The original documents are located in Box 2, folder “1976/06/29 - Ribbon Cutting at the "Remember the Ladies" Exhibit, Plymouth, Massachusetts” of the Francis K. Pullen Papers at the Gerald R. Ford Presidential Library.

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Ribbon Cutting, Remember the Ladies Exhibit, June 29, 1976

We are in Plymouth, where the Pilgrims landed in search of religious freedom. We are here to honor the unsung women, who helped win our National independence. And in remembering them, we focus attention on the unfinished business of our Revolution---full freedom and justice for women.

Abigail Adams wrote her husband asking "remember the ladies" in the new code of laws. He replied: "Depend on it, we know better than to repeal our masculine systems."

But at long last, the repeal is underway and going strong. Thanks to some determined ladies of 1976, many Americans will learn of the contributions of the ladies of 1776. The A look back at the talents and achievements of those women The new visibility and participation of women in American life draws strength from a look back. And I hope this exhibit will

UP-105

(BETTY)

PLYMOUTH, MASS. (UPI) -- FIRST LADY BETTY FORD MADE A NON-POLITICAL VISIT TO THIS HISTORIC COLONIAL TOWN TUESDAY TO JOIN SEVERAL OTHER LEADING AMERICAN WOMEN IN DEDICATING A BICENTENNIAL ART EXHIBIT.

MRS. FORD WAS GREETED BY SOME 1,000 WOMEN WHOSE CHEERS DROWNED OUT CHANTS OF A SMALL GROUP OF PLACARD-TOTING DEMONSTRATORS PROTESTING HER ENDORSEMENT OF THE EQUAL RIGHTS AMENDMENT.

JOINING MRS. FORD IN THE CEREMONIES TO OPEN THE EXHIBIT CALLED "REMEMBER THE LADIES--WOMEN IN AMERICA 1750-1815," WERE JOAN KENNEDY, NANCY KISSINGER, REP. MARGARET HECKLER, R-MASS., AND MASSACHUSETTS FIRST LADY KITTY DUKAKIS.

ALTHOUGH RAIN DAMPENED THE MORNING, THE SUN HAD POPPED OUT WHEN MRS. FORD, UNDER HEAVY SECRET SERVICE ESCORT, ARRIVED AT THE PLYMOUTH YACHT CLUB SHORTLY BEFORE 12:30 P.M. FOR A BRIEF LUNCHEON WITH THE OTHER GUESTS.

THE TITLE OF THE EXHIBITION, SPONSORED BY CLAIROL AND PHILIP MORRIS, INC., WITH FUNDING FROM THE NATIONAL ENDOWMENTS FOR THE ARTS AND HUMANITIES, WAS BASED ON A REQUEST ABIGAIL ADAMS ONCE MADE OF HER HUSBAND, JOHN ADAMS.

IN FORMULATING THE LAWS OF THE NEW AMERICAN NATION IN 1776, MRS. ADAMS WROTE, "I DESIRE YOU REMEMBER THE LADIES AND BE MORE GENEROUS AND FAVORABLE TO THEM THAN YOUR ANCESTORS."

UPI 06-29 04:37 PED

PROPOSED REMARKS--Ribbon Cutting, "Remeber the Ladies Exhibit," June 19, 1976

We are in Plymouth, where the Pilgrims landed in search of religious freedom. We are here to honor the unsung women, who helped win our National independence. And in remembering them, we focus attention on the unfinished business of our Revolution--- full freedom and justice for women.

Abigail Adams wrote her husband asking "remember the ladies" in the new code of laws. He replied: "Depend on it, we know better than to repeal our masculine systems."

But at long last, the repeal is underway and going strong. Thanks to some determined ladies in 1976 and to members of the Pilgrim Society & Plymouth Antiquarian Society, many Americans will learn of the talents and achievements of the ladies in 1776. But, most of all, this exhibit about these neglected Americans should give us the strength and the courage to seek equal rights and responsibilities for women today.

I look for the day when America fully honors Abigail Adams' request, because then the promises of the Declaration of Independence will have new meaning for all Americans.

# # #

Ribbon Cutting, Remember the Ladies Exhibit, June 29, 1976

We are in Plymouth, where the Pilgrims landed in search of religious freedom. We are here to honor the unsung women, who helped win our National independence. And we are here to focus attention on the unfinished business of our Revolution---full freedom and justice for women.

Abigail Adams wrote her husband asking "remember the ladies" in the new code of laws. He replied: "Depend on it, we know better than to repeal our masculine systmes." But at long last, the repeal is underway and going strong.

Thanks to some determined ladies in 1976, the this exhibit recognizes contributions of the ladies of 1776. And a look back reminds us all of the changes needed to honor Abigail Adams request of so long ago. But surely she would be proud to know her words inspire us to keep up the fight for equal rights and responsibilities for women.

Ribbon Cutting, Remember the Ladies Exhibit, June 29, 1976

We are in Plymouth, where the Pilgrims landed in search of religious freedom. We are here to honor the unsung women, who helped win our National independence. And in remembering them, we focus attention on the unfinished business of our Revolution---full freedom and justice for women.

Abigail Adams asked her husband to "remember the ladies" in the new code of laws. He wrote her back: "Depend on it, we know better than to repeal our masculine systems." But at long last, the repeal is underway and going strong.

Thanks to some determined ladies of 1976, many Americans will be reminded of the contributions of the ladies of 1776. This look back at the talents and achievements of those women must inspire women us to increased participation in the events of our time. We must

Ribbon Cutting, Remember the Ladies Exhibit, June 29, 1976

We are in Plymouth, where the Pilgrims landed in search of religious freedom. We are here to honor the unsung women, who helped win our National independence. And we are here to focus attention on the unfinished business of our Revolution---full justice and freedom for women.

Abigail Adams wrote her husband asking "remember the ladies" in the new code of laws. He replied: "Depend on it, we know better than to repeal our masculine systems." But at long last, the repeal is underway and going strong.

The determination of women in 1976 has made this exhibit to recognize the women of 1776 a reality. The new visibility of women in American life draws strength from the accomplishments of women in the past.

A look backward must remind us all of the work remaining before America honors the request Abigail Adams made so long ago.

I hope this exhibit inspires a special commitment to

Ribbon Cutting, Remember the Ladies Exhibit

We are in Plymouth, where the Pilgrims landed in search of religious freedom. We are here to honor the unsung women, who helped win our National independence. And, most of all, we are here about the unfinished business of that Revolution---full freedom and justice for women.

When Abigail Adams wrote her husband asking "remember the ladies" in the new code of laws, he replied: Depend on it, we know better than to repeal our masculine systems." That exchange has been repeated in many different ways during our two hundred years.

But the repeal is at long last underway and going strong. The ladies are being remembered, because of the determination of women in 1976 to see that the contributions of women, past and present, are recognized.

In looking back, all Americans must

We can take courage from those ladies of the past to work today to achieve

Ribbon Cutting, Remember the Ladies Exhibit, June 29, 1976

When Abigail Adams wrote her husband asking "remember the ladies," he wrote back: "Depend on it, we know better than to repeal our masculine systems." That exchange has been repeated in many forms during our two hundred years. And today on the eve of our Bicentennial celebration, full justice and freedom for women remain the unfinished business of the American Revolution.

But surely Abigail Adams would be pleased ~~at~~ with our progress, although amazed

Ribbon Cutting, Remember the Ladies Exhibit, June 29, 1976

When Abigail Adams wrote her husband asking "remember the ladies," the reply was one that has become all too familiar in America's history

PLYMOUTH, MASS. (UPI) -- MRS. BETTY FORD HAS PAID SPECIAL TRIBUTE TO THE "FOUNDING MOTHERS" OF AMERICA IN A VISIT TO PLYMOUTH, THE HISTORIC OCEANSIDE TOWN WHERE THE PILGRIMS LANDED IN 1620.

JOINING MRS. FORD WERE MASSACHUSETTS FIRST LADY KATHERINE "KITTY" DUKAKIS, MRS. JOAN KENNEDY, MRS. NANCY KISSINGER AND U.S. REP. MARGARET HECKLER, R-MASS.

THE FIRST LADY'S VISIT TUESDAY WAS IN CONJUNCTION WITH THE OPENING OF A BICENTENNIAL ART EXHIBIT: "REMEMBER THE LADIES -- WOMEN IN AMERICA 1750-1815."

"WE ARE HERE IN PLYMOUTH WHERE THE PILGRIMS LANDED; WE ARE HERE TO HONOR THE UNSUNG WOMEN WHO HELPED WIN OUR INDEPENDENCE," MRS. FORD SAID IN REMARKS AT DEDICATION CEREMONIES FOR THE EXHIBIT.

THE EXHIBIT IS COMMERCIALLY SPONSORED WITH FUNDING FROM THE NATIONAL ENDOWMENTS FOR THE ARTS AND HUMANITIES.

Mrs. Ford Helps 'Remember th

By JUDY KLEMESRUD
Special to The New York Times

PLYMOUTH, Mass., June 29—Three of Washington's most prominent political wives—Betty Ford, Nancy Kissinger and Joan Kennedy—gathered on the steps of Pilgrim Hall here today for the opening of a major Bicentennial exhibition about Revolutionary War era women, called "Remember the Ladies."

"We're here to honor the unsung women who helped to win our national revolution," Mrs. Ford said, shortly before cutting a white ribbon marking the opening of the exhibition, "and to focus attention on the unfinished business of our revolution for full freedom and justice for women."

Mrs. Ford, who was dressed in a white knit dress by Gloria-Sachs, drew mild boos from a small group of anti-ERA demonstrators in the crowd of about 1,000 persons gathered in front of the hall, when she said, "This exhibit about neglected Americans should give us strength and courage to seek equal rights for women today."

The hecklers carried signs reading "Stop ERA" and "Equal Rights Amendment Stamps Out the Family," and they occasionally chanted, "Go away, ERA." Advocates of the amendment countered by chanting "ERA, all the way."

Protesters Chant

The protesters broke into the chant again after Mrs. Ford finished reading a letter to President Ford from a 6½-year-old South Carolina girl, Alison Buckholtz, which said in part, "Why can't women be equal? Men are. Why can't women? Men say women can't be equal. That's not fair to girls and women. I'm going to write to the Governor so he can change the law."

The exhibition, housed on two floors of Pilgrim Hall and in the nearby Antiquarian House, consists of 213 objects dealing with American women—rich and poor, black, white and Indian—and their lives in the period between 1750 and 1815.

Why did the planners stop at 1815 rather tha going up to the present?

"Because we wanted to show what revolutionary era women were like," said Linda Grant Depauw, the exhibition's historian. "It was a time when all women were working in the same occupations as men, and had equal pay and far more legal freedom and political rights than our own time. They were more liberated than at any time since."

This all changed when the Industrial Revolution came along," she said. "The affluence that occurred turned them into dependent women," she said.

The exhibition will be at Plymouth, the landing place of the Pilgrims, through Sept. 26, and then will move out to Atlanta, Washington, Chicago, Austin, Tex., and New York where it will end on June 15, 1977.

'A Dull Life'

In includes a number of portraits of the period's outstanding women, including Abigail Adams, Martha Washington, and Mercy Otis Warren. There are ball gowns and a maternity dress, as well as a 17th-century sex manual published in Philadelphia, a wig curler, an 18th-century Hanukkah lamp, Christnia Gatler's testimony of rape by British soldiers during the Revolutionary War and an exhibit of clothing worn by the war's camp followers.

Near Martha Washington's portrait is a portion of a letter she wrote while First Lady to a cousin in Virginia, which says, in part: "I live a very dull life here and know nothing that passes in the town—I never go to any publick place—indeed I think I am more like a state prisoner than anything else . . ."

The display of a woman being trussed into one of the

The New York Times/Arthur Grace

Betty Ford pauses at a display of an 18th-century corset at "Remember the Ladies" exhibition in Plymouth, Mass. "I'm just grateful I didn't have to live in that day," she said. "I would never be able to get ready."

(2) NY Times 6/30/76

e Ladies' of Revolutionary Era

tight corsets of the period caused Mrs. Ford to laugh during her tour of the exhibition this afternoon.

"I'm just grateful I didn't have to live in that day," she said. "I would never be able to get ready."

At a nearby statue of Molly Pitcher, Mrs. Ford was told by Conover Hunt, the exhibition's curator, that there never was a real Molly Pitcher. She said that that name had been used to symbolize the heroism of women who fought in the American Revolution.

"That's disappointing," Mrs. Ford said. "I received the Molly Pitcher Award once."

National Director

Noticeably missing from the exhibition was Martha Washington's bathing suit, which had been mentioned among the items in earlier publicity material.

"I bemoan the loss of Martha Washington's bathing suit," Miss Hunt said. "It's at Mount Vernon. They just won't loan it out." She described the bathing suit as a grayish-brown "perfectly plain homespun shift."

The exhibition was the inspiration of Mabel (Muffie) Brandon, a Plymouth and Washington resident who got the idea in 1975 after working to save Mercy Otis Warren's home from extinction here. She is now the exhibition's national director.

"This exhibit has two areas of great disappointment to me," Mrs. Brandon said. "We have very little material on black women and Indian women. Their story has been extremely difficult to document, and as a result, I feel thhat their story has not been told."

Forcibly Stopped

She said the exhibition cost about $550,000 and that it had been sponsored by grants from the Philip Morris Corporation and Clairol, with additional funding from the National Endowment for the Arts and the National Endowment for the Humanities. She refused to specify how much each sponsor had contributed.

Executives of the two corporations were seated at the head table next to Mrs. Ford, Mrs. Kennedy and Mrs. Kissinger, at a luncheon of lobster salad and raspberry sherbert in the Plymouth Yacht Club.

Another executive, David Mahoney, chief executive officer of Norton Simon, refused to join the head table, where he was supposed to sit by Mrs. Kissinger, after he was late for the grand entrance and was then forcibly stopped by Secret Servicemen when he attempted to join the group.

Raising Money

Several members of the exhibition and Mrs. Ford's staff later pleaded with Mr. Mahoney to join the group, but he refused, opting to stay outside in the parking lot instead.

"Our missing guest is behaving just like a woman," commented Abigail Adams Manny, a direct descendent of John and Abigail Adams.

Mrs. Kennedy, who was wearing a white sheath dress with a red and blue stripe running around it, and Mrs. Kissinger, who was wearing a white dress with navy polka dots, were said to have ben extremely valuable in raising money for the exhibition.

"Nancy was in and out of that car of hers in the slush and the mud, raising funds," Mrs. Brandon said. "They also helped in cutting some of the red tape in getting portraits out of museums and other things."

Mrs. Kennedy, who in the past had helped her friend Mrs. Brandon save a number of saltbox houses from destruction in Plymouth, said the part of the exhibition that especially appealed to her was "how the ordinary women lived in those days."

Among the other prominent guests at the festivities were representative Margaret Heckler of Massachusetts, Elly Peterson and Liz Carpenter, co-chairmen of E. R. America, and Kitty Dukakis, wife of the Massachusetts Governor.

When several feminist-oriented women complained that the title of the exhibition should have been "Remember the Women" rather than "Remember the Ladies," Miss Hunt pointed out that from Abigail Adams's written request to her husband John, that, in formulating the laws of the new nation, he should "Remember the ladies and be more generous and favorable to them than your ancestors."

Joan Kennedy looks at the Abigail Adams exhibit in Pilgrim Hall. Mrs. Kennedy played an active role in the past in helping to save a number of saltbox houses in Plymouth that were marked for destruction.

THE WHITE HOUSE

WASHINGTON

June 18, 1976

MEMORANDUM TO: PETER SORUM

FROM: SUSAN PORTER

SUBJECT: Action Memo

Mrs. Ford has accepted the following out-of-town invitation:

EVENT: Opening of Special Bicentennial Exhibition "Remember the Ladies: Women in America 1750-1815"

GROUP: The Pilgrim Society
The Plymouth Antiquarian Society
The Plymouth County Development Council
The Plymouth Bicentennial Commission

DATE: Tuesday, June 29, 1976

TIME: To be determined
12:30 Luncheon (Yacht Club)
2:30 Official Opening (Pilgrim Hall Museum)

PLACE: Plymouth, Massachusetts

CONTACT: Mabel H. Brandon
H: (202) 232-6551
New York: (212) 361-0400
After Sunday, June 20th: (617) 746-6420

COMMENTS: Mrs. Ford, the National Honorary Patroness of the Exhibition, will participate in the opening of the Bicentennial Exhibition entitled "Remember the Ladies : Women in America 1750-1815" based on the famous admonishment of Abigail Adams to her husband. As the background material reflects, the basic theme of the Exhibition is to show the profound change which took place in the Revolutionary period in the lives of American women. 20 national women's groups are involved and the leading scholar of women's colonial history, Professor Linda Grant De Pauw of George Washington University, has done much of the scholarly work. Mrs. Brandon is very much hoping Mrs. Ford will attend the luncheon at the Yacht Club beside the Mayflower and then participate in the ribbon-cutting of the Exhibition at Plymouth Hall. It is my strong inclination that although

attending the luncheon would be a nice thing, in order to pare Mrs. Ford's time commitment, it would be best to attend only the official opening at 2:30. This would enable Mrs. Ford to leave the White House later and I expect the press and photos would be best from this section of the program. She may also wish to see the Mayflower and Plymouth Rock while she is there.
This Exhibition has had widespread publicity and is probably the finest exhibition relating to women to come out of the Bicentennial. Many outstanding women have been interested in it and I believe Mrs. Onassis has done some of the editorial work at Viking Press in association with the Exhibition.

Following the opening, Mrs. Ford will travel to Mike and Gayle Ford's home in Essex, Massachusetts, for a private visit with them and will return to Washington the morning of July 1st.

The file is attached. Thank you.

c: BF Staff
Red Cavaney
William Nicholson
Jerry Jones
Terry O'Donnell
Warren Hendriks
Max Friedersdorf
Jeanne Holm
Sara Massengale
Milt Milter
Steve McConahey
Rex Scouten
Staircase

"remember the ladies"

Women in America 1750-1815

January 22,1976

Ms Sheila Weidenfeld
The White House
Pennsylvania Avenue NW
Washington, D.C.

Dear Sheila;

This is just a short note to amplify my note of a few days ago. I think that a really original and brilliant suggestion has been made concerning Mrs Ford's trip to Plymouth and I wanted your reaction:

That a luncheon be held on the lovely grassy lawn of the dock beside the Mayflower -with guests boarding on and off at their leisure - with 18th century food; served by women in 18th century costume from an 18th century menu which would be printed in 18th century script. It's kinda schmaltzy but I think that it would be pictorially wonderful and very original and nice. I look forward to your reaction.

All goes well here and I hope the same is true with you.

Warmest greetings,

Mabel B.

Mabel H Brandon:
3067 Whitehaven st NW
Washington, D.C. 20008

Sponsors/The Pilgrim Society: Lawrence D. Geller, Director; The Plymouth Antiquarian Society; Plymouth County Development Council, The Plymouth Bicentennial Commission. **Curator/**K. Conover Hunt. **Catalogue/**Professor Linda Grant De Pauw, George Washington Univer Washington, D.C. **Exhibition Design/**Educational Exhibitors, Inc., Roslyn Heights, New York. **Research Historian/**Miriam Schneir. **Exhibi**

a special destiny
Women in America 1750-1815

75 Court Street
Plymouth, Massachusetts 02360

January 16,1976

Ms Shbila Weidenfeld
The Office of Mrs Gerald Ford
The White House
Pennsylvania Avenue NW
Washington, D.C.

Dear ~~Shiela~~ Shzila —

Thank you so much for sparing me a few minutes the other day so that I could move ahead on the plans for Mrs Ford officiating in Plymouth on June 29th. You have been most helpful ever since the beginning and I look forward so much to giving you and Mrs Ford a grand day in Plymouth in the near future - don't let it rain.

Within the next 10 days Mrs Ford will be receiving invitations from the presidents of both the Pilgrim Society and the Plymouth Antiquarian Society as well as the Chairman of the Board of Selectmen (our quaint governing body) and Kitty Dukakis, the wife of the Governor. The letters will state the date because I felt that you would wish some options as to the time of day for the actual opening ceremony and perhaps some other events scheduled as well.

You felt that we could come up with something more imaginative than a tea. What about one of the following:

1. Luncheon with the city fathers and the presidents of Clairol and Philip Morris and the women who really created the exhibition and other distinguished out-of-town guests aboard the Mayflower. Terrific photographically: never been done; will delight the secret service as it is at the end of a long pier. -12:30

2. Luncheon at the Plymouth Plantation: the replica of the first Pilgrim settlement one mile south of town overlooking the Bay.

3. An evening dinner at Pilgrim Hall.

4. Tea on the lawn of the Plymouth Antiquarian House overlooking the harbor after the opening ceremonies.This may still not appeal, but it is a lovely site and Mrs Ford could then meet a larger number of people than at a luncheon.

Sponsors/The Pilgrim Society: Lawrence D. Geller, Director; The Plymouth Antiquarian Society; Plymouth County Development Council, I
The Plymouth Bicentennial Commission. **Curator**/K. Conover Hunt. **Catalogue**/Professor Linda Grant De Pauw, George Washington Univers
Washington, D.C. **Exhibition Design**/Educational Exhibitors, Inc., Roslyn Heights, New York. **Research Historian**/Miriam Schneir. **Exhibi**
Coordinator/Mabel H. Brandon. **Executive Secretary**/Anita Franks.
Produced in cooperation with Plymouth County Development Council, Inc.

75 Court Street
Plymouth, Massachusetts 02360

Do let me know what kind of an event Mrs Ford would like and I am sure that there will be no problem. Everyone wants to please her and to make the day as pleasant as possible for her.

There is a group called the Women's Coalition for the Third Century who would very much like to present her with their declaration of " Interdepenence" some time that day. I have said that I would ask you and let them know. They are marvelous, disorganised, well-meaning and nifty women from 10 national organisations who incorporated themselmes as the only national womens coalition concerned with women's programs during the Bicentennial. I enclose a list of their groups and let you and your staff decide.

The catalogue is now going to press under the best eyes at Viking Press and it is going to be GORGEOUS!

I enclose the list of national museum to which the exhibit will travel after it opens in Plymouth next June.

We have an embarrassment of riches for the Museums have, with a little coaxing, been more than generous and we have had to cut back from 400 artifacts to 250. This show is really going to be SOMETHING. Do take one second and look through the enclosed list of objects and their catagory headings. What these gals have done in 6 months is staggering and really deserves the highest form of recognition.

Let me know any thoughts that you or Mrs Ford may have on all this. We will do everything in out power to accomodate to her wishes and needs and we hope that she will join us on this very unique occasion.

Henry joins me in sending best wishes to you and Ed and hopes that we will all be together soon.

My " Abigail Adams file" is now the fattest in the cabinet!

Warmest greetings,

Muffie

232-6551

Sat. Sun. aft & mon.
Plym. (617) 746-6420

Mrs. Mabel H Brandon
3067 Whitehaven st NW
Washington, D.C. 20008

W.C. (212) 361-0400

Sponsors/The Pilgrim Society: Lawrence D. Geller, Director; The Plymouth Antiquarian Society; Plymouth County Development Council, Inc.; The Plymouth Bicentennial Commission. **Curator**/K. Conover Hunt. **Catalogue**/Professor Linda Grant De Pauw, George Washington University, Washington, D.C. **Exhibition Design**/Educational Exhibitors, Inc., Roslyn Heights, New York. **Research Historian**/Miriam Schneir. **Exhibition Coordinator**/Mabel H. Brandon. **Executive Secretary**/Anita Franks.

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Washington, D.C. 20052 (202-676-6230)

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Patricia Hunter Mittenthal, 46 Garden Rd.
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STAFF COORDINATOR

Katherine Tarbell, 99 Deerhurst Blvd.
Buffalo, N.Y. 14217 (716-875-4059)

4/29/75

MUSEUM SCHEDULE:

Opening: Pilgrim Hall and the Plymouth Antiquarian Society
June 29,1976 until September 26,1976

Atlanta: The High Museum
October 16,1976 - November 14,1976

Washington, D.C. : The Corcoran Gallery of Art
November 24,1976 - December 31,1976

Chicago: The Museum of Science and Industry
January 17,1976- February 20, 1977

Austin, Texas: The Lyndon Baines Johnson Memorial Library
March 14,1977 - April 24,1977

New York: The New York Historical Society
May 7,1977 - June 15,1977

as of January 16,1976

January 16,1976

" Remember the Ladies"Women in America 1750-1815
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Carlyle; Ms Kitty: actress
Chambers, Anne Cox; publisher
Chisholm, The Honorable Shirley: House of Representatives
Collins, The Honorable Cardiss: House of Representatives
Dukakis, Ms. Kitty: Massachusetts
Fenwick , The Honorable Millicent: House of Representatives
Ganz; Ms Joan Cooney: Children's Television workshop
Graham, Mrs Katherine: publisher: The Washington Post
Harris, Mrs Ladonna: Americans for Indian Opportunity
Hills; the Honorable Carla: Secretary of Housing and Urban Development
Holt; the Honorable Marjorie; House of Representatives
Holtzman; the Honorable Elizabeth: House of Represantatives
Horner; Dr. Martina; President of Radcliffe College
Howar; Ms Barabara: Television
Kennedy; Mrs Joan
Keys, the Honorable Martha; House of Representatives
Kidder, Mrs Randolph
Kissinger, Mrs Henry
Lambert, Miss Eleanor
Lloyd, the Honorable Marilyn: House of Represntatives
Lord, Mrs Oswald: former Representative to the United Nations
McGrory; Ms Mary: pulitzer Prize winning journalist
McWhinney; Madeline H. President; The First Women's Bank, New York
Mellon, Mrs Constance
Meyner, The Honorable Helen; House of Representatives

Morris; Mr. Richard; Historian
Onassis; Mrs Aristotle
Parnis; Mrs Mollie; Designer
Ramey; Dr. Estelle R. Georgetown University Medical school
Rockefeller; Mrs Nelson A.
Ruchelshaus, Ms Jill: International Women's Year
Russell; Ms Rosalind: actress
Schroeder; The Honorable Patricia: House of Representatives
Sills; Ms Beverly: Opera singer
Smith; the Honorable Virginia: House of Representatives
Straus; Ms Ellen: Chairperson CALL FOR ACTION
Studds; The Honorable Gerry: House of Representatives
Travell, Dr. Janet: Doctor of Medicine
Tree, Mrs Marietta: Former Representative to the United Nations
Walters, Ms Barabara: NBC Television
Wells, Ms Mary: Advertising executive
Pettis: The Honorable Shirley N. House of Represmntatives.

(list incomplete: January 16,1976)

BF Pending to Consider
Plymouth, Massachusetts
June 29, 1976 =
"Remember the Ladies" exhibit

June 10, 1976

Dear Ms. Brandon,

Your gracious letter inviting me to serve as the National Honorary Patroness of the special exhibit being planned, "Remember the Ladies" is deeply appreciated. It would be a pleasure to have my name listed in this way reflecting my great interest in this outstanding effort to focus on the vital contributions of women in America during this unique period in our history. I am also grateful for this opportunity to convey my encouragement to all who are actively involved in preparations.

With gratitude and my warmest best wishes,

Sincerely,

Ms. Mabel H. Brandon
National Director
"Remember the Ladies"
3067 Whitehaven Street, Northwest
Washington, D. C. 20008

SP/ph

c: BF Honorary Affiliations (accept)
BF Pending (June 29, Massachusetts) with copy of incoming
Sheila Weidenfeld

Susan P — All yours.
Could we be motivated to welcome?
(OP)
Thanks
Betty F.

April 2, 1976

Mrs. Gerald Ford
The White House
1600 Pennsylvania Avenue
Washington, D.C.

Dear Mrs. Ford:

LEND NAME ✓
REGRET ____

On the behalf of the Board of Trustees of the Pilgrim Society and the Plymouth Antiquarian Society of Plymouth, Massachusetts, as well as our own National Individual Sponsors (see enclosed list), I am writing to request that you would be kind enough to serve as the National Honorary Patroness of the exhibit, "Remember the Ladies;" Women in America 1750-1815 which will open June 29th in Plymouth.

+ Kelly Neil

Thank you so very much for your kind consideration and all the support you have given this project thus far.

Very sincerely yours,

Mabel H Brandon

Mabel H. Brandon
National Director
3067 Whitehaven Street N.W.
Washington, D.C. 20008

MHB/ksr

enclosure

sors/The Pilgrim Society: Lawrence D. Geller, Director; The Plymouth Antiquarian Society; Plymouth County Development Council, Inc.; Plymouth Bicentennial Commission. **Curator**/K. Conover Hunt. **Catalogue**/Professor Linda Grant De Pauw, George Washington University, ington, D.C. **Exhibition Design**/Educational Exhibitors, Inc., Roslyn Heights, New York. **Research Historian**/Miriam Schneir. **Exhibition dinator**/Mabel H. Brandon. **Executive Secretary**/Anita Franks.
in association with Plymouth County Development Council, Inc.

BF TO CONSIDER (Before Aug. 1976)
Herstory Exhibition

July 8, 1975

attend pls BF upstairs. 4/7/76

Dear Ms. Brandon,

Your gracious invitation to Mrs. Ford to participate in the opening of the exhibition Herstory 1776: The Changing Role of Women in the American Revolution; 1765-1815 is greatly appreciated. We were interested to learn about this exhibition and its outstanding potential for bringing new enlightenment to the story of the role of women during the revolutionary period.

Although we are unable to know Mrs. Ford's schedule so far in advance, we would be happy to keep this special invitation in mind to consider closer to the date.

With gratitude and our encouragement to all who are working toward the success of this exhibition,

Sincerely,

Susan Porter
Appointments Secretary
for Mrs. Ford

Ms. Mabel H. Brandon
Executive Director
Herstory 1776
3067 Whitehaven Street, Northwest
Washington, D. C. 20008

SP/sr

c: ✓BF Pending to consider (1976)
Sheila Weidenfeld

// Background material sent to Mrs. Ford's Files
SR

PILGRIM SOCIETY

Founded 1819

75 COURT STREET

PLYMOUTH, MASSACHUSETTS 02360

L. D. Geller, *M.A., F.P.S., Director and Curator of Museum Collections*
P. J. Gomes, *D.D., F.P.S., Librarian*
C. S. Price, *M.S.L.S., Curator of Books and Manuscripts*

Henry H. Atkins, *President*

June 19,1975

Mrs Gerald Ford
The White House
1600 Pennsylvania Avenue
Washington, D.C..20506

Dear Mrs Ford;

On behalf of the Bicentennial Commission of Plymouth, Massachusetts and the Pilgrim Society, I extend to you a most cordial invitation to attend the opening of the exhibition, HERSTORY 1776: The Changing Role of Women in the American Revolution; 1765-1815. The actual opening is scheduled to take place in August, 1976 but the actual date would depend upon your convenience.

The basic theme of the exhibition is to show the profound changes which took place in the Revolutionary period in the lives of American women. From a relatively unrestricted life-style in which women could engage in a wide range of activities, as exemplified by Abigail Adams, therrole of women dramatically changed as the nation became independent. New financial and political independence created profound sociological, religious, and educational changes which this exhibit will illustrate through portraits, costumes, furniture, diaries, letters and household effects. Although the exhibit will be based along thematic lines there will also be special emphasis placed on regionalism and ethnic and social groups such as the role of Indian women andBlack women.

From Plymouth, Massachusetts the exhibit will move across the nation for the remainder of 1976 through 1977. It is already booked into the University of Maryland and we are making plans with the Washington University in St. Louis. Sixx other national museums are planning to mount the exhibit but the dates are yet to be fixed.

Twenty national women's groups have been asked to sponsor this exhibition as it goes across the country,The response has been enthusiastic from both these groups as well as from nationally prominent individual women. I enclose the partial list of sponsors.

The leading scholar of women's Colonial history, Professor Linda Grant de Pauw at George Washington University, has agreed to write the text of the catalogue assisted by two brilliant research assistants - one from New York, one from Maryland. Their biographies are included.

PILGRIM SOCIETY

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Henry H. Atkins, *President*

From all of our research with the National Bicentennial and the National Association of American Historians we have been assured that there will be no other exhibit of this kind dealing with Women of the Revolutionary Period anywhere in the nation. It is our hope that this exhibition and the accompanying catalogue - which will also be sold as a book commercially - will bring new enlightenment to the story of the role of Women during this period.

Knowing of your deep committment to women's rights in the present, it seems most appropriate that you should participate in this exhibition examining women's rights in the historical past. I hope so very much that your busy schedule will enable you to attend.

Very sincerely yours,

Mabel H Brandon

Mabel H. Brandon: Executive Director
HERSTORY ; 1776
3067 Whitehaven st NW
Washington, D.C. 20008

Board of Selectmen
Robert I. Pillsbury
Clarence R. Krueger
Roger E. Silva
Kenneth A. Tavares
David F. Tarantino, *Chairma*

TOWN OF PLYMOUTH

January 27, 1976

Mrs. Gerald Ford
The White House
Pennsylvania Avenue, N.W.
Washington, D.C.

Dear Mrs. Ford:

On behalf of the Board of Selectmen and the people of Plymouth, Massachusetts, I wish to extend to you a most cordial invitation to attend the opening ceremonies of the exhibition, "Remember the Ladies", Women in America 1750-1815, on June 29, 1976.

This community is working hard to offer this exhibit as our contribution to the nation during this Bicentennial year and we would be most honored if you would join us in this tribute to the women of the 18th century who played such a vital role in our history.

We are most sympathetic with the pressures upon your schedule this busy year, but we would do everything in our power to insure that your visit to Plymouth would be as great a pleasure for you as it would be for us to have you here.

Very sincerely yours,

David F. Tarantino

David Tarantino, Chairman
The Plymouth Board of Selectmen

DT:ms

OFFICE OF SELECTMEN
Richard A. Dudman, Executive Secretary
Town Office Building, 11 Lincoln Street, Plymouth, MA 02360 (617) 747-0100

The New York Times/Arthur Grace

AT OPENING OF BICENTENNIAL EXHIBIT: Betty Ford with some of the women who gathered in Plymouth, Mass., yesterday for an exhibit about Revolutionary War Era women. From left: Kitty Dukakis, wife of Governor of Massachusetts, Joan Kennedy, Mrs. Ford, Representative Margaret Heckler and Nancy Kissinger. Page 13.

N.Y. Times 6/30/76

Newsmakers---- L.A. Times 6/30/76

Old Men—and Women—Need Love Too

—Nannie Gurley isn't worried about the 21-year difference between her age and her husband's. "I always did like older men," she said. And she didn't even mind that Amsey Sheffield didn't have a ladder for their elopment. "We were in love," she said, admiring her marriage license. "We didn't know they were in love," said Sally Maloney, social services director at the Highland House Nursing Home in Columbus, Ga. "All the ladies call Mr. Sheffield 'Honey' and 'Sugar.' We thought he was playing the field." Sheffield, 94, said he was looking forward to setting up housekeeping with Mrs. Gurley, 73, a widow in her home in Columbus. "The doctor didn't want me to stay alone," she said. "Now I've got someone to be with me 24 hours a day." Sheffield began the wedding night sharing the twin bed in his wife's nursing home room, but that was too narrow, and finally he gave up at dawn and went back to his own room next door. Besides, Mrs. Sheffield said, "The nurses and all the aides kept knocking on the door all night to congratulate us."

Sheffield, 94, with his bride, Nannie, 73.
AP Wirephoto

—Many people around the world are planning to help the United States celebrate its bicentennial. Nigel Bramich found out what he would be doing when he came home from work in Nairobi, Kenya, "and as I walked in the door, Linda (his wife) said: 'I have this great idea. Let's fly a kite off Mt. Kili July 4.' The young couple—he is Kenyan and an airline executive, she grew up in Morristown, N.J.—will be climbing 19,340-foot Mt. Kilimanjaro in neighboring Tanzania to fly a homemade kite. Mrs. Bramich expects to set a new kite altitude record, as well as giving the United States its most unusual birthday salute.

—First Lady Betty Ford made a nonpolitical visit to the historic town of Plymouth, Mass., to join several other prominent women in dedicating a bicentennial art exhibit. With Mrs. Ford to open "Remember the Ladies—Women in America 1750-1815," were Joan Kennedy, Nancy Kissinger, Rep. Margaret M. Heckler (R-Mass.) and Massachusetts First Lady Kitty Dukakis. The title of the exhibition was based on a request Abigail Adams once made of her husband, John. In making the laws of the new nation, she wrote, "I desire you remember the ladies and be more generous and favorable to them than your ancestors." After viewing the show, Mrs. Ford, a proponent of the Equal Rights Amendment, said, "I look forward to the day when the wish of Abigail Adams is answered."

—Singer Harry Belafonte, visiting Cuba with actor Sidney Poitier, says he is impressed by the unity of Cuban people, Radio Havana said. It added that Poitier had spoken of the difficulties encountered by U.S. blacks in attaining "complete citizenship." The broadcast, monitored in Miami, said the two arrived in Havana last week to participate in cultural programs sponsored by the Cuban film industry.

—Entertainer Debbie Reynolds, appearing at a Las Vegas hotel, was taken by ambulance to Sunrise Hospital, reportedly suffering from laryngitis.

—Henry A. Kissinger, who could earn his living as a gag writer if he ever gets bumped from the White House payroll, noted the critical fire he has been drawing from all sides during the current presidential campaign and decided that his name could "unify the American people" because "no one will support me." Later, during a flight aboard Air Force One from Puerto Rico to Washington, a reporter asked the secretary of state if he was a Republican. He paused, and said, "I want to watch the campaign a little longer."

—By Jennings Parrot

Names/Faces

Plymouth Rock Hen Party

Boo of the Week came at Plymouth, Mass., yesterday, and goes, depending on your point of view, to either First Lady Betty Ford or the handful of antifeminist women who booed her profeminist remarks at the dedication of a Bicentennial exhibit on Revolution-era women. The exhibit, titled "Remember the Ladies" (a quote from Abigail Adams, who had no way of knowing how unliberated a word she had chosen), depicts the political, domestic and social lives of women between 1760 and 1815, and like most things it will eventually visit Washington. There's some question as to just what Mrs. Ford said to draw the boos. The Associated Press version was: "This exhibit about those forgotten ladies should give us the courage to seek equal rights for the women today." United Press International's man heard it this way: "This exhibit is dedicated to those neglected women who gave us strength to seek equal rights for women today." Maybe she said both in sequence and that's what got the girls sore.

—United Press International

First Lady Betty Ford (right) visits historic Plymouth, Mass., yesterday for a preview showing of a Bicentennial exhibition about women in America. Among those joining her were Kitty Dukakis (left), wife of Massachusetts Gov. Michael Dukakis, and Joan Kennedy, wife of Sen. Edward M. Kennedy, D-Mass.

Linda Grant De Pauw
January 8. 1976

II. Love and Marriage

A. Although husbands were legally masters of their wives, many, like John Adams, preferred to be friends.
   261. Abigail Adams "Remember the Ladies" letter
   61. Blackstone "When you marry..."
   262. Abigail Adams engagement ring

B. Great social pressure to marry
   54. "The Old Maid"
   65. "Old Maid's Last Prayer"
   64. Divorce Petition of Isaiah Thomas (provided that it is relevant to item 65. If not it belongs in category XII A)

C. Courtship
   52. "The Disappointment"
   56. Dower Chest
   57. Engagement Ring
   58. Courtship Fraktur

D. Bundling
   49. Courtship Coverlet
   53. "A New Bundling Song"

E. Black marriage and families
   330. "The Old Plantation"--slaves dancing

F. Marriage
   48. "Courtship and Marriage"
   51. Needlework marriage picture
   335. Wedding dress

G. Despite examples of cruelty and unhappiness, happy marriages were possible
   63. Family Group Painting
   [illegible] Reluctance with portrait of Revere family

III. Child Rearing

A. Fertility rate of colonial women very high
62. Manuscript on birth control
46. Black maternity dress
47. White maternity petticoat
34. Gynecological forcepts
35. Obstetric kit
37. Illustration of birthing chair
38. "An Abridgement of the Paractice of Midwifery"

B. Children conceived before marriage and bastardy
332. "Woman Swearing a Child to a Grave Citizen"

C. Feeding infants
150. Silver nipple and tube
151. Pewter nursing bottle
152. Ceramic nursing bottle
154. Glass nursing bottle with pewter nipple
155. Glass nipple shield
156. Glass breast pump

D. Feeding little children
147. silver porringer
148. pewter porringer
153. pap boat
188. high chair

E. Clothing for children
141. Child's shirt
142. Child's petticoat
143. Child's crewel dress
184. Portrait of brother and sister
185. Portrait of the Royall children

F. Lessons for little children
5. The Universal Library
3A. Wooden box with cards
1. Child's songbook, fraktur 1780's
2. "Little Goody Two Shoes"
3. "Mother Goose"
4. Little Fanny paper dolls

G. Sewing lessons for little girls
6. Sampler by Nabby Martin
7. Sampler by I.R. 1791
20. Miniature man's shirt
169. Sampler by Anne Marsh's grandmother 1654
170. Sampler by Anne Marsh 1727
187. Saltonstall coat of arms by Henrietta Saltonstall
186. Portrait of the Saltonstall children (I assume this portrait includes Henrietta.)

H. Despite harsh child-rearing practices, parents loved children and could rejoice at birth of child
   36. Pincushion "Welcome Little Stranger"
   39. Birth Certificate of Sarah Zimmerman
   140. Portrait of Mrs. Matthew Jouett and Son, 1814

I. Children's toys
   144. Silver rattle with bells, 1750
   145. Child's doll, French c. 1775
   146. Carved wooden doll, American, c. 1780
   149. Wooden doll
   338. Child's silver and carol bells (?)
   157. Leed's porcelain top

IV. Sickness and Death

A. Rearing a family usually involved burying several children
   30. "The First, Second, and Last Stages of Mortality"
   32. "Portrait of Rachal Weeping"
   33. Gravestone with twelve children

B. Death a constant threat
   40. Abby Bishop Mourning Sampler, 1796
   41. "The Abbe Family" mourning picture
   42. Mourning ring
   43. Mourning brooch
   44. "Memorial for Herself" by Eunice Pinney
   45. Funeral painting

C. Treating the sick
   31. Painting: woman treated by doctor
   160. Travelling medicine chest
   161. Bleeding kit
   162. Bleeder
   163. Bleeding bowl, English c. 1800
   164. Women gathering leeches--lithograph
   165. Herbal remedies

D. Those who survived to youth might live to a great age
   158. Portrait of Mrs. Davies
   166. "Alice an Ancient Black Woman"
   159. Senility cradle

V. Food, Clothing, and Housework

A. Cooking
   200. Illustrations of women in kitchen
   201. Recipes
   203. Egg whip
   204. Pie crimper, 1757
   334. Hearth rug
   337. Pot holder
   348. Wrought iron turner
   276. Iron pot

B. Maintaining the kitchen garden
333. Lady Skipworth's garden plan
220. Gardener's calendar by Martha Logan

C. Food for the upper classes
197. Abigail Adams's cookbook
198. Two small cookbooks
199. Silver nutmeg grater
205. Silver larding pin
206. Silver skewer

D. Other household chores (making candles, soap, etc.)
202. Candlebox

E. Homemade clothing
207. Homespun apron
193. Wooden tape loom, 1814
194. Women weaving, illustration
82. Pair of leather pattens
85. Cap (if elegant move to category IX I)
94. Brown chintz every day dress
100. Quaker beaver hat
105. Red cloak
173. Petticoat
180. Pair of pockets

F. Homemade bedcoverings
175. Phoebe Warner coverlet, 1800
176. Glazed wool coverlet
177. Eagle quilt
178. Yellow silk coverlet
341. Bed rug
318. Lower class quilt
242. Esther Bradford coverlet

G. Women's pride in handwork
182. Portrait of Mrs. Richard Yates sewing
183. Portrait of Mrs. Elizabeth Wyche (sewing ?)
5A. Embroidered pincushion
171. Pincushion, 1750
189. Needlework pincushion
190. Silver bobbin
191. Silver spinularium
192. Silver buttonholer
195. Gold thimble

H. Women's art: ornamenting the functional
167. Man's belt, dated and signed
168. Man's pocketbook, 1776
70. Pocketbook, "Elizabeth S_____", needlepoint, c. 1769
174. Crewel petticoat border
172. Pettipoint seat cover
179. Crewel seat cover
181. Crewel panel

VI. Working Women

A. Black servants and slaves
217. "Jersey Nanny", mezzotint
323. A black Virginia slave, oil
324. "Portrait of Gustavius Hasselius and his Nurse"
325. "A Cargo of Negroes", broadside, 1769
326. "An Overseer Doing His Duty," watercolor
327. Slave tag
328. Slave costume, reproduction

B. White servants
222. Milkmaid
319. "Three Stages of Life of Indentured Woman", engraving
331. White servant's indenture

C. Farmers and plantation managers
218. Letter from Eliza Pinckney on indigo
219. Lebrun map of Charleston showing planting of indigo
350. Pinckney blue slipper

D. Merchants and vendors
224. Girls selling papers, drawing
225. New Orléans fruit vendor
226. "The Cries of Philadelphia"

E. Millers, mantua makers, upholsterers and other needleworkers
223. Advertisement from a milliner

F. Printers
209. Goddard almanac
210. Goddard petition to Congress
347. Mary Goddard's press
214. Book published by Elizabeth Godefroy
216. Advertisement: Mrs. Green to publish Annapolis Gazette

G. Actresses
107. Playbill "For the Benefit of Miss Storer
108. Portrait of Mrs. Lewis Hallam
109. Miniature of Mrs. Lewis Hallam
110. Engraving of Mrs. Wrighten
111. Playbill "The Old American Theater Company"

H. Painters and sculptors
112. "Landscape Watercolor"
113. Painting by Eunice Pinney
114. "Two Sisters", painting
115. "Pastel of Mrs. Bard"
116. "Painting of Mrs. Caleb Perkins
117. "The Orphans"
118. Watercolor by Mary Ann Willson (A)
119. Watercolor by Mary Ann Willson (B)
120. Watercolor by Mary Ann Willson (C)
121. Miniature by Hetty Benbridge
122. Advertisement of Hetty Benbridge
123. "The Effigy of Lord Chatham", sculpture
124. Engraving of Mrs. Wright
125. "The Heads of the Nation in Right Situation", engraving

343. Hannah Crowninscheild paint box
344. Hannah Crowninscheild box
345. Funeral painting
351. "Cotters' Saturday Night"

I. Criminals (I am assuming all of these are crimes for gain. Crimes such as infanticide belong in another category.)
243. Court ruling for damages
244. Mary Coles's trial
245. Dying words of Ezra Brooks
246. Dying words of a black woman
247. Account of woman counterfeiter

VII. Pious Women

A. Protestant
315. "The Total Immersion of Methodists", watercolor
297. Woman in front of Rev. George Whitfield
352. Hannah Coffin, Sentences Divine and Moral"
317. Certificate for membership in an orphan benevolent society
227. "Constitution of the Philadelphia Female Association", 1803 (I assume this was a benevolent society)

B. Quakers
311. Quaker dress
312. Letters of Sophia Hume, preacher
313. The Quaker Meeting

C. Moravian
298. Portrait of Moravian woman, 1811
299, Moravian cap
300. Moravian marriage (by lot), engraving
301. Moravian bakery, sepia drawing
302. German engraving of Love Feast

D. Shakers
303. Shaker portrait
304. Shaker worktable
305. Shaker rocking chair
306. "The Shaker Dance", engraving
354. Shaker sewing stand

E. Blacks
314. Negroes in Religious Ceremony in Philadelphia

F. Jews
307. Mrs. Jacob Franks
308. Rebecca Gratz

G. Catholics
296. Portrait of Mrs. Wheelright (became nun)
309. Mother Ann Seton
310. Needlepoint picture of Mother Seton's school

VIII. Learned Women

A. Exceptionally well-educated women
29. Portrait of Theodosia Burr

B. Hannah Adams
134. "History of the Jews"
135. Portrait
316. Portrait

C. Mercy Otis Warren
233. Portrait
236. "History of the American Revolution"
234. Card Table
238. Mother of pearl playing fish
235. Shoe
237. Hair brooch
239. Jewelry

D. Botanists
221. Botanical drawing by Jane Colden

E. Writers
228. "Kilroy, A Novel"
215. "The Observer" by Beatrice Ironside

F. Susannah Rowson
133. "Charlotte Temple"
138. "National Song"
13. Portrait
27. "Universal Dictionary and Geography"
28. Watercolor view of Mrs. Rowson's school

G. Poets
129. Manuscript poem by Hannah Griffiths
130 Poems by Sarah Wentworth A. Morton
131. Portrait of Sarah Morton
132. Portrait of Sarah Morton

H. Phillis Wheatley
126. Elegy on Whitfield
127. "Poems" with portrait frontspiece
128. Manuscript poem

H. Education of blacks
18. Blacks at African free school 1796

I. Theories of women's education
26. Benjamin Rush, "Syllabus of Lectures"

IX. Accomplished Ladies of Fashion

A. Schools for young ladies
25. "Young Ladies Boarding School", pring
21. "Graduation at a Young Ladies Seminary," oil, 1810
22. Advertisements, ladies' boarding school
12. Portrait of Lydia Signourey (school teacher?)
17. Silver award for merit, 1815
24. Book presented for excellence

B. Accomplishments: fine needlework
4A. Sampler "Wisdom Leading Youth up to Education," 1812
14. Needlework globe on stand
7A. "Cymbeline" needlework picture
8. "Cymbeline" engraving
9. Sampler, Mrs. Mansfield's school
10. Coat of arms, needlework, Mrs. Patten's school
11. Needlework picture by Fait Trumble
353. "Liberty feeding the Eagles", needlework picture

C. Accomplishments: painting
18. "The Watercolor Class," oil
15. Painted picture done at Salem Academy, 1815
16. Sewing table with painted decoration
(I am assuming that all the pieces in category VI H are clearly of professional rather than amateur quality)

D. Accomplishments: music and dancing
133. Woman playing musical instrument
137. "Music Soothes the Savage Beast", 1744, three women & guita
139. Dancing

E. Development of American Ladies
66. Portrait of Harriety Leavens, c. 1815
67. Portrait of Mrs. Jeremiah Lee, 1769

F. Lady of fashion condemned and ridiculed
71. "Heyday! ... Daughter Anne!" engraving, 1773
72. "A Fashionable Lady in Dress and Undress"

G. Corsets
73. "Tight Lacing"
74. Green corset
75. Child's corset

H. Hairdressing
101. Wig stand
104. Carved wooden head for wig
102. Wrought iron hair curlers
103. Eighteenth century hair rollers

I. Cosmetics
68. Portrait of lady with perfume bottle
96. "The Toilet of Flora"
97. "The American Toilet"
83. Perfume bottle
84. Silver patch box

J. Ladies clothing
98. Fashion drawings
99. Sketches of women's hats and fashions

undergarments
76. Yellow silk petticoat
77. White chemise, 1802

dresses
349. Spetalfield's gown, c. 1750
90. Green silk gown
91. Green silk dress with cape, c. 1815
92. Orange block print dress
93. Silk and taffeta ball gown

shoes
78. blue shoes with silver cord
79. white shoes with flowers, c. 1750
80. yellow shoes with black polka dots
81. pair of blue boots

accessories
69. White satin reticule
95. Hat box
241. Beaded bag with Isaac Hull ship
106. Chinese ivory fan
89. Silk mittens, c. 1760
86. Coral silk stockings
87. Grey silk calash
88. Straw bonnett

X. Presidents' Ladies

A. Martha Washington
248. Portrait
249. Travelling expenses during Revolution
339. Travelling trunk
250. Needlework seat cushion
251. Cookbook
254. Green silk cloak
255. Panel from state coach
256. Invitation to dinner--blank card
257. Letter describing being first lady
258. Martha Washington at tea at Mount Vernon, watercolor
340. Bathing costume

B. Abigail Adams
252. Portrait
253. Copy of dress
259. Fan
260. Blue sprig china plate

C. Dolley Madison
264. Portrait
265. Turban
263. Red velvet ball gown
266. Piece of French furniture

XI. Women and War

A. Women's political views
211. "Joy and Gladness", repeal of the Stamp Act
213. Providence Gazette Extraordinary (Goddard), Stamp Act repeal
208. Mary Goddard printing of Declaration of Independence
291. "Beware the Ides of March", poem
271. "The Sentiments of an American Lady", broadside
285. "Letter to an Officer," broadside

B. Daughters of Liberty
280. Documents re Daughters of Liberty
273. "A Society of Patriotic Ladies"
269. Man's linen shirt, c. 1780
270. Portrait of Sarah Franklin Bache

C. Civilian heroines
288. Statue of Sybil Ludington

D. Women with the armies
272. "A New Touch of the Times" (exhibit logo)
268. "Molly Pitcher," 19th century wooden statue
274. Campfollower's costume, reproduction
275. Camp stove
277. Various camp objects
292. British soldier with pregnant wife, broadside

E. Margaret Corbin
286. Gravestone
287. Petition to Congress

F. Deborah Sampson Gannett
281. Portrait
282. Wooden canteen
283. Short sword
284. Pension application

G. Hardships of war
279. State pension certificate for Susannah Mariner
278. Rape testimony, 1779
232. Rape account of 11 year old
295. New York women petition for clemency
293. Grace Galloway letter

H. War of 1812
289. "Receipt for Old Glory"
267. Dolley Madison letter describing evacuation of White Hous
290. Engraving, "The Bombardment of Fort McHenry"

XII. Liberty, Equality, and Women's Rights

A. Rights of Wives
55. Divorce ruling 1811
58. Advertisement for runaway wife
59. Retort from runaway wife
60. Prenuptual property agreement

B. Servants and slaves
329. Advertisement for white runaway
320. Northern blacks kidnapped by southern slavers, engraving
321. Mumbet, watercolor portrait
322. Mumbet's gold bracelet

C. Feminist writing
229. Wolstonecroft, "Rights of Women"
212. "Letters of Lady Mary Wortley Montague", printed by Goddard

D. Women and politics
231. Women voting in New Jersey, newspaper account
294. "Politics in Petticoats," poem
230. Engraving of presentation on women's rights

XIII. Suggestions for Further Reading and Exhibit Checklist