~husband~~ ~~xx~~ husband asking "remember the ladies" in the new code of laws, he ~~xx~~ replied: Depend on it, we know better than to repeal our masculine systems." That exchange has been repeated in many different ways during our two hundred years.

at long last

But the repeal is ~~underway~~ underway and going strong.
of 1776

~~W~~ The ladies are being ~~xx~~ remembered, because of the see that determination of woman in 1976 to ~~xxxxxxx~~ the contributions of women, past and present, are ~~remembered~~ recognized.

In looking back, all Americans ~~should~~ must ~~look~~

We can take courage from those ladies of the past to work today to achieve

Ribbon Cutting, Remember the Ladies Exhibit, June 29, 1976

When Abigail Adams wrote her husband asking "remember the ladies," he wrote back: "Depend on it, we know better than to repeal our masculine systems." That exchange has been repeated in many forms during our two hundred years. And today on the eve of our Bicentennial celebration, full justice and freedom for women remain the unfinished business of the American Revolution.

But surely Abigail Adams would be pleased ~~xx~~ with our progress, although amazed

Ribbon Cutting, Remember the Ladies Exhibit, June 29, 1976

When Abigail Adams wrote her husband asking "remember the ladies," the reply was one that has become all too familiar in America's history

PLYMOUTH, MASS. (UPI) -- MRS. BETTY FORD HAS PAID SPECIAL TRIBUTE TO THE "FOUNDING MOTHERS" OF AMERICA IN A VISIT TO PLYMOUTH, THE HISTORIC OCEANSIDE TOWN WHERE THE PILGRIMS LANDED IN 1620. JOINING MRS. FORD WERE MASSACHUSETTS FIRST LADY KATHERINE "KITTY" DUKAKIS, MRS. JOAN KENNEDY, MRS. NANCY KISSINGER AND U.S. REP. MARGARET HECKLER, R-MASS.

THE FIRST LADY'S VISIT TUESDAY WAS IN CONJUNCTION WITH THE OPENING OF A BICENTENNIAL ART EXHIBIT: "REMEMBER THE LADIES -- WOMEN IN AMERICA 1750-1815."

"WE ARE HERE IN PLYMOUTH WHERE THE PILGRIMS LANDED; WE ARE HERE TO HONOR THE UNSUNG WOMEN WHO HELPED WIN OUR INDEPENDENCE," MRS. FORD SAID IN REMARKS AT DEDICATION CEREMONIES FOR THE EXHIBIT.

THE EXHIBIT IS COMMERCIALY SPONSORED WITH FUNDING FROM THE NATIONAL ENDOWMENTS FOR THE ARTS AND HUMANITIES.

Mrs. Ford Helps 'Remember the Ladies'

By JUDY KLEMESRUD
Special to The New York Times

PLYMOUTH, Mass., June 29—Three of Washington's most prominent political wives—Betty Ford, Nancy Kissinger and Joan Kennedy—gathered on the steps of Pilgrim Hall here today for the opening of a major Bicentennial exhibition about Revolutionary War era women, called "Remember the Ladies."

"We're here to honor the unsung women who helped to win our national revolu-

tion," Mrs. Ford said, shortly before cutting a white ribbon marking the opening of the exhibition, "and to focus attention on the unfinished business of our revolution for full freedom and justice for women."

Mrs. Ford, who was dressed in a white knit dress by Gloria Sachs, drew mild boos from a small group of anti-ERA demonstrators in the crowd of about 1,000 persons gathered in front of the hall, when she said, "This exhibit about neglected Americans should give us strength and

courage to seek equal rights for women today."

The hecklers carried signs reading "Stop ERA" and "Equal Rights Amendment Stamps Out the Family," and they occasionally chanted, "Go away, ERA." Advocates of the amendment countered by chanting "ERA, all the way."

Protesters Chant

The protesters broke into the chant again after Mrs. Ford finished reading a letter to President Ford from a 6½-year-old South Carolina girl,

Alison Buckholtz, which said in part, "Why can't women be equal? Men are. Why can't women? Men say women can't be equal. That's not fair to girls and women. I'm going to write to the Governor so he can change the law."

The exhibition, housed on two floors of Pilgrim Hall and in the nearby Antiquarian House, consists of 213 objects dealing with American women—rich and poor, black, white and Indian—and their lives in the period between 1750 and 1815.

Why did the planners stop at 1815 rather than going up to the present?

"Because we wanted to show what revolutionary era women were like," said Linda Grant Depauw, the exhibition's historian. "It was a time when all women were working in the same occupations as men, and had equal pay and far more legal freedom and political rights than our own time. They were more liberated than at any time since."

This all changed when the Industrial Revolution came along," she said. "The affluence that occurred turned them into dependent women," she said.

The exhibition will be at Plymouth, the landing place of the Pilgrims, through Sept. 26, and then will move out to Atlanta, Washington, Chicago, Austin, Tex., and New York where it will end on June 15, 1977.

'A Dull Life'

It includes a number of portraits of the period's outstanding women, including Abigail Adams, Martha Washington, and Mercy Otis Warren. There are ball gowns and a maternity dress, as well as a 17th-century sex manual published in Philadelphia, a wig curler, an 18th-century Hanukkah lamp, Christina Gattler's testimony of rape by British soldiers during the Revolutionary War and an exhibit of clothing worn by the war's camp followers.

Near Martha Washington's portrait is a portion of a letter she wrote while First Lady to a cousin in Virginia, which says, in part: "I live a very dull life here and know nothing that passes in the town—I never go to any public place—indeed I think I am more like a state prisoner than anything else..."

The display of a woman being trussed into one of the



The New York Times/Arthur Grace

Betty Ford pauses at a display of an 18th-century corset at "Remember the Ladies" exhibition in Plymouth, Mass. "I'm just grateful I didn't have to live in that day," she said. "I would never be able to get ready."

e Ladies' of Revolutionary Era

tight corsets of the period caused Mrs. Ford to laugh during her tour of the exhibition this afternoon.

"I'm just grateful I didn't have to live in that day," she said. "I would never be able to get ready."

At a nearby statue of Molly Pitcher, Mrs. Ford was told by Conover Hunt, the exhibition's curator, that there never was a real Molly Pitcher. She said that that name had been used to symbolize the heroism of women who fought in the American Revolution.

"That's disappointing," Mrs. Ford said. "I received the Molly Pitcher Award once."

National Director

Noticeably missing from the exhibition was Martha Washington's bathing suit, which had been mentioned among the items in earlier publicity material.

"I bemoan the loss of Martha Washington's bathing suit," Miss Hunt said. "It's at Mount Vernon. They just won't loan it out." She described the bathing suit as a grayish-brown "perfectly plain homespun shift."

The exhibition was the inspiration of Mabel (Muffie) Brandon, a Plymouth and Washington resident who got the idea in 1975 after working to save Mercy Otis Warren's home from extinction here. She is now the exhibition's national director.

"This exhibit has two areas of great disappointment to me," Mrs. Brandon said. "We have very little material on black women and Indian women. Their story has been extremely difficult to document, and as a result, I feel that their story has not been told."

Forcibly Stopped

She said the exhibition cost about \$550,000 and that it had been sponsored by grants from the Philip Morris Corporation and Clairol, with additional funding from the National Endowment for the Arts and the National Endowment for the Humanities. She refused to specify how much each sponsor had contributed.

Executives of the two corporations were seated at the head table next to Mrs. Ford, Mrs. Kennedy and Mrs. Kissinger, at a luncheon of lobster salad and raspberry

sherbert in the Plymouth Yacht Club.

Another executive, David Mahoney, chief executive officer of Norton Simon, refused to join the head table, where he was supposed to sit by Mrs. Kissinger, after he was late for the grand entrance and was then forcibly stopped by Secret Servicemen when he attempted to join the group.

Raising Money

Several members of the exhibition and Mrs. Ford's staff later pleaded with Mr. Mahoney to join the group, but he refused, opting to stay outside in the parking lot instead.

"Our missing guest is behaving just like a woman," commented Abigail Adams. Manny, a direct descendant

of John and Abigail Adams.

Mrs. Kennedy, who was wearing a white sheath dress with a red and blue stripe running around it, and Mrs. Kissinger, who was wearing a white dress with navy polka dots, were said to have been extremely valuable in raising money for the exhibition.

"Nancy was in and out of that car of hers in the slush and the mud, raising funds," Mrs. Brandon said. "They also helped in cutting some of the red tape in getting portraits out of museums and other things."

Mrs. Kennedy, who in the past had helped her friend Mrs. Brandon save a number of saltbox houses from destruction in Plymouth, said the part of the exhibition that

especially appealed to her was "how the ordinary women lived in those days."

Among the other prominent guests at the festivities were representative Margaret Heckler of Massachusetts, Elly Peterson and Liz Carpenter, co-chairmen of E. R. America, and Kitty Dukakis, wife of the Massachusetts Governor.

When several feminist-oriented women complained that the title of the exhibition should have been "Remember the Women" rather than "Remember the Ladies," Miss Hunt pointed out that from Abigail Adams's written request to her husband John, that in formulating the laws of the new nation, he should "Remember the ladies and be more generous and favorable to them than your ancestors."



Joan Kennedy looks at the Abigail Adams exhibit in Pilgrim Hall. Mrs. Kennedy played an active role in the past in helping to save a number of saltbox houses in Plymouth that were marked for destruction.

THE WHITE HOUSE

WASHINGTON

June 18, 1976

MEMORANDUM TO: PETER SORUM
FROM: SUSAN PORTER
SUBJECT: Action Memo

Mrs. Ford has accepted the following out-of-town invitation:

EVENT: Opening of Special Bicentennial Exhibition "Remember the Ladies: Women in America 1750-1815"

GROUP: The Pilgrim Society
The Plymouth Antiquarian Society
The Plymouth County Development Council
The Plymouth Bicentennial Commission

DATE: Tuesday, June 29, 1976

TIME: To be determined
12:30 Luncheon (Yacht Club)
2:30 Official Opening (Pilgrim Hall Museum)

PLACE: Plymouth, Massachusetts

CONTACT: Mabel H. Brandon
H: (202) 232-6551
New York: (212) 361-0400
After Sunday, June 20th: (617) 746-6420

COMMENTS: Mrs. Ford, the National Honorary Patroness of the Exhibition, will participate in the opening of the Bicentennial Exhibition entitled "Remember the Ladies : Women in America 1750-1815" based on the famous admonishment of Abigail Adams to her husband. As the background material reflects, the basic theme of the Exhibition is to show the profound change which took place in the Revolutionary period in the lives of American women. 20 national women's groups are involved and the leading scholar of women's colonial history, Professor Linda Grant De Pauw of George Washington University, has done much of the scholarly work. Mrs. Brandon is very much hoping Mrs. Ford will attend the luncheon at the Yacht Club beside the Mayflower and then participate in the ribbon-cutting of the Exhibition at Plymouth Hall. It is my strong inclination that although

attending the luncheon would be a nice thing, in order to pare Mrs. Ford's time commitment, it would be best to attend only the official opening at 2:30. This would enable Mrs. Ford to leave the White House later and I expect the press and photos would be best from this section of the program. She may also wish to see the Mayflower and Plymouth Rock while she is there. This Exhibition has had widespread publicity and is probably the finest exhibition relating to women to come out of the Bicentennial. Many outstanding women have been interested in it and I believe Mrs. Onassis has done some of the editorial work at Viking Press in association with the Exhibition.

Following the opening, Mrs. Ford will travel to Mike and Gayle Ford's home in Essex, Massachusetts, for a private visit with them and will return to Washington the morning of July 1st.

The file is attached. Thank you.

c: BF Staff
Red Cavaney
William Nicholson
Jerry Jones
Terry O'Donnell
Warren Hendriks
Max Friedersdorf
Jeanne Holm
Sara Massengale
Milt Milter
Steve McConahey
Rex Scouten
Staircase

“remember the ladies”

Women in America 1750-1815

January 22, 1976

Ms Sheila Weidenfeld
The White House
Pennsylvania Avenue NW
Washington, D.C.

Dear Sheila;

This is just a short note to amplify my note of a few days ago. I think that a really original and brilliant suggestion has been made concerning Mrs Ford's trip to Plymouth and I wanted your reaction:

That a luncheon be held on the lovely grassy lawn of the dock beside the Mayflower -with guests boarding on and off at their leisure - with 18th century food; served by women in 18th century costume from an 18th century menu which would be printed in 18th century script. It's kinda schmaltzy but I think that it would be pictorially wonderful and very original and nice. I look forward to your reaction.

All goes well here and I hope the same is true with you.

Warmest greetings,

Mabel H Brandon

Mabel H Brandon:
3067 Whitehaven st NW
Washington, D.C. 20008



Sponsors/The Pilgrim Society: Lawrence D. Geller, Director; The Plymouth Antiquarian Society; Plymouth County Development Council, The Plymouth Bicentennial Commission. **Curator**/K. Conover Hunt. **Catalogue**/Professor Linda Grant De Pauw, George Washington University, Washington, D.C. **Exhibition Design**/Educational Exhibitors, Inc., Roslyn Heights, New York. **Research Historian**/Miriam Schneir. **Exhibitions**

a special destiny

Women in America 1750-1815



75 Court Street
Plymouth, Massachusetts 02360

January 16, 1976

Ms Shbilla Weidenfeld
The Office of Mrs Gerald Ford
The White House
Pennsylvania Avenue NW
Washington, D.C.

Dear ~~Shiela~~ **shzila** —

Thank you so much for sparing me a few minutes the other day so that I could move ahead on the plans for Mrs Ford officiating in Plymouth on June 29th. You have been most helpful ever since the beginning and I look forward so much to giving you and Mrs Ford a grand day in Plymouth in the near future - don't let it rain.

Within the next 10 days Mrs Ford will be receiving invitations from the presidents of both the Pilgrim Society and the Plymouth Antiquarian Society as well as the Chairman of the Board of Selectmen (our quaint governing body) and Kitty Dukakis, the wife of the Governor. The letters will state the date because I felt that you would wish some options as to the time of day for the actual opening ceremony and perhaps some other events scheduled as well.

You felt that we could come up with something more imaginative than a tea. What about one of the following:

1. Luncheon with the city fathers and the presidents of Clairol and Philip Morris and the women who really created the exhibition and other distinguished out-of-town guests aboard the Mayflower. Terrific photographically: never been done; will delight the secret service as it is at the end of a long pier. -1230
2. Luncheon at the Plymouth Plantation: the replica of the first Pilgrim settlement one mile south of town overlooking the Bay.
3. An evening dinner at Pilgrim Hall.
4. Tea on the lawn of the Plymouth Antiquarian House overlooking the harbor after the opening ceremonies. This may still not appeal, but it is a lovely site and Mrs Ford could then meet a larger number of people than at a luncheon.

Sponsors/The Pilgrim Society: Lawrence D. Geller, Director; The Plymouth Antiquarian Society; Plymouth County Development Council, Inc. The Plymouth Bicentennial Commission. **Curator**/K. Conover Hunt. **Catalogue**/Professor Linda Grant De Pauw, George Washington University, Washington, D.C. **Exhibition Design**/Educational Exhibitors, Inc., Roslyn Heights, New York. **Research Historian**/Miriam Schneir. **Exhibition Coordinator**/Mabel H. Brandon. **Executive Secretary**/Anita Franks.

Produced in cooperation with Plymouth County Development Council, Inc.

a special destiny

Women in America 1750-1815



75 Court Street

Plymouth, Massachusetts 02360

- 2 -

Do let me know what kind of an event Mrs Ford would like and I am sure that there will be no problem. Everyone wants to please her and to make the day as pleasant as possible for her.

There is a group called the Women's Coalition for the Third Century who would very much like to present her with their declaration of "Interdependence" some time that day. I have said that I would ask you and let them know. They are marvelous, disorganised, well-meaning and nifty women from 10 national organisations who incorporated themselves as the only national womens coalition concerned with women's programs during the Bicentennial. I enclose a list of their groups and let you and your staff decide.

The catalogue is now going to press under the best eyes at Viking Press and it is going to be GORGEOUS?

I enclose the list of national museum to which the exhibit will travel after it opens in Plymouth next June.

We have an embarrassment of riches for the Museums have, with a little coaxing, been more than generous and we have had to cut back from 400 artifacts to 250. This show is really going to be SOMETHING. Do take one second and look through the enclosed list of objects and their catagory headings. What these gals have done in 6 months is staggering and really deserves the highest form of recognition.

Let me know any thoughts that you or Mrs Ford may have on all this. We will do everything in out power to accomodate to her wishes and needs and we hope that she will join us on this very unique occasion.

Henry joins me in sending best wishes to you and Ed and hopes that we will all be together soon.

My " Abigail Adams file" is now the fattest in the cabinet!

Warmest greetings,

Mabel H Brandon
Mabel H Brandon
3067 Whitehaven st NW
Washington, D.C. 20008

232-6551

Sat.

Sun. aft + Mon.

Plym.

(617)

746-6420

W.C. (212) 361-0400

sponsors/The Pilgrim Society: Lawrence D. Geller, Director; The Plymouth Antiquarian Society; Plymouth County Development Council, Inc.; the Plymouth Bicentennial Commission. Curator/K. Conover Hunt. Catalogue/Professor Linda Grant De Pauw, George Washington University, Washington, D.C. Exhibition Design/Educational Exhibitors, Inc., Roslyn Heights, New York. Research Historian/Miriam Schneir. Exhibition Coordinator/Mabel H. Brandon. Executive Secretary/Anita Franks.

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STAFF COORDINATOR

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4/29/75

MUSEUM SCHEDULE:

Opening: Pilgrim Hall and the Plymouth Antiquarian Society
June 29, 1976 until September 26, 1976

Atlanta: The High Museum

October 16, 1976 - November 14, 1976

Washington, D.C. : The Corcoran Gallery of Art

November 24, 1976 - December 31, 1976

Chicago: The Museum of Science and Industry

January 17, 1976 - February 20, 1977

Austin, Texas: The Lyndon Baines Johnson Memorial Library

March 14, 1977 - April 24, 1977

New York: The New York Historical Society

May 7, 1977 - June 15, 1977

as of January 16, 1976

" Remember the Ladies"Women in America 1750-1815

Total raised to date: \$ 425,000.00

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" REMEMBER THE LADIES" Women in America 1750-1815

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Ramsbotham: Sir Peter and Lady Frances
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United States.

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Carlyle; Ms Kitty: actress
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Parnis; Mrs Mollie; Designer

Ramey; Dr. Estelle R. Georgetown University Medical school

Rockefeller; Mrs Nelson A.

Ruchelshaus, Ms Jill: International Women's Year

Russell; Ms Rosalind: actress

Schroeder; The Honorable Patricia: House of Representatives

Sills; Ms Beverly: Opera singer

Smith; the Honorable Virginia: House of Representatives

Straus; Ms Ellen: Chairperson CALL FOR ACTION

Studds; The Honorable Gerry: House of Representatives

Travell, Dr. Janet: Doctor of Medicine

Tree, Mrs Marietta: Former Representative to the United Nations

Walters, Ms Barabara: NBC Television

Wells, Ms Mary: Advertising executive

Pettis: The Honorable Shirley N. House of Representatives.

(list incomplete: January 16,1976)



June 10, 1976

Dear Ms. Brandon,

Your gracious letter inviting me to serve as the National Honorary Patroness of the special exhibit being planned, "Remember the Ladies" is deeply appreciated. It would be a pleasure to have my name listed in this way reflecting my great interest in this outstanding effort to focus on the vital contributions of women in America during this unique period in our history. I am also grateful for this opportunity to convey my encouragement to all who are actively involved in preparations.

With gratitude and my warmest best wishes,

Sincerely,

Ms. Habel H. Brandon
National Director
"Remember the Ladies"
3067 Whitehaven Street, Northwest
Washington, D. C. 20008

SP/ph

c: BF Honorary Affiliations (accept)
BF Pending (June 29, Massachusetts) with copy of incoming
Sheila Weidenfeld

Susan P. - All yours.
Could all be
notified of
outcome?
Frank
July 2.
(up)

April 2, 1976

Mrs. Gerald Ford
The White House
1600 Pennsylvania Avenue
Washington, D.C.

Dear Mrs. Ford:

LEAD NAME ☒
REGRET ☐

On the behalf of the Board of Trustees of the Pilgrim Society and the Plymouth Antiquarian Society of Plymouth, Massachusetts, as well as our own National Individual Sponsors (see enclosed list), I am writing to request that you would be kind enough to serve as the National Honorary Patroness of the exhibit, "Remember the Ladies;" Women in America 1750-1815 which will open June 29th in Plymouth.

+ No all
will

Thank you so very much for your kind consideration and all the support you have given this project thus far.

Very sincerely yours,

Mabel H. Brandon

Mabel H. Brandon
National Director
3067 Whitehaven Street N.W.
Washington, D.C. 20008

MHB/ksr

enclosure



sors/The Pilgrim Society: Lawrence D. Geller, Director; The Plymouth Antiquarian Society; Plymouth County Development Council, Inc.; Plymouth Bicentennial Commission. Curator/K. Conover Hunt. Catalogue/Professor Linda Grant De Pauw, George Washington University, ington, D.C. Exhibition Design/Educational Exhibitors, Inc., Roslyn Heights, New York. Research Historian/Miriam Schneir. Exhibition dinator/Mabel H. Brandon. Executive Secretary/Anita Franks.

in cooperation with Plymouth County Development Council, Inc.

July 8, 1975

Dear Ms. Brandon,

Your gracious invitation to Mrs. Ford to participate in the opening of the exhibition Herstory 1776: The Changing Role of Women in the American Revolution; 1765-1815 is greatly appreciated. We were interested to learn about this exhibition and its outstanding potential for bringing new enlightenment to the story of the role of women during the revolutionary period.

Although we are unable to know Mrs. Ford's schedule so far in advance, we would be happy to keep this special invitation in mind to consider closer to the date.

With gratitude and our encouragement to all who are working toward the success of this exhibition,

Sincerely,

Susan Porter
Appointments Secretary
for Mrs. Ford

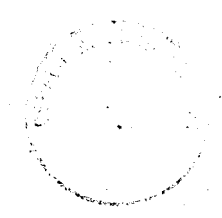
Ms. Mabel H. Brandon
Executive Director
Herstory 1776
3067 Whitehaven Street, Northwest
Washington, D. C. 20008

SP/sr

c: ✓ BF Pending to consider (1976)
Sheila Weidenfeld

// Background material sent
to Mrs. Ford's Files
SR

attnd
per BF upstus.
4/7/76





PILGRIM SOCIETY

Founded 1819

75 COURT STREET

PLYMOUTH, MASSACHUSETTS 02360

L. D. Geller, M.A., F.P.S., Director and Curator of Museum Collections
P. J. Gomes, D.D., F.P.S., Librarian
C. S. Price, M.S.L.S., Curator of Books and Manuscripts

Henry H. Atkins, President

June 19, 1975

Mrs Gerald Ford
The White House
1600 Pennsylvania Avenue
Washington, D.C..20506

Dear Mrs Ford;

On behalf of the Bicentennial Commission of Plymouth, Massachusetts and the Pilgrim Society, I extend to you a most cordial invitation to attend the opening of the exhibition, HERSTORY 1776: The Changing Role of Women in the American Revolution; 1765-1815. The actual opening is scheduled to take place in August, 1976 but the actual date would depend upon your convenience.

The basic theme of the exhibition is to show the profound changes which took place in the Revolutionary period in the lives of American women. From a relatively unrestricted lifestyle in which women could engage in a wide range of activities, as exemplified by Abigail Adams, the role of women dramatically changed as the nation became independent. New financial and political independence created profound sociological, religious, and educational changes which this exhibit will illustrate through portraits, costumes, furniture, diaries, letters and household effects. Although the exhibit will be based along thematic lines there will also be special emphasis placed on regionalism and ethnic and social groups such as the role of Indian women and Black women.

From Plymouth, Massachusetts the exhibit will move across the nation for the remainder of 1976 through 1977. It is already booked into the University of Maryland and we are making plans with the Washington University in St. Louis. Six other national museums are planning to mount the exhibit but the dates are yet to be fixed.

Twenty national women's groups have been asked to sponsor this exhibition as it goes across the country. The response has been enthusiastic from both these groups as well as from nationally prominent individual women. I enclose the partial list of sponsors.

The leading scholar of women's Colonial history, Professor Linda Grant de Pauw at George Washington University, has agreed to write the text of the catalogue assisted by two brilliant research assistants - one from New York, one from Maryland. Their biographies are included.



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Henry H. Atkins, President

From all of our research with the National Bicentennial and the National Association of American Historians we have been assured that there will be no other exhibit of this kind dealing with Women of the Revolutionary Period anywhere in the nation. It is our hope that this exhibition and the accompanying catalogue - which will also be sold as a book commercially - will bring new enlightenment to the story of the role of Women during this period.

Knowing of your deep commitment to women's rights in the present, it seems most appropriate that you should participate in this exhibition examining women's rights in the historical past. I hope so very much that your busy schedule will enable you to attend.

Very sincerely yours,

Mabel H Brandon

Mabel H. Brandon: Executive Director
HERSTORY ; 1776
3067 Whitehaven st NW
Washington, D.C. 20008



Board of Selectmen
Robert I. Pillsbury
Clarence R. Krueger
Roger E. Silva
Kenneth A. Tavares
David F. Tarantino, *Chairman*

January 27, 1976

Mrs. Gerald Ford
The White House
Pennsylvania Avenue, N.W.
Washington, D.C.

Dear Mrs. Ford:

On behalf of the Board of Selectmen and the people of Plymouth, Massachusetts, I wish to extend to you a most cordial invitation to attend the opening ceremonies of the exhibition, "Remember the Ladies", Women in America 1750-1815, on June 29, 1976.

This community is working hard to offer this exhibit as our contribution to the nation during this Bicentennial year and we would be most honored if you would join us in this tribute to the women of the 18th century who played such a vital role in our history.

We are most sympathetic with the pressures upon your schedule this busy year, but we would do everything in our power to insure that your visit to Plymouth would be as great a pleasure for you as it would be for us to have you here.

Very sincerely yours,

David Tarantino, Chairman
The Plymouth Board of Selectmen

DT:ms

OFFICE OF SELECTMEN

Richard A. Dudman, Executive Secretary

Town Office Building, 11 Lincoln Street, Plymouth, MA 02260 (617) 747-0100

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AT OPENING OF BICENTENNIAL EXHIBIT: Betty Ford with some of the women who gathered in Plymouth, Mass., yesterday for an exhibit about Revolutionary War

Era women. From left: Kitty Dukakis, wife of Governor of Massachusetts, Joan Kennedy, Mrs. Ford, Representative Margaret Heckler and Nancy Kissinger. Page 2.

The New York Times/Arthur Grace

N.Y. Times 6/30/76

Old Men—and Women—Need Love Too

—Nannie Gurley isn't worried about the 21-year difference between her age and her husband's. "I always did like older men," she said. And she didn't even mind that Amsey Sheffield didn't have a ladder for their elopement. "We were in love," she said, admiring her marriage license. "We didn't know they were in love," said Sally Maloney, social services director at the Highland House Nursing Home in Columbus, Ga. "All the ladies call Mr. Sheffield 'Honey' and 'Sugar.' We thought he was playing the field." Sheffield, 94, said he was looking forward to setting up housekeeping with Mrs. Gurley, 73, a widow in her home in Columbus. "The doctor didn't want me to stay alone," she said. "Now I've got someone to be with me 24 hours a day." Sheffield began the wedding night sharing the twin bed in his wife's nursing home room, but that was too narrow and finally he gave up at dawn and went back to his own room next door. Besides, Mrs. Sheffield said, "The nurses and all the aides kept knocking on the door all night to congratulate us."



Sheffield, 94, with his bride, Nannie, 73.

AP Wirephoto

—Many people around the world are planning to help the United States celebrate its bicentennial. Nigel Bramich found out what he would be doing when he came home from work in Nairobi, Kenya. "and as I walked in the door, Linda (his wife) said: 'I have this great idea. Let's fly a kite off Mt. Kilimanjaro July 4.' The young couple—he is Kenyan and an airline executive, she grew up in Morristown, N.J.—will be climbing 19,340-foot Mt. Kilimanjaro in neighboring Tanzania to fly a homemade kite. Mrs. Bramich expects to set a new kite altitude record, as well as giving the United States its most unusual birthday salute.

—Singer Harry Belafonte, visiting Cuba with actor Sidney Poitier, says he is impressed by the unity of Cuban people, Radio Havana said. It added that Poitier had spoken of the difficulties encountered by U.S. blacks in attaining "complete citizenship." The broadcast, monitored in Miami, said the two arrived in Havana last week to participate in cultural programs sponsored by the Cuban film industry.

—First Lady Betty Ford made a nonpolitical visit to the historic town of Plymouth, Mass., to join several other prominent women in dedicating a bicentennial art exhibit. With Mrs. Ford to open "Remember the Ladies—Women in America 1750-1815," were Joan Kennedy, Nancy Kissinger, Rep. Margaret M. Heckler (R-Mass.) and Massachusetts First Lady Kitty Dukakis. The title of the exhibition was based on a request Abigail Adams once made of her husband, John. In making the laws of the new nation, she wrote, "I desire you remember the ladies and be more generous and favorable to them than your ancestors." After viewing the show, Mrs. Ford, a proponent of the Equal Rights Amendment, said, "I look forward to the day when the wish of Abigail Adams is answered."

—Entertainer Debbie Reynolds, appearing at a Las Vegas hotel, was taken by ambulance to Sunrise Hospital, reportedly suffering from laryngitis.

—Henry A. Kissinger, who could earn his living as a gag writer if he ever gets bumped from the White House payroll, noted the critical fire he has been drawing from all sides during the current presidential campaign and decided that his name could "unify the American people" because "no one will support me." Later, during a flight aboard Air Force One from Puerto Rico to Washington, a reporter asked the secretary of state if he was a Republican. He paused, and said, "I want to watch the campaign a little longer."

—By Jennings Parrot

Names/Faces

Plymouth Rock Hen Party

Boo of the Week came at Plymouth, Mass., yesterday, and goes, depending on your point of view, to either First Lady Betty Ford or the handful of anti-feminist women who booed her profeminist remarks at the dedication of a Bicentennial exhibit on Revolutionary-era women. The exhibit, titled "Remember the Ladies" (a quote from Abigail Adams, who had no way of knowing how unliberated a word she had chosen), depicts the political, domestic and social lives of women between 1760 and 1815, and like most things it will eventually visit Washington. There's some question as to just what Mrs. Ford said to draw the boos. The Associated Press version was: "This exhibit about those forgotten ladies should give us the courage to seek equal rights for the women today." United Press International's man heard it this way: "This exhibit is dedicated to those neglected women who gave us strength to seek equal rights for women today." Maybe she said both in sequence and that's what got the girls sore.



—United Press International

First Lady Betty Ford (right) visits historic Plymouth, Mass., yesterday for a preview showing of a Bicentennial exhibition about women in America. Among those joining her were Kitty Dukakis (left), wife of Massachusetts Gov. Michael Dukakis, and Joan Kennedy, wife of Sen. Edward M. Kennedy, D-Mass.

Linda Grant De Pauw
January 2, 1976

II. Love and Marriage

- A. Although husbands were legally masters of their wives, many, like John Adams, preferred to be friends.
 - 261. Abigail Adams "Remember the Ladies" letter
 - 61. Blackstone "When you marry..."
 - 262. Abigail Adams engagement ring
- B. Great social pressure to marry
 - 54. "The Old Maid"
 - 65. "Old Maid's Last Prayer"
 - 64. Divorce Petition of Isaiah Thomas (provided that it is relevant to item 65. If not it belongs in category XII A)
- C. Courtship
 - 52. "The Disappointment"
 - 56. Dower Chest
 - 57. Engagement Ring
 - 58. Courtship Fraktur
- D. Bundling
 - 49. Courtship Coverlet
 - 53. "A New Bundling Song"
- E. Black marriage and families
 - 330. "The Old Plantation"--slaves dancing
- F. Marriage
 - 48. "Courtship and Marriage"
 - 51. Needlework marriage picture
 - 335. Wedding dress
- G. Despite examples of cruelty and unhappiness, happy marriages were possible
 - 63. Family Group Painting
 - 304. Deception with portrait of Devere family

III. Child Rearing

- A. Fertility rate of colonial women very high
 - 62. Manuscript on birth control
 - 46. Black maternity dress
 - 47. White maternity petticoat
 - 34. Gynecological forceps
 - 35. Obstetric kit
 - 37. Illustration of birthing chair
 - 38. "An Abridgement of the Paractice of Midwifery"
- B. Children conceived before marriage and bastardy
 - 332. "Woman Swearing a Child to a Grave Citizen"
- C. Feeding infants
 - 150. Silver nipple and tube
 - 151. Pewter nursing bottle
 - 152. Ceramic nursing bottle
 - 154. Glass nursing bottle with pewter nipple
 - 155. Glass nipple shield
 - 156. Glass breast pump
- D. Feeding little children
 - 147. silver porringer
 - 148. pewter porringer
 - 153. pap boat
 - 188. high chair
- E. Clothing for children
 - 141. Child's shirt
 - 142. Child's petticoat
 - 143. Child's crewel dress
 - 184. Portrait of brother and sister
 - 185. Portrait of the Royall children
- F. Lessons for little children
 - 5. The Universal Library
 - 3A. Wooden box with cards
 - 1. Child's songbook, fraktur 1730's
 - 2. "Little Goody Two Shoes"
 - 3. "Mother Goose"
 - 4. Little Fanny paper dolls
- G. Sewing lessons for little girls
 - 6. Sampler by Nabby Martin
 - 7. Sampler by I.R. 1791
 - 20. Miniature man's shirt
 - 169. Sampler by Anne Marsh's grandmother 1654
 - 170. Sampler by Anne Marsh 1727
 - 187. Saltonstall coat of arms by Henrietta Saltonstall
 - 186. Portrait of the Saltonstall children (I assume this portrait includes Henrietta.)

- H. Despite harsh child-rearing practices, parents loved children and could rejoice at birth of child
 - 36. Pincushion "Welcome Little Stranger"
 - 39. Birth Certificate of Sarah Zimmerman
 - 140. Portrait of Mrs. Matthew Jouett and Son, 1814

- I. Children's toys

- 144. Silver rattle with bells, 1750
 - 145. Child's doll, French c. 1775
 - 146. Carved wooden doll, American, c. 1780
 - 149. Wooden doll
 - 338. Child's silver and coral bells (?)
 - 157. Leed's porcelain top

IV. Sickness and Death

- A. Rearing a family usually involved burying several children
 - 30. "The First, Second, and Last Stages of Mortality"
 - 32. "Portrait of Rachal Weeping"
 - 33. Gravestone with twelve children

- B. Death a constant threat

- 40. Abby Bishop Mourning Sampler, 1796
 - 41. "The Abbe Family" mourning picture
 - 42. Mourning ring
 - 43. Mourning brooch
 - 44. "Memorial for Herself" by Eunice Pinney
 - 45. Funeral painting

- C. Treating the sick

- 31. Painting: woman treated by doctor
 - 160. Travelling medicine chest
 - 161. Bleeding kit
 - 162. Bleeder
 - 163. Bleeding bowl, English c. 1800
 - 164. Women gathering leeches--lithograph
 - 165. Herbal remedies

- D. Those who survived to youth might live to a great age

- 158. Portrait of Mrs. Davies
 - 166. "Alice an Ancient Black Woman"
 - 159. Senility cradle

V. Food, Clothing, and Housework

- A. Cooking

- 200. Illustrations of women in kitchen
 - 201. Recipes
 - 203. Egg whip
 - 204. Pie crimper, 1757
 - 334. Hearth rug
 - 337. Pot holder
 - 348. Wrought iron turner
 - 276. Iron pot

- B. Maintaining the kitchen garden
 - 333. Lady Skipworth's garden plan
 - 220. Gardener's calendar by Martha Logan
- C. Food for the upper classes
 - 197. Abigail Adams's cookbook
 - 198. Two small cookbooks
 - 199. Silver nutmeg grater
 - 205. Silver larding pin
 - 206. Silver skewer
- D. Other household chores (making candles, soap, etc.)
 - 202. Candlebox
- E. Homemade clothing
 - 207. Homespun apron
 - 193. Wooden tape loom, 1814
 - 194. Women weaving, illustration
 - 82. Pair of leather pattens
 - 85. Cap (if elegant move to category IX I)
 - 94. Brown chintz every day dress
 - 100. Quaker beaver hat
 - 105. Red cloak
 - 173. Petticoat
 - 130. Pair of pockets
- F. Homemade bedcoverings
 - 175. Phoebe Warner coverlet, 1800
 - 176. Glazed wool coverlet
 - 177. Eagle quilt
 - 178. Yellow silk coverlet
 - 341. Bed rug
 - 318. Lower class quilt
 - 242. Esther Bradford coverlet
- G. Women's pride in handwork
 - 182. Portrait of Mrs. Richard Yates sewing
 - 183. Portrait of Mrs. Elizabeth Wyche (sewing ?)
 - 5A. Embroidered pincushion
 - 171. Pincushion, 1750
 - 189. Needlework pincushion
 - 190. Silver bobbin
 - 191. Silver spinularium
 - 192. Silver buttonholer
 - 195. Gold thimble
- H. Women's art: ornamenting the functional
 - 167. Man's belt, dated and signed
 - 163. Man's pocketbook, 1776
 - 70. Pocketbook, "Elizabeth S _____", needlepoint, c. 1769
 - 174. Crewel petticoat border
 - 172. Pettipoint seat cover
 - 179. Crewel seat cover
 - 181. Crewel panel

VI. Working Women

- A. Black servants and slaves
 - 217. "Jersey Nanny", mezzotint
 - 323. A black Virginia slave, oil
 - 324. "Portrait of Gustavius Hasselius and his Nurse"
 - 325. "A Cargo of Negroes", broadside, 1769
 - 326. "An Overseer Doing His Duty," watercolor
 - 327. Slave tag
 - 328. Slave costume, reproduction
- B. White servants
 - 222. Milkmaid
 - 319. "Three Stages of Life of Indentured Woman", engraving
 - 331. White servant's indenture
- C. Farmers and plantation managers
 - 218. Letter from Eliza Pinckney on indigo
 - 219. Lebrun map of Charleston showing planting of indigo
 - 350. Pinckney blue slipper
- D. Merchants and vendors
 - 224. Girls selling papers, drawing
 - 225. New Orleans fruit vendor
 - 226. "The Cries of Philadelphia"
- E. Millers, mantua makers, upholsterers and other needleworkers
 - 223. Advertisement from a milliner
- F. Printers
 - 209. Goddard almanac
 - 210. Goddard petition to Congress
 - 347. Mary Goddard's press
 - 214. Book published by Elizabeth Godefroy
 - 216. Advertisement: Mrs. Green to publish Annapolis Gazette
- G. Actresses
 - 107. Playbill "For the Benefit of Miss Storer"
 - 108. Portrait of Mrs. Lewis Hallam
 - 109. Miniature of Mrs. Lewis Hallam
 - 110. Engraving of Mrs. Wrighten
 - 111. Playbill "The Old American Theater Company"
- H. Painters and sculptors
 - 112. "Landscape Watercolor"
 - 113. Painting by Eunice Pinney
 - 114. "Two Sisters", painting
 - 115. "Pastel of Mrs. Bard"
 - 116. "Painting of Mrs. Caleb Perkins"
 - 117. "The Orphans"
 - 118. Watercolor by Mary Ann Willson (A)
 - 119. Watercolor by Mary Ann Willson (B)
 - 120. Watercolor by Mary Ann Willson (C)
 - 121. Miniature by Hetty Benbridge
 - 122. Advertisement of Hetty Benbridge
 - 123. "The Effigy of Lord Chatham", sculpture
 - 124. Engraving of Mrs. Wright
 - 125. "The Heads of the Nation in Right Situation", engraving

- 343. Hannah Crowninscheild paint box
- 344. Hannah Crowninscheild box
- 345. Funeral painting
- 351. "Cotters' Saturday Night"

- I. Criminals (I am assuming all of these are crimes for gain. Crimes such as infanticide belong in another category.)
 - 243. Court ruling for damages
 - 244. Mary Coles's trial
 - 245. Dying words of Ezra Brooks
 - 246. Dying words of a black woman
 - 247. Account of woman counterfeiter

VII. Pious Women

A. Protestant

- 315. "The Total Immersion of Methodists", watercolor
- 297. Woman in front of Rev. George Whitfield
- 352. Hannah Coffin, Sentences Divine and Moral"
- 317. Certificate for membership in an orphan benevolent society
- 227. "Constitution of the Philadelphia Female Association", 1803
(I assume this was a benevolent society)

B. Quakers

- 311. Quaker dress
- 312. Letters of Sophia Hume, preacher
- 313. The Quaker Meeting

C. Moravian

- 298. Portrait of Moravian woman, 1811
- 299. Moravian cap
- 300. Moravian marriage (by lot), engraving
- 301. Moravian bakery, sepia drawing
- 302. German engraving of Love Feast

D. Shakers

- 303. Shaker portrait
- 304. Shaker worktable
- 305. Shaker rocking chair
- 306. "The Shaker Dance", engraving
- 354. Shaker sewing stand

E. Blacks

- 314. Negroes in Religious Ceremony in Philadelphia

F. Jews

- 307. Mrs. Jacob Franks
- 308. Rebecca Gratz

G. Catholics

- 296. Portrait of Mrs. Wheelright (became nun)
- 309. Mother Ann Seton
- 310. Needlepoint picture of Mother Seton's school

VIII. Learned Women

- A. Exceptionally well-educated women
 - 29. Portrait of Theodosia Burr
- B. Hannah Adams
 - 134. "History of the Jews"
 - 135. Portrait
 - 316. Portrait
- C. Mercy Otis Warren
 - 233. Portrait
 - 236. "History of the American Revolution"
 - 234. Card Table
 - 238. Mother of pearl playing fish
 - 235. Shoe
 - 237. Hair brooch
 - 239. Jewelry
- D. Botanists
 - 221. Botanical drawing by Jane Colden
- E. Writers
 - 228. "Kilroy, A Novel"
 - 215. "The Observer" by Beatrice Ironside
- F. Susannah Rowson
 - 133. "Charlotte Temple"
 - 138. "National Song"
 - 13. Portrait
 - 27. "Universal Dictionary and Geography"
 - 28. Watercolor view of Mrs. Rowson's school
- G. Poets
 - 129. Manuscript poem by Hannah Griffiths
 - 130 Poems by Sarah Wentworth A. Morton
 - 131. Portrait of Sarah Morton
 - 132. Portrait of Sarah Morton
- H. Phillis Wheatley
 - 126. Elegy on Whitfield
 - 127. "Poems" with portrait frontspiece
 - 128. Manuscript poem
- H. Education of blacks
 - 18. Blacks at African free school 1796
- I. Theories of women's education
 - 26. Benjamin Rush, "Syllabus of Lectures"

IX. Accomplished Ladies of Fashion

A. Schools for young ladies

- 25. "Young Ladies Boarding School", print
- 21. "Graduation at a Young Ladies Seminary," oil, 1810
- 22. Advertisements, ladies' boarding school
- 12. Portrait of Lydia Signourey (school teacher?)
- 17. Silver award for merit, 1815
- 24. Book presented for excellence

B. Accomplishments: fine needlework

- 4A. Sampler "Wisdom Leading Youth up to Education," 1812
- 14. Needlework globe on stand
- 7A. "Cymbeline" needlework picture
- 8. "Cymbeline" engraving
- 9. Sampler, Mrs. Mansfield's school
- 10. Coat of arms, needlework, Mrs. Patten's school
- 11. Needlework picture by Fait Trumble
- 353. "Liberty feeding the Eagles", needlework picture

C. Accomplishments: painting

- 18. "The Watercolor Class," oil
- 15. Painted picture done at Salem Academy, 1815
- 16. Sewing table with painted decoration
- (I am assuming that all the pieces in category VI H are clearly of professional rather than amateur quality)

D. Accomplishments: music and dancing

- 133. Woman playing musical instrument
- 137. "Music Soothes the Savage Beast", 1744, three women & guitar
- 139. Dancing

E. Development of American Ladies

- 66. Portrait of Harriety Leavens, c. 1815
- 67. Portrait of Mrs. Jeremiah Lee, 1769

F. Lady of fashion condemned and ridiculed

- 71. "Heyday! ... Daughter Anne!" engraving, 1773
- 72. "A Fashionable Lady in Dress and Undress"

G. Corsets

- 73. "Tight Lacing"
- 74. Green corset
- 75. Child's corset

H. Hairdressing

- 101. Wig stand
- 104. Carved wooden head for wig
- 102. Wrought iron hair curlers
- 103. Eighteenth century hair rollers

I. Cosmetics

- 68. Portrait of lady with perfume bottle
- 96. "The Toilet of Flora"
- 97. "The American Toilet"
- 83. Perfume bottle
- 84. Silver patch box

J. Ladies clothing

98. Fashion drawings

99. Sketches of women's hats and fashions

undergarments

76. Yellow silk petticoat

77. White chemise, 1802

dresses

349. Spetalfield's gown, c. 1750

90. Green silk gown

91. Green silk dress with cape, c. 1815

92. Orange block print dress

93. Silk and taffeta ball gown

shoes

78. blue shoes with silver cord

79. white shoes with flowers, c. 1750

80. yellow shoes with black polka dots

81. pair of blue boots

accessories

69. White satin reticule

95. Hat box

241. Beaded bag with Isaac Hull ship

106. Chinese ivory fan

89. Silk mittens, c. 1760

86. Coral silk stockings

87. Grey silk calash

88. Straw bonnett

X. Presidents' Ladies

A. Martha Washington

248. Portrait

249. Travelling expenses during Revolution

339. Travelling trunk

250. Needlework seat cushion

251. Cookbook

254. Green silk cloak

255. Panel from state coach

256. Invitation to dinner--blank card

257. Letter describing being first lady

258. Martha Washington at tea at Mount Vernon, watercolor

340. Bathing costume

B. Abigail Adams

252. Portrait

253. Copy of dress

259. Fan

260. Blue sprig china plate

C. Dolley Madison

264. Portrait

265. Turban

263. Red velvet ball gown

266. Piece of French furniture

XI. Women and War

A. Women's political views

- 211. "Joy and Gladness", repeal of the Stamp Act
- 213. Providence Gazette Extraordinary (Goddard), Stamp Act repeal
- 208. Mary Goddard printing of Declaration of Independence
- 291. "Beware the Ides of March", poem
- 271. "The Sentiments of an American Lady", broadside
- 285. "Letter to an Officer," broadside

B. Daughters of Liberty

- 280. Documents re Daughters of Liberty
- 273. "A Society of Patriotic Ladies"
- 269. Man's linen shirt, c. 1780
- 270. Portrait of Sarah Franklin Bache

C. Civilian heroines

- 288. Statue of Sybil Ludington

D. Women with the armies

- 272. "A New Touch of the Times" (exhibit logo)
- 268. "Molly Pitcher," 19th century wooden statue
- 274. Campfollower's costume, reproduction
- 275. Camp stove
- 277. Various camp objects
- 292. British soldier with pregnant wife, broadside

E. Margaret Corbin

- 286. Gravestone
- 287. Petition to Congress

F. Deborah Sampson Gannett

- 281. Portrait
- 282. Wooden canteen
- 233. Short sword
- 284. Pension application

G. Hardships of war

- 279. State pension certificate for Susannah Mariner
- 278. Rape testimony, 1779
- 232. Rape account of 11 year old
- 295. New York women petition for clemency
- 293. Grace Galloway letter

H. War of 1812

- 289. "Receipt for Old Glory"
- 267. Dolley Madison letter describing evacuation of White House
- 290. Engraving, "The Bombardment of Fort McHenry"

XII. Liberty, Equality, and Women's Rights

A. Rights of Wives

- 55. Divorce ruling 1811
- 58. Advertisement for runaway wife
- 59. Retort from runaway wife
- 60. Prenuptial property agreement

B. Servants and slaves

- 329. Advertisement for white runaway
- 320. Northern blacks kidnapped by southern slavers, engraving
- 321. Mumbet, watercolor portrait
- 322. Mumbet's gold bracelet

C. Feminist writing

- 229. Wolstonecroft, "Rights of Women"
- 212. "Letters of Lady Mary Wortley Montague", printed by Goddard

D. Women and politics

- 231. Women voting in New Jersey, newspaper account
- 294. "Politics in Petticoats," poem
- 230. Engraving of presentation on women's rights

XIII. Suggestions for Further Reading and Exhibit Checklist